

**Columbia College Chicago
Sketch Comedy Rubric/Television Department**

To what extent is the student work:	Poor	Fair	Well	Excellent	N/A
1. WRITING: Do the sketches show evidence					
• Humor?					
• Relevance?					
• Intelligence?					
2. Producing: How well does the program show evidence of:					
• Collaborative effort?					
• Production value (Props, art direction, music, costuming, etc)?					
• Timing / schedule (is the show running on time and smoothly)?					
3. Directing: What is the quality of the show's direction in terms of:					
• Camera work?					
• Live editing / switching?					
• Actor work?					
4. Overall cohesion: Does the final program show evidence of:					
• Professionalism?					
• Collective effort?					
• Understanding of the sketch genre?					

Comments: