

## INTRODUCTION

The College Archives & Special Collections (CASPC) staff has designed this learning module for Columbia College Chicago undergraduate students. Faculty who wish to add this module to their classes should contact CASPC staff as soon as possible to schedule class visits to the College Archives to view material and/or prepare customized activities and assignments.

This module will assist students in refining topics, formulating a research query, accumulating multiple sources, identifying and searching databases for quality primary and secondary sources, and evaluating and synthesizing information. Students will also learn how to interpret and critically analyze a variety of primary sources, communicate effectively about their research orally, visually, or in written form, and how to legally and ethically incorporate unpublished sources into their own work.

## UNIVERSAL LEARNING OUTCOMES

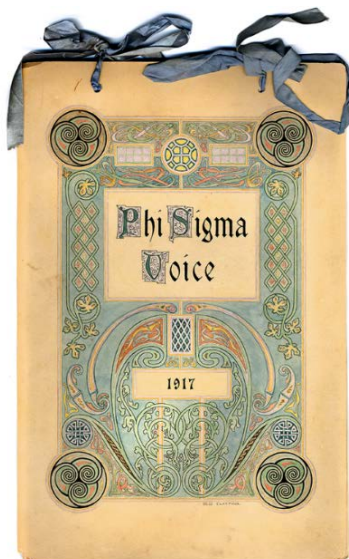
This module will assist students in their pursuit of the following college mandated Universal Learning Outcomes:

- Career Readiness
- Collaboration
- Communication
- Community Engagement
- Creativity
- Critical and Analytical Thinking
- Diversity and Global Fluency
- Ethics

## SUGGESTED COLLECTIONS

The following CASPC collections are particularly well suited to illustrating the lessons of this learning module. This is not meant to be an exclusive list and if faculty prefer to work with an alternative collection, CASPC staff are willing to make such arrangements.

**Nena Ivon Collection:** Nena Ivon, of Chicago, Illinois, was promoted to Assistant Fashion Director of the Saks Fifth Avenue store in Chicago at age 17 and later became the Director of Fashion and Special Events for forty years. She teaches in the Fashion Studies program at Columbia College Chicago and worked extensively with Fashion Columbia. This collection of Ivon's personal papers chronicles her activity as the Director of Fashion and Special Events at Saks Fifth Avenue, offering a snapshot of the history of fashion marketing, local designers, and the fashion business in Chicago.  
[http://digitalcommons.colum.edu/casc\\_fa/8/](http://digitalcommons.colum.edu/casc_fa/8/)



**Phi Sigma Collection:** Phi Sigma is a social organization founded in 1878 in Chicago, Illinois. This group is dedicated to public speaking and is the second oldest, continuously running organization of its kind in Illinois. The collection honors Columbia College Chicago's early curricula in oratory arts and it speaks to Columbia's mission and curricula today. The collection strength of the Phi Sigma Manuscript Collection consists of writings created by members, including its annual unique publication *The Voice* and the collection holds writings, publications, meeting notes and minutes, and publicity material.  
<http://digitalcommons.colum.edu/phisigma/>

Cover of the 1917 issue of "The Voice" From the Phi Sigma Collection

**Chicago Anti-Apartheid Movement Collection:** chronicles Chicago area activists' grassroots organizations' work in bringing an end to the apartheid system of government in Southern and South Africa. Assembled through the efforts of Dr. Lisa Brock, a faculty member of Columbia College Chicago and a seminal force in the local anti-apartheid movement, the collection highlights the grassroots organizations that formed to protest international issues of apartheid and how they operated to reach a common goal. The collection holds organizational and personal records, brochures, ephemera, books, serials, and objects. [http://digitalcommons.colum.edu/cadc\\_caam/](http://digitalcommons.colum.edu/cadc_caam/)



Right: "Guinea-Bissau Independence" poster from the Chicago Anti-Apartheid Movement Collection

Left: Posters from the Chicago Anti-Apartheid Movement Collection prepared for class activity

## SAMPLE ACTIVITIES/ASSIGNMENTS

The following are suggested class activities/assignments that may be compatible with your class.

- Nena Ivon: Research and discuss the steps involved in planning a fashion show for an upscale boutique or store using material from this collection as inspiration. Submit a detailed timeline outline for the event, including publicity, photography/videography, table and stage arrangement and setup and cleanup.
- Marlene Lipinski: Choose a book from the collection and research an aspect of it: typography, artwork, source paper, flyleaf decoration. Locate and cite at least five secondary sources to support your argument.



## OTHER RESOURCES

**Other Available Resources:** articles, handouts, pamphlets, and websites

- Pair this Learning Module with the Document Analysis, Visual Literacy, and/or Identifying Bias modules to provide students with comprehensive information literacy skills.
- Pair this Learning Module with the Digital Exhibit Curation module to teach students how to translate their research into a curated exhibit.

## HOW TO PLAN A CLASS VISIT TO THE ARCHIVES

1. Fill out our brief form online at <http://bit.ly/2gC2QNe>
2. Once submitted, Archives staff will contact you to work out the details of your visit. Please keep in mind that we recommend two to four weeks' notice.

## CONTACT US

Website: [www.colum.edu/archives](http://www.colum.edu/archives)

E-mail: [archives@colum.edu](mailto:archives@colum.edu)

Phone: (312) 369-7120

We may be able to make accommodations for faculty who teach classes outside our regular office hours. Contact us for more information.