

## INTRODUCTION

The College Archives & Special Collections (CASPC) staff has designed this learning module for Columbia College Chicago undergraduate students. Faculty who wish to add this module to their classes should contact CASPC staff as soon as possible to schedule class visits to the College Archives to view material and/or prepare customized activities and assignments.

Using this module, students will study other artists' original work from concept to finished pieces to gain skills and knowledge about the process of creating art. Students analyze artists' methodologies, informing their own practices and techniques.

## UNIVERSAL LEARNING OUTCOMES

This module will assist students in their pursuit of the following college mandated Universal Learning Outcomes:

- Career Readiness
- Collaboration
- Communication
- Community Engagement
- Creativity
- Critical and Analytical Thinking
- Diversity and Global Fluency
- Ethics

## SUGGESTED COLLECTIONS

The following CASPC collections are particularly well suited to illustrating the lessons of this learning module. This is not meant to be an exclusive list and if faculty prefer to work with an alternative collection, CASPC staff are willing to make such arrangements.

**Center for Book and Paper Arts (now: Center for Book, Paper, and Print):** The collection holds artist books created by students, faculty, staff, visiting artists, and residency artists; exhibition information; rare books; historic and current administrative files, papermaking samples, and audiovisual materials. There are two sections that have been, in part, organized for immediate research use:

Artist Books: [http://digitalcommons.colum.edu/casc\\_fa/17/](http://digitalcommons.colum.edu/casc_fa/17/)

Visiting Artists - Sheroanawe Hakihiwë:  
[http://digitalcommons.colum.edu/casc\\_fa/21/](http://digitalcommons.colum.edu/casc_fa/21/)



The "SHAPONO: Circle of Stories" online exhibition of the works of Venezuelan Yanomami artist, Sheroanawë Hakihiwë was produced in Professor Melissa Potter's graduate Art as Practice course in Spring 2017.

This online exhibition features collaborative hand papermaking editions by Sheroanawë Hakihiwë. This exhibit explores themes of tools for recording self-determined history, indigenous agency, and the development of new art forms through catalytic interactions.

The exhibit can be found at [shero.omeka.net](http://shero.omeka.net)



**SHAPONO**  
CIRCLE OF STORIES:  
Works of Sheroanawë Hakihiwë

**John R. Fischetti Collection:** A Pulitzer Prize winning political cartoonist for more than thirty years, he drew for the Chicago Sun, Chicago Daily News, Chicago Sun-Times, The New York Times, The New York Herald Tribune, and Stars and Stripes and other publications.

This collection of Fischetti's personal papers illustrates his professional work and creative process through his illustrations and concept sketchbooks. The collection contains working concept sketchbooks for his daily editorial cartoons, editorial cartoons, travel illustrations, comic drawings, and book idea concepts as well as some other artists work. [http://digitalcommons.colum.edu/cadc\\_fischetti/](http://digitalcommons.colum.edu/cadc_fischetti/)



Right: August-October 1968 Concept Sketchbook from the John R. Fischetti Collection

## SAMPLE ACTIVITIES/ASSIGNMENTS

The following are suggested class activities/assignments that may be compatible with your class.

- Early Photography Collection: Examine historic and antique photograph methodologies by working with photographs, like tintypes and daguerrotypes. Using these primary sources and conducting additional research, document the changing technology of photography and how its techniques and theories may or may not apply to your preferred method of photography.
- John Fischetti Collection: Study the original illustrations of John Fischetti's editorial cartoons. Compare and contrast them to identify their styles, methods, techniques, and visual messages; build off Fischetti's work by generating your own political cartoon based on your findings.



## OTHER RESOURCES

**Other Available Resources:** articles, handouts, pamphlets, and websites

- Pair this module with the Preservation Module to teach students ways to preserve their artwork in any format.
- Pair this module with the Visual Literacy Module to teach students about how to communicate through visuals.

## HOW TO PLAN A CLASS VISIT TO THE ARCHIVES

1. Fill out our brief form online at <http://bit.ly/2gC2QNe>
2. Once submitted, Archives staff will contact you to work out the details of your visit. Please keep in mind that we recommend two to four weeks' notice.

## CONTACT US

Website: [www.colum.edu/archives](http://www.colum.edu/archives)

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We may be able to make accommodations for faculty who teach classes outside our regular office hours. Contact us for more information.