The Dena J. Epstein papers were processed and this finding aid was created by Margaret Gonsalves with funding provided through a Preservation and Access Grant from the National Endowment for the Humanities.

**Epstein, Dena J. Polacheck, 1916–**

Papers, dated 1947 to 2005, with the bulk of the materials dated 1955–1998, consisting of files, notes, correspondence and other materials relating to her research on African American folk music before the Civil War.

- 28 boxes, circa 11 linear feet.

**BIOGRAPHICAL NOTE:**

Dena Julia Polacheck Epstein was born November 30, 1916 in Milwaukee, Wisconsin, the second of four children of William S. Polacheck of Wisconsin and Hilda R Satt of Wloclawek, Poland. After the death of her father when Epstein was 11, she and her siblings were raised by their mother in Milwaukee, Wisconsin and Chicago, Illinois. Epstein attended public schools initially in Milwaukee and later in Chicago and attended the University of Chicago, where she received a bachelor of art in music in 1937. Continuing her studies she received the bachelor of science in library science in 1939, graduating with high honors, and later in 1943 a master of arts in library science both from the University of Illinois.

In 1942 she married Morton B. Epstein, with whom she had two children, William and Suzanne. In the beginning of her long career as a music librarian she was the cataloger in art and music at the University of Illinois (1939–1943); Senior Music Librarian at the Newark [NJ] Public Library (1943–1945); Music Cataloger and Reviser, Music Section, Copyright Cataloging division at the Library of Congress (1946–1948). Epstein then took time off to raise her children and in 1964 became the curator of recordings and Assistant Music Librarian at the University of Chicago where she remained until her retirement in 1986.

During the period she was caring for her family she noticed the absence of any historical writing chronicling the origins of black slave music. Epstein embarked on her research from approximately 1955 until the publication of her monumental work *Sinful Tunes and Spirituals: Black Folk Music to the Civil War* published in 1977 by the University of Illinois Press. Prior to the publication of *Sinful Tunes and Spirituals* (Urbana: University of Illinois Press, 1977) and in the two and a half decades since its publication, Epstein has written numerous articles, made many presentations, served on committees and boards from the local library to the Center for Black Music Research and the National Endowment for Humanities project review committee. She has successfully written several grants which enabled her research and publication to continue and has received several awards for contributions to music librarianship, research and publications including, in 1986, a citation for distinguished service to music librarianship from the Music Library Association, and, most recently in 2005, she received a life-time achievement award from the Society for American Music.

American Composers performed by the Chicago Symphony Orchestra, 1891–1942” (Chicago, Ill.: s.n., 1991); and Index to Memoirs of Theodore Thomas (Chicago: Chicago Symphony Orchestra, 1997 in collaboration with Rose Fay Thomas and Morton Epstein).

**SCOPE NOTE:**

The Dena J. Epstein papers consists of correspondence, reference notes and materials, articles and presentations, illustration photographs, biographical information, and an oral history transcript which span her nearly 60 year career as music librarian and historian. Correspondence of note includes that with scholars, publishers, and personal family members, as well as several descendants of the abolitionist William Lloyd Garrison. Among her correspondents are African-American historian Henry Louis Gates, Jr.; founding director of the Sophia Smith Collection at Smith College, Margaret Storrs Grierson; noted American music historian H. Wiley Hitchcock; musicologist Eileen Southern; composer, historian and author Helen Walker-Hill; CBMR founder and musicologist Samuel Floyd, Jr.; and other noted scholars such as John W. Blassingame, PhD; William R. Ferris, PhD; John Hope Franklin, PhD; Charles E. Hamm, PhD; John Edward Hasse; Richard S. Hill; Clifton H. Johnson; Donald W. Krummel, PhD; Winthrop D. Jordan, PhD; Lawrence W. Levine, PhD; John Lovell, Jr.; Irving Lowens; Portia Maultsby, PhD; Stanley Sadie; Doug Seroff; Clifford K. Shipton; Klaus P. Wachsmann, PhD; and Josephine Wright, PhD. *Sinful Tunes and Spirituals* is still regarded as a vital work for African-American music and American cultural history and was most recently republished in 2003.

Addendum note: Additional materials, located in Box 26, Series 8, were donated to the collection by Epstein after the NEH grant had closed. These materials include correspondence; program and presentation flyers, announcements, and notes; the transcript of interviews with Kurtz Myers conducted by Epstein in 1990; reviews of projects, papers, and articles; and the correspondence between Epstein and Spike Media regarding the segments of her mother, Hilda Satt Polacheck’s book, *I Came a Stranger*, and other writings by Polacheck used in the American Voices documentary “American Voices,” from the Writer’s Project [2004].

**Access Restrictions:**

Materials designated as restricted materials are housed in specially marked folders; otherwise no restrictions.

**Series list:**

1. Autobiographical notes / material, 2 folders
2. Correspondence, 1947–2005, 10 linear inches
5. Professional publications, committees, boards, organizations, etc., 1969–1995, 10 linear inches
6. Over sized materials, 5 linear inches
7. Tapes, microfilm, and source cards, 5 cassette boxes
8. Added materials [materials donated by DJE after NEH project closed]

**Arrangement:**

Original order has been maintained as much as possible. The collection is then arranged alphabetically by folder title, and is then chronologically arranged within each folder.

**See also:**

Who’s who in America  
Who’s Who In American Jewry  
Contemporary Authors  
Who’s Who In Library Science  
Who’s Who In American Women  
International Who’s Who In Music
Cite as:
Dena J. Epstein papers, Center for Black Music Research, Columbia College Chicago, Chicago, Illinois.

BOX LIST:

Box 1  Series 1  Autobiographical notes/material
- Personal History  1 folder
- Professional History  1 folder

Series 2  Correspondence
- Garrison correspondence  25 folders
- Personal names (about)  18 folders

Box 2  Series 2  Correspondence
- General correspondence  56 folders
- Personal correspondence with family and friends  1 folder
- “Private Recognition”  1 folder
- Personal Papers  1 folder

Box 3  Series 3  Notes and reference materials
- Relief Societies (about)  9 folders
- Noted Black Music before 1871  19 folders

Box 4  Series 3  Notes and reference materials
- Bibliography  8 folders
- Ch. 2 “Early reports: banza”  1 folder
- Black music to 1800  10 folders

Box 5  Series 3  Notes and reference materials
- Secular music, 1801 – 1867  15 folders
- Secular music, undated  10 folders
- Sacred music, 1801 – 1867  2 folders
- Sacred music, undated  2 folders
- Published individual songs  1 folder
- Miscellaneous reference materials and notes  3 folders
- Resource materials catalogs  1 folder

Box 6  Series 3  Notes and reference materials
- Conferences, museums, etc. visited  23 folders

Box 7  Series 3  Notes and reference materials
- Reviews and evaluations  60 folders

Box 8  Series 3  Notes and reference materials
- Invitations  46 folders
- Papers from other scholars  4 folders
- Clippings and articles, various topics  3 folders

Box 9  Series 4  Written works
- Articles  17 folders

Box 10  Series 4  Written works
- Articles [continued]  25 folders
BOX LIST (continued):

Box 11 Series 4 Written works
Articles [continued] 25 folders

Box 12 Series 4 Written works
Articles [continued] 16 folders

Box 13 Series 4 Written works
Presentations 52 folders

Box 14 Series 4 Written works
Classes & seminars taught, University of Chicago 3 folders

Box 15 Series 4 Written works
Book: Sinful Tunes and Spirituals 10 folders

Box 16 Series 4 Written works
Book: Sinful Tunes and Spirituals [continued] 11 folders

Box 17 Series 4 Written works
Book: Sinful Tunes and Spirituals [continued] 13 folders
Permissions to publish 1 folder
Awards and professional recognition received 6 folders
Book: Music Publishing in Chicago before 1871 1 folder
Book: I Came a Stranger 1 folder

Box 18 Series 5 Professional publications, committees, boards, organizations, etc.
Professional publications 16 folders
Committees, boards, and offices served 6 folders
Black Music Research Centers 11 folders

Box 19 Series 5 Professional publications, committees, boards, organizations, etc.
Black Music Research Centers [continued] 4 folders
Grants 10 folders

Box 20 Series 6 Over sized materials
Sheet music 1 folder
Reference materials and notes 1 folder
Sinful Tunes and Spirituals book cover plates 1 folder
Galley sheets for “Music References in the African-American Mosaic” 1 folder

Box 21 Series 7 Tapes, microfilm and source cards
Photographs, Illustrations and slides 10 slides
Audio tapes 6 tapes
Microfilm 6 rolls

Box 22 Series 7 Tapes, microfilm and source cards
Source cards

Box 23 Series 7 Tapes, microfilm and source cards
Source cards [continued]
BOX LIST (continued):

Box 24 Series 7 Tapes, microfilm and source cards
Source cards [continued]
Index references for Sinful Tunes

Box 25 Series 7 Tapes, microfilm, and source cards
Index references for Sinful Tunes [continued]

Box 26 Series 8 Added materials [materials donated by DJE after NEH project closed]

CONTAINER LIST

Box 1, Series 1 [1:1]
1. Autobiographical notes / material
   1. Personal History
      1.1 Oral History Transcript [draft] [1 folder]
   2. Professional History
      2.1 Curriculum vitae [1 folder]

Box 1, Series 2 [1:2]
2. Correspondence
   1. Garrison Correspondence
      1.1 Family [1957–1965] [1 folder]
   1.2 Smith College [1958–1979] [1 folder]
   1.3 Eleanor Garrison [1958–1978] [1 folder]
   1.4 Marian Chubb [1957–1974] [1 folder]
   1.5 Lloyd K. Garrison [1957–1991] [1 folder]
   1.6 Brown University, The University Library [1964] [1 folder]
   1.7 Clarkson College of Technology, Dept. of History [1970] [1 folder]
   1.8 William Cohen [1966] [1 folder]
   1.9 Free Library of Philadelphia [1957–1964] [1 folder]
   1.10 James J. Fuld [1971] [1 folder]
   1.11 Germantown Historical Society Library [1960–1961] [1 folder]
   1.12 Historical Society of Pennsylvania [1957–1961] [1 folder]
   1.13 Howard University Library [1960–1963] [1 folder]
   1.14 Library Company of Philadelphia [1957] [1 folder]
   1.15 The Nation [1963] [1 folder]
   1.16 New York Public Library, Music Division, Americana Collection [1962] [1 folder]
   1.17 New York Public Library, Schomburg Collection [1958] [1 folder]
   1.18 Penn Normal, Industrial and Agricultural School [1957–1960] [1 folder]
   1.19 Perth Amboy Free Public Library [1958] [1 folder]
   1.20 Princeton University, Department of History [1970] [1 folder]
   1.21 Rose, Willie L. [1960] [1 folder]
   1.22 Rutgers University, Department of History [1956] [1 folder]
   1.23 State University of New York at Buffalo [1968] [1 folder]
   1.24 University of Michigan - Ann Arbor, William L. Clements Library [1958] [1 folder]
   1.25 York College, Dr. Eileen Southern [1970] [1 folder]

Box 1, Series 2 [1:2]–Personal names (about)

Allen, William F.
   2.1 Correspondence [1955–1976] [1 folder]
   2.2 Reference material & notes [1 folder]

Brunias, Alexander
   2.3 Correspondence [1973] [1 folder]
Box 1, Series 2 [1:2]—Personal names (about), continued

Dodge, Eliza
   2.5  Correspondence [1969–1973] [1 folder]
   2.6  Reference material & notes [1 folder]

Grimké, Charlotte L. Forten
   2.7  Reference materials and notes [1 folder]

Higginson, Thos. W.
   2.8  Reference material & notes [1 folder]

Hollyday, James, II
   2.9  Correspondence [1996–1997] [1 folder]
   2.10 Reference materials and notes [1 folder]

Hungerford, James Hungerford [about]
   2.11 Correspondence [1973] [1 folder]
   2.12 Reference materials and notes [1 folder]

Lockwood, L.C.
   2.13 Correspondence [1958–1960] [1 folder]
   2.14 Reference material & notes [1 folder]

McKim, Leonora Jackson

Seward, Theodore F.
   2.15 Correspondence [1984–1991] [1 folder]

Simpson, Joshua Carter
   2.16 Reference materials and notes [1 folder]

Ware, Charles P.
   2.17 Correspondence [1958–1980] [1 folder]
   2.18 Reference materials & notes [1 folder]

Box 2, Series 2 [2:2]

2.  Correspondence [continued]

3.  General correspondence
   3.1 Allison, Michael [1992–1997] [1 folder]
   3.1A Baylor University Library [1970]
   3.2 Brooklyn College [1970–1999] [1 folder]
   3.3 Burke, Father Redmond A. [1988–1989] [1 folder]
   3.4 Carder, Polly, Ph. D. [1992–1997] [1 folder]
   3.5 Chapman College [1991] [1 folder]
   3.6 Colonial Williamsburg [1964–1973] [1 folder]
   3.7 Columbia University (New York) [1995] [1 folder]
   3.8 Da Capo Press [1977–1980] [1 folder]
   3.9 Detroit Public Library, Music and Performing Arts Department [1995] [1 folder]
   3.10 Glackens, Ira [1946–1964] [1 folder]
   3.11 Harvard University [1994] [1 folder]
   3.12 Hochschule für Musik und Darstellene Kunst in Graz [1986] [1 folder]
   3.13 Indiana University [1971–1973] [1 folder]
   3.14 James Adrian Music Company [1997] [1 folder]
   3.15 Kaplan, Sidney, Ph. D. [1981–1992] [1 folder]
   3.16 Lawrence, Vera
      3.16.1 Correspondence [1984–1995] [1 folder]
      3.16.2 Book reviews, articles, brochures, obit [1 folder]
Box 2, Series 2 [2:2], continued

3.17 Library of Congress, Archive of Folk Culture – Parsons, Gerald E. [1991] [1 folder]
3.23 Louisiana State University in New Orleans [1974–1996] [1 folder]
3.24 Mauldsby, Portia Ph. D. [1973] [1 folder]
3.25 Mendis, Prashanthi, Ph.D. [1992] [1 folder]
3.26 Morrill, Elizabeth Hunter [1958–1975] [1 folder]
3.27 Myers, Gordon, Ph.D. [1974] [1 folder]
3.29 New York Public Library, Library and Museum of Performing Arts [1970] [1 folder]
3.30 New York University [1964] [1 folder]
3.31 Polk, Joanne, Ph.D. [1990] [1 folder]
3.33 Pruett, James – Notes [1970–1994] [1 folder]
3.34 Seroff, Doug [1989–1995] [1 folder]
3.35 Solie, Ruth, Ph. D. [1995–1996] [1 folder]
3.36 Sonneck Society [1989] [1 folder]
3.37 Sterling, Dorothy [1959–1964] [1 folder]
3.39 University of Chicago Library [1974–1995] [1 folder]
3.40 University of Chicago Press [1974] [1 folder]
3.41 University of Houston [1994] [1 folder]
3.42 University of Illinois Press [1980–2001] [1 folder]
3.43 University of Illinois, Urbana [1993–1994] [1 folder]
3.44 University of Michigan, Ann Arbor [1973] [1 folder]
3.45 University of North Carolina [1971–1973] [1 folder]
3.47 University of Oklahoma [1963–1973] [1 folder]
3.48 University of Pennsylvania, Van Pelt Library [1994] [1 folder]
3.49 University of Tennessee Press [1974–1975] [1 folder]
3.50 University of Wisconsin, Madison [1976–1996] [1 folder]
3.51 University of Wisconsin, Oshkosh [1975] [1 folder]
3.52 Washington State University [1989] [1 folder]
3.53 Yellin, Jean Fagan [1985] [1 folder]
3.54 Miscellaneous letters [1963–1998] [1 folder]

4. Personal correspondence with family and friends [1963–1998] [1 folder]

5. “Private Recognition” [professional announcements and citations] [1 folder]

6. Personal Papers: Articles, concert programs, etc. [1 folder]

Box 3 Series 3 [3:3]

3. Notes and reference materials

[See also: Box 20, folder 2; Box 21, Tapes, microfilm, slides; Boxes 22 & 23, Works cited, Titles A through Z; and Boxes 24, Works seen but not used]

1. Relief Societies (about)
   1.1 “Educational Mission” [Educational Commission for Freedmen] [1 folder]
   1.2 “Port Royal Experiment” [Port Royal Relief Committee]
      1.2.1 Copy of letter found in Letters from Port Royal books [1 folder]
      1.2.2 Original letter found in Letters from Port Royal books [1 folder]
**Box 3 Series 3 [3:3], continued**

| 1.3 | Northern Teachers and Freedmen's Schools [1 folder] |
| 1.4 | Unpublished accounts [1 folder] |
| 1.5 | American Missionary Association  
  1.5.1 | Excerpts from American Missionary journal [1 folder]  
  1.5.2 | “Jubilee Songs: As sung by the Jubilee Singers, of Fisk University” [1 folder]  
  1.5.3 | Miscellaneous correspondence [1982] [1 folder]  
  1.6 | “Sarah Jane Foster – Teacher of the Freedmen” [1 folder] |

2. Noted Black Music before 1871
   2.1 | Abolitionist music [1 folder] |
   2.2 | Shout [1 folder] |
   2.3 | Slave songs  
     2.3.1 | General correspondence [1956–1971] [1 folder]  
     2.3.2 | Gilman correspondence [1959–1970] [1 folder]  
     2.3.3 | “Special Topics” [1 folder] |
   2.4 | Banjo  
    2.4.1 | Banjo – correspondence [1972–1995] [1 folder]  
    2.4.2 | Banjo – notes [1 folder]  
    2.4.3 | Wade, Stephen [1997–1999] [1 folder] |
   2.5 | “Banjo Billy” [1 folder] |
   2.6 | Black Music  
    2.6.1 | Correspondence [1962–1991] [1 folder]  
    2.6.2 | Notes, brochures, misc. items [1 folder]  
    2.6.3 | New Resources [1 folder] |
   2.7 | Dance |
   2.8 | Didlake, N. S. “Scott”  
    2.8.1 | Correspondence [1984–2000] [1 folder]  
    2.8.2 | Photos [1 folder] |
   2.9 | “New Black Folk Music” [1 folder] |
   2.10 | Singing Game |
   2.11 | Early Recordings, Correspondence [1985–1986] [1 folder] |
   2.12 | Transcribers [1 folder] |

**Box 4, Series 3 [4:3]**

3. Notes and reference materials [continued]
   3. | Bibliography  
    3.1 | Correspondence [1972–1977] [1 folder]  
    3.2 | Reference materials & notes  
     3.2.1 | Published references, including brochures [1 folder]  
     3.2.2 | Misc. notes – Typed or handwritten [1 folder]  
     3.2.3 | Stenographer’s book; McKim Papers, NYPL National Anti-slavery Standard 1860–1863 [1 folder]  
     3.2.4 | Stenographer’s book; National Anti-slavery Standard 1863–May 1868 [1 folder]  
     3.2.5 | Stenographer’s book; Fisk Jubilee Singers [1 folder]  
     3.2.6 | Stenographer’s book; Garrison papers, Slave Song letters, Port Royal Gazette [1 folder]  
     3.2.7 | Stenographer’s book; Untitled [1 folder] |
   4. | Ch. 2 Early reports: banza [banjo] [1 folder] |
   5. | Black music to 1800  
    5.1 | Prologue: Africa Middle Passage [1 folder]  
    5.2 | New Orleans [1 folder]  
    5.3 | Ch. 5, Acculturation [1 folder]  
    5.4 | Banjo [1 folder]  
    5.5 | Other secular music [1 folder] |
5.  Black music to 1800, continued
5.6  Chap. 5 A, African survivals  [1 folder]
5.7  Secondary discussions  [1 folder]
5.8  Ch. 3, More instruments: drums, balafo  [1 folder]
5.9  Ch. 4, funerals, Pinkster, work songs  [1 folder]
5.10 Conversion  [1 folder]

Box 5, Series 3 [5:3]
3.  Notes and reference materials [continued]

6.  Secular music, 1801–1867
6.1  African jig  [1 folder]
6.2  Slave musicians [“5.C.5”]  [1 folder]
6.3  Patting [“5.C.1”]  [1 folder]
6.4  Work songs, Boat songs [“5.E”]  [1 folder]
6.5  Work songs, Corn songs [“5.E.2”]  [1 folder]
6.6  1801–1825  [1 folder]
6.7  1826–1845  [1 folder]
6.8  1846–1849  [1 folder]
6.9  African instruments, 1800–  [1 folder]
6.10 European instruments, 1800–  [1 folder]
6.11 Dancing  [1 folder]
6.12 Steamboaters  [1 folder]
6.13 Minstrels  [1 folder]
6.15 Individual songs before 1861  [1 folder]

7.  Secular music, undated
7.1  Suppression [“6.D”]  [1 folder]
7.2 Dancing  [1 folder]
7.3 New Orleans, secondary  [1 folder]
7.4 Freedom songs  [1 folder]
7.5 Slave instruments  [1 folder]
7.6 West Indies, secondary  [1 folder]
7.7 Style of singing, 1867–  [1 folder]
7.8 Other songs secular  [1 folder]
7.9 John Brown song
   7.9.1 Correspondence [1975–1976]  [1 folder]
   7.9.2 Notes  [1 folder]

8.  Sacred music, 1801–1867.
8.1  Camp meeting [“6.A”]  [1 folder]
8.2 Opposition to secular music [“6.B”]  [1 folder]
8.3 Shout  [1 folder]

9.  Sacred music, undated
9.1 Shout – rejects  [1 folder]
9.2 Spirituals
   9.2.1 Newspaper articles  [1 folder]

10.  Published individual songs  [1 folder]

11.  Miscellaneous reference materials and notes
11.1 Various notes [n. d.]  [1 folder]
11.2 “To Walk the Whole Journey: African-American Cultural Resources in South Carolina,”
    a directory [n. d.]  [1 folder]
11.3 “Manuscript Resources for the Study of Negro Life and History” by John McDonough
Box 5, Series 3 [5:3], continued

12. Resource materials catalogs  [1 folder]

Box 6, Series 3 [6:3]

3. Notes and reference materials [continued]

13. Conferences, museums, etc. visited [includes brochures, programs, presentations attended, directories, etc.]

13.1 The American Music Group [1973]  [1 folder]
13.3 “Robert W. Gordon and the Second Wreck of ‘Old 97’” [1974] [article reprint]  [1 folder]
13.4 American Musicological Society [1976]  [1 folder]
13.5 “Conference on Music in America” [1975] Smithsonian Institution  [1 folder]
13.7 1987 Alumni Awards, University of Chicago Alumni Association  [1 folder]
13.8 MLA [Music Library Association] Pre-conference Workshop proposal [1988]  [1 folder]
13.9 The Sonneck Society Fourteenth Annual Conference [1988]  [1 folder]
13.11 Abstracts Joint conference: Sonneck Society and The College Music Society (NE Chapter) [1990]  [1 folder]
13.12 American Library Association, Mid-winter 1991  [1 folder]
13.13 George Mason University Federal Theatre Festival [1991]  [1 folder]
13.14 The Sonneck Society Seventeenth Annual Conference [1991]  [1 folder]
13.16 The Sonneck Society Nineteenth Annual Meeting [1993]  [1 folder]
13.17 MLA Midwest Chapter Meeting [1996]  [1 folder]
13.18 New Orleans International Music Colloquium [2002]  [1 folder]
13.21 “Great Black Music: South Side Aesthetics” [2004]  [1 folder]
13.23 “Woody Guthrie Foundation and Archives” [n. d.]  [1 folder]

Box 7, Series 3 [7:3]

3. Notes and reference materials [continued]

14. Reviews and evaluations

14.2 Songs in Collections: An Index [1967] ALA Library Quarterly  [1 folder]
14.4 Organization of American Historians [1975]  [1 folder]
14.5 Songs of the Southern Slave, 1755–1865, as Recorded in Nineteenth Century Periodicals and WPA Interviews [1977] University of Illinois Press  [1 folder]
14.9 The Music Collections at Fisk University: Resources for its Research Institute [1980] NEH  [1 folder]
14.10 Melodic and Harmonic Practice in North American Hymnody, with Respect to Folksong [1980] Newberry Library, NEH Fellowship  [1 folder]
### Box 7, Series 3 [7:3], continued

3. Notes and reference materials [continued]

<table>
<thead>
<tr>
<th>Number</th>
<th>Title and Details</th>
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<tr>
<td>14.14</td>
<td>“Black Musical Traditions in the Mid-Nineteenth Century, from the WPA Ex-slave narratives” [1982]</td>
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<tr>
<td>14.15</td>
<td>Wilson Center Fellowship, Smithsonian Institute [1 folder]</td>
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<td>14.27</td>
<td>“Published Hawaiian Song Collections” [1987] Notes [1 folder]</td>
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<tr>
<td>14.28</td>
<td>“Published Hawaiian Song Collections” [1987] Notes [1 folder]</td>
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<td>14.41</td>
<td>“Published Hawaiian Song Collections” [1992] Notes [1 folder]</td>
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<tr>
<td>14.47</td>
<td>Way Up North in Dixie [1993] Notes [1 folder]</td>
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</tbody>
</table>
Box 7, Series 3 [7:3], continued
3. Notes and reference materials [continued]

14.54 Yale University, Professor Willie Ruff [1996] [1 folder]
14.56 Lowens Award for 1996 [consultant] [1 folder]
14.57 Professional evaluation of Dr. Jacqueline Djejdje for U.C.L.A., Dept. of Ethnomusicology and Systematic Musicology [1993] [1 folder]
14.58 Project Reviews – Institution & Date unknown [1 folder]
14.59 Unknown titles/works; various requestors [1 folder]
14.60 Restricted materials [1 folder]

Box 8, Series 3 [8:3]
3. Notes and reference materials [continued]

15. Invitations [from publishers and institutions to review work or give presentations]
15.1 The Westminster Press [1964] [1 folder]
15.2 Notable American Women, 1607–1950 [1966] [1 folder]
15.3 Fine Arts Museums of San Francisco [1973] [1 folder]
15.4 Dictionary of American Biography [1973] [1 folder]
15.5 School of Music, Univ. of Michigan [1973] [1 folder]
15.6 Columbia Univ. in the City of New York [1973–1974] [1 folder]
15.7 School of Fine Arts, Univ. Cal. at Irvine [1974] [1 folder]
15.8 School of Music, Univ. of Iowa [1974–1982] [1 folder]
15.9 A.A.U.W. [1975] [1 folder]
15.10 Goldfarb Library, Brandeis University [1975] [1 folder]
15.11 American Reference Books Annual [1975–1976] [1 folder]
15.12 Twelfth Congress of the International Musicological Society [1976] [1 folder]
15.13 Women in American Music: a bibliography [1976] [1 folder]
15.14 Sangamon State University [1979] [1 folder]
15.15 The Fortnightly of Chicago [1979–1980] [1 folder]
15.16 Archive of American Minority Cultures [1980] [1 folder]
15.17 Funk & Wagnalls [1980] [1 folder]
15.18 Flossmoor Public Library [1980–1981] [1 folder]
15.20 American Musicological Society [1981] [1 folder]
15.21 Journal of American Musicological Society [1981] [1 folder]
15.22 British Gospel Music [1982] [1 folder]
15.23 Chicago Historical Society [1982] [1 folder]
15.24 Harvey Public Library [1982] [1 folder]
15.25 Sleepy Hollow Restorations [1982] [1 folder]
15.26 Hochschule für Musik und Darstellende Kunst in Graz [1982] [1 folder]
15.27 Yizar, Terrye B. [1983] [1 folder]
15.28 NEH Summer Seminar for College Teachers, CBMR [1985] [1 folder]
15.29 African American Museums Assoc. [1986] [1 folder]
15.30 American Music Research Center, Dominican College [1986] [1 folder]
15.31 Sacks, Howard – Way Up North in Dixie [1987–1995] [1 folder]
15.31.1 Sacks, Howard – Restricted material [1 folder]
15.32 University of Mississippi, Center for the Study of Southern Culture [1989] [1 folder]
15.32.1 Correspondence [1980–1989] [1 folder]
15.32.2 Brochures, notes and project outline [1 folder]
15.33 Mississippi Delta Blues Project [1991] [1 folder]
15.34 University of Texas at Austin [1991] [1 folder]
15.35 American Experience, “Africans in America”, WGBH [1992] [1 folder]
15.36 The Oxford Companion to Women’s Writing in the United States [1992] [1 folder]
15.37 International Conference on Music in Colonial and Early Postcolonial Latin America [1992] [1 folder]
### Box 8, Series 3 [8:3], continued

3. **Notes and reference materials [continued]**

<table>
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<tr>
<th>Number</th>
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<tr>
<td>15.39</td>
<td>Elliott &amp; Clark Publishing [1992]</td>
<td>[1 folder]</td>
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<tr>
<td>15.40</td>
<td>American National Biography [1993–1999]</td>
<td>[1 folder]</td>
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<td>15.41</td>
<td>Encyclopedia of Slavery [1996]</td>
<td>[1 folder]</td>
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<td>15.43</td>
<td>Colonial Williamsburg Foundation [2004]</td>
<td>[1 folder]</td>
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<tr>
<td>15.44</td>
<td>Chicago Field Museum [n. d.]</td>
<td>[1 folder]</td>
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16. **Papers from other scholars**

<table>
<thead>
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<th>Number</th>
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<tr>
<td>16.1</td>
<td>“Chicago Blues” [n. d.] by Adam Green, Northwestern University</td>
<td>[1 folder]</td>
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<tr>
<td>16.2</td>
<td>“Negritude in the Early New World Repertory” by Robert Stevenson [date and place of delivery unknown]</td>
<td>[1 folder]</td>
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<tr>
<td>16.3</td>
<td>“African Roots: The Case of Recent Jamaican Popular Music”, by Robert Witmer [date and place of delivery unknown]</td>
<td>[1 folder]</td>
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<tr>
<td>16.4</td>
<td>“African Retentions in Afro-American Music (U.S.) in the Nineteenth Century” by Eileen Southern [date and place of delivery unknown]</td>
<td>[1 folder]</td>
</tr>
<tr>
<td>16.5</td>
<td>“The Impact of Black Music Research on American Musical Scholarship”, by Richard Crawford [date and place of delivery unknown]</td>
<td>[1 folder]</td>
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</table>

17. **Clippings and articles, various topics**

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<th>Number</th>
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<tr>
<td>17.1</td>
<td>Banjo</td>
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<td>17.2</td>
<td>Dance</td>
<td>[1 folder]</td>
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<td>17.3</td>
<td>Music and music collections</td>
<td>[1 folder]</td>
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### Box 9, Series 4 [9:4]

4. **Written works – Articles**

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<tr>
<td>1.3 Transcript</td>
<td>[2 folders]</td>
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<td>1.5 Transcript</td>
<td>[2 folders]</td>
</tr>
<tr>
<td>“Lucy McKim Garrison” [1970] Published in Notable American Women. 1.6 Correspondence [1962–1970]</td>
<td>[1 folder]</td>
</tr>
<tr>
<td>1.7 Reference material &amp; notes</td>
<td>[1 folder]</td>
</tr>
<tr>
<td>1.9 Reference material &amp; notes</td>
<td>[1 folder]</td>
</tr>
<tr>
<td>1.10 Transcript</td>
<td>[3 folders]</td>
</tr>
<tr>
<td>1.12 Reference material &amp; notes</td>
<td>[1 folder]</td>
</tr>
<tr>
<td>1.13 Transcript [3 copies]</td>
<td>[1 folder]</td>
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Box 10, Series 4 [10:4]

4. Written Works – Articles [continued]

1.14 Correspondence [1968–1980] [1 folder]

“The Search for Black music’s African Roots” [July/August 1973] University of Chicago Magazine
1.15 Transcript [published copy] [1 folder]

1.16 Correspondence [1973–1992] [1 folder]
1.17 Reference material & notes [1 folder]
1.18 Transcript [2 copies] & abstract [1 folder]

“Documenting the History of Black Folk Music in the United States: A Librarian’s Odyssey” [1976]
1.19 Correspondence [1975–1976] [1 folder]
1.20 Reference materials & notes [1 folder]
1.21 Transcript [3 copies] [1 folder]

[See also: Box 13:4 Presentations, folders 2.3 & 2.4]
1.22 Transcript – Published [1 folder]

“Myths about Black Music” [1981] Center for the Study of Southern Culture, University of Mississippi
[See also: Box 13:4 Presentations, Folders 2.7, 2.8 & 2.9]
1.23 Correspondence [1981] [1 folder]

1.24 Correspondence [about] [1976–1983] [1 folder]
1.25 Project description & notes [1 folder]

1.26 Correspondence [1979–1980] [1 folder]
1.27 Reference materials & notes [1 folder]
1.28 Transcript [1 folder]

1.29 Correspondence [1981–1984] [1 folder]
1.30 Reference materials & notes [1 folder]
1.31 Transcript & abstract [1 folder]

“The Black Presence in the United States: Constitution to Emancipation, the Song and Dance of Black America” [1983] Smithsonian Institution
1.32 Correspondence [1979–1982] [1 folder]
1.33 Reference materials & notes [1 folder]
1.34 Transcript [1 folder]
1.35 Restricted materials [1 folder]

“Black Song and Dance: part I to the Civil War” [1984] Learning Library Program, Fisk University Library
1.36 Correspondence [1984–1985] [1 folder]
1.37 Transcript [1 folder]

“Black Spirituals: Their Emergence into Public Knowledge” [1986] Published in Black Music Research (Spring 1986).
1.38 Correspondence [1985] [1 folder]
1.39 Transcript & abstract [1 folder]
Box 11, Series 4 [11:4]

4. Written Works – Articles [continued]

Published in Cum Notis Variorum, University of California, Berkeley newsletter.
   1.40 Transcript [1 folder]

“Slave Songs” [1988] Published in the Dictionary of Afro-American Slavery
   1.41 Correspondence [1983–1988] [1 folder]
   1.42 Reference materials & notes [1 folder]
   1.43 Transcript [2 folders]

   1.44 Correspondence [1986–1990] [1 folder]
   1.45 Reference material & notes [1 folder]
   1.46 Transcript [1 folder]
   1.47 Restricted material [1 folder]

   1.48 Reference materials & notes [1 folder]
   1.49 Transcript [1 folder]

“From Shelburne, N.Y., to the Library of Congress: The Progress of a Musical American Family” [1990]
Richard S. Hill: Tributes from Friends
   1.50 Correspondence [1981–1990] [1 folder]
   1.51 Reference materials & notes [1 folder]
   1.52 Transcripts [2 copies] [1 folder]

   1.53 Correspondence [1992] [1 folder]
   1.54 Transcript [1 folder]

New Perspectives on Music: Essays in Honor of Eileen Southern
   1.55 Correspondence [1984–1992] [1 folder]
   1.56 Reference materials & notes [1 folder]
   1.57 Typescript (marked edited) [1 folder]
   1.57a Offprint (2 copies) [1 folder]

   1.58 Correspondence [1992] [1 folder]
   1.59 Transcript [1 folder]

   1.60 Correspondence [1990–1996] [1 folder]
   1.61 Brochures & notes [1 folder]
   1.62 Transcript [1 folder]
   1.63 Restricted materials & notes [1 folder]

Box 12, Series 4 [12:4]

4. Written works – Articles [continued]

“From a Retired Librarian” [1993] Notebook
   1.64 Correspondence [1993] [1 folder]
   1.65 Transcripts [1 folder]

   1.66 Correspondence [1992–1996] [1 folder]
Box 12, Series 4 [12:4], continued

4. Written works – Articles [continued]

1.67 Reference materials & notes
1.68 Transcript

1.69 Correspondence 1995–1998

1.70 Correspondence [1991–1993]
1.71 Transcript – “Folk Music”
1.72 Transcript – “Spirituals”
1.73 Restricted materials

1.74 Correspondence
1.75 Transcript [2 copies]

1.76 Correspondence

1.77 Correspondence [1979–2001]
1.78 Transcript [3 draft copies]
1.79 Restricted materials

Box 13, Series 4 [13:4]

4. Written works – Presentations

2.1 Transcript, “Music in Chicago Before the Fire”
2.2 Illustrations and musical scores used

University of Tennessee Lecture [1978] (Based on article “Documenting the History of Black Folk Music in the United States: A Librarian Views Interdisciplinary Research”) [See also: Box 10:4 Articles, folder 1.22]
2.3 Correspondence [1977–1978]
2.4 Newspaper articles, announcements & interviews
2.5 Transcript, “Documenting the History of Black Folk Music in the United States: A Librarian views Interdisciplinary Research”
2.6 Restricted material

University of Mississippi, Center for the Study of Southern Culture “Folk Music and Modern Sound” Conference [1980] [See also: Box 10:4 Articles, folder 1.23]
2.7 Correspondence [1980–1986]
2.8 Brochures, announcements, etc.
2.9 Transcript, “Myths about Black Folk Music”

American Musicological Society, 47th Annual Meeting [1981]
2.10 Program

AAUW - Chicago Branch, Inc. [1981]
2.12 Newsletter
### Box 13, Series 4 [13:4], continued

**4. Written works – Presentations [continued]**

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<td>Chicago Colloquium on Latin America [1982]</td>
<td>2.13 Correspondence [1982] [1 folder]</td>
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<td>2.14 Chicago Colloquium on Latin America newsletters [1982]</td>
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<td>2.15 Transcript [draft], “African Music in the Caribbean and Mainland North America”</td>
<td>[1 folder]</td>
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<td>Joint meeting of Sonneck Society and Midwest American Studies Association [1982]</td>
<td>2.16 Transcript, “Music History: Form and Concept in American Studies” [1 folder]</td>
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<td>Museums at Stony Brook, N.Y. Conference [1984]</td>
<td>2.17 Notes [1 folder]</td>
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<td>2.18 Transcript, “Black Folk Music: The Facts, The Myths, and The Questions to be Answered”</td>
<td>[1 folder]</td>
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<tr>
<td>2.20 Transcript, “A Strange Sound in a New Land: African Music in the Young Republic”</td>
<td>[1 folder]</td>
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<td>MLA Annual Meeting, Eugene Oregon [1987]</td>
<td>2.21 Transcript, “Recent Developments in Music Reference with Comments on What We Don’t Need” [1 folder]</td>
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<td>2.24 Restricted materials</td>
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<td>Scholl Museum of Folk Culture [1990]</td>
<td>2.25 Correspondence [1990–1991] [1 folder]</td>
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<td>2.26 Brochures, notes, etc.</td>
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<td>2.27 Transcript, “The Banjo: From Africa to America”</td>
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<td>“Becoming Literate With Our Heritage: The WPA and The Arts”, The ARTS section of ACRL [1991]</td>
<td>2.28 Correspondence [1991] [1 folder]</td>
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<td>2.29 Programs</td>
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<td>2.30 Transcript and abstract, “Music for the People: The Federal Music Project”</td>
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<td>Tennessee Banjo Institute [1992]</td>
<td>2.31 Correspondence [1992] [1 folder]</td>
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<td>2.32 Programs, brochures, and newsletters</td>
<td>[1 folder]</td>
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<td>2.33 Memorabilia</td>
<td>[1 folder]</td>
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<tr>
<td>2.34 Articles for TBI newsletter</td>
<td>[1 folder]</td>
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<td>Hampton University Museum [1993]</td>
<td>2.35 Correspondence [1993] [1 folder]</td>
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<td>2.36 Brochures, notes, etc.</td>
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<td>2.37 Transcript, “The Banjo, an African-American Instrument”</td>
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<td>2.38 Misc. brochures of museums visited</td>
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Box 13, Series 4 [13:4], continued

4. Written works – Presentations [continued]

Amistad Research Center – Chicago Friends [1995]
2.40 Correspondence [1995] [1 folder]
2.41 Transcript, “Black Patterns in Classical Music” [1 folder]

Sidney Bechet Centennial Memorial Conference [1997]
2.42 Correspondence [1996–1997] [1 folder]
2.43 Reference materials & notes [1 folder]
2.44 Program outlines [1 folder]
2.45 Transcript, “Comments on the Origins of Jazz” [1 folder]
2.46 Restricted materials [1 folder]

Conference on Antebellum Culture and The Banjo [1997]
[See also – Box 21, Tapes for cassette of taped lecture]
2.47 Correspondence [1996] [1 folder]
2.48 Program [2 copies] [1 folder]
2.49 Transcript [2 copies], “The Folk Banjo: A Documentary History,’ After 20 Years” [1 folder]

Columbia College, “Buis’ Introduction to Black Music Class” [1998]
2.50 Reference materials and notes [1 folder]
2.51 Transcript, “Presentation to Buis’ Introduction to Black Music class, Columbia College, 1.1.98” [1 folder]

“Funference Foibles” [1998]
2.52 Announcement [1 folder]

Box 14, Series 4 [14:4]

4. Written works – Presentations [continued]

3. Classes and seminars taught, University of Chicago
3.1 Correspondence [1975–1983] [1 folder]
3.3 Music 743 “Black Music in White America” [Spring 1984] [1 folder]

Box 15, Series 4 [15:4]

4. Written works [continued]

4.1 Correspondence
4.1.1 General correspondence [1973–2000] [1 folder]
4.1.2 University of Illinois Press [1971–1996] [1 folder]
4.1.3 Royalties [1 folder]
4.1.4 Press releases & adverts [1 folder]

4.2 Reference material & notes
4.2.1 General material & notes [1 folder]
4.2.2 Revised outline [1 folder]
4.2.3 References to in other works [1 folder]

4.3 Interviews and television appearances [1 folder]
[See also Box 21, Tapes for cassettes of taped interviews]

4.4 Illustrations, pictures, etc.
4.4.1 Illustrations – reference materials and notes [1 folder]
4.4.2 Images used, photocopies of original items and photographs [67 items] [1 folder]
[See also Box 21, Tapes for microfilm of images of illustrations]
4.4.3 Images used, original items, photos, and negatives [67 items] [1 folder]

Box 16, Series 4 [16:4]

4. Written Works, Book: Sinful Tunes [continued]
4.5 Drafts and corrected versions of Sinful Tunes
4. Written Works, Book: Sinful Tunes [continued]

4.5 Drafts and corrected versions of Sinful Tunes [continued]

4.5.17 Chapter 9
4.5.18 Chapter 9 w/footnotes
4.5.19 Chapter 10
4.5.20 Chapter 10 w/footnotes
4.5.21 Conclusions
4.5.22 Appendices 1, 2 and 3
4.5.23 Appendix 1 [draft]
4.5.24 Additional sources – Chapters 1 & 2
4.5.25 Additional sources – Chapters 5 through 8, 10, and 15
4.5.26 Footnotes – Chapter 1 through 3
4.5.27 Footnotes – Chapter 4 through 10
4.5.28 Bibliography
4.5.29 Index

5. Permission to publish requests

6. Awards and professional recognition received

6.1 Chicago Folklore Prize [1978]
6.2 Music Library Association [MLA] [1986]
6.3 Frances Butler Simkins award [1979]
6.4 AAUW Professional Achievement Award [1981–1982]
6.5 Society of American Music Lifetime Achievement Award [2005] [SAM]
6.6 Awards applied for but not received


Box 18, Series 5 [18:5]

5. Professional publications, committees, boards, organizations, etc.

1. Professional publications

1.1 Negro History Bulletin, April 1969, vol. 32, no. 4
5. Professional publications, committees, boards, organizations, etc. [continued]

1. Professional publications, continued
   1.2 The Black Scholar [December 1971] “The Black Woman’s Role in the Community of Slaves” by Angela Davis [1 folder]
   1.3 Black Music Research Newsletter [Summer 1977–Spring 1982] [1 folder]
   1.4 “The Facsimiliad”, by D. W. Krummel [1973] [article offprint] [1 folder]
   1.5 GSLIS & Library School Association newsletter [Fall 1992] University of Illinois at Urbana-Champaign [1 folder]
   1.6 Black Music Research Bulletin [1989] [1 folder]
   1.7 The Black Perspective in Music newsletter [1990] [1 folder]
   1.8 College & Research Libraries, November 1970, vol. 31, no. 6 [1 folder]
   1.9 College & Research Libraries, March 1972, vol. 33, no. 2 [1 folder]
   1.11 College & Research Libraries, September 1974, vol. 35, no. 5 [1 folder]
   1.12 The Mid-Stater, The Center for Popular Music, Middle Tennessee State University, Murfreesboro, Fall 1988 [1 folder]
   1.13 Ovation magazine, February 1989 [1 folder]
   1.14 The Black Perspective in Music, 1990 [1 folder]

2. Committees, boards, and offices served
   2.1 NEH Division of Research Programs; Reference Materials, “Panel C: Visual Arts, Architecture, and Performing Arts” [1993] [1 folder]
   2.1.1 Restricted material [1 folder]
   2.2 MLA/MPA Joint Task Force on Publishers’ Archives [1991] [1 folder]
   2.3 MLA [Music Library Association] [1 folder]
   2.3.1 MLA Officer & Committee Roster [1931–1986] [1 folder]
   2.4 MLA Midwest Chapter 55th Anniversary Steering Committee [1994–1996] [1 folder]
   2.5 NEH Cultural Studies Panel [1981] [1 folder]

3. Black Music Research Centers
   3.1 Center for Black Music Research [CBMR]
   3.1.1 Correspondence [1979–1987] [1 folder]
   3.1.2 Brochures [1 folder]
   3.1.3 National Advisory Board Minutes [1987–1990] [1 folder]
   3.1.4 Black Music Repertory Ensemble [1 folder]
   3.1.5 Black Music Research: A National Conference and Concert at the John F. Kennedy Center for the Performing Arts [1985] [1 folder]
   3.1.5 National Conference on Black Music Research [1989] [1 folder]
   3.1.6 CBMR Forum [1 folder]
   3.1.7 CBMR Digest [1991–1996] [1 folder]
   3.1.8 Inside CBMR: An In-House newsletter of the Center for Black Music Research, vol. 2, no. 1, April 1987 [1 folder]
   3.1.10 CBMR Register, [spring 1990–winter 1991] [1 folder]

Box 19, Series 5 [19:5]
5. Professional publications, committees, boards, organizations, etc.

3. Black Music Research Centers [continued]
   3.2 Fisk Black Music Center
       3.2.1 Correspondence [1979–1987] [1 folder]
       3.2.2 BMR Journal [1 folder]
       3.2.3 Black Music Research Occasional Papers: No. 1 [1981] [1 folder]
       3.2.4 Conferences & seminars [1 folder]
Box 19, Series 5 [19:5], continued

5. Professional publications, committees, boards, organizations, etc. [continued]

4. Grants
   4.1 American Council of Learned Societies [ACLS]
      4.1.1 Correspondence [1969–1977] [1 folder]
      4.1.2 Application & announcement [1 folder]
   4.2 National Endowment for the Humanities [NEH]
      4.2.1 Correspondence [1970–1977] [1 folder]
      4.2.2 Proposal & annual reports [1971–1974] [1 folder]
      4.2.3 Eighth Annual Report [1 folder]
   4.3 Illinois Arts Council [IAC]
      4.3.1 Correspondence [1969–1977] [1 folder]
      4.3.2 Project description [1 folder]
      4.3.3 News clippings [1970] [1 folder]
   4.4 Ford Foundation Fellowship Program for Studies in the Creative Arts [Ford]
      4.4.1 Correspondence [n. d.] [1 folder]
   4.5 American Association of University Women [AAUW]
      4.5.1 Correspondence [1969] [1 folder]

Box 20, Series 6 [20:6]

6. Oversized materials
   Sheet music
   Sheet music, copies
   Sheet music lists

Reference materials and notes

Sinful Tunes and Spirituals book cover plates [2 copies] [1 folder]


Box 21, Series 7 [21:7]

7. Tapes, microfilm, and source cards
   1. Photographs, Illustrations and slides
      Slides of illustrations [10 slides]
   2. Audio tapes
      Banjo Lecture – March 1997, Conference on Antebellum Culture and the Banjo [1 tape]
      [See also Box 13:4, folder 2.49 Transcript]
      Tony Phillips interview, Chicago Public Library, April 5, 1978 [1 tape]
      [See also Box 15:4, folder 4.3 Interviews]
      2.3 WBEZ interview, March 5, 1990 [1 tape]
      [See also Box 15:4, folder 4.3 Interviews]
      2.4 Kurtz Myers interview, Newberry Library, March 16, 1993 [1 tape]
      [See also Box 15:4, folder 4.3 Interviews]
      2.5 Kurtz Myers interview, Jan. 16, 1990 [2 tapes]
      [See also Box 15:4, folder 4.3 Interviews]
   3. Microfilm
      3.1 Illustrations [2 rolls]
      3.2 Reference material [1 roll]
      3.3 Allen diaries [1 roll]
      3.4 Letters [1 roll]
      3.5 Historical Society of Pennsylvania [1 roll]
Box 22, Series 7 [22:7]
7. Tapes, microfilm, and source cards [continued]
4. Source cards
   4.1 Works cited, Titles A through J

Box 23, Series 7 [23:7]
7. Tapes, microfilm, and source cards [continued]
4.2 Works cited, Titles K through Z

Box 24, Series 7 [24:7]
7. Tapes, microfilm, and source cards [continued]
4.2 Works seen but not used, A through Z;
4.3 Index references for Sinful Tunes ...

Box 25, Series 7 [25:7]
7. Tapes, microfilm, and source cards [continued]
4.4 Index references for Sinful Tunes... [continued]

Box 26, Series 8 [26:8]
8. Added materials [materials donated by DJE after NEH project closed]
   1. Articles
   2. Awards
   5. Catalogs & resources
   7. Conference notes, posters, etc.
   8. Correspondence, general [1978–2005]
   10. Family
   11. Jeannette M. Thurber
      11.1 JMT, Article/drafts & notes
      11.2 JMT, Correspondence regarding [1961–1968]
   14. Notes & addenda on various topics & ideas
   14A. Otterstrom, Thorwald: research materials [2007]
   15. Performance programs
   17. Spike Media – American Voices, from the Writers’ Project [2004]
   18. Miscellaneous presentations
      18.1 Presentations on I Came a Stranger [1989 and undated]
      18.2 Presentations on black folk music [1978 and undated]
      18.3 Presentation on Music in Chicago before the fire [1978]

Box 27, Series 8 [27:8]

Box 28, Series 8 [28:8]
Added materials: Single issues of periodicals and small publications, as follows:
Box 28, Series 8 [28:8], continued

Added materials: Single issues of periodicals and small publications, continued:


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**CORRESPONDENTS LIST**

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<td><strong>A</strong></td>
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<tr>
<td>Abbott, Lynn</td>
<td>[11:4; 1.44 Articles; “Theodore F. Seward &amp; the Fisk Jubilee Singers”]</td>
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<td>Abrahams, Roger D.</td>
<td>[3:3; 2.7 Noted Black Music before 1871; Dance], [9:4; 1.11 Articles, “Librarian as Detective”]</td>
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<td>Ackermann, William C.</td>
<td>[15:4.1.1 Books; Sinful Tunes..., Univ. of Il Press correspondence]</td>
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<td>Adkins, Marjorie</td>
<td>[13:4; 2.40 Presentations; Amistad Research Center], [18:5; 2.4 Committees; MLA Mid-West Anniversary]</td>
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<td>Allison, John R.</td>
<td>[8:3; 15.33 Invitations; Mississippi Delta Blues Project]</td>
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<td>Allison, Michael</td>
<td>[2:2; 3.1 General correspondence; Allison, Michael]</td>
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<td>American Library Association</td>
<td>[2:2; 3.54 General correspondence; Miscellaneous letters]</td>
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<td>Annette</td>
<td>[26:8; 8 Correspondence, general]</td>
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<tr>
<td>Appel, Carole S.</td>
<td>[10:4; 1.29 Articles; “A White Origin for the Black Spiritual?”]</td>
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<td>Armstrong, William M., Ph.D.</td>
<td>[1:2; 1.7 Garrison correspondence; Clarkson College]</td>
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<td>Aubry, J. S.</td>
<td>[15:4; 4.1.1 Books; Sinful Tunes..., General correspondence], [17:4; 5 Book; Sinful Tunes..., Permissions to Publish]</td>
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<td>[17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]</td>
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<td>Auchincloss, Samuel</td>
<td>[17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]</td>
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<td>Auman, Elizabeth H.</td>
<td>[11:4; 1.50 Articles; “From Shelburne, N.Y. to the Library of Congress...”]</td>
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<td>Austin, Joy Ford</td>
<td>[8:3; 15.29 Invitations; African American Museums Association]</td>
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Block, Adrienne Fried  [2:2; 3.54 General correspondence; Miscellaneous letters], [8:3; 15.13 Invitations; Women in American music...]

Blotner, Linda Solow  [13:4; 2.22 Presentations; New England Music Library Association], [26:8; 16 Projects, papers, articles reviewed]

Bluistein, Gene, Ph.D.  [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]

Boles, John B.  [7:3; 14.45 Reviews & evaluations; A History of Music and Dance in Florida, 1565 - 1865]

Bond, W. H.  [3:3; 2.3.2 Noted Black Music before 1871; Slave Songs; Gilman correspondence]

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Boone, Susan L.  [16:4; 5 Book; Sinful Tunes..., Permissions to Publish]

Borders, Florence E.  [10:4; 1.44 Articles; “Theodore F. Seward & the Fisk Jubilee Singers”]

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Bowie, Lenard C.  [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]

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Brannon, Peter A.  [3:3; 2.3.1 Noted Black Music before 1871; Slave Songs; General correspondence]

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Farber, Julia [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Faunterroy, Millicent B. [15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Ill Press correspondence], [17:4; 6.6 Book; Sinful Tunes ..., Awards not received]
Fedson, Rani [14:4; 3.3 Classes & Seminars Taught; University of Chicago, Music 743]
Feist, Leonard [2:2; 3.28 General correspondence; National Music Publishers’ Association]
Fern, Annette [1:2; 2.3 Personal names [about]; Brunias, Alexander] [2:2; 3.54 General correspondence; Miscellaneous letters]
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Floyd, Samuel A., Jr., Ph.D. [Invitations; NEH8:3; 15.28 Summer Seminar for College Teachers], [10:4; 1.38 Articles; “Black Spirituals: Their Emergence into Public Knowledge”], [11:4; 1.55 Articles; “The Story of the Jubilee Singers...”], [18:5; 3.1.1 Black Music Research Centers; CBMR, correspondence], [19:5; 3.2.1 Fisk Black Music Center; Correspondence]
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<td>[7:3; 14.27 Reviews &amp; evaluations; Black Music Biography...], [7:3; 14.48 Reviews &amp; evaluations; Fritz Reiner, a Biography]; [7:3; 14.53 Reviews &amp; evaluations; Black Conductor], [8:3; 15.34 Invitations; University of Texas at Austin]; [26:8; 16 Projects, papers, articles reviewed]</td>
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<td>[13:4; 2.42 Presentations; Sidney Bechet Centennial Memorial Conference]</td>
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<td>James, Edward T.</td>
<td>[3:3; 2.3.2 Noted Black Music before 1871; Slave Songs; Gilman correspondence], [8:3; 15.2 Invitations; Notable American Women...], [8:3; 15.4 Invitations; Dictionary of American Biography], [9:4; 1.6 Articles; “Lucy McKim Garrison”]</td>
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<td>James, Edward T. [Mrs.]</td>
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<td>James, Janet W. [Mrs.]</td>
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<td>Jean</td>
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<td>Joe</td>
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<td>Jones, Richard E.</td>
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<td>Jordan, Alma, Ph.D.</td>
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<td>Jordan, Janis</td>
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<td>Jordan, Winthrop D., Ph.D.</td>
<td>[3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence], [9:4; 1.8 Articles; “Banzas, Banjils, and Banjos...”]</td>
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Seroff, Doug  [1:2; 2.15 Personal names [about]; Seward, Thomas, F.], [2:2; 3.34 General correspondence; Seroff, Doug], [11:4; 1.44 Articles; “Theodore F. Seward & the Fisk Jubilee Singers”]; [26:8; 8 Correspondence, general]
Sheffield, Ann C.  [7:3; 14.14 Reviews & evaluations; “Black Musical Traditions in the Mid-nineteenth Century from the WPA Ex-slave Narratives”]
Shelemay, Kay Kaufman, Ph.D.  [2:2; 3.11 General correspondence; Harvard University]
Sheridan, Jessie  [2:2; 4 Correspondence; Personal correspondence with family & friends]
CORRESPONDENTS LIST, S, continued

Shetler, Charles [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Shipton, Clifford K. [1:2; 2.17 Personal names [about]; ware, Charles P., [3:3; 2.3.2 Noted Black Music before 1871; Slave Songs; Gilman correspondence]
Shirley, Wayne D. [2:2; 3.21 General correspondence; Library of Congress, Music Division], [8.3; 17.1 Banjo], [11:4; 1.60 Articles; “Music References in the African-American Mosaic...”]
Shockley, Ann A. [19:5; 3.2.1 Fisk Black Music Center; Correspondence]
Siceloff, Courtney [1:2; 1.18 Garrison correspondence; Penn Normal, Industrial and Agricultural School]
Silin, Marilyn [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Simkin, Faye [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Simkins, Francis B. [Mrs.] [17:4; 6.3 Book; Sinful Tunes ..., Awards received, Frances Butler Simkins]
Simkins, Margaret [17:4; 6.3 Book; Sinful Tunes ..., Awards received, Frances Butler Simkins]
Sinclair, Donald A. [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence], [9:4; 1.4 Articles, “Slave Music in the United States before 1860”], [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Sinclair, Evelyn [11:4; 1.60 Articles; “Music References in the African-American Mosaic...”]
Slim, Colin, Ph.D. [8:3; 15.7 Invitations; School of Fine Arts, University of California at Irvine]
Smid, Laura [12:4; 1.77 Articles; “African American Secular Folk Music Traditions”]
Smith, Bessie A. [2:2; 3.1A Baylor University Library]
Smith, Claire V. [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]
Smith, Edward D. [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Smith, Jessie Carney [10:4; 1.36 Articles; “Black Song and Dance ...”], [19:5; 3.2.1 Fisk Black Music Center; Correspondence]
Smith, Paul [3:3; 2.4.1 Noted Black Music before 1871; Banjo; Correspondence]
Solie, Ruth, Ph.D. [2:2; 3.35 General correspondence; Solie, Ruth, Ph.D.], [17:4; 6.1 Book; Sinful Tunes ..., Awards received, Chicago Folklore], [4:3; 3.1 Bibliography; Correspondence]
Solow, Linda [9:4; 1.11 Articles, “Librarian as Detective”]
Southall, Geneva H. [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Southern, Eileen, Ph.D. [1:2; 1.25 Garrison correspondence; York College], [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence], [9:4; 1.8 Articles; “Banzas, Banjils, and Banjos...”], [9:4; 1.11 Articles, “Librarian as Detective”], [11:4; 1.55 Articles; “The Story of the Jubilee Singers...”], [7:3; 14.4 Reviews & evaluations; Org. American Historians]
Spear, Louise [10:4; 1.16 Articles; “The Folk Banjo”]
Speir, Jerry [13:4; 2.7 Presentations; University of Mississippi]
Spitzer, John [7:3; 14.56 Reviews & evaluations; Lowens Award for 1996]
St. George, Robert [10:4; 1.16 Articles; “The Folk Banjo”]
Stapleton, Scott [15:4; 4.3 Book; Sinful Tunes..., Interviews]
Stearns, Marshall W. [9:4; 1.4 Articles; “Slave Music in the United States before 1860”]
Stearns, Owen P. [1:2; 2.1 Personal names [about]; Allen, William]
Steinberg, Allan L. [15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Il Press correspondence]
Stem, L. [Louise] T. [Miss] [3:3; 2.3.2 Noted Black Music before 1871; Slave Songs; Gilman correspondence]
Sterling, Dorothy [2:2; 3.37 General correspondence; Sterling, Dorothy], [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Sterne, Richard Clark, Ph.D. [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]
Stevenson, Robert [8:3; 16.2 Papers from other scholars; “Negritude in the Early New World Repertory”]
Stockanes, Harriet P. [15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Il Press correspondence], [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Straus, Lorna P. [17:4; 6.1 Book; Sinful Tunes ..., Awards received, Chicago Folklore]
Studley, Miriam, Miss [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Sturgies, Gladyis Marie [2:2; 3.13 General correspondence; Indiana University]
Subers, Helen D. [Miss] [1:2; 1.9 Garrison correspondence; Free Library of Philadelphia]
Susskind, Lillie [2:2; 4 Personal correspondence ...], [9:4; 1.8 Articles; “Banzas, Banjils, and Banjos...”]
Sutton, R. Anderson [7:3; 14.34 Reviews & evaluations; American Anti-slavery Songs]

T
Taylor, David [26: 8; 17 Spark Media – American Voices, from the Writers’ Project]
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Telesford, Edward [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Tharpe, Josephine [Miss] [3:3; 2.3.1 Noted Black Music before 1871; Slave Songs, General correspondence]
Thaxton, Vanessa D. [13:4; 2.35 Presentations; Hampton University Museum]
Thieme, Art [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Thistle, Dawn R. [Presentations; New England Chapter Music Library Association, NEMLA ]
Thorner, Alice [2:2; 4 Personal correspondence with family and friends]
Tick, Judith [Steinberg] [2:2; 3.2 General correspondence; Brooklyn College]
Toback, Ann [8:3; 15.36 Invitations; The Oxford Companion to Women’s Writing in the United States]
Toland, Elizabeth B. [1:2; 1.12 Garrison correspondence; Historical Society of Pennsylvania]
Tortorelli, Janet [13:4; 2.3 Presentations; University of Tennessee Lecture]
Tucker, Mark, Ph.D. [2:2; 3.7 General correspondence; Columbia University]
Tyler, Paul L. [13:4; 2.25 Presentations; Scholl Museum of Folk Culture]
Tyrell, John [12:4; 1.76 Articles; “George Frederick Root”]

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Ubell, R. N. [10:4; 1.14 Articles; Complete Catalog of Sheet Music and Musical Works]
Ujj. Inge [8:3; 15.26 Invitations; Hochschule für Musik...]

V
Vaillen, Derick [2:2; 3.54 General correspondence; Miscellaneous letters and articles]
Van Dalen, D. B., Ph.D. [10:4; 1.16 Articles; “The Folk Banjo”]
Vanessa [26:8; 8 Correspondence, general]
Vaughn, Genevieve [8:3; 15.17 Invitations; Funk and Wagnalls]
Vickers, Geraldine S. [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Villard, Henry Hilgard [1:2; 1.1 Garrison correspondence; Family]
Virginia [10:4; 1.16 Articles; “The Folk Banjo”]

W
Wachsmann, Klaus P., Ph.D. [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence], [8:3; 15.3 Invitations; Fine Arts Museums of San Francisco]
Wade, Stephen [3:3; 2.4.3 Noted Black Music before 1871; Banjo; Stephen Wade]
Wallace, Carolyn A. [Mrs.] [3:3; 2.3.2 Noted Black Music before 1871; Slave Songs; Gilman correspondence], [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]
Wallace, David J. [19:5; 4.2.1 Professional publications; Grants, NEH, correspondence]
Wall, Bennett H. [17:4; 6.3 Book; Sinful Tunes ..., Awards received, Frances Butler Simkins]
Wallis, Richard H. [12:4; 1.77 Articles; “African American Secular Folk Music Traditions”]
Wally [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Walser, Robert [7:3; 14.51 Reviews & evaluations; Reverberations, 1850 – 1856]
Wang, Richard [9:4; 1.11 Articles, “Librarian as Detective”]
Ware, Caroline F. [1:2; 2.17 Personal names [about]; Ware, Charles P.], [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Ware, Helen B. [See Ware, Malcolm C. [Mrs.]]
Ware, John [1:2; 2.17 Personal names [about]; Ware, Charles P.]
Ware, Malcolm [Mr.] [1:2; 2.17 Personal names [about]; Ware, Charles P.], [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Ware, Malcolm C. [Mrs.] [1:2; 2.17 Personal names [about]; Ware, Charles P.], [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence]
Ware, Naomi, Ph.D. [2:2; 3.51 General correspondence; University of Wisconsin, Oshkosh], [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence], [9:4; 1.11 Articles, “Librarian as Detective”], [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]
Waters, Edward N. [10:4; 1.26 Articles; “Buying Music in War-Torn Germany...]
Webb, Beth R. [Miss] [3:3; 2.3.1 Noted Black Music before 1871; Slave Songs; General correspondence]
Webster, James [8:3; 15.20 Invitations; American Musico logical Society]
Weintraub, Karl Joachim [14:4; 3.1 Classes & Seminars Taught; University of Chicago, Correspondence]
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Weir, Ann Lowry
[15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Il Press correspondence], [15:4; 4.1.1 Books; Sinful Tunes..., General correspondence], [17:4; 5 Book; Sinful Tunes ..., Permissions to Publish]

Wellman, Fromma
[2:2; 4. Personal correspondence with family and friends], [9:4; 1.11 Articles, “Librarian as Detective”]

Wellman, Laurie
[2:2; 4. Personal correspondence with family and friends]

Wentworth, Richard L.
[2:2; 3.42 General correspondence; University of Illinois Press], [7:3; 14.3 Reviews & evaluations; the Black-American Musical Heritage: A Bibliographic Guide], [7:3; 14.5 Reviews & evaluations; Songs of the Southern Slave, 1755 – 1865...], [7:3; 14.21 Reviews & evaluations; Music at the White House], [7:3; 14.60 Reviews & evaluations; Restricted material], [9:4; 1.11 Articles, “Librarian as Detective”], [15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Il Press correspondence], [17:4; 6.3 Book; Sinful Tunes ..., Awards received, Frances Butler Simkins]

Wepsiec, Jan
[2:2; 3.54 General correspondence; Miscellaneous letters and articles], [3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]

Weresch, Florence
[2:2; 3.54 General correspondence; Miscellaneous letters and articles]

Whipple, Wallace E.
[10:4; 1.16 Articles; “The Folk Banjo”]

Willard, Patricia
[2:2; 3.54 General correspondence; Miscellaneous letters and articles]

Willet, Henry A., Jr.
[17:4; 6.3 Book; Sinful Tunes ..., Awards received, Frances Butler Simkins]

Williams, H. W. “Hank”
[3:3; 2.4.1 Noted Black Music before 1871: Banjo; Correspondence]

Williams, R. N., 2nd
[1:2; 1.12 Garrison correspondence; Historical Society of Pennsylvania], [3:3; 2.3.2 Noted Black Music before 1871: Slave Songs; Gilman correspondence]

Willoughby, David
[3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]

Wilson, Charles Reagan
[8:3; 15.32.1 Invitations; Encyclopedia of Southern Culture]

Wilson, Kathleen
[3:3; 2.6.1 Noted Black Music before 1871; Black Music; Correspondence]

Winans, Robert B.
[7:3; 14.14 Reviews & evaluations; “Black Musical Traditions in the Mid-nineteenth Century from the WPA Ex-slave Narratives”]

Winger, Howard W.
[7:3; 14.13 Reviews & evaluations; “Ethnic Recordings in America...”]

Wise, Edith [Mrs.]
[2:2; 3.30 General correspondence; New York University]

Witmer, Robert
[8:3; 16.3 Papers from other scholars; “African Roots: The Case of Recent Jamaican Popular Music”]

Wolf, Edwin, 2nd
[1:2; 1.14 Garrison correspondence; Library Company of Philadelphia]

Wolfe, Charles
[15:4; 4.1.2 Books; Sinful Tunes..., Univ. of Il Press correspondence]

Woods, Everdean
[14:4; 3.1 Classes & Seminars Taught; University of Chicago, Correspondence]

Work, Murray S.
[2:2; 3.54 General correspondence; Miscellaneous letters and articles]

Wright, Josephine, Ph.D.
[11:4; 1.55 Articles; “The Story of the Jubilee Singers...”]; [26:8; 16 Projects, papers, articles reviewed]

Wyld, Lionel
[3:3; 2.3.1 Noted Black Music before 1871; Slave Songs; Gilman correspondence]

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Yellin, Jean Fagan
[2:2; 3.53 General correspondence; Yellin, Jean Fagan]

Yizar, Terrye B.
[8:3; 15.27 Invitations; Yizar, Terry B.]

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Zager, Dan
[26:8; 8 Correspondence, general]; [26:8; 16 Projects, papers, articles reviewed]

Zink, Steven D.
[13:4; 2.28 Presentations; “Becoming Literate with our Heritage: The WPA and The Arts”]