Adams, Alton A.

Papers, 1915-85 and undated, including autobiographical and biographical materials, correspondence, speeches and writings, scrapbooks, and music manuscripts of many of his compositions as well as manuscript and printed music by other composers.

20 boxes plus 3 volumes

Received on deposit from Alton A. Adams Jr., 1994-95.

BIOGRAPHICAL NOTE:

Alton Augustus Adams Sr. was born in St. Thomas, Virgin Islands in 1889 and died there in 1987. He studied music by correspondence, earning a Bachelor of Music degree, and founded the St. Thomas Juvenile Band in 1910. When the United States assumed territorial administration of the Virgin Islands from Denmark in 1917, the band was inducted into the U.S. Navy as a goodwill gesture. Adams made a name for himself as the first black bandmaster in the U.S. Navy and as a writer on band-related topics.

Adams continued to conduct bands for the U.S. Navy through World War II. In 1942 in Guantánamo, Cuba, he led a Navy band that was the first racially integrated band in the U.S. armed forces. Adams was also a composer; his published compositions include three marches: "The Governor's Own," "The Spirit of the U.S. Navy," and "The Virgin Islands March," which became the "national anthem" of the U.S. Virgin Islands.

In addition to conducting and composing, Adams was a journalist, writer, radio broadcaster, and educator, and was considered an important person in St. Thomas, its "First Citizen." He played a strong civic role through the various organizations with which he was associated. From 1918 to 1931 he supervised the music programs in the public schools of the Virgin Islands. After his retirement from the Navy in 1947, Adams worked as a press correspondent for several media organizations, produced a radio program featuring classical music, and was active for many years in the tourism industry, including running his own guest house in St. Thomas. Notably, he was a founding member of the Hotel Association of the Virgin Islands, and served as its president from 1952 to 1970.

SCOPE NOTE:

Series list:
I. Autobiographical and Biographical Materials
II. Correspondence
III. Journalistic activities
IV. Hotel Association of the Virgin Islands
V. Other civic activities
VI. Speeches and writings
VII. Musical activities
VIII. Musical compositions and music
IX. Miscellaneous materials
SCOPE NOTE (continued):

The personal papers of Alton Augustus Adams, Sr. reflect his activities as a bandmaster in the U.S. Navy (1917–1934 and 1942–1947), as a press correspondent (1949–circa 1968), as a member and president of the Hotel Association of the Virgin Islands (1952–1970), and as a lifelong educator, civic leader, author, and local historian. They also contain manuscripts of his music compositions, band parts, and music by other composers performed by his band or inscribed to him. In his extensive correspondence, there are letters from major American bandmasters, including John Philip Sousa and Edwin Franko Goldman, and correspondence with Richard Franko Goldman, whose band often performed Adams's marches.

In 1924, the Navy Band of the Virgin Islands made a successful tour of the eastern U.S. mainland—a scrapbook in Series VII records the events of that tour and the overwhelmingly favorable public reaction. The band continued to be a showpiece in the region into the 1930s. Band activities are also documented in three general scrapbooks, in Adams's autobiographical memoirs, and in other fragmentary materials in Series VII.

Many of Adams's musical compositions were destroyed in a fire in 1933, but a number of scores and parts survive, including his three published marches and other concert pieces, either scored for piano, band, or orchestra. There are also arrangements (usually parts only) for other pieces played by the band, from standards such as “Oh Promise Me” and “Tales from the Vienna Woods” to pieces by Latin-American composers possibly arranged for band by Adams himself. Musical works by Adams and others are together in Series VIII.

The correspondence of Alton A. Adams, originally preserved in three loose-leaf letterbooks as well as left loose in his files, dates from 1915 to 1985. Incoming correspondence includes letters relating to his military career, letters from several musicians and composers, including Eva Jessye, Clarence Cameron White, Philippa Duke Schuyler, and William L. Dawson, and letters from other important figures, among them Claude Barnett, George Schuyler, and Carter G. Woodson. Several governors of the Virgin Islands are also represented. Many other letters are from individuals who were guests at his guesthouse. A few carbons of Adams's outgoing letters also survive. Correspondence is collected and filed chronologically in Series II. There is a separate name index to Series II at the end of the inventory following the scope notes.

Materials from the period that Adams served as supervisor of music include sporadic correspondence, speeches, and writings that reflect his educational service, but there are no formal records of this aspect of his career in the collection.

Records of the Hotel Association of the Virgin Islands, including correspondence, minutes and memos, make up Series IV. These are present especially for its early years, when the hotelkeepers successfully fought a 2% hotel tax and attempted to develop a vocational training system for hotel workers. Records of other areas of public service in which Adams engaged are present in Series V but are less complete.

During the 1950s and 1960s, Adams was a journalist and correspondent. His employers included the Pittsburgh Courier, the Associated Negro Press, and the Associated Press. His stories and press wires with correspondence concerning them are in Series III. Unfortunately, many are undated, but the stories are arranged chronologically when possible. Adams was also a member of the Virgin Islands Press Association, and limited records from the early years of that organization are contained in Series III as well.

For a number of years, Alton Adams hosted a radio broadcast sponsored by the Hotel Association. His radio scripts, in the form of undated handwritten drafts, are in Series VII. Adams also gave speeches over the radio and in person, wrote articles in the local newspaper, and wrote on musical subjects for a larger audience. Many of these speeches and writings survive in typescript form and can be found in Series VI. Unfortunately, records of his early contributions to band literature, including regular articles for Jacob's Band Monthly and other publications, were lost when his house burned in 1933. Assignments for a writing course he took in 1953–1954, apparently when he was contemplating becoming a press correspondent, are in Series VI. There is also a completed but unpublished typescript on arranging music for band.

Series VII contains information about Adams's other musical activities, including performances of his marches by the Goldman Band, and the adoption of his “Virgin Islands March” as the national song of the U.S. Virgin Islands in 1963. There are several folders of materials relating to composer/performer Philippa Duke Schuyler, who gave several performances in St. Thomas.

An interesting and important part of the papers is Adams's autobiography, which he left in semi-finished form and in many versions. Series I contains both the typescript of the autobiography and other fragmentary versions and

**INVENTORY:**

**Series I: Autobiographical and Biographical Materials**

**Series I, Box 1: Autobiography (Typescript)**

Preface

Danish administration; family background [Chapter 1].

Education [Chapter Two] (2 copies).

Music in St. Thomas and musical education [Chapter Three].

Navy Band [Chapter Four] (2 versions in 2 folders).

Band visit to U. S. [Chapter Five]

Evaluation of Naval administration [Chapter Six]

Evaluation of Naval administration [Chapter Six-draft version].

Tourism and the Hotel Association. [Chapter Seven]

Adams 1799 Guest House. [Chapter Eight?]

Outline for autobiography [fragment; in pencil, not written by Adams],

Chapter headings and summary [typescript; covers chapters 1-3 only].

Miscellaneous notes for memoir (6 leaves in 1 folder).

Alternate preface and early chapters [typescript] (2 folders).

**Series I, Box 2: Other biographical and autobiographical materials:**

Speech or article concerning reasons for writing memoirs [typescript].

Grandparents [typescript--from autobiography?].

Transfer Day [typescript--from autobiography?].

Education [typescript--from autobiography?].

St. Thomas Juvenile Band [typescript--from autobiography?].

Visit to the United States--1920s [typescript; alternate chapter?].

Research on folklore [typescript--from autobiography?].

Farewell to Bandmaster - Alton A. Adams [typescript; author unidentified].

Hotel Association [typed fragments--from autobiography?] (1 folder).


George Schuyler, Philippa Duke Schuyler, W.E.B. DuBois [from autobiography?]

Dr. Edwin Goldman [from autobiography?]

Character sketch [unidentified author, intended for autobiography?]

Memoir contribution by unidentified author [typescript].

Memoir donations - Alton A. Adams, Sr. List of donors toward publication of autobiography. .

NEH research grant application cover sheet. 1972.


Concerns funding of autobiography.

Biographical sketches of Alton A. Adams [5 items, undated]

Testimonials. Testimonials from other band directors. Printed at the St. Thomas Times Office

[Undated; mimeographed; 10 p.]

Biographical article “extracted from a forthcoming publication.” [typescript with corrections and mimeographed copy].

Answers to questions asked of Alton A. Adams [typescript; undated; interviewer unknown].


Series I, Box 2: Other biographical and autobiographical materials: (continued)


Funeral program for Ella Adams. 1978.

“A Tribute to a Great American.” *Congressional Record* May 16, 1979. [photocopy]

Pencil portrait. Artist unknown. 1930.

Articles about Adams:


*The San Juan Star*. Saturday, April 28, 1979.


Series I, Box 3: Interview transcriptions

Topics on Adams tapes as of 21 September 1973:

Interview transcription: Tape 1 [Side A?]

Interview transcription: Tape 1 Side B

Interview transcription: Tape 2

Interview transcription: Tape 3

Interview transcription: Tape 4

Interview transcription: Tape 5

Interview transcription: Tape 6

Interview transcription: Tape 7 Side A

Interview transcription: Tape 7

Interview transcription: Tape 8

Interview transcription: Tape 10

Interview transcription: Tape 12

Interview transcription: Tape 16

Interview transcription: Tape 17

Interview transcription: “Historical tape”

Series II: Correspondence

Note: Correspondence is filed chronologically.
A name index to Series II correspondents can be found at the end of this inventory.

Series II, Box 1:


Series II, Box 1:


Permanent appointment of Adams as Bandmaster, U.S.Navy.

Oman, J.W. Typed letter to Alton A. Adams: St. Thomas, 1921 Mar. 31.
Oman, J.W. Typed letter to Alton A. Adams: St. Thomas, 1921 Apr. 4.
Miranda, L [uis]. Letter to Alton A. Adams: San Juan, P.R., 1921 Aug. 8.
Nicholls, Charles N. Typed letter to Alton A. Adams: Libertyville, Ill., 1921 Sep. 10.
Clarke, Herbert L. Typed letter to Alton A. Adams. Huntsville, Ontario, 1921 [Dec. 8?].
Steiner, W. L. Typed letter to “The Bandmaster and Bandsmen of the U.S. Naval Band of St. Thomas, VI”:
St. Thomas, 1922 Mar. 8.
Grant, Henry L. Typed letter to Alton A. Adams: [No place], 1922 Oct. 23.

Federal Commission to the Virgin Islands, by Charles E. Mitch[ell?], Secretary. Typed letter to Alton A. Adams,
St. Thomas, 1924 Jan. 28. [Signature partially torn away.]

Virgin Islands public schools.

Stone, Ellis S. Typed letter: St. Thomas, 1924 May 6. Letter of introduction identifying Alton A. Adams as
US Navy Bandmaster.
[Photocopy: original in 1924 band scrapbook.]
SERIES II, Box 1: (continued)

Stone, Ellis S. Typed letter to Alton A. Adams: St. Thomas, 1924 June 20.


Wallbillick, Mary H. Typed letter to Alton A. Adams: Baltimore, M.D., 1924 July 19.

Note in pencil: Itinerary for July 19-22, [1924].


Stone, Ellis S. Typed letter to Alton A. Adams: St. Thomas, 1924 Nov. 5.

Evans, Waldo. Card to Alton A. Adams: St. Thomas, [1924?] Nov. 9.

[Houston, W.L.] Typed letter to Alton A. Adams: Washington, 1924 Dec. 15. [Signature partially torn away.]


[?], Arona. Letter to Alton A. Adams: 1925, July [?].


[?], Eve. Letter to Alton A. Adams: 1927, Jan. 27.

Schomburg, A.A. Letter to Alton A. Adams: S.I., 1927 Jan. 27.


Tortola Juvenile Band, by Herman A. Abbot, Secretary. Typed letter to Alton A. Adams: Road Town, Tortola, 1929 July 11.


SERIES II, Box 1: (continued)

Larsen, B.R. Typed letter to Alton A. Adams: Christiansted, VI, 1931 Feb. 11.
[Signature partially missing.]

Evans, Mrs. Waldo. Letter to Alton A. Adams: St. Thomas, 1931 Feb. 16.
Souffront, D. Typed letter to Alton A. Adams: St. Thomas, 1931 Feb. 17.
Riefkohl, F.L. Typed memo to Alton A. Adams: St. Thomas, 1931 Feb. 17.
Riefkohl, F.L. Typed letter to Elphege Sebastian: St. Thomas, 1931 Feb. 20
Souffront, Denis. Typed letter to Alton A. Adams: St. Thomas, 1931 March 4
Kittelle, Sumner E.W. Typed letter to Alton A. Adams: Washington, 1931 March 16
Prosser, I. W. Letter to Alton A. Adams: Chicago, 1931 July 9
Keester, George. Letter to Alton A. Adams: Annapolis, MD, 1931 Sep. 16.
Permission for band members to take instruments on leave.
Johnson, A. W. Typed letter to Chief of Naval Operations, copy to Commandant: Guantánamo Bay, 1932 April 5.
Adams, Alton A. Telegram to Mrs. Alton Adams: Guantánamo, 1932 May 11.
Joseph, Mr.[Julius] Telegram to Alton A. Adams: St. Thomas, 1932 Dec. 27.
Adams, Alton A. Telegram to Julius Joseph: Guantánamo Bay, 1932 Dec. 27.
Joseph, Julius. Telegram to Alton A. Adams: St. Thomas, 1932 Dec. 27.
[?], Auguste. typed letter to Alton A. Adams: New York, 1933 Aug. 30. [Signature partly missing.]
SERIES II, Box 1: (continued)
Evans, K. Letter to Alton A. Adams: Des Moines, Iowa, 1933 Sep. 8.
Adams, Alton A. Typed letter to Alton [?]: Guantánamo Bay, 1933 Nov. 22.

SERIES II, Box 2:
Adams, Alton A. Typed letter to Paul M. Pearson: St. Thomas, 1934 May 15.
De Castro, Morris F. Typed memorandum to “The Reception Committee:” St. Thomas, 1934 Dec. 10.
White, Clarence Cameron. Letter to Alton A. Adams: Boston, MA, 1935 Nov. 5
Clarke, Herbert L. Typed letter to Alton A. Adams: Long Beach, CA, 1939 Feb. 4.
Cramer, Lawrence W. Typed letter to Alton A. Adams: St. Thomas, 1939 Aug. 16.
SERIES II, Box 2: (continued)
Rogers, F. O. Typed letter to Alton A. Adams: St. Thomas, 1941 Jan. 15.
Pearson, Drew. Typed letter to Alton A. Adams: Washington, DC, 1941 Apr. 3.
Totten, Ashley L. Telegram to Frank Knox, Secretary of the Navy: [New York?] 1942 Apr. 17.
Patterson, F.D. Typed letter to Alton A. Adams: Tuskegee, 1943 Apr. 19.
Patterson, F.D. Typed letter to Alton A. Adams: Tuskegee, 1944 Jan. 17.
Curtis, Austin W. Typed letter to Gwendolen Adams: Tuskegee, AL, 1944 Feb. 17.
White, Mrs. H. N. Typed letter to Alton A. Adams: Cleveland, 1944 March 21.
[Richard?] Typed letter to Alton A. Adams: St. Thomas, 1944 Nov. 20.
De Castro, Morris F. Typed letter to Alton A. Adams: St. Thomas, 1945 Jul. 5.
Adams, Alton A. Typed letter to Mrs. Emily Lovett Eaton: [St. Thomas] 1947 March 18. [Page 1 only].
SERIES II, Box 2: (continued)
Patterson, F.D. Typed letter to Alton A. Adams: Tuskegee, 1947 Dec. 23.
De Castro, Morris F. Document appointing Alton A. Adams to the Board of Directors of the St. Thomas Power Authority: St. Thomas, 1948 Apr. 1.
Schuyler, George S. Typed letter to Alton A. Adams: New York, 1951 Apr. 3.
Schuyler, George S. Typed letter to Alton A. Adams: New York, 1951 Sep. 11.
[Fred?] Typed note to Alton A. Adams: S.l., 1952 Aug. 28.
Kimelman, Henry L. Typed letter to all department heads [Hotel Association?], 1952, Nov. 15.
Caribe Hotel. Typed letter to Alton A. Adams: San Juan, Puerto Rico [page 1 of ?], 1953 July 30.
SERIES II, Box 2: (continued)


Paiewonsky, Ralph M. Typed letter to Alton A. Adams: St. Thomas, 1961 Aug. 31


Paiewonsky, Ralph M. Typed letter to Alton A. Adams [appointment to Advisory Committee on Tourism]: St. Thomas, 1962, April 18.


SERIES II, Box 3:


Kimelman, Henry L. Typed letter to John Boerner: St. Thomas, 1963 Feb. 27. (photocopy)
SERIES II, Box 3: (continued)

[?], Itala. Postcard to Alton A. Adams: 1963 June 17.
Buzzell, Gene. [?] Typed letter to Alton A. Adams, from Hal Leyshon & Assoc.Inc. NY, 1964 Jan. 27. [Page 1 only]
  typed letters to Randall James, John L. Maduro and Angelo V. Marasco: St. Thomas, 1964 March 13.
  Note: The W. M. Mitchell letters have been photocopied because of extreme insect damage to the originals.
  Note: Photocopied because of extreme insect damage.
Ottley, Earle B. Document appointing Alton A. Adams to the Special Committee on Trade Practices in the Tourist
  Note: Photocopied because of extreme insect damage.)
  Note: The next three letters have been photocopied because of extreme insect damage to the originals.
SERIES II, Box 3: (continued)

Paiewonsky, Ralph M. Photocopy of typed letter to Alton A. Adams: St. Thomas, 1966 Jun. 27.
Hodge, Mai E. Typed letter to Alton A. Adams: St. Thomas, 1966 June 30.
Paiewonsky, Ralph M. Typed letter to Alton A. Adams: St. Thomas, 1967 Sep. 27.
SERIES II, Box 3: (continued)

Galeese, Paul D. Typed letter to Alton A. Adams: Middletown, Ohio, 1969 Dec. 9
(Mentions an attachment that is not present).
Evans, Melvin H. Typed letter to Alton A. Adams: St. Thomas, 1971 Mar. 5.
W[essely], Elizabeth. Letter to Alton A. Adams: 1971 May 12.
Hugh, Zoreana. Typed letter to Alton A. Adams: 1971 Nov. 2.
Invitation from Queen Margarethe Of Denmark to Alton A. Adams: 1972 Apr. 16.
SERIES II, Box 3: (continued)
Gerard, Phillip A. Typed letter to Alton A. Adams: St. Thomas, 1972 Oct. 27.
Evans, Melvin H. Typed letter to Alton A. Adams: St. Thomas, 1972 Dec. 7.
Invitation from Queen Margarethe of Denmark to Alton A. Adams. 1973 Apr. 16.
King, Cyril E. Typed letter to Alton A. Adams: St. Thomas, 1974 Mar. 29.

SERIES II, Box 4:
Simmons, Carmen. Typed letter to Alton A. Adams: Wash. DC, 1975 May 2.
King, Cyril E. Typed letter to Alton A. Adams: St. Thomas, 1975 May 19.
Gift, Lelas. Typed letter to Alton A. Adams: [St. Thomas], 1975 Aug. 12.
SERIES II, Box 4: (continued)

Virgin Islands Montessori School. Letter signed by several elementary school students: St. Thomas, 1976 Mar. 4.
Students at Lockhart School, St. Thomas, V.I. Letters to Alton A. Adams thanking him for a class visit: St. Thomas, 1977 April 6 [4 items].
Adams, Alton A. Typed letter to E. Wilburn Smith: St. Thomas, 1977 Apr. 22.
B[?], Julie. Form letter to Dr. Ik Jin Koon, Dept. Of Labor, Veterans Affairs.: St. Thomas, 1977 July 15.
[?], George; [?], Carolyn; [?], Clare. Postcard to Alton A. Adams: Copenhagen, 1977 Aug. 4.
Franchino, Judy. Postcard to Alton A. Adams: Rye, NH, 1977 Aug. 16.
SERIES II, Box 4: (continued)


Dadja. Typed letter to Alton A. Adams: 1979, Apr. 11.


Millin, Henry A. Typed note to Alton A. Adams: [St. Thomas] 1979 May 23.


Floyd, Samuel A., Jr. Typed letter to Alton A. Adams: Nashville, 1979]


Walden, Janet. Typed letter to Alton A. Adams, Sr.: St. Thomas, 1980 Mar. 3.

Francis, Mary. Typed letter to Alton A. Adams: St. Thomas, 1980 Mar. 10.


SERIES II, Box 4: (continued)

Ready, James, K. Notice of Award Citation to Alton A. Adams: St. Thomas, 1983, Nov. 10.
Award Citation to Alton A. Adams, College of the V.I. 1983 Nov. 13.

Undated correspondence:

Adams, Alton A. Addendum to cable re. Helen Zendzian.
Charlton, Melville. Letter to Alton A. Adams: Brooklyn.
Dawson, William L. and Family. Greeting card to Alton A. Adams.
Dawson, William L. Letter to Alton A. Adams.
Deacon Johnson’s Deacons. Typed letter to John G. Grimley. [1931?]
Enid. Letter. [Last page only]
Godwin, Nadine. Typed letter to Alton A. Adams.
Goldberg, Roberta. Letter to Alton A. Adams: S.I.
Goldstein, Lillie and Surick, Anne. Postcard to Alton A. Adams: Bermuda.
Hennings, Jo. Typed letter to Alton A. Adams: Beverly Hills, Ca.
J[?], Adrienne W. Letter to Alton A. Adams.
Kay, Ernest. Men Of Achievement. Form letter to Alton A. Adams.
Leonard, Walter J. Typed letter to Alton A. Adams: Nashville. [Second page only]
Marvel, Evalyn. Typed letter [Second page only].
Schuyler, Josephine. Two undated items to Alton A. Adams.
Spingarn, Amy. Letter to Alton A. Adams: St. Thomas.
Stone, Mr. And Mrs. Letter to Alton A. Adams: 19[?] Feb. 1.
Stone, Mr. And Mrs. Letter to Alton A. Adams: 19[?] Sept. 7.
Stone, Ellis S. Letter to Alton A. Adams. [Last page only]
Stone, Grace Baring. Photocopy of undated note.
Strang, Veronica. Letter to Alton A. Adams: St. Thomas.
Wickens, Karen. Letter to Alton A. Adams: San Francisco. [Page 1 only]
Williamson, Robert C. Typed letter to Alton A. Adams. Request for accommodations: Bethlehem, PA.
[?], Eve. Typed letter to Alton A. Adams [Last page only].
SERIES II, Box 4: Undated Correspondence (continued)
[Baxter?] Liz. Letter to Alton A. Adams. [Pages 2 and 3: page 1 lacking.]
[?], Russell Paul. Letter to Alton A. Adams [Last page only].
Letter from unknown correspondent. Paris, November 29. Signature and remainder of date torn away. Concerns possible performances in Virgin Islands. Possibly from Kachiro Figueroa?
Letter from female employee of the Office of the Comptroller.
Unidentified note in pencil.
Unidentified note in pencil.
Illegible signature: [Jule?] S.I. Concerns article about the Juvenile band.
Unidentified and undated
Unidentified and undated

Series III: Journalistic Activities

Series III, Box 1:

Pittsburgh Courier 1949–1950
Correspondence 1949–1950 (1 folder)
Correspondence 1951
Articles [Undated: circa 1950]: (12 folders)
Fragments [1950–1954]
Press wires [Undated] (4 folders)
Press wires–fragments [Undated]
Book Reviews [1950–1954]
Book Reviews [Undated]

Associated Negro Press 1955–1957:
Correspondence 1955
Correspondence 1956–1958 (1 folder)
News articles 1955
Press wires 1957–1959 (1 folder)
News articles: undated [1955–1956] (1 folder)
Press wires [Undated, 1955–1956?] (1 folder)
Press wires [Undated]

Overseas Press Club of America 1959–1961:
Correspondence 1959–1961 (2 folders)
Overseas Press Club Bulletin 1974–1980 (3 issues in 1 folder)

St. Thomas Press Association 1959-1962:
Report of first meeting, December 7, 1959
Correspondence 1959
Correspondence Jan. 1960
Correspondence Feb. 1960
Correspondence 1961–1964 (1 folder)
SERIES III, Journalistic Activities: Box 1 (continued)

Correspondence 1965

**Reuters:**
Wire story Nov. 28, 1965.

**Sports Illustrated:**
Wire story July 6, 1968.

**Time:**
Wire stories 1966 Jan. 11, June 30, 1966. (1 folder)
Telegram from unidentified wire service. 1968. (page 1 lacking)

Series III, Box 2:

**Associated Press 1956-1963**

Correspondence

News Requests

News Wires:

Note: Most of the AP news wires are undated. When possible they are arranged chronologically in the terms of governors in office, when they are mentioned in the wires.

Walter A. Gordon [1955–Aug. 1958]
[1956] undated
1956: Sep. 3–Dec. 14
[1957] undated
1957: Jan. 10–March 7
1957: March 28–July 21
1957: Aug. 8–Oct. 21
1957: Nov. 15–Dec. 30
1957: Sept. 16–Dec. 17 [Cromwell wedding and divorce]

1958: Jan. 6–Feb. 27
1958: March 17–July 6
1958: July 25–Aug. 28
1959: Feb. 25–Apr. 14
1959: Apr. 14–June 25
1959: July 1–Dec. 14
[1960] undated
1960: Jan. [Power Problems]
1960: March–April
1960: May–Nov.
1960: June 21 [Henito Aline court room shooting]
1960: Sept. 4 [Hurricane Donna]
1960: Jan.–Dec. 22
Ralph M. Paiewonsky [April 1961–1968]
1961/1962: [Dr. Thorpe case 1]
1961/1962: [Dr. Thorpe case 2]
[1962] undated
1962: Jan. 7–July 17
[1963] undated
1963: Jan. 5–1965: Jan. 16 (1 folder)
1965: July 2–July 16
1965: Aug. 23–1966: April 28
SERIES III, Journalistic Activities: Box 2 (continued)

Associated Press 1956-1963

News Wires, continued:
1966: Aug. 4–Nov. 20
General Undated: editorials
General Undated: political
General undated: general news reports
Legible but delicate
Illegible

SERIES IV: Hotel Association of the Virgin Islands (3 boxes)

Box 1: Hotel Association: Minutes and By-laws

Hotel Association By-laws 1957
May 27; 1967: Oct. 21
1952: June, 9; July 7; July 14
1953: Feb. 1; June 8; July 13; Aug. 3; Sept. 21
1954: Jan. 1
1955: Oct. 18
1956: Aug. 27
1961: Aug 21
1962: March 9
Undated

Hotel Association: General Correspondence
1952: Aug. 30–Dec. 9
1953: Feb. 15–Aug. 28
1955: July 14–Nov. 29
1956: March 22–1957: Oct. 9
1958: April 8–1959: Mar. 18
1962: Jan. 11–Nov. 5
1963: June 6–Aug. 1
1964: April 28–Sept. 23
1965: Feb. 15–Oct. 27
1966: Jan. 5–Oct. 24
1967: April 8–Aug. 9
1968: April 25–Dec. 17
1969: March 20–Oct. 1
1970: Jan. 20–Aug. 14
1971: March 21–1975: June 26
1976: July 12–1977: June 23
Undated: 1 folder

Hotel Association: Memos
1952
1953
1954
1955
1956
1959
1960
Undated
SERIES IV: Hotel Association of the Virgin Islands, continued

Box 1: Hotel Association: 2% Hotel Tax Controversy (1952-1953)

Correspondence: 1952 July 5–August 15

Outline of remarks made by Mr. Henry L. Kimmelman July 22, 1952 with cover letter to Gov. Morris F. de Castro;
July 28, 1952 remarks by de Castro at meeting between Hotel Association and the Governor.

Governor’s Suppertime chat [typescript] July 28 and Aug. 27, 1952 (fragments).

Radio Forum, WSTA: Aug. 10, 1952 [typescript]

Telegram and letters against the tax: 1952 Aug.

Correspondence: 1952 Aug. 20–Sept. 10

Correspondence: 1952 Oct. 1–Nov. 18

News clippings: 1952

Lawsuit concerning 2% tax: documents 1953

Correspondence: 1953 Jan. 19–Oct. 3

Correspondence: 1953 Oct. 6–Oct. 22

Correspondence: 1953 Oct. 23–Dec. 30

Hotel Association: Employee prize contest. 1955.

Ballot form 1955

Related correspondence 1955

Clipping, The Daily News, Friday, June 24, 1955

Hotel Association: Training Program

Correspondence: 1953 July 6–Aug. 31

Correspondence: 1953 Sep. 1–Nov. 27

Correspondence: 1954–1955 (1 folder)

Correspondence: 1956

Correspondence: miscellaneous fragments, undated

Papers, programs and news clippings

“Training of Hotel Personnel on St. Thomas” Manuscript, 3 p. [not by Adams?]

Press release: “Special to the San Juan Star By Alton A. Adams” about the Hotel Training Program. [May 30]

Educational Institute of the American Hotel & Motel Association: Program 1

Educational Institute of the American Hotel & Motel Association: Program 2

Educational Institute of the American Hotel & Motel Association: Program 3

Educational Institute of the American Hotel & Motel Association: Program 4

SERIES IV, Box 2: Hotel Association: Labor relations

Press release: “Special to the San Juan Star by Alton A. Adams” concerning Hotel Association opposition to wage/hour legislation [1955?]

Hotel/Motel wage rates: 1964

Virgin Islands Labor Union: Memo concerning contract. 1964 Aug. 31

Legislative bill concerning protection of native workers: 1965

**SERIES IV, Box 2: Hotel Association: Labor relations, continued**

Petition for changes in labor regulations: 1968 Aug. 5

Statement of the Hotel Association of the Virgin Islands to the Special Wage and Hour Industry Committee: 1968 Dec. 4

Letter addressing alien programs concerning wages, housing, public health, and law by Governor Paiewonsky: 1968 Nov. 26

Statement prepared for Special Commission on Status and Problems of Non-citizens in the Virgin Islands: [1969?].

Prehearing statement [on minimum wage] [1969?]

News release: Letter of Governor Ralph M. Paiewonsky to Secretary of Labor supporting Virgin Islands protest against his proposed $1.60 an hour wage minimum: 1969 Jan. 13

Collective bargaining agreement: 1978 Oct. 3

Labor and Wage Correspondence: 1963 April 12–1970 April 30

Miscellaneous documents and fragments concerning Wage and Labor Suit

Undated Court Document (fragment)


**Hotel Association: Radio Broadcasts 1953–1965**

1953: Mar. 11
1954: Jan.
1954: Feb. 3–April 6
1954: June
1954: July 6–Sept. 14
1954: Nov.
1955: June 21–Oct. 18
1956: Jan.
1956: March
1956: April
1956: May
1956: June
1956: Aug.
1956: Sept.
1956: Nov.
1956: Dec.
1957: Feb. 25, March 19, 26, Aug. 21
1960: Feb. 29
1965: Oct. 14–Nov. 4
1965: Dec.

Undated speeches

Fragments of radio transcripts

**Hotel Association: Speeches**

1962: Jan. 30
1969: March 5 Remarks by Alton A. Adams to the Special Legislative Committee [later used in a television address over WBNB TV (April 1, 1970).]
1970: June 4 Address to Rotary Club. [Incomplete] and 1970 undated speech by Alton A. Adams on resignation as president.

Undated speeches

Fragments

**Hotel Association: Miscellaneous Materials**

Membership lists [?]: 1952 and undated
SERIES IV, Box 2: Hotel Association: Miscellaneous Materials, continued
Knut-Hansen Hospital benefit dinner dance. [1956?]–1965 and undated.
Mainland Travel Magazine news release: 1970 Sept. 10
Alton A. Adams Scholarship Ball: Invitation (1975) and advertisement (1982)
Gala for the Alton A. Adams Scholarship and Training Fund: 1985 Saturday Sep. 21 [tabloid-size newspaper]
Article or speech: Tourism and the Hotel Association [1978?]
Article or speech [on hotels and the press] Undated.
Miscellaneous Hotel Association-related documents and materials
Miscellaneous handwritten notes
Miscellaneous news clippings
Caribbean Hotel Association
American Hotel Association

SERIES V: Other Civic Activities (1 box)
Council on the Arts
Letter: Jane E. Tuitt to Charles C. Mark, National Endowment for the Arts, 1966 June 24 concerning clarifications of
funding proposal for Virgin Islands Council on the Arts.
Certificate of Appointment to Council on the Arts. 1966 June 27.
Agendas 1966: Aug. 2, Aug. 8 with documents on proposed study on the arts in the Virgin Islands.
Minutes 1972: Feb. 15
Correspondence 1966
Miscellaneous documents 1966
Concert program 1973
Proposal from A.A. Adams for funding of memoirs. Undated.

Other Civic Activities:
College of the Virgin Islands Hotel and Resort Management and Operation Degree Program.
Flyer with testimonial by Adams. Undated.
St. Thomas Power Authority. Correspondence 1951–1952

Virgin Islands history:
Interview by Alton A. Adams with Mahlon Lindquist. [typescript].
Notes on Morbidity and Mortality...1923–1932 by Knud Knud-Hansen with transmittal letters by Boyd J. Brown, 5 February 1934 [photocopy]
SERIES V: Other Civic Activities (1 box)

Other materials:
“A Statement by former governor Ralph M. Paiewonsky in response to a statement of the Port Authority published as a paid advertisement in The Daily News of Tuesday, August 21, 1979”

SERIES VI: Speeches and writings (2 boxes)

Box 1: Speeches and Articles
Note: Most of these are undated and are arranged by title or subject. Unless otherwise noted they are typescripts.

“Address Delivered in the Emancipation Garden ...on the Occasion of the Observance of the 43rd Year since the Transfer of the Virgin Islands.” The Home Journal. Tuesday April 12, 1960.
Address given at New York University
Address given on Veterans Day Ceremony [mimeographed?]
Address to native young men “Passing the Dead Line” St. Thomas Times, October 13, 1923. Mimeographed copy of a speech originally given in 1916.
Address to Virgin Islands History Committee, March 13, 1970. Typescript.
Adolph Sixto. Eulogy.
“The American Fighting Spirit”
The Carenage Boys Choir
“A Course in Music Appreciation”
[David Hamilton Jackson]
Dr. Edward Blyden. [Speech. Program and clipping attached.]
“Electrical Power and Telephone Communication”
“Governor Paul M. Pearson—First Civilian Governor” (2 versions)
Hearings on the Revised Organic Act of the Virgin Islands
Hospital Benefit Dinner Dance. 1953.
Introductory Address—“I Am an American Day” [incomplete?] The Italian Opera Company [incomplete?] “It’s All Up to You.” The Breeze. Undated photocopy.
John Phillip Sousa. Typescript of above article. Photocopy.

Center for Black Music Research, Library and Archives
http://www.colum.edu/cbmr/
cbmrref@colum.edu
SERIES VI, Box 1: Speeches and Articles (continued)


A Music Week Contribution. [mimeographed]

A Music Week Contribution [typescript]

“On Listening to Great Music: A Contribution to National Music Week”


[Outstanding teachers/ Education in St. Croix]

[Political / moral leadership in the Virgin Islands]


“Public Library.” The Bulletin of the Public Library. Tuesday August 6, 1940.

“Public Library.” Typescript of above article.

Puerto Rico and St. Thomas Chambers of Commerce: Special to the Star

[Racial Attitudes in the United States]

Radio address on Miss Aimee Estornel

Radio addresses on Virgin Islands History:

- Carnival
- Miss Mary Meyers
- School system
- Fragments

“The Relation of Art to Life.” (typescript and one-page fragment of corrected typescript)

St. John

[The Slave Trade in Africa]


“Virgin Islanders Hopeful of Right to Elect Own Governor.” Undated clipping.

Virgin Islands History [speech chiefly concerning naval administration]


Editorials for The Bulletin, 1940

Unpublished manuscript on band music:

Table of contents [fragment]

Part 1:

- Music: An Appreciation
- The Qualities of a Good Band
- On Organizing a Band
SERIES VI, Box 1: Speeches and Articles (continued)

Unpublished manuscript on band music, continued:

- Nuances/Harmonics/Tune and Tone Production
- Preparedness
- The Value of Music Theory to the Music Student
- Modern Helps to Music Students [incomplete]

Part 2:
- Band Instruments—History and Technic [sic]
  - The Flute or Piccolo
  - The Clarinet
  - The Oboe Family
  - The Sax Family and the Saxophone
  - The Sarrusophone
  - The Trumpet—The Cornet
  - The French Horn
  - The Saxhorn Family
  - The Trombone
- Instruments of Percussion

Box 2: Writing Course Palmer Institute of Authorship, 1953-1954

- Correspondence
- Assignments 1-24 with instructor’s comments
- Instructor comments - Assignments unknown
- Writing Project - “I’ve killed my brother Abel”
- Rough Drafts

SERIES VII: Musical Activities (3 boxes)

Box 1: Navy Band

- Note: See also Adams’s autobiography, especially chapters 3-5. (Series I)
- List of band members [3 leaves; in ink]
- Notice to Bandsmen: Our Policy [Rules of conduct] [typescript, undated]
- A Band’s Birthday. Typed transcription of article about Navy Band from Jacob’s Band Monthly, July 1917.
- “Mr. Elphege Sebastien: An Appreciation,” by Alton A. Adams. The St. Thomas Times, April 22, 1922.
- Douglass, Joseph H. “Virgin Islands Band Makes Hit with Washingtonians.” [1924?] Mounted clipping and typed transcription.
- Scrapbook pages. [1928] 2 items.
- The Virgin Islands Navy Band’s Successful Tour. [Transcription of newspaper article?]
- Navy Band at San Juan Hill. [Transcription of newspaper article?]
- Presentation of march to Governor and Mrs. J.W. Oman by Bandmaster Adams at Farewell Concert. [Transcription of newspaper article?]
- Farewell concert draws big crowd. [Transcription of newspaper article?]
- San Juan Breeze. June 11, 1944. [Published at U.S. Naval Air Station. Contains a photo of “the new band.”]
- Fragmentary writings about the band.
Series VII, Box 1: Navy Band (continued)

Philippa Duke Schuyler—Concert Tours:

Concert programs: 1952, [1957], 1960, undated.
Promotional materials. (1 folder)
Clippings. (1 folder)


Printed card of thanks for message of condolence signed George and Josepheine Schuyler. [1967]

Sheet music. Incomplete: pp. 5-8 lacking.

The Governor’s Own

Contracts
Royalty statements

The Virgin Islands March
Note: This composition was made the official song of the Virgin Islands in 1963, and a contest to create lyrics was held in 1964. See also Series II, Correspondence, for the years 1963–1965.

Act of the Fifth Legislature of the Virgin Islands...to accept the dedication by Alton A. Adams of his Compositions “Virgin Islands March” and “Governor’s Own” to the People of the Virgin Islands. 1963. (2 copies in 2 folders).


Lyrics
Royalty statements

Goldman Band

Guggenheim Memorial Concerts. 1967. Includes Virgin Islands Night festivities.

Clippings concerning performances of Adams marches.


SERIES VII, Box 2: Radio Scripts
Note: These are handwritten introductions to a radio program hosted by Adams that featured classical music. They are all untitled and undated. They are arranged alphabetically by featured composer, with programs featuring specific periods or types of music, or multiple composers, at the end of the series.

Box 3: Navy Band Scrapbook 1924
Note: This scrapbook is devoted to the band’s tour of the Eastern United States in 1924. The original pages of the scrapbook had been separated and placed in plastic covers in a three-ring notebook. The pages were removed from the plastic covers, foldered, and boxed. The scrapbook is roughly chronological; however, most of the clippings are undated, and in many cases the publications are not identified.

SERIES VIII: Music Materials: Manuscripts and Published Music (4 boxes)

Box 1: Compositions by Alton A. Adams

“Caribbean Echoes”
Note: According to a note by Adams on the score, the piece was copied by H. Kean. This comment may refer to the next score.

SERIES VIII: Music Materials: Manuscripts and Published Music, continued

Box 1: Compositions by Alton A. Adams, continued


“Caribbean Echoes.” Valse Tropical. Band parts as follows:

Solo and 1st clarinet
2nd and 3rd clarinet
Alto saxophone
Solo and 1st cornets
2nd and 3rd cornets
1st and second altos [horns]
Baritone
1st and 2nd trombones
Basses [tubas]
Drums

Note: According to the full score, parts for piccolo, flute, oboe, alto and bass clarinet, soprano, tenor and baritone saxophone, trumpets, flugelhorns, and 3rd and 4th horn are lacking.

“Childhood Merriment”


“Childhood Merriment.” Valse Caprice. Undated. Band parts:

Set I:
Db Piccolo
Eb clarinet
Solo or 1st Bb clarinet
2nd and 3rd Bb clarinet
3rd and 4th altos [horns]
Basses

Set II:
Solo or 1st cornets (Bb)
2nd and 3rd Bb cornets
Eb alto saxophone
Bb tenor saxophone
1st and 2nd altos
Baritone
1st and 2nd trombones
Drums

Set III:
Db piccolo
Eb clarinet
1st Bb clarinet
2nd and 3rd Bb clarinet
Solo and 1st Bb cornets
2nd and 3rd cornets
Eb alto saxophone
Bb tenor saxophone
1st and 2nd trombones
Bass

Note: No set of band parts above is complete. They have been arranged in sets solely according to the type of paper used. Note also that the band score does not include saxophones, though a note by the composer indicates that the orchestra parts for saxophones, along with flute, oboe, bassoon and drums, could be used in the band version.
SERIES VIII: Music Materials: Manuscripts and Published Music, continued

Box 1: Compositions by Alton A. Adams, continued

“Childhood Merriment.” Valse Caprice. Undated. Orchestra parts:

Set I:
- Flute
- Oboe
- 1st clarinet in Bb
- 2nd clarinet in Bb
- Eb alto saxophone
- Bb tenor saxophone
- Bassoon
- Cornets in Bb
- Horns in F
- Trombone
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Bass

Set II:
- Flute
- Oboe
- 1st clarinet in Bb
- 2nd clarinet in Bb
- Bb tenor saxophone
- Cornets in Bb
- Trombone
- 1st violin
- 2nd violin
- Viola
- Cello

Set III: (miscellaneous parts in pencil)
- 1st and 2nd altos [horns]
- 2nd and 3rd altos [horns]
- Bassoon
- Horns in F
- Baritone
- Basses

Note: Comments on the band score indicate that the composer intended some orchestra parts to be used with the band version.

“Doux Réve d’Amour”

- Sheet music: 9 p.; 35 cm.
- [“Doux Réve d’Amour”] MS fragments: 3 pages, one folded.

“Governor Oman”/“The Governor’s Own”

“Governor Oman.” Undated. Orchestra parts:
- Flute
- Oboe
- 1st clarinet in A
- 2nd clarinet in A
- Eb alto saxophone
- Bb tenor saxophone
- Bassoon
SERIES VIII: Music Materials: Manuscripts and Published Music, continued

Box 1: Compositions by Alton A. Adams, continued

“Governor Oman.” Undated. Orchestra parts, continued:
  Cornets in A
  Horns in F
  Trombone
  1st violin
  Viola
  Cello
  Bass
  Drums
  Piano


[“Governor Oman”]. Band parts (incomplete):
  Oboe
  Bb soprano saxophone
  Baritone saxophone
  Bassoon
  3rd trombone


“Until”


[“Until”]. Undated. Piano score: [2] leaves ; 35 cm. In pencil. Possibly an early version of the above, from which it differs slightly. Includes a fragmentary sketch on leaf [2].


“Virgin Islands March”

[“Virgin Islands March”]. Undated. Piano score: 2 leaves ; 31 cm. In ink.


Series VIII, Box 2: Band arrangements of music composed by other composers:


“The Mocking Bird.” Undated. Band parts:
  Alto saxophone
  Tenor [saxophone?]
Series VIII, Box 2: Band arrangements of music composed by other composers, continued:

“The Mocking Bird.” Undated. Band parts, continued:
- Solo and 1st Bb cornets
- 2nd and 3rd Bb cornets
- Altos
- 3rd and 4th altos [horns]—2 leaves
- Basses
- 1 folder of fragmentary parts (3 parts—very fragile)


“Tales from the Vienna Woods.” Undated. Parts only. [Composer: Johann Strauss, 1825–1899]:
- 1st clarinet
- 2nd and 3rd clarinet
- Alto saxophone
- 1st Bb cornet
- 3rd alto [horn]
- 1st and 2nd trombones


Untitled manuscripts and fragments


Untitled song: “Tis June the month of happy hearts.” Undated. Piano/vocal score: 1 leaf; 35 cm. In ink.

Sketches and manuscript fragments: 2 folders (13 items).
Note: some of these appear to be exercises in harmonization.

Box 3: Band parts for compositions by Alton A. Adams:
Note: These parts are too small to be boxed with the larger music. They measure 14 x 18 cm. unless otherwise noted.

“Childhood Merriment.” Parts (28 cm.):
- Db piccolo
- Solo or 1st Bb clarinet
- Soprano saxophone
- Altos [horns?]
- 3rd and 4th altos
- 1st and 2nd trombones
Series VIII, Box 3: Band parts for compositions by Alton A. Adams, continued

“Childhood Merriment.” Parts (28 cm.): continued
3rd trombone
Baritone
Basses

“The Governor’s Own March: Official Ceremonial March of the U.S. Virgin Islands Governors, by Alton A. Adams.” Boston: Carl Fischer, ©1921, 1964. Published conductor’s score and band parts. 7 p. + parts; 28 cm. (2 copies: c. 2 lacks pp. 3-6 of conductor’s score).

“Until—Waltz.” Band parts:
C Flute
Oboe
Solo and 1st Bb clarinet
2nd Bb clarinet
3rd Bb clarinet
Eb clarinet
Eb alto clarinet
Bass clarinet
Bassoon
Soprano saxophone
Alto saxophone
Tenor saxophone
Baritone saxophone
Solo cornet
1st cornet
2nd and 3rd cornet
1st and 2nd altos [horns]
3rd and 4th altos [horns]
1st and 2nd trombones
3rd trombone
Basses
Drums

Note: This appears to be a complete set of parts for concert band. They were originally stapled together.

Band parts for pieces by other composers:

“La Borracha.” Composer: “R. Rivera.” Band parts:
Solo/1st clarinets
2nd and 3rd clarinet
Solo and 1st cornet
2nd Bb cornet
Alto saxophone
1st and 2nd tenors (2 copies)
1st and 2nd altos [horns] (2 copies)
Baritone
Basses (2 copies)
Drums

Cerveza “Bolivar.” Composer: “Fabrega-Adams.” [Ricardo Fabrega, arranged by A. Adams] Band parts:
Solo and 1st Bb clarinets (2 copies)
2nd and 3rd clarinets (2 copies)
Solo and 1st Bb cornets (3 copies)
2nd and 3rd cornets
Alto saxophone
Tenor sax[ophone]
1st and 2nd horns
Baritone
Series VIII, Box 3: Band parts for pieces by other composers, continued

Cerveza “Bolivar.” Composer: “Fabrega-Adams.” [Ricardo Fabrega, arranged by A. Adams] Band parts, continued:
- Trombone (2 copies)
- Basses (3 copies)
- Drums

Note: No score for this piece exists. Adams clearly claims to be the arranger; all parts read “Fabrega-Adams.”

“Duda.” Criollo Bolero. Composer: “Felix Perez C.” Band parts:
- Conductor
- Requinto
- Clarinete pral.
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Cornetin 1
- Cornetin 2
- Cornetin 3
- Saxofon en Eb
- Soprano y tenor saxs.
- Trompa
- Trombon
- Bombardon pral.
- Bombardon 1
- Baso
- Cornetin pral.

Note: The parts are copied two to one folded leaf 14 x 36 cm. except for the conductor’s part, which is a single leaf 14 x 18 cm. This may indicate that these parts were never used for performance. The principal cornet part is with the bass. The requinto is a type of marimba and the bombardino is a saxhorn.

“Fumando Espero.” Tango. Band parts (14 x 19 cm.):
- Solo clarinet (2 copies)
- 2nd and 3rd clarinets
- Alto sax
- 1st and 2nd tenors
- Solo cornet
- 2nd and 3rd cornets
- 1st and 2nd altos (2 copies)
- Baritone
- Bass

- Clarinetto I in B
- Clarinetto II in B
- Piston in B
- Flugelhorn I in B
- Flugelhorn II in B [severe insect damage]
- Corni I & II in Es
- Tenorhorn I in B
- Tenorhorn II in B
- Bariton
- Basso II
- Tambour petit

Grand American Fantasia: The Mocking Bird. Flute or piccolo solo. Composer: Fred Lax. [Published sheet music. No location, Undated.] 3 p.; 28 cm. Solo part only.

“The Mocking Bird.” Composer: “Fred Lax-Adams.” Band parts:
- Solo clarinet
- Solo and 1st Bb clarinet
Series VIII, Box 3: Band parts for pieces by other composers, continued

“The Mocking Bird.” Composer: “Fred Lax-Adams.” Band parts, continued:
Alto sax
Tenor saxophone
Solo and 1st Bb cornets (2 copies)
2nd and 3rd Bb cornets (2 copies)
Altos [horns] (2 copies)
3rd and 4th altos
Baritone
1st and 2nd trombones (2 copies)
Basses (2 copies)

“My Valentine.” Composer: “Maybelle Witham.” Band parts:
Solo and 1st Bb clarinets (2 copies)
2nd and 3rd clarinets
Alto saxophone (2 copies)
Solo and 1st Bb cornets (4 copies)
2nd and 3rd cornets (2 copies)
1st and 2nd altos [horns]
3rd and 4th altos [horns]
Baritone (2 copies)
Trombones (2 copies)
Trombone [solo? Not related to above. Alto saxophone solo part on verso, crossed out.]
Basses (2 copies)

Note: The parts reflect sets in two keys a whole step apart, perhaps to accompany two different solo instruments.

Solo and 1st clarinets (2 copies)
2nd and 3rd clarinets
Alto saxophone
Solo and 1st cornets
2nd and 3rd cornets
1st and 2nd altos
Baritone
1 and 2 trombones
Basses

“Quatre joues a [?].” Composer: Luc Fr. [?] Baptiste. Band parts (incomplete):
Petite clarinette in Bb
Alto saxophone
Tenor saxophone
3me alto
1er baryton

Note: The title and composer of this piece are only partly legible.

1st clarinet (2 copies)
2nd clarinet
Solo cornet (2 copies)
2nd cornet
Sax-alto
1st and 2nd tenors
1st and 2nd altos [horns]
Baritone
Bass (2 copies)
Drums
Series VIII, Box 3: Band parts for pieces by other composers, continued

Solo and 1st clarinet
1st and 2nd tenors

“Troqueme el Trigemino Doctor.” Composer: “R.Faberga, Jr.” [Ricardo Fabrega.] Band parts:
Solo and 1st clarinets (2 copies)
2nd and 3rd clarinets
Solo and 1st cornets (2 copies)
2nd and 3rd cornets
Alto saxophone
1st and 2nd tenors (2 copies)
1st and 2nd altos [horns] (2 copies)
Baritone (2 copies)
Basses (2 copies)
Drums

Untitled composition in 2/4 time. Band parts (incomplete):
Solo and 1st Bb cornets (2 copies)
1st and 2nd horns
Note: See Box 2 for the band score to this composition.

Untitled composition in 3/4 time [waltz]. Band parts:
1st clarinet (2 copies)
2nd clarinet
1st cornet (2 copies)
2nd cornet (2 copies)
Alto sax
Tenor sax
1st alto [horn]
2nd alto [horn]
Baritone
Trombone (2 copies)
Bass (2 copies)

Untitled composition in 4/4 time. Band parts:
1st clarinet (2 copies)
3rd clarinet
Solo cornet (2 copies)
2nd cornet
Alto sax
Tenor sax
1st alto [horn]
2nd alto [horn]
Baritone
Trombone (2 copies)
Bass (2 copies)
Note: lacks 2nd clarinet.

Unidentified band parts. 2 items.

Music dedicated to Alton A. Adams (manuscripts)


Series VIII, Box 3: Music dedicated to Alton A. Adams (manuscripts), continued

Lindgren, F. Calypso to Alton Adams, Sr. 5/10/75. 1 leaf, 28 cm. First line: “We gather here tonight to say/Thanks to you Alton A.”

Box 4: Published music by other composers:


“Denmark Sings.” Copenhagen: Edition Wilhelm Hanson, Undated.


Books on music theory and arranging:

DeLamater Practical Harmony System in Twelve Lessons. No location, undated. Inscribed by the author to Alton A. Adams. [Possibly incomplete]


Unidentified book on arranging: cover lacking.
Alton A. Adams Collection: Name Index to Series II Correspondence

Adams, Alton A. 1932 March 24, May 11, Dec. 27.
Adams, Alton A. 1933 Nov. 22.
Adams, Alton A. 1934 May 15.
Adams, Alton A. 1941 March 31.
Adams, Alton A. 1966 July 5
Adams, Alton A. 1977 Apr. 22.
Adams, Alton A. Undated.
Allison, Bill and Edna. 1967 Aug. 3.
Arona. 1925, July [?].
Auguste. 1933 June 20, Aug. 30.
B., Julie. 1977 July 15.
Barnett, Claude A. See also Associated Negro Press correspondence, Series III.
Barron, Oscar. 1918 Jan. 4.
Baxter, Liz. 1979 Jan. 16, Undated
Benter, Charles. 1931 July 31.
Bornn, D. Victor. 1931 Feb. 16.
Bornn, Regina and Roy. 1975 May 9.
Bostic, Stephen J. 1972 Nov. 15.
Branson, Taylor. 1923 Apr. 30.
Burton, Earl. 1968 July 15.
Buzzell, Gene. 1964 Jan. 27.
Buzzell, Gene. 1967 June 22, June 30.
Carl Fischer Inc. (Publisher). See von der Goltz, Eric.
Caribe Hotel. 1953 July 30.
Charlton, Melville. Undated.
Christian, Peter A1970 Nov. 23.
Alton A. Adams Collection: Name Index to Series II Correspondence, continued

Christopher, Paul C. 1969 July 14, Nov. 19.
Christopher, Paul C. 1973 Nov. 27.
Clarke, Herbert L. 1921 [Dec. 8?]. Filed with John Philip Sousa, 1921 Feb 9.
Clarke, Herbert L. 1939 Feb. 4.
Colbin, Rod. 1958 Jan. 8.
Cramer, Lawrence W. 1939 Aug. 16.
Crawford, Joseph D. 1972 May 15.
Cronin?, Walter T. 1922 Apr. 28.
Curtis, Austin W. 1944 Feb. 17.
Dadja. 1973 June 12.
Dadja. 1979, Apr. 11, Oct. 1.
Davis, Alvin O., 1985 Apr. 8.
De Castro, Morris F. 1945 Jul. 5.
De Castro, Morris F. 1948 Apr. 1.
De Castro, Morris F. 1952 Jan. 22.
Deacon Johnson’s Deacons. Undated.
Dell, Thomas M. 1960 Oct. 27.
Dell, Thomas M. 1971 May 9.
Denison, Mrs. B.B. 1929 Aug. 7.
Dutters, Phyllis. 1975 May 7.
Eby, W.M. 1917 Mar. 27.
Evans, K., 1933 Sep. 8.
Evans, Melvin H. 1969 Nov 6, Dec. 22.
Evans, Melvin H. 1971 Mar. 5.
Evans, Melvin H. 1972 Dec. 7.
Evans, Mrs. Waldo. 1931 Feb. 16.
Evans, Waldo. 1924 Nov. 9.
Evans, Waldo. 1935 Dec. 7.
Eve. 1927, Jan. 27.
Fannie. 1976 April 2.
Alton A. Adams Collection: Name Index to Series II Correspondence, continued

Farrelly, Stanley A. 1975 May 6.
Federal Commission to the Virgin Islands. 1924 Jan. 28.
Figueroa, Kachiro (?) Undated.
Finch-Bergan, Yvette. 1983 May 3.
Fleming, G. James. 1979 Apr. 9.
Flewelling, Icabod. 1979 July 16.
Franchino, Judy. 1977 Aug. 16.
Francis, Mary. 1980 Mar. 10.
Fred. 1952 Aug. 28.
Galeese, Paul D. 1969 Dec. 9
Gerard, Phillip A. 1972 Oct. 27.
Giffen, Robert C. 1945 Feb. 9.
Goldberg, Roberta. Undated.
Goldman Band. See Keats, Sheila.
Goldman, Edwin Franko. 1924 June 13
Goldman, Richard Franko. 1962 Nov. 12
Goldman, Richard Franko. 1963 Jan. 29, June 18, Aug. 5.
Goldman, Richard Franko. 1964 June 12, July 22.
Goldman, Richard Franko. 1975 July 18, Aug. 27.
Goldman, Richard Franko. 1976 June 1, Aug. 25.
Goldstein, Lillie. Undated.
Grant, Henry L. 1922 Oct. 23.
Grasso, Olive. 1975 May 7.
Alton A. Adams Collection: Name Index to Series II Correspondence, continued

Griffin, J.P 1944 Oct. 23.
Handy, William C. 1924 Sept. 18.
Handy, William C. 1928 May 8.
Harwood, Charles. 1942 Sep. 23.
Hayden, Beverly. 1938 March 10.
Heinrich Elizabeth. 1956 June 27.
Hennings, Jo. Undated.
Hett, Gunter. 1961 Dec. 3.
Hodgdon, Ralph E. 1936 Jan. 15.
Hodge, Mai E. 1966 June 30.
Hoke, Robert L. 1963 June 7.
Hottensen, John W. 1969 June 4.
Houston, W.L. 1924 Dec. 15.
Hugh, Zoreana. 1971 Nov. 2.
Hull, Harwood. 1944 Jun. 16.
Itala. 1963 June 17.
Jacobs, Randall. 1942 Apr. 25.
Johnson, A. W. 1932 March 4, April 5.
Johnson, T.L. 1932 March 25.
Joseph, Julius. 1932 Dec. 27.
Kay, Ernest. Undated.
Keats, Sheila. 1967 Nov. 1.
Keester, George. 1931 Sep. 16.
Kimelman, Henry L. 1952 Nov. 15.
King, Cyril E., 1974 Mar. 29.
King, Cyril E. 1975 May 19, Sep. 17.
Kettelle, Nancy. Undated.
Kittelle, Sumner E.W. 1931 March 16, Aug. 11.
Kittel, Sumner E.W. 1932 Sep. 6.
Kittelle, Sumner E.W. 1933 Apr. 11.
Kittel, Sumner E.W. 1936 March 19.
Knuth-Winterfeldt, K. 1960 Nov. 6.
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Lake, M.L. 1921 Apr. 20.
Landsidel, Charles. 1927 May 7, June 1, June 29.
Landsidel, Charles. 1931 March 5.
Langenus, G. 1916 Dec. 22.
Langenus, G. 1917 Apr. 22.
Larsen, B.R. 1931 Feb. 11
Lightbourn, John N. 1920 Aug. 4.
Lovett [?]. 1947 July 9.
M. [?], D[?] 1960 June 24.
Marasco, Angelo V. 1963 Oct. 19.
Marasco, Angelo V. 1964 Apr. 27.
Margarethe Queen of Denmark. 1972 Apr. 16.
Margarethe Queen of Denmark. 1973 Apr. 16.
Melbourne, Leslie J. 1930 Aug 2.
Mercury Music Corp. (Publisher) See Feist, Milton.
Miller, Kelly. 1925 Jan. 9.
Millin, Henry A. 1975 Sep. 18.
Miranda, Luis. 1921 Aug. 8.
Moore, Leslie H. 1971 Nov. 8.
Moton, Robert R. 1924 Mar. 20.
Nicholls, Charles N. 1921 Sep. 10.
O'Malley, Raphael H. 1944 Aug. 9.
Oliver, James H. 1922 Mar. 18.
Oliver, James H. 1927 Dec. 29.
Oman, J.W. 1921 Mar. 31, Apr. 4, Nov. 11, Dec. 1
Oman, J.W. 1922 Mar. 15.
Paiewonsky, Ralph M. 1961 Aug. 31.
Paiewonsky, Ralph M. 1962 Jan. 22, April 9, April 18.
Paiewonsky, Ralph M. 1967 Sep. 27.
Patterson, F.D. 1943 Apr. 19.
Patterson, F.D. 1944 Jan. 17.
Patterson, F.D. 1947 Dec. 23.
Pearson, Drew. 1941 Apr. 3.
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Pearson, Paul M. 1934 March 8, March 14, May 4, May 21, June 7.
Peg. Undated.
Petersen, Arona. 1975.
Poppy, Consuelo. 1934 Jan. 22.
Prosser, I. W. 1931 July 9.
Ramírez de Arellano, M.F. 1948 Jan. 7.
Ready, James, K. 1983, Nov. 10.
Reese, Percival H. 1974 [Feb.]
Reid, F. 1924 Aug. 11.
Reubel, Charles C. 1959 Jul. 3.
Richard. 1944 Nov. 20.
Rockefeller, Laurance S. 1956 Nov. 12. See also Hotel Association correspondence, Series IV.
Rogers, F. O. 1941 Jan. 15.
Russell, C.J. 1921 Dec. 5.
Santelmann, William H. 1927 June 1.
Santelmann, William H. 1922 May 31.
Schelling, J.M. 1931 Feb. 5.
Schomburg, A.A. 1927 Jan. 27.
Schuyler, George S. See also Pittsburgh Courier correspondence, Series III.
Schuyler, George S. 1949 Sep. 22.
Schuyler, George S. 1951 Apr. 3, Sep. 11.
Schuyler, George S. 1956 Dec. 7.
Schuyler, George S. 1972 Jan. 28.
Schuyler, Josephine. 1952 Apr. 5, May 24, [May].
Schuyler, Josephine. 1957 March 15.
Schuyler, Josephine. Undated.
Schuyler, Philippa. 1952 May 24, June 4.
Schuyler, Philippa. 1957 March 8.
Scott, Emmett J. 1925 Jan. 28.
Simmons, Carmen. 1963 July 17.
Simmons, Carmen. 1975 May 2.
Simon, Frank. 1942 Sep 25.
Smith, Raymond J. 1973 May 29.
Sousa, John Philip. 1920 Mar.16.
Sousa, John Philip. 1921 Feb. 9.
Alton A. Adams Collection: Name Index to Series II Correspondence, continued

Spiller, Isabele Taliaferro. 1933 May 23.
Spingarn, Amy. Undated.
Sprunger, Bud. 1963 Jan. 27.
Stebbins, Berton A. 1955 July 22.
Steiner, W. L. 1922 Mar. 8.
Stewart, McCants. 1922, July 15, Aug. 12.
Stone, Ellis S. 1924 May, June 20, Nov. 5.
Stone, Ellis S. [193?] Dec. 21
Stone, Ellis S. 1931 Feb. 9, Feb. 10.
Stone, Ellis S. Undated.
Stone, Grace Baring. 1933 Oct. 15.
Stone, Grace Baring. Undated.
Strang, Veronica. Undated.
Sullivan, Irene J. 1974 June 27.
Surick, Anne. Undated.
Swinton, Stanley M. 1959 Dec. 10.
Sykora, Julieta. 1978 April 21, June 7, July 9, July 15, Sept. 12.
Sykora, Julieta. 1979 Feb. 5.
Tabor, Charlie. 1924 July 19.
Tapper, Thomas. 1918 Sep. 5, Dec. 4.
Tapper, Thomas. 1921 Dec. 4.
Thompson-Lawrence, Lillian. 1934 Jan. 22
Totten, Ashley L. 1942 Apr. 17.
Toole, Edward L. 1973 May 5.
Upham, F.B. 1931 Feb. 5.
Van Vechten, Carl. 1951 Mar. 23.
Viglucci, Andy. 1964 March 19.
Von der Goltz, Eric. 1948 June 24.
Walden, Janet. 1980 March 3.
Wallbillick, Mary H. 1924 July 19.
Ware, Gilbert. 1976 June 24.
Weil, Adrienne. 1966 April 17.
Wessely, Elizabeth. 1971 May 12.
Wessely, Elizabeth. 1972 Mar. 16.
Wessely, Elizabeth. 1978 March 4.
White Clarence Cameron. 1934 June 26.
White, Clarence Cameron. 1935 Nov. 5.
Whilte, Dorothy and Geoff. 1971 April 10.
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White, Mrs. H. N. 1944 March 21.
Wickens, Karen. 1979 May 15.
Wickens, Karen. Undated.
Williamson, Robert C. Undated.
Wilson, Robert L. 1963 Sep. 30.
Winckler, Doris M. 1975, May 9.