

INTRODUCTION

The College Archives & Special Collections (CASPC) staff has designed this learning module for Columbia College Chicago undergraduate students. Faculty who wish to add this module to their classes should contact CASPC staff as soon as possible to schedule class visits to the College Archives to view material and/or prepare customized activities and assignments.

Using this module, students will create an online exhibit based on a class research project that contextualizes materials for researchers and sets out a logical flow for a digital exhibition. Students will also learn how to write introductions and captions and how to use tone, voice, and language to convey information.

SUGGESTED COLLECTIONS

The following CASPC collections are particularly well suited to illustrating the lessons of this learning module. This is not meant to be an exclusive list and if faculty prefer to work with an alternative collection, CASPC staff are willing to make such arrangements.

Center for Book and Paper Arts (now: Center for Book, Paper, and Print): The collection holds artist books created by students, faculty, staff, visiting artists, and residency artists; exhibition information; rare books; historic and current administrative files, papermaking samples, and audiovisual materials. There are two sections that have been, in part, organized for immediate research use:

Artist Books: http://digitalcommons.colum.edu/casc_fa/17/

Visiting Artists - Sheroanawë Hakihiwë:
http://digitalcommons.colum.edu/casc_fa/21/



SHAPONO
CIRCLE OF STORIES:
Works of Sheroanawë Hakihiwë

UNIVERSAL LEARNING OUTCOMES

This module will assist students in their pursuit of the following college mandated Universal Learning Outcomes:

- Career Readiness
- Collaboration
- Communication
- Community Engagement
- Creativity
- Critical and Analytical Thinking
- Diversity and Global Fluency
- Ethics



The “SHAPONO: Circle of Stories” online exhibition of the works of Venezuelan Yanomami artist, Sheroanawë Hakihiwë was produced in Professor Melissa Potter's graduate Art as Practice course in Spring 2017.

This online exhibition features collaborative hand papermaking editions by Sheroanawë Hakihiwë. This exhibit explores themes of tools for recording self-determined history, indigenous agency, and the development of new art forms through catalytic interactions.

The exhibit can be found at shero.omeka.net

Chicago Anti-Apartheid Movement Collection: chronicles Chicago area activists' grassroots organizations' work in bringing an end to the apartheid system of government in Southern and South Africa. Assembled through the efforts of Dr. Lisa Brock, a faculty member of Columbia College Chicago and a seminal force in the local anti-apartheid movement, the collection highlights the grassroots organizations that formed to protest international issues of apartheid and how they operated to reach a common goal. The collection holds organizational and personal records, brochures, ephemera, books, serials, and objects. http://digitalcommons.colum.edu/cadc_caam/



Right: "Guinea-Bissau Independence" poster from the Chicago Anti-Apartheid Movement Collection

Left: Posters from the Chicago Anti-Apartheid Movement Collection prepared for class activity

SAMPLE ACTIVITIES/ASSIGNMENTS

The following are suggested class activities/assignments that may be compatible with your class.

- **Campus Buildings:** Research histories of Columbia College Chicago's campus buildings using primary and secondary resources to narrate the College's occupancy and its relationship to the city of Chicago during that time. Develop curation skills by selecting images, writing narratives, and designing the flow of an online exhibit.
- **Center for Book and Paper Arts:** Evaluate and select artwork and papermaking done by visiting artists of the Center for Book and Paper arts to develop a curated exhibit. Build upon the original artist's work by adding students' work and interpretations.



OTHER RESOURCES

Other Available Resources: articles, handouts, pamphlets, and websites

- Pair this Learning Module with the Visual Literacy module to teach students to decipher meaning from visuals.
- Pair this Learning Module with the Preservation module to teach students digitization and digital preservation skills when curating an online exhibit.

HOW TO PLAN A CLASS VISIT TO THE ARCHIVES

1. Fill out our brief form online at <http://bit.ly/2gC2QNe>
2. Once submitted, Archives staff will contact you to work out the details of your visit. Please keep in mind that we recommend two to four weeks' notice.

CONTACT US

Website: www.colum.edu/archives

E-mail: archives@colum.edu

Phone: (312) 369-7120

We may be able to make accommodations for faculty who teach classes outside our regular office hours. Contact us for more information.