

INTRODUCTION

The College Archives & Special Collections (CASPC) staff has designed this learning module for Columbia College Chicago undergraduate students. Faculty who wish to add this module to their classes should contact CASPC staff as soon as possible to schedule class visits to the College Archives to view material and/or prepare customized activities and assignments.

Using this module, students learn how to gain information from documents in a variety of formats including drawings, sound recordings, videos, and printed matter to understand the reason documents were created, what the form says about its purpose, and whether or not the document contains any biases. Students will also be taught how to learn from the document and how to apply such lessons to the topic of their own work.

UNIVERSAL LEARNING OUTCOMES

This module will assist students in their pursuit of the following college mandated Universal Learning Outcomes:

- Career Readiness
- Collaboration
- Communication
- Community Engagement
- Creativity
- Critical and Analytical Thinking
- Diversity and Global Fluency
- Ethics

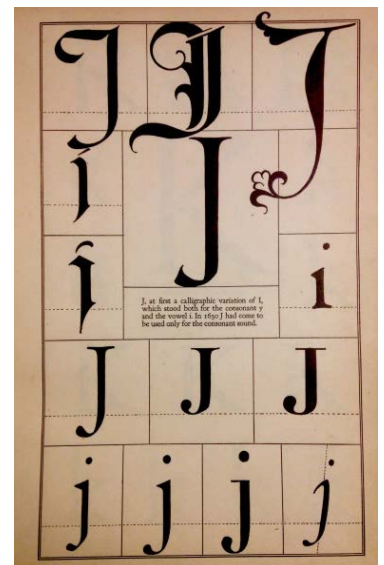
SUGGESTED COLLECTIONS

The following CASPC collections are particularly well suited to illustrating the lessons of this learning module. This is not meant to be an exclusive list and if faculty prefer to work with an alternative collection, CASPC staff are willing to make such arrangements.



Nena Ivon Collection: Nena Ivon, of Chicago, Illinois, was promoted to Assistant Fashion Director of the Saks Fifth Avenue store in Chicago at age 17 and later became the Director of Fashion and Special Events for forty years. She teaches in the Fashion Studies program at Columbia College Chicago and worked extensively with Fashion Columbia. This collection of Ivon's personal papers chronicles her activity as the Director of Fashion and Special Events at Saks Fifth Avenue, offering a snapshot of the history of fashion marketing, local designers, and the fashion business in Chicago. http://digitalcommons.colum.edu/casc_fa/8/

Marlene Lipinski Collection: worked at Columbia College Chicago from 1978 to 2015, the latter serving as the Associate Professor of Art and Design until her retirement in 2015. It contains a selection of rare published materials that serve as examples of and instructional materials for the subjects of Typography and Graphic Design as collected by her for and used as examples in classes during the years she was at Columbia College Chicago. This collection includes books, journals, magazines, leaf prints, and includes some signed books and numbered first editions. http://digitalcommons.colum.edu/casc_fa/19/



Chicago '68 Oral Histories: Columbia College Chicago students conducted these oral histories during the Spring 2015 semester for the course, Oral History: The Art of the Interview. This project was completed in collaboration with the Council of Religious Leaders of Metropolitan Chicago to record and preserve the eyewitness histories of individuals who participated in the historic events of the year 1968 in Chicago.

By conducting these oral histories, students explored the role of religious leadership and activism in 1968 and documented the responses to a series of crises in order to gain a deeper understanding of the era.

<http://digitalcommons.colum.edu/chicago1968/>



SAMPLE ACTIVITIES/ASSIGNMENTS

The following are suggested class activities/assignments that may be compatible with your class.

- Chicago '68 Oral Histories: Choose one oral history and annotate it to help contextualize events, persons, places, and causes. Summarize your findings and identify questions you have about the person's oral history that need additional research.
- WIND and WBBM Radio Scripts: Conduct a close reading of the radio scripts by following a guided list of questions that help contextualize its content. Partner with another classmate to discuss your findings and make conclusions about the original intent of the scripts and their audience. Conduct additional research, as necessary.



OTHER RESOURCES

Other Available Resources: articles, handouts, pamphlets, and websites

- Pair this Learning Module with the Research Skills, Visual Literacy, and/or Identifying Bias modules to provide students with comprehensive information literacy skills.
- Pair this Learning Module with the Physical/Digital Preservation module to teach students invaluable lessons about safekeeping cultural heritage when working with primary sources.

HOW TO PLAN A CLASS VISIT TO THE ARCHIVES

1. Fill out our brief form online at <http://bit.ly/2gC2QNe>
2. Once submitted, Archives staff will contact you to work out the details of your visit. Please keep in mind that we recommend two to four weeks' notice.

CONTACT US

Website: www.colum.edu/archives

E-mail: archives@colum.edu

Phone: (312) 369-7120

We may be able to make accommodations for faculty who teach classes outside our regular office hours. Contact us for more information.