

Suzanne Blum Malley, Ph.D.

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Education

- Ph.D., English: Rhetoric and Composition Studies, Northern Illinois University
- M.A., Spanish Applied Linguistics and Hispanic Literatures, University of Illinois at Urbana-Champaign
- B. A. , Spanish, with concentrations in Cultural Anthropology and Business Administration, University of Illinois at Urbana-Champaign
 - University of Barcelona, Barcelona Spain, study abroad year

Academic Positions

Administrative Assignments

- Senior Associate Provost, Columbia College Chicago, July 2015-present
- Interim Dean, School of Liberal Arts and Sciences, Columbia College Chicago, July 2014-July 2015
- Coordinator of Professional Writing, Department of English, August 2013 – July 2014
- Director of English as an Additional Language, Department of English June 1995 – August 2013
- Writing Center Director, August 2006-August 2007
- Interim Chairperson, Department of English, Columbia College Chicago, August 2002 – August 2003

Faculty Assignments

- Associate Professor, English Department, Columbia College Chicago, 2000-present
- Assistant Professor, English Department, 1995-2000
- Full-time Faculty, ESL Coordinator, St. Augustine College, Chicago, Illinois, August 1993 – May 1995
- Visiting Instructor of Spanish, Beloit College, Beloit, Wisconsin, August 1992 - July 1993, Department of Modern Languages
- Professor of English as a Second Language, Asociación Cultural Hispano-Norteamericana (ACHNA), Madrid, Spain, 1990 – 1992

Publications

Book Chapters

Blum Malley, Suzanne. "Ludic is the New Phatic: Making Connections in Global, Internet-mediated Learning Environments." *Thinking Locally, Composing Globally*. Eds. Rich Rice and Kirk St. Amant. Logan UT: Utah State University Press, April 2018.

Frost, Alanna, and Suzanne Blum Malley. "Multilingual Literacy Landscapes." *Stories that Speak to Us*. Eds. Scott Lloyd Dewitt, Cindy Selfe, & H. Lewis Ulman. Logan, UT: Computers and Composition Digital Press, March 2013.

Refereed Articles

Brantner, Mark, Alanna Frost, and Suzanne Blum Malley. "The Translanguaging Conversation: A Dialogic Review." *Composition Studies* 44.1 (2016): 151-159.

Blum Malley, Suzanne. "The Global Translingual Literacies Project." *REx: The Research Exchange Index* 1.1 (2016).

Blum Malley, Suzanne, Corrine Calice, Ames Hawkins, Pegeen Reichert-Powell, Jonn Salovaara, and Ryan Trauman. "CIWIC/DMAC: An Ecology of Influence at Columbia College Chicago." *Computers and Composition Online - Spring 2015 Special Issue: CIWIC, DMAC, and Technology Professional Development*. http://casit.bgsu.edu/cconline/ciwic_dmac/malley-et-al/

Dorst, Jack, Joseph Erwin, Sarah Lemcke, Lia Miller and Isabella Ruta with Suzanne Blum Malley (instructor). "Maximus Waste: A Food Waste Mockumentary." *The Journal for Undergraduate Media Projects* 6.1 (2015). <http://jump.dwrl.utexas.edu/node/331/layout>

Blum Malley, Suzanne. "Knowledge Practices of Academic Writing in Global Online Classrooms." In *Меняющаяся коммуникация в меняющемся мире* 9 (2015). (Proceedings: *Changing Communication in the Changing World*). Volgograd, Russia.

Blum Malley, Suzanne. "Ethnographic Inquiry as Integrative/Interdisciplinary Writing Pedagogy." In *Меняющаяся коммуникация в меняющемся мире* 2 (2008). (Proceedings: *Changing Communication in the Changing World*). Volgograd, Russia.

Blum Malley, Suzanne. "The Linguistically Diverse Composition Classroom." *Teaching Composition*. Eds. Chris Anson and Anne Harvey (eds.), February 2007.

Blum Malley, Suzanne and Hawkins, Ames. "Ethnographic Writing Pedagogy." *Teaching Composition*: Chris Anson and Anne Harvey (eds.), October 2006.

Blum Malley, Suzanne, Thoko Batyi, George Bailey, Rose Blouin, Amy Hawkins, Elize Naude, Brendan Riley, and John Ruiters "Personal Revolution, Pedagogical Realization, Political Revolution." *KAIROS* 10.2 (2006). <http://kairos.technorhetoric.net/10.2/>

Blum Malley, Suzanne. "Moo's, Blogs, and Quacks: Whose Digital Literacy is it Anyway?" *Essential Teacher*. June 2006.

Textbooks

Blum Malley, Suzanne and Hawkins, Ames. *Engaging Communities: Ethnographic Writing in the Composition Classroom*. A Creative Commons 3.0 licensed open-access, collaborative textbook. <http://www.engagingcommunities.org>

Blum Malley, Suzanne. *Instructor's Manual for FOCUS: Writing Paragraphs and Essays*, 2E. Prentice Hall, 1999

Selected Conference Papers and Presentations
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Invited

“Knowledge Practices of Academic Writing in Global Online Classrooms,” *Invited Keynote/Plenary Speaker: 9th Annual Changing Communication in a Changing World Linguistics and Intercultural Communication Conference*, Russian Presidential Academy of National Economy and Public Administration, Volgograd, Russia, February 4-6, 2015

“Making Big Room for Small Talk: Knowledge Practices of Academic Writing in Internet-mediated Learning Environments,” *Invited Keynote Speaker: Midwest Conference on Literature, Language, and Media*, Northern Illinois University, DeKalb, Illinois, March 28, 2014

“Sharing Cultures: Personal Revolution, Pedagogical Realization, Political Revolution,” invited featured panel presentation with Thoko Batyi, George Bailey, Rose Blouin, Amy Hawkins, Elize Naude, John Ruiters, *Computers and Writing*, Palo Alto, California, June 2005

“Framing the Academy: Multilingual and Multicultural Students in All Classrooms,” invited presentation to the faculty at Nelson Mandela Metropolitan University, Port Elizabeth, South Africa, March 2004

“Beyond the Hot Dog: Culture as an Integrative Tool,” invited panel presentation with Debra Parker and Christie Block, “invited presentation at *Midwest TESOL Annual Convention*, Milwaukee, Wisconsin, October 1997

Refereed Papers and Workshops

“Cultivating Capacity for Translingual and Transmodal Research Methods.” *CCCC*, Portland, Oregon, March 2017

“From Seminar to Large-Lecture: Transforming a Foundations Experience in General Education.” presentation with Neil Pagano, *AAC&U 2017 General Education and Assessment: Design Thinking for Student Learning*, Phoenix, AZ, February 2017

“Intersections of Languages, Modalities, and Technologies in Writing Research.” *International Society for the Advancement of Writing Research – Writing Research Across Borders*, Bogotá, Colombia, February 2017

“The Affordances and Constraints of Global Translingual Research: Methods.” *The Thomas R. Watson Conference on Composition and Rhetoric*, University of Louisville, Louisville, Kentucky, October 2014

“From E-mail Exchanges to MOOCs: Evolutions and Convolutions in Peer-to-Peer Online Interaction.” *Computers and Writing*, Washington State University, Pullman, WA, June 2014

“Making Big Room for Small Talk: Tracing Social Connections and the Knowledge Practices of Academic Writing in a Global, Online Writing Classroom.” *CCCC*, Indianapolis, Indiana, March 2014

“The Global Translingual Literacy Narratives Project.” *International Society of Writing Research Conference*, Paris, France, February 2014.

“In the Classroom with the DALN: Composing Literacy Pedagogy.” *Computers and Writing*, Frostburg, Maryland, June 2013

“Translanguaging in a Globally-networked Learning Environment.” *CCCC*, Las Vegas, NV, March, 2013

“Negotiating Multiple Languages and Literacies in a Globally-networked Learning Environment.” *Thomas R. Watson Conference on Composition and Rhetoric*, University of Louisville, Louisville, KY. October 2012

“Catalysts and Cataclysms: Personal, Institutional, Pedagogical Narratives of the Digital Text.” *Computers and Writing*, North Carolina State University, Raleigh, NC, May 2012

“Rhetoric and Composition Pedagogy and Scholarship in the Context of Globalization: Emerging Globally Networked Learning Environments as New Gateways for Theory, Research, and Pedagogy.” Workshop presented at *CCCC*, St. Louis, MO, March 2012

“Multilingual / Multimodal Literacy Narratives.” *Computers and Writing*, University of Michigan, Ann Arbor, MI, May 2011

“Multilingual Literacy Landscapes.” *CCCC*, Atlanta, GA, March 2011

“Ludic is the New Phatic – Laying the Groundwork for Sharing in a Globally-networked Learning Environment Paper.” *International Writing Research Across Borders Conference II*, George Mason University, Fairfax, VA, February 2011

“Open-sourcing the TextBook/Box.” *Computers and Writing*, Purdue University, West Lafayette, IN, May 2010

“What is Digital Literacy, Anyway? Reports from the Field.” Panel with Michael Day, Scott Stalcup, Lise Mae Schlosser, Alison Lukowski, and Chris Blankenship at *Computers and Writing*, Purdue University, West Lafayette, IN, May 2010

“Why Would I Want to Do That? Game Design and the CCCC Community.” *Play/Write 2.0 Workshop*, *CCCC*, Louisville, KY, March 2010

“Not Just Chatting: Ludic Discourse in Computer-Mediated Communication.” *CCCC*, San Francisco, CA, March 2009

“Reflexivity, Representation, and Responsibility in Ethnographic Writing” *CCCC*, New Orleans, LA, April 2008

“Intellectual and Technological Hospitality in an Online, International, Collaborative Teaching and Research Project.” *International Writing Research Across Borders Conference*, Santa Barbara, CA, February 2008

“Ethnographic Inquiry as Interdisciplinary Writing.” *Association of Integrative Studies*, Tempe, AZ, September, 2007.

“Sharing Cultures: Creating Engaged, Global Citizens.” with John Ruiters, George Bailey, and Rose Blouin, and Brendan Riley, *Midwest Modern Language Association*, Chicago, IL, November, 2006

“Authoring Shared Expectations for Student Portfolio Projects.” with Rob Lagueux, *International Conference on the First-Year Experience*, Toronto, ON, Canada, July 2006

“Reshaping Access in the Global/Technological Curriculum.” *Midwest Modern Language Association*, St. Louis, Missouri, November 2004

“Ethnotechno Pedagogies” workshop presented with Ames Hawkins, *Computers and Writing*, Honolulu, Hawaii, June 2004

“Ethnographic Writing in the Composition Classroom.” *Thomas R. Watson Conference on Rhetoric and Composition*, Louisville, Kentucky, October 2002.

“Engaging Alternatives: Literacy across Contexts.” *International Reading Association*, San Francisco, California, April, 2001

“General Education Assessment: Reflections at the End of a Five-Year Cycle.” *Consortium for Assessment & Planning Support (CAPS) International Convention*, University of Puerto Rico at Humacao, San Juan, Puerto Rico, July 2001.

“Meaningful Multiple Measures.” with Neil Pagano, *Consortium for Assessment and Planning Support (CAPS) International Convention*, University of Hawaii at Hilo, June 2000.

Professional Associations and Service

- Modern Language Studies Association (MLA) Literacy Studies Forum Executive Committee member, elected to 5-year term in 2015, Secretary 2015 and 2016, Chair 2017-2018
- Graduate Research Network (GRN), Executive Committee Member, Finance Committee, Coordinator of Ride2CW fundraiser (2010-2016), 2010-present
- Selection judge for Computers and Composition Distinguished Book Award, 2017
- Reviewer for Computers and Composition Digital Press, an imprint of Utah State University Press, 2014-present
- Reviewer for Computers and Writing 2014 Conference Proposals, Dec 2013-February, 2014.
- Master Teacher for University of Illinois at Chicago MA Applied Linguistics Program, Fall 2003- Fall 2012 (MA TESOL students intern for entire semester in my fall classes)
- Member National Council of Teachers of English, CCC – 1996-present

- Chair of New Media (formerly Computer Research) permanent section of Midwest Modern Language Association, (term November 2004 – November 2005), Secretary of Computer Research Section (term November 2003 – November 2004)
- Member Illinois TESOL•BE, Board of Directors Member-at-large (term 1997-2000), Chairperson of the Publicity Committee (1997-1998)
- Member International Association of Teachers of English as a Second Language (TESOL)
- Member American Association of Applied Linguistics (AAAL)

Service to Columbia College Chicago

College-wide Leadership and Service

- Columbia College Chicago Strategic Planning Steering Committee, member of 21st Century Curriculum Subcommittee, member of Strategic Plan Writing Committee (AY 2014-2015)
- Faculty Senate, Parliamentarian, and member of the Executive Committee (May 2013 – May 2014)
- International Student Task Force, co-Chair with Sheila Carter (November 2012 – August 2013)
- Academic Team Leader, BluePrint Prioritization, co-author “One Columbia” (September 2011--July 2012)
- First Year Seminar Teaching Academy - Founding Fellow (September 2004 – May 2013)
- Columbia 2010 Learning Implementation Committee (September 2004 –May 2010)
- Integrative Learning Task Force (September 2007- May 2008)
- Academic Affairs Committee, Chairperson (September 2004 – May 2006)
- Provost’s Task Force on Advising (June 2005-June 2006)
- Acting Chairperson, English Department (Sept. 2002 - June 2003)
- Chairperson, General Education Advisory Committee, (Spring 1997-Spring 2002)
- General Education Assessment Coordinator (Spring 1997 – Spring 2002)
- Strategic Planning Committee (Fall 1997 - Spring 1999, Fall 2000-Fall 2001)
- Student Assessment Committee (Fall 1997 – Fall 2000)
- Member of President's Blue Ribbon Committee on Open Admissions (September 1998 - September 2000)
- Executive Committee of the College Council (Spring 1996 -Spring 1999), and Secretary of the College Council (Feb. 1996- May 1997)
- Task Force to Evaluate Tools for College-wide Diagnostic Assessment (Spring 1997)
- Budget and Priorities Committee (Fall 96- Spring 98)
- Teaching and Learning Committee (Fall 96-Spring 97)

English Department Service

- English Department Senator, Faculty Senate (May 2013-May 2014)
- English Department Advisory Committee (2011-2012)
- Member of Tenure Committees for Diana Gorman, ASL- English Interpretation; Amy Hawkins, English ; Faun Bernbach Evans Lucas, English; Faculty Evaluator for Pegeen Reichert Powell; Faculty Mentor for Hilary Sarat-St. Peter

- Sharing Cultures Project Coordinator 2004-2012, Member of Sharing Cultures Advisory Committee (since Fall 2001) and Teaching Team (since Fall 2003) – international project with South African and Russian universities
- English Department Administrative Committee – (September 2011 – September 2012, September 2005 – September 2006)
- English Department First-year Writing Committee (September 2000 – May 2014)