Robert Enrietto Collection, 1968 - 2003

By FBE

Collection Overview

Title: Robert Enrietto Collection, 1968 - 2003

ID: 1000/01/RG1000.01


Extent: 23.0 Cubic Feet

Arrangement: Arranged in nine series arranged chronologically and alphabetically:

Series 1: Productions - Loose Papers, 1970s-1980s
Series 2: Falcon Crest, 1981-1990
Series 3: Remington Steele, 1982-1987
Series 4: Sable, 1987-1988
Series 5: Miscellany, 1970s-1990s
Series 7: Three of a Kind, 1981-1983
Series 9: Butch Cassidy and the Sundance Kid, 1967-1969

Subject Index: Motion picture film; Television; Television series

Genres/Forms of Material: administrative records; Correspondence; Film posters; Motion picture plays; personal papers

Languages: English

Scope and Contents of the Materials

The collection primarily consists of production materials (call sheets, correspondence, and shooting schedules) and scripts for television programs and films. Posters, photographs, and storyboards of various film and television programs are also present.

This collection illustrates the professional work involved behind the scenes for television and film productions from a time when this work was done in paper form.
Biographical Note

Robert Enrietto was born July 13, 1941 in Chicago. He graduated from the Film program at Columbia College in 1967 and went on to work in studio production for over three decades as a production manager, assistant director, set designer, and producer. He was a member of the Director's Guild of America. He also co-founded Columbia College Chicago's "Semester in L.A." program.

Enrietto did set design and art direction on several low budget films in the 1960s including "She Devils on Wheels", and "The Girl, the Body, and the Pill".

His movie credits also include "Harold and Maude", "Tora! Tora! Tora!", "Phantom of the Paradise", "Butch Cassidy and the Sundance Kid", and "The Outside Man".

His TV credits include: "In the Heat of the Night", "Remington Steele", "Behind Enemy Lines", "Something About Amelia", "Little House on the Prairie", and "Hawaii Five-O". He was the producer for the mini-series "Backstairs at the White House."

Enrietto created the Semester in L.A. program with fellow Columbia College Chicago faculty member Don Smith in 1999 from a long-held belief that the college should have a presence in Hollywood. He helped develop the program of classes based at CBS Studio Center in Studio City, California. The program offered lots of working professionals as guest lecturers covering screenwriting, costume and styling, animation, adaptation, entertainment journalism, movie marketing, public relations and publicity.

Enrietto died of a heart attack December 27, 2003 in Chicago, IL.

Administrative Information

Access Restrictions: Material available for research

Use Restrictions: Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creator(s).

Acquisition Source: Bob Enrietto

Acquisition Method: Collection acquired previous to founding of College Archives. The donor gave his collection to the Library for research use.

Related Materials: Storyboards for 'Butch Cassidy and the Sundance Kid' available for viewing in digital format on campus only For more information please see http://purl.net/colum/cloche/ccc-lib:114.

Preferred Citation: Robert Enrietto Collection, Columbia College Chicago Archives


Box and Folder Listing
Series 1: Productions, 1970s-1980s
Production materials for various films and television series.

Box 1: A through Hawaii 0563

Folder 1: Backstairs at the White House (1)
Script, pp. 1-150
Folder 2: Backstairs at the White House (2)
Script, pp. 151-300
Folder 3: Backstairs at the White House (3)
Script, pp. 301-445
Folder 4: Backstairs at the White House- Shooting Schedule
Shooting schedule.
Folder 5: Backstairs at the White House- Misc.
Correspondence, call sheets, credits information.
Folder 6: The Barbary Coast
Script
Folder 7: Barney Miller- 144
Script
Folder 8: BBC- ‘Disney Time’ Christmas Show
Script
Folder 9: Butch Cassidy & the Sundance Kid- Call Sheets
Call sheets
Folder 10: Butch Cassidy & the Sundance Kid- Shipping Lists
Shipping lists
Folder 11: Butch Cassidy & the Sundance Kid- Shooting Schedules
Shooting schedules
Folder 12: Coffeyville
Script
Folder 13: Coffeyville- Call Sheets
Call sheets
Folder 14: Coffeyville- Sets
Blueprints and drawings
Folder 15: Coffeyville- Shooting Schedule
Shooting schedule
Folder 16: Columbo- 31308
Script
Folder 17: Columbo- 31308- Shooting Schedule
Shooting schedule
Folder 18: Cutter
Script
Folder 19: Cutter- Shooting Schedule
Shooting schedule
Folder 20: The D.A.- 31304
Script
Folder 21: Delancey Street, 1975
Script
Folder 22: Dive! Dive! Dive!- 9544-7601
Script
09/22/1977

Script
Folder 5: Hawaii Five-O- 0708- Call Sheets
   Call sheets
Folder 6: Hawaii Five-O- 0708- Shooting Schedule
   Shooting schedule
Folder 7: Hawaii Five-O- Misc.
   Memoranda, extras information, shot breakdowns, etc. for various Hawaii Five-O episodes.
Folder 8: The Healers
   Script
Folder 9: The Healers- Shooting Schedule
   Shooting schedule
Folder 10: Heck
   Script
Folder 11: Heck- Shooting Schedule
   Shooting schedule
Folder 12: Help Wanted: Male
   Script
Folder 13: Help Wanted: Male- Call Sheets
   Call sheets
Folder 14: Help Wanted: Male- Shooting Schedule
   Shooting schedule
Folder 15: Help Wanted: Male- Staff & Crew List
   Information on various members of the production including SSNs and telephone numbers
Folder 16: I Married Wyatt Earp
   Script
Folder 17: I Married Wyatt Earp- Call Sheets
   Call sheets
Folder 18: I Married Wyatt Earp- Shooting Schedule
   Shooting schedule
Folder 19: The Iron Hand of Death
   Script
Folder 20: Jigsaw
   Script
Folder 21: Jigsaw- Shooting Schedule
   Shooting schedule
Folder 22: Johnny Blue- 167871
   Script
Folder 23: Johnny Blue- 167871- Call Sheets
   Call sheets
Folder 24: Johnny Blue- 167871- Production Reports
Folder 25: Johnny Blue- 167871- Shooting Schedule
   Shooting schedule
Folder 26: Judd For the Defense- 2812
   Script
Folder 27: Key Tortuga
   Script
Folder 28: Key Tortuga- Call Sheets
   Call sheets
Research report on various characters and products that are part of "Paper Dolls." Report details which are real or might have copyright issues involved.

Folder 5: Paper Dolls- Shooting Schedule
  Shooting schedule

Folder 6: Paris 7000- 30910
  Script

Folder 7: Paris 7000- 30913
  Script

Folder 8: The Psychiatrist- 26586
  Script

Folder 9: Reckless- Press Info
  A pocket folder containing various promotional material about the film "Reckless", including 8 8x10 b/w photographs, full list of credits, synopsis, and interviews with the director and stars of the film.

Folder 10: The Red Pony
  Script

Folder 11: The Red Pony- Shooting Schedule
  Shooting schedule

Folder 12: Rhinoceros
  Script

Folder 13: Room 407
  Script

Folder 14: Run Shadow Run- Shooting Schedule
  Shooting schedule

Folder 15: Shaft- 3806
  Script

Folder 16: Shaft- 3811
  Script

Folder 17: Something About Amelia
  Script

Folder 18: Something About Amelia- Call Sheets
  Call sheets

Folder 19: Something About Amelia- Daily Production Reports

Folder 20: Something About Amelia- Shooting Schedule
  Shooting schedule

  Correspondance, notes, sketches.

Folder 22: A Son-In-Law for Charlie McCready
  Script

Folder 23: A Son-In-Law for Charlie McCready- Shooting Schedule
  Shooting schedule

Folder 24: Tales of the Unexpected- 9024-7601
  Script

Folder 25: Tales of the Unexpected- 9024-7601- Call Sheets
  Call sheets

Folder 26: Tales of the Unexpected- 9024-7601- Shooting Schedule
  Shooting schedule

Folder 27: Tales of the Unexpected- 9819-7601- Shooting Schedule
  Shooting schedule

Folder 28: Tora! Tora! Tora!- Misc.
  Correspondence
Folder 29: Tortuga Key - Misc.
   Script requisition
   Production information, promotional material, interviews with principals.
Folder 31: The War Merchants - Call Sheets
   Call sheets
Folder 32: Winds of War - Call Sheets
   Call sheets
Folder 33: Winds of War - Shooting Schedule
   Shooting schedule
Folder 34: Wonder Woman
   Script
Folder 35: Year 1
   Script
Folder 36: Year 1 - Shooting Schedule
   Shooting schedule
Folder 37: Young Pioneers
   Script
Folder 38: Young Pioneers - Call Sheets
   Call sheets
Folder 39: Young Pioneers - Post-production
   Post-production schedule, looping sessions, financial administration, etc.
Folder 40: Young Pioneers - Production Reports
Folder 41: Young Pioneers - Misc.
   Correspondence, memos, forms

Box 4: Oversize A through Hal
Materials from various productions of legal size or larger, which do not fit in the other boxes of the Production series.

Folder 1: 20th Century Fox April 4, 1969 - June 30, 1969
   Extra employee vouchers
Folder 2: Backstairs at the White House
   Daily production reports, call sheets
Folder 3: Backstairs at the White House (2)
   Daily production reports, call sheets
Folder 4: Bayou Boy
   Blueprint, correspondence, daily production reports
Folder 5: Boatniks
   Call sheets, shooting schedule
Folder 6: Coffeyville
   Extras call sheets, day out of days
Folder 7: Columbo
   Shooting schedule, call sheets,
Folder 8: Cutter
   Shooting schedule, call sheets
Folder 9: The D.A.
   Call sheets, set construction estimates, crew travel info
Folder 10: The D.A./Conspiracy to a Kill
   Shooting schedule, call sheets
Folder 11: Delancey Street
Extras call sheets
Folder 12: Diamond Head
   Estimate-Cost reports
Folder 13: Diamond Head
   Extras call sheets, shooting schedule, set breakdown, production notes (handwritten)
Folder 14: Disney Studio
   Extras call sheets
Folder 15: Dive, Dive, Dive
   Correspondence, drawings, DMS Market Intelligence Report
Folder 16: Echo of a Nightmare
   Cast and crew listing
Folder 17: An Eye for an Eye
   Call sheets, correspondence, shooting schedule
Folder 18: Fair Game
   Shooting schedule, call sheets
Folder 19: A Far Better Thing
   Correspondence
Folder 20: The Flame is Love
   Correspondence, daily production reports, call sheets, notes
Folder 21: Flight of the Maiden
   Extras call sheets, notes, drawings
Folder 22: Give My Regards to Broadway
   Construction estimates, call sheets,
Folder 23: The Gold Cross- (Diamond Head)
   Memo, research reports
Folder 24: Halls of Anger (1)
   Daily production reports, call sheets, "Information About 'Halls of Anger’"
Folder 25: Halls of Anger (2)
   Daily production reports
Folder 26: Halls of Anger (3)
   Daily production reports
Folder 27: Halls of Anger (4)
   Transportation sheets, extras vouchers
Folder 28: Halls of Anger (5)
   Memos, cast list, lists of day players

Box 5: Oversize Har through Tal
Materials from various productions of legal size or larger, which do not fit in the other boxes of
the Production series.

Folder 1: Harold and Maude
   Daily production reports, memos
Folder 2: Harold and Maude (2)
   Daily production reports, call sheets, memos, notes
Folder 3: Harold and Maude (3)
   Call sheets
Folder 4: Harold and Maude (4)
   Call sheets
Folder 5: A Hand for Sonny Blue
   Daily production reports
Folder 6: Hawaii Five-O- Various Episodes
Rooming lists, call sheets, polaroid photographs, travel brochures, sketches
Folder 7: The Healers
   Shooting schedules, call sheets
Folder 8: I Married Wyatt Earp
   Day out of days, rooming lists, cost estimates
Folder 9: Jigsaw
   Call sheets, shooting schedule
Folder 10: Johnny Blue
   Location contracts, day out days, call sheets
Folder 11: Lisa Bright & Dark
Folder 12: Little House on the Prairie
Folder 13: McCloud
Folder 14: The Man Who Loved Cat Dancing
Folder 15: Marcus Welby
Folder 16: Menace
Folder 17: Mickey and Nicky
Folder 18: Name of the Game
Folder 19: Neon Ceiling
Folder 20: Neon Ceiling (2)
Folder 21: The Only Game In Town
Folder 22: The Outside Man
Folder 23: The Outside Man (2)
Folder 24: The People vs. Saydo/Edwards/Lindsay
Folder 25: The People vs. Whiteford/Hendry/Swammerdam
Folder 26: The Red Pony
Folder 27: Phantom
Folder 28: Rhinoceros
Folder 29: Run Shadow Run
Folder 30: Paper Dolls
Folder 31: Shaft- Various Episodes
Folder 32: The Shooting Gallery
Folder 33: A Son-In-Law for McCready
Folder 34: Sonny Blue and Diamond Head
Folder 35: Tales of the Unexpected

Series 2: Falcon Crest, 1981-1990
Production materials for the television series "Falcon Crest."

Box 1: Falcon Crest 175201-175214

Folder 1: 175201 - "Aftershocks" - s06e01, 10/03/1986
   Script, shooting schedule, budget info
Folder 2: 175202 - "Living Nightmare" - s06e02, 10/10/1986
   Script, shooting schedule, budget info
Folder 3: 175203 - "The Stranger Within" - s06e03, 10/17/1986
   Script, shooting schedule, budget info
Folder 4: 175204 - "Fatal Attraction" - s06e04, 10/24/1986
   Script, shooting schedule, budget info
Folder 5: 175205 - "Perilous Charm" - s06e05, 10/31/1986
   Script, shooting schedule, budget info
Folder 6: 175206 - "Flashpoint" - s06e06, 11/07/1986
Folder 7: 175207 - "Double Jeopardy" - s06e07, 11/14/1986
    Script, shooting schedule, budget info
Folder 8: 175208 - "Nepotism" - s06e08, 11/21/1986
    Script, shooting schedule, budget info
Folder 9: 175209 - "Slow Seduction" - s06e09, 11/28/1986
    Script, shooting schedule, budget info
Folder 10: 175210 - "Maggie" - s06e10, 12/05/1986
    Script, shooting schedule, budget info
Folder 11: 175211 - "Hot Spots" - s06e11, 12/12/1986
    Script, shooting schedule, budget info
Folder 12: 175212 - "False Point" - s06e12, 12/19/1986
    Script, shooting schedule, budget info
Folder 13: 175213 - "Missed Connections" - s06e13, 01/02/1987
    Script, shooting schedule, budget info
Folder 14: 175214 - "Dark Passion" - s06e14, 01/09/1987
    Script, shooting schedule, budget info

Box 2: Falcon Crest 175215-175228
Folder 1: 175215 - "When the Bough Breaks" - s06e15, 01/23/1987
    Script, shooting schedule, budget info
Folder 2: 175216 - "The Cradle Will Fall" - s06e16, 01/30/1987
    Script, shooting schedule, budget info
Folder 3: 175217 - "Topspin" - s06e17, 02/06/1987
    Script, shooting schedule, budget info
Folder 4: 175218 - "A Piece of Work" - s06e18, 02/13/1987
    Script, shooting schedule, budget info
Folder 5: 175219 - "Dance of Deception" - s06e19, 02/20/1987
    Script, shooting schedule, budget info
Folder 6: 175220 - "Hat Trick" - s06e20, 02/27/1987
    Script, shooting schedule, budget info
Folder 7: 175221 - "Battle Lines" - s06e21, 03/06/1987
    Script, shooting schedule, budget info
Folder 8: 175222 - "Nowhere to Run" - s06e22, 03/13/1987
    Script, shooting schedule, budget info
Folder 9: 175223 - "Cold Hands" - s06e23, 03/27/1987
    Script, shooting schedule, budget info
Folder 10: 175224 - "Body and Soul" - s06e24, 04/03/1987
    Script, shooting schedule, budget info
Folder 11: 175225 - "Loose Cannons" - s06e25, 04/10/1987
    Script, shooting schedule, budget info
Folder 12: 175226 - "The Great Karlotti" - s06e26, 05/01/1987
    Script, shooting schedule, budget info
Folder 13: 175227 - "Chain Reaction" - s06e27, 05/08/1987
    Script, shooting schedule, budget info
Folder 14: 175228 - "Desperation" - s06e28, 05/15/1987
    Script, shooting schedule, budget info

Box 3: Falcon Crest 176202-176210
Folder 1: 176202 - "Obsession, Possession" - s07e02, 10/09/1987
    Script, shooting schedule, budget info
Folder 2: 176203 - "Redemption" - s07e03, 10/16/1987
    Script, shooting schedule, budget info
Folder 3: 176204 - "The Big Bang" - s07e04, 10/23/1987
    Script, shooting schedule, budget info
Folder 4: 176205 - "Dead End" - s07e05, 10/30/1987
    Script, shooting schedule, budget info
Folder 5: 176206 - "New Faces" - s07e06, 11/06/1987
    Script, shooting schedule, budget info
Folder 6: 176207 - "Sweet Revenge" - s07e07, 11/13/1987
    Script, shooting schedule, budget info
Folder 7: 176208 - "Man Hunt" - s07e08, 11/20/1987
    Script, shooting schedule, budget info
Folder 8: 176209 - "Hunter's Moon" - s07e09, 11/27/1987
    Script, shooting schedule, budget info
Folder 9: 176210- "Lovers and Friends" - s07e10, 12/04/1987
    Script, shooting schedule, budget info

Box 4: Falcon Crest 176211-176212

Folder 1: 176211 - "Across the Bridge" - s07e11, 12/11/1987
    Script, shooting schedule, budget info
Folder 2: 176212 - "Twist and Shout" - s07e12, 12/18/1987
    Script, shooting schedule, budget info
Folder 3: Misc- '86/87 Bible
    Show "Bible" for 1986-87 season.
Folder 4: Misc- 'Napa One thru Six'
    Memos, correspondence, actor and extras information, schedules
Folder 5: Misc- 'Schedule shows 7 thru 12'
    Shooting schedules, day of days, travel
Folder 6: Shot Breakdowns
Folder 7: Shooting Schedules
Folder 8: Budget 86/87
Folder 9: Cast Bios
    Bios and photographs of cast members
Item 10: Ghost Wineries of Napa Valley
    Signed by author, t.p.
Item 11: The Brannan Saga
Item 12: The Downtrain from Calistoga
    By Raymond E. Parsons. 58 pp., 1983.
Item 13: Wine Country: the Sonoma and Napa Valleys
    By Phyllis Zauner. 63 pp., 1983.
Item 14: Cardboard Sign
    "Falcon Crest, Lorimar Telepictures", 35 x 14 cm.

Box 5: Falcon Crest Production Info
Folder 1: Camera
Folder 2: Box Rentals etc.
Folder 3: SEG- Grievance
Folder 4: Trainees
Folder 5: Eddie Knowles Grievance
Folder 6: Morgan Grievance
Folder 7: Napa Notes (Daily Log)
Folder 8: Lorimar Memos/CBS Memos 1986-87 Season
Folder 9: Director's Schedule
Folder 10: Before Napa- Call Sheets/Production Reports/Etc.
Folder 11: Release Schedule
Folder 12: Post Production and Airdate
Folder 13: Daybook 1986-87/ Xmass Hiatus Until End of Season
Folder 14: Before Napa- Notes-
Folder 15: Call Sheets/Production Reports to End of Season
Folder 16: Napa Scout Etc.
Folder 17: First 12 Shows After Napa/Complete Call Sheets, Prod. Reports etc.
Folder 18: Napa Location Misc.
Folder 19: First 12 Shows After Napa- Complete Day Notes
Folder 20: Napa- Call Sheets, Production Reports, etc.
Folder 21: Travel! Housing!
Folder 22: Day Off Memos
Folder 23: Script Status Report and Projected Production Schedule
Folder 24: American Lark Southwest Marine

Box 6: Falcon Crest Misc. 87/88

Sub-Series 1
Box is filled with various filed and un-filed papers, some files are labelled and others are not.

Series 3: Remington Steele, 1982-1987
Production materials for the television series "Remington Steele."

Box 1: Remington Steele 3702-3720

Folder 1: 3702 - "Altared Steele" - s02e03, 10/11/1983
  Script, shooting schedule, budget info.
Folder 2: 3703 - "Scene Steelers" - s02e07, 11/15/1983
  Script, shooting schedule, budget info.
Folder 3: 3705 - "Elementary Steele" - s02e21, 05/22/1984
  Script, shooting schedule, budget info.
Folder 4: 3706 - "A Steele at Any Price" - s02e05, 11/01/1983
  Script, shooting schedule, budget info.
Folder 5: 3707 - "Steele Sweet on You" - s02e14, 02/07/1984
  Script, shooting schedule, budget info
Folder 6: 3708 - "Steele Framed" - s02e04, 10/18/1983
  Script, shooting schedule, budget info
Folder 7: 3709 - " Steele Away With Me (Part 1 & 2)" - s02e01, 09/20/1983
  Script, shooting schedule, budget info
Folder 8: 3710 - "Red Holt Steele" - s02e02, 09/27/1983
Folder 9: 3711 - "Steele Threads" - s02e10, 12/13/1983
Folder 10: 3712 - "Blood is Thicker Than Steele" - s02e13, 01/31/1984
Folder 11: 3714 - "My Fair Steele" - s02e09, 12/06/1983
Folder 12: 3715 - "Molten Steele" - s02e17, 03/06/1984
Folder 13: 3716 - "Love Among the Steele" - s02e06, 11/01/1983
Folder 14: 3717 - "Steele Knuckles and Glass Jaws" - s02e08, 11/29/1983
Folder 15: 3718 - "High Flying Steele" - s02e12, 01/17/1984
Folder 16: 3719 - "Steele Eligible" - s02e11, 01/10/1984
Folder 17: 3720 - "Elegy in Steele" - s02e15, 02/21/1984

Box 2: Remington Steele 3721-4713

Folder 1: 3721 - "Small Town Steele" - s02e16, 02/28/1984
Folder 2: 3724 - "Woman of Steele" - s02e19, 03/27/1984
Folder 3: 3726 - "Dreams of Steele" - s02e18, 03/20/1984
Folder 4: 3727 - "Hounded Steele" - s02e20, 05/15/1984
Folder 5: 4701 - "Blue Blooded Steele" - s03e05, 10/30/1984
Folder 6: 4702 - "Breath of Steele" - s03e10, 12/11/1984
Folder 7: 4703 - "Lofty Steele" - s03e02, 10/02/1984
Folder 8: 4704 - "Let's Steele a Plot" - s03e11, 12/18/1984
Folder 9: 4705 - "Second Base Steele" - s03e04, 10/23/1984
Folder 10: 4707 - "Steele at It" - s03e01, 09/25/1984
Folder 11: 4710 - "Steele in the Chips" - s03e20, 03/19/1985
Folder 12: 4711 (A) - "Steele Your Heart Away" - s03e06, 11/13/1984
Folder 13: 4711 (B) - "Steele Your Heart Away" - s03e06, 11/13/1984
Folder 14: 4712 - "Puzzled Steele" - s03e08, 11/27/1984
Folder 15: 4713 - "Maltese Steele" - s03e03, 10/16/1984
Box 3: Remington Steele 4716-5703

Folder 1: 4716 - "Gourmet Steele" - s03e12, 01/08/1985
   Script, shooting schedule, budget info
Folder 2: 4717 - "Steele Trying" - s03e21, 05/07/1985
   Script, shooting schedule, budget info
Folder 3: 4718 - "Stronger Than Steele" - s03e13, 01/15/1985
   Script, shooting schedule, budget info
Folder 4: 4720 - "Cast in Steele" - s03e09, 12/04/1984
   Script, shooting schedule, budget info
Folder 5: 4721 - "A Pocketful of Steele" - s03e07, 11/20/1984
   Script, shooting schedule, budget info
Folder 6: 4722 - "Springtime for Steele" - s03e15, 01/29/1985
   Script, shooting schedule, budget info
Folder 7: 4723 - "Steele in the Family" - s03e16, 02/05/1985
   Script, shooting schedule, budget info
Folder 8: 4724 - "Now You Steele It, Now You Don't" - s03e18, 03/05/1985
   Script, shooting schedule, budget info
Folder 9: 4725 - "Have I Got a Steele for You" - s03e14, 01/22/1985
   Script, shooting schedule, budget info
Folder 10: 4726 - "Illustrated Steele" - s03e19, 03/12/1985
   Script, shooting schedule, budget info
Folder 11: 4727 - "Diced Steele" - s03e17, 02/12/1985
   Script, shooting schedule, budget info
Folder 12: 4728 - "Steele of Approval" - s03e22, 05/14/1985
   Script, shooting schedule, budget info
Folder 13: 5701 - "Steele Searching (Part 1)" - s04e01, 09/25/1985
   Script, shooting schedule, budget info
Folder 14: 5702 - "Steele Searching (Part 2)" - s04e02, 10/01/1985
   Script, shooting schedule, budget info
Folder 15: 5703 - "Steele, Inc." - s04e11, 01/14/1986
   Script, shooting schedule, budget info

Box 4: Remington Steele 5704-5718

Folder 1: 5704 - "Steele Blushing" - s04e03, 10/22/1985
   Script, shooting schedule, budget info
Folder 2: 5705 - "Steele in the Spotlight" - s04e17, 03/08/1986
   Script, shooting schedule, budget info
Folder 3: 5706 - "Bonds of Steele" - s04e22, 05/10/1986
   Script, shooting schedule, budget info
Folder 4: 5708 - "Dancer, Prancer, Donner and Steele" - s04e09, 12/17/1985
   Script, shooting schedule, budget info
Folder 5: 5709 - "Grappling Steele" - s04e04, 10/29/1985
   Script, shooting schedule, budget info
Folder 6: 5710 - "Forged Steele" - s04e05, 11/12/1985
   Script, shooting schedule, budget info
Folder 7: 5711 - "Premium Steele" - s04e07, 12/03/1985
   Script, shooting schedule, budget info
Folder 8: 5712 - "Corn Fed Steele" - s04e06, 11/19/1985
   Script, shooting schedule, budget info
Folder 9: 5713 - "Steele in the Running" - s04e19, 03/22/1986
   Script, shooting schedule, budget info
Folder 10: 5714 - "Coffee, Tea, or Steele" - s04e08, 12/10/1985
   Script, shooting schedule, budget info
Folder 11: 5715 - "Steele Spawning" - s04e12, 01/28/1986
   Script, shooting schedule, budget info
Folder 12: 5716 - "Suburban Steele" - s04e13, 02/11/1986
   Script, shooting schedule, budget info
Folder 13: 5717 - "Steele on the Air" - s04e10, 01/07/1986
   Script, shooting schedule, budget info
Folder 14: 5718 - "Steele Blue Yonder" - s04e15, 02/18/1986
   Script, shooting schedule, budget info

Box 5: Remington Steele 5719-5723

Folder 1: 5719 - "Sensitive Steele" - s04e16, 03/01/1986
   Script, shooting schedule, budget info
Folder 2: 5720 - "Steele Alive and Kicking" - s04e21, 05/03/1986
   Script, shooting schedule, budget info
Folder 3: 5721 - "Santa Claus is Coming to Steele" - s04e14, 02/18/1986
   Script, shooting schedule, budget info
Folder 4: 5722 - "Beg, Borrow, or Steele" - s04e20, 03/29/1986
   Script, shooting schedule, budget info
Folder 5: 5723 - "Steele at Your Service" - s04e18, 03/15/1986
   Script, shooting schedule, budget info
Folder 6: Photos
   Envelope containing 25 copies of a b&w picture of the cast and crew
Folder 7: Schedules (1)
   Script progress reports
Folder 8: Schedules (2)
   Production schedules 1983-1986
Folder 9: Schedules (3)
   Air & delivery schedules 1984-1986
Folder 10: Schedules (4)
   Post-production schedules, 1983-1986
Folder 11: Schedules (5)
   Release schedules 1983-1986
Folder 12: Misc. (1)
   Memos, correspondence
Folder 13: Misc. (2)
   Memos, call sheets, production reports, etc.
Folder 14: Misc. (3)
   Script pages, memo

Series 4: Sable, 1987-1988
   Production materials for the television series "Sable."

Box 1: Sable Pilot-8706
Folder 1: Pilot
  Budget info
Folder 2: 8701 - "Toy Gun" - s01e01, 11/07/1987
  Script, shooting schedule, budget info, memos
Folder 3: 8702 - "Hunt" - s01e02, 11/14/1987
  Script, shooting schedule, budget info
Folder 4: 8703 - "Evangelist" - s01e03, 11/21/1987
  Script, shooting schedule, budget info
Folder 5: 8704 - "Serial Killer" - s01e04, 11/28/1987
  Script, shooting schedule, budget info
Folder 6: 8705 - "Copycat" - s01e05, 12/05/1987
  Script, shooting schedule, budget info
Folder 7: 8706 - "Watchdogs" - s01e06, 12/12/1987
  Script, shooting schedule, budget info
Folder 8: 8707 - "Mob" - s01e07, 01/02/1988
  Script, shooting schedule, budget info
Folder 9: Misc.
  Housing, Director's schedule, Cast Deals, Show outlines, Bible, etc.
Folder 10: Comic Books
  Three issues of "John Sable: Freelance"
    Vol. 1, No. 5, Oct. 1983
    Vol. 1, No. 52, Oct. 1987
    Vol. 1, No. 53, Nov. 1987

Box 2: Sable Production Materials

Folder 1: Holiday Inn
  Confirmation agreement
Folder 2: Hotels
  Rate information letter
Folder 3: Actors
  Info and interviews with various actors involved with project
Folder 4: Local Climatological Data
  as title
Folder 5: Transportation Plans
  as title
Folder 6: Equipment
  Lists of various types of equipment needed, rental agreements, price lists, etc.
Folder 7: Camera
  Contracts, memos, costs
Folder 8: Untitled
  Memo in re: contribution to Blind Service Association
Folder 9: Grip Truck
  List of equipment
Folder 10: USA
  Sample agreements for Art Director and Costume Designer, from United Scenic Artists
    Local 829
Folder 11: Braille Computer Equipment
  Agreements and memos regarding the above equipment
Folder 12: Revised Location Agreement
  as title
Folder 13: Permanent Sets- Construction Dressing Estimates
   as title
Folder 14: Estimating Worksheet
   numerous copies of unused worksheets
Folder 15: Codes for Permanent Sets
   List of code numbers
Folder 16: City/State Film Dept.
   Listing of people in these departments
Folder 17: Ke'e's Silks Theft
   invoices
Folder 18: Northwestern Doctors
   Pamphlet: "Medical Program for Performing Artists"
Folder 19: Joel Prihoda Theft from Car
   Police report and list of stolen property.
Folder 20: Cast Insurance
   Memo, copy of Cast policy terms, conditions, and exclusions
Folder 21: Insurance Claim
   Memos, claim form, call sheet, daily production report
Folder 22: M. Gianneschi's Car Claim
   memo, accident report, estimate
Folder 23: Linda Sutton
   Doctor's note
Folder 24: Cinecenter Editing Equipment
   rental agreement
Folder 25: Vacation Day to Day- July 9, 1987
   various notes
Folder 26: Studio
   memos, contracts
Folder 27: Promotions
   correspondence
Folder 28: Paul Chavez's Deals
   memos
Folder 29: Lanier
   Customer acceptance certificates
Folder 30: Panavision Agreement and Rental
   as title
Folder 31: Distribution/Copying
   memo
Folder 32: Caterer
   brochure, staff & crew list
Folder 33: Gary Sherman Directorial Services
   memos
Folder 34: Untitled
   call sheets
Folder 35: Misc. Blank Forms
   as title
Folder 36: Post Production
   memos, post-production schedule
Folder 37: Closedown
   list of expenses
Folder 38: Memos Hot Sheet
memos
Folder 39: DGA Safety Bulletin
  memos, bulletins from the Directors Guild of America, Inc.
Folder 40: Wrap Show
  equipment list
Folder 41: Contracts
  various union contracts/agreements
Folder 42: Memos
  as title
Folder 43: Movement List
  Travel arrangements and schedules
Folder 44: Untitled
  Resumes
Folder 45: Service Resumes
  Proposals and resumes for various service companies
Folder 46: Airline Promotions
  Correspondence, photographs, brochure
Folder 47: DGA- Availability Lists
  Directors Guild of America availability lists
Folder 48: Actors/Extras Resumes
  Resumes, photographs
Folder 49: Public Storage- Costumes/Sets/Dressing/Props
  Rental agreements
Folder 50: Video Playback
  Invoices
Folder 51: Application for License to Keep, Transport, Sell or Give Away High Explosives
  As title
Folder 52: High Explosive Ordinance- Bond of Indemnity
  As title
Folder 53: Chicago Fire Codes
  As title
Folder 54: Special Effects
  Invoice
Folder 55: Translite [?] Unit
  Costs estimate
Folder 56: Poltergeist Reshoot
  Memo
Folder 57: Joseph Navilio Parking Contract
  As title
Folder 58: Parking 337 N. Bell
  Memo
Folder 59: Crew Parking (Big Lot)
  Lease agreement
Folder 60: Art Clearances
  Notes
Folder 61: Framing
  Invoices
Folder 62: Misc.
  Advertising, continuity storyboard copies, set blueprint copies
Folder 63: Script
  Script revision, 9/12/87
Folder 64: Daily Production (1)
    Daily production reports
Folder 65: Daily Production (2)
    Daily production reports
Folder 66: Studio Network Accounts Payable, Etc.
    Statements, invoices, memos, etc.
Folder 67: Sound
    Notes, cost estimates, loss/theft records

Series 5: Miscellany, 1970s-1990s
    Miscellaneous materials.

Box 1: Enrietto Misc.

    Folder 1: O.S.S. (one)
        Cast list and information, cost estimates, shooting schedules
    Folder 2: O.S.S. (two)
        Tabbed sections: Staff, cast, crew list and info, equipment, insurance, locations, script
        progress report, release schedule, personal, Silver Chalice, post production.
    Folder 3: O.S.S. (three)
        Tabbed sections: travel, schedule, production reports, call sheets, day out of days, script.
    Folder 4: Extras Vouchers
        As title
    Folder 5: Safety Bulletins- 1984
        As title
    Folder 6: Rules and Regulations- So. Coast Air Quality Management Dist.
        As title
    Folder 7: Memos- 1983
        As title
    Folder 8: Memos- 1985
    Folder 9: The Call Sheet
        Newsletters, 1984-85, memos
    Folder 10: Christmas Card List
        As title

Box 2: Call Sheets 8/83-1/86
    Call sheets from various productions from the dates listed in box title.
Box 3: Call Sheets- 1984
    Call sheets from various productions, dated 1984.
Box 4: Oversize
    This box contains material from the 'Rock-a-Doodle' series.

    Folder 1: Posters
        Posters of various sizes from numerous movie productions.
    Folder 2: Rock-a-Doodle Storyboards
        Larger sized storyboards from this production.
    Folder 3: Miscellany
        Several different items: a commemorative plaque, travel brochures/posters, and color
        photographs attached to large sheets of paper.

Material from a variety of productions, bound in hardcover.

Item 1: The Barbary Coast
  Set and scene descriptions, cast and crew listing, script
Item 2: Barnaby Jones- Vacation with Terror
  Script
Item 3: The D.A.- the People vs. Barrington
  Shooting schedule, cast and crew listing, script
Item 4: The D.A.- the People vs. Boley
  Script
Item 5: The D.A.- the People vs. Drake
  Script
Item 6: The D.A.- the People vs. Edwards
  Script, shooting schedule
Item 7: The D.A.- the People vs. Fowler
  Script, shooting schedule
Item 8: The D.A.- the People vs. Gayda
  Script
Item 9: The D.A.- the People vs. Hendry
  Script
Item 10: The D.A.- the People vs. Howard
  Script, shooting schedule
Item 11: The D.A.- the People vs. Lindsey
  Script, shooting schedule
Item 12: The D.A.- the People vs. Nelson
  Script
Item 13: The D.A.- the People vs. Saydo
  Script, shooting schedule
Item 14: The D.A.- the People vs. Slovik
  Script
Item 15: The D.A.- the People vs. Swammer Dam
  Script, shooting schedule
Item 16: The D.A.- the People vs. Walsh
  Script
Item 17: The D.A.- the People vs. Whitehead
  Script
Item 18: Delancey Street
  Script
Item 19: Delancey Street
  Script
Item 20: Delancey Street
  Script
Item 21: Delancey Street
  Script
Item 22: Delancey Street
  Call sheets, shooting schedule, revised script pages
Item 23: Diamond Head- The Gold Cross
  Shooting schedule, script
Item 24: Diamond Head- The Gold Cross
  Script
Item 25: Diamond Head- The Gold Cross
Item 26: A Hand for Sonny Blue
Script
Item 27: Hawaii Five-O- The Big Aloha
   Call sheets, shooting schedule, memos, script
Item 28: Hawaii Five-O- Bomb, Bomb, Who's Got the Bomb?
   Shooting schedule, call sheets, memos, script
Item 29: Hawaii Five-O- Bones of Contention
   Call sheets, shooting schedule, script
Item 30: Hawaii Five-O- The Capsule Kidnapping
   Call sheets, shooting schedule, script
Item 31: Hawaii Five-O- The Case Against McGarrett
   Call sheets, shooting schedule, script
Item 32: Hawaii Five-O- The Cop on the Cover
   Memos, call sheets, shooting schedule, script
Item 33: Hawaii Five-O- A Death in the Family
   Call sheets, shooting schedule, script
Item 34: Hawaii Five-O- Death is a Saturday Special
   Call sheets, shooting schedule, script
Item 35: Hawaii Five-O- East Wind, Ill Wind
   Shooting schedule, sketches, memos, call sheets, script
Item 36: Hawaii Five-O- Frozen Assets
   Script, call sheets, shooting schedule
Item 37: Hawaii Five-O- Hari-Kari: Suicide Murder
   Shooting schedule, call sheets, memos, script
Item 38: Hawaii Five-O- Head to Head
   Shooting schedule, call sheets, memos, notes, script
Item 39: Hawaii Five-O- Hit One Kill Two
   Call sheets, memos, script
Item 40: Hawaii Five-O- Honor is an Unmarked Grave
   Script
Item 41: Hawaii Five-O- How to Steal a Masterpiece
   Script, call sheets, shooting schedule
Item 42: Hawaii Five-O- Invitation to Murder
   Shooting schedule, call sheets, sketches, script
Item 43: Hawaii Five-O- A Killer Grows Wings
   Call sheets, shooting schedule, script
Item 44: Hawaii Five-O- Right Grave, Wrong Body
   Memos, script, sketches, call sheets, shooting schedule
Item 45: Hawaii Five-O- A Short Walk on the Longshore
   Call sheets, shooting schedule, memos, script
Item 46: Hawaii Five-O- Target? The Lady
   Shooting schedule, call sheets, script
Item 47: Hawaii Five-O- Termination With Extreme Prejudice
   Call sheets, shooting schedule, script
Item 48: Hawaii Five-O- This Killing is Free
   Call sheets, shooting schedule, script
Item 49: Hawaii Five-O- A Touch of Guilt
   Call sheets, shooting schedule, script
Item 50: Hawaii Five-O- Tread the King's Shadow
   Script, call sheets
Item 51: Hawaii Five-O- Tread the King's Shadow
    Script
Item 52: Hawaii Five-O- Turkey Shoot
    Shooting Schedule, call sheets, script
Item 53: The Killing Floor
    Script
Item 54: Little House- A Child with No Name
    Script, call sheets, shooting schedule
Item 55: Little House- The Empire Builders
    Script
Item 56: Little House- The Last Summer
    Shooting schedule, script, call sheets
Item 57: Little House- Little Lou
    Script, shooting schedule, call sheets
Item 58: Little House- Love
    Script, call sheets, shooting schedule
Item 59: Little House- Marvin's Gardens
    Script, shooting schedule, call sheets
Item 60: Little House- The Older Brothers
    Script, shooting schedule, call sheets
Item 61: M.A.S.H.- Goodbye, Farewell, Amen
    Script
Item 62: Shaft- The Meat Eaters
    Shooting schedule, script
Item 63: Flight of the Maiden
    Memos, daily production reports, shooting schedule, call sheets, script
Item 64: Lisa Bright and Dark
    Script
Item 65: Rhinoceros
    Shooting schedule, script
Item 66: Rhinoceros
    Script
Item 67: Wonder Woman
    Shooting schedule, script
Item 68: Young Pioneers
    Script, shooting schedule, call sheets

Series 7: Three of a Kind, 1981-1983
    Production information and records for television program.

Folder 1: Insurance
    Memos and lists regarding various types of insurance for the production.
Folder 2: Caravans
    Budget for transportation costs.
Folder 3: Production Vehicles
    Cost of rental vehicles.
Folder 4: Series Shoot Rest Travel Days
    Schedule, housing estimates.
Folder 5: Samuelson
    Memos, agreements, and cost lists for film equipment rental.
Folder 6: Action Cars/Picture Cars
Memos, lists of cars used.
Folder 7: Music/Photo Clearance
    As title.
Folder 8: Kodak
    Correspondence in re: film stock purchases
Folder 9: Movement List
    Travel schedules and information
Folder 10: Locations
    Costs, lists, and agreements of shooting locations
Folder 11: Hotel/Housing
    Housing lists
Folder 12: Technicolor Post-Production
    Memos, cost estimates, agreements
Folder 13: Catering
    Costs, schedules for catering company
Folder 14: Cast
    Test/Option Deal memos
Folder 15: Armourer
    Resume from film armourer
Folder 16: Housing
    Rates and information from Kilternan Hotel, Dublin, Ireland
Folder 17: Special Effects
    Memos, regulations, costs in re: special effects equipment
Folder 18: Dialect Coach
    Memo about hiring of dialect coach
Folder 19: Crew
    Memos and information on various crew personnel
Folder 20: Sound Equipment/Pat Hayes
    Equipment list
Folder 21: Extras
    List of needed extras, contract
Folder 22: Rushes
    Memo
Folder 23: Stunts
    Memo
Folder 24: Hot Sheet
    Production costs statements
Folder 25: Shell Company/Allied Irish Banks
    Legal documents
Folder 26: Grips
    Memos, price lists
Folder 27: Shooting Schedule
    As title
Folder 28: Schedules
    Memos, itineraries
Folder 29: Memos
    As title
Folder 30: Charter Aer Lingus
    Transportation schedules
Folder 31: France
Folder 32: Freight
Series 8: Rock-a-Doodle, 1990-1991
Production information and materials for live action sequences from the animated movie "Rock-a-Doodle".

Folder 1: Screenplay
   As title
Folder 2: Memos
   As title
Folder 3: Storyboard- Seq. 030
   Photocopied storyboards
Folder 4: Storyboard- Seq. 040
   Photocopied storyboards
Folder 5: Storyboard- Seq. 050
   Photocopied storyboards
Folder 6: Storyboard- Seq. 050 (2)
   Photocopied storyboards
Folder 7: Storyboard- Seq. 140, 190, 250
   Photocopied storyboards
Folder 8: Storyboard- Seq. 300
   Photocopied storyboards
Folder 9: Storyboard- Seq. 310
   Photocopied storyboards
Folder 10: Studio Background
   Information on Bluth Studios
Folder 11: Storyboards
   This folder is located in the Oversize box.

Series 9: Butch Cassidy and the Sundance Kid, 1967-1969
Material from the production of the movie.

Box 1: Production Materials

   Item 1: Script, 1968
      Bound copy of script, noted: Final, July 15, 1968.
   Item 2: Script, 1968
   Item 3: Script, 1968
      Bound copy of script in Spanish (used by members of the crew).
Item 2: Storyboards, 1968
Item 3: Story/timeline, 1968
  Large format depiction of shot/scene progression for the movie.
Item 4: Scripts, 1968