Liston, Melba

Music manuscripts including lead sheets, scores and parts, and 1 letter box of papers concerning her career.

44 boxes

Donated by Thelma Statton, 1999.

BIOGRAPHICAL NOTE:

Melba Liston was a jazz composer, arranger, and performer born in 1926. She was a trombonist during an era (1942–1985) when few women played brass instruments and even fewer toured with jazz bands. She played in the bands of several important jazz musicians, including Count Basie, Dexter Gordon, Dizzy Gillespie, Charles Mingus, Randy Weston, and Quincy Jones. Liston had an active career as an arranger for important jazz composers as well as popular music record labels. She also worked with youth orchestras in the troubled neighborhood of Watts, California, leaving the United States to teach at the Jamaica Institute of Music for six years (1973–1979). After suffering a stroke in 1985 that left her paralyzed, she continued to arrange using a computer through the 1990s until her death in 1999.

SCOPE NOTE:

The Melba Liston Collection primarily documents her careers as arranger, composer, and educator rather than her accomplishments as a trombonist. It contains lead sheets to her own and other people’s compositions and manuscript scores of many of her arrangements for Duke Ellington, Dizzy Gillespie, Clark Terry, and Mary Lou Williams, among others. One extensive series contains numerous arrangements for Randy Weston, and her late computer scores for him are also present.

Liston's career as an arranger for recording companies—especially Motown—and for performers such as Marvin Gaye, Ruth Brown, Gloria Lynne, and others, is highlighted in most jazz reference books. Arrangements for performers can be found among her scores, although details about the specific arrangements are often cryptic. Also included in her score collection are musical arrangements and lead sheets dating from her years spent as an educator in Jamaica, although once again, related documentation is sparse or lacking.

As a pioneering woman performer and a respected arranger, Melba Liston deserves a comprehensive biographical study, but her surviving papers document very little of her life, reflecting mainly on her music, which to her was all-important. Performers will find her scores and lead sheets useful. Potential biographers will find it necessary to rely on secondary sources and interviews to place her music in its historical context.

The Liston music is inventoried in two main series: 1) lead sheets and 2) scores, both arranged in alphabetical order. A subseries of Series I consists of collections of lead sheets and song books, including music from the theatrical productions The Black Mikado and The Dread Mikado as well as collections of works by one composer. Series II includes arrangements and transcriptions. Music for the theatrical production Smiley Orange is included here. A subseries of Series II includes a selection of arrangements from gig books. Two additional subseries of Series II filed at the end of the series contain her works for individual musicians arranged alphabetically, which reflects the organization of her scores as they were originally received, and scores and arrangements by other composers. Series III is comprised of a small number of lyric sheets and miscellaneous fragments.
PROCESSING NOTE:
Liston often kept separate files of scores of arrangements done for particular individuals. In order to preserve the original organization of the materials, these scores are filed by the name of the individual at the end of Series II. Often more than one arrangement for a song title exists. In those cases the versions have been distinguished by key or instrumentation. Liston’s cryptic titles have been transcribed as they are found on the scores.

Many of Liston’s scores have names of either performers or composers on the back of the manuscript’s final page. If so, names have been inserted alongside the title entry, in spite of ambiguities concerning composer versus performer status; the individuals also may have been both. Most arrangements have been orchestrated by Ms. Liston for specific performers at their request. For example, she arranged several songs composed by Rogers Simon for a particular recording by Marvin Gaye. Other arrangements for performers were done for a particular event in which the performer was featured, such as Milt Jackson. Usually there are no programs to confirm this, but notes written on either the manuscript or the original folders containing these scores suggest a live performance, i.e. “for Milt Jackson date.” In some instances, the performer has also composed the tune, with the arrangement commissioned from Liston.

Some of the scores contain markings in the upper left hand corner, e.g. “II, #70”. However, these scores were not originally grouped together. The relative consistency of such markings suggests scenes from a theatrical production or perhaps reel divisions(?) on a film. Likewise, these markings have been inserted in the inventory next to the title entries. Other scores for similar genres (theatre) are more clearly marked, as with “The Dread Mikado” and “Smile Orange.” For these arrangements, scores and parts have been grouped together under one entry in the inventory.

Upon arrival, this collection contained a group of folders containing parts for a single instrument. It is assumed that these “part books” reflect particular gigs and/or band formations. Some are clearly from Liston’s Far East tour in the late 1980s; others seem to be from a Clark Terry date. For some of these songs the collection contains only the parts without scores, and they have therefore been placed by title in a separate series, “Arrangements from Gig Books.” When parts from the separate gig books could be reunited with the corresponding scores, they have been inventoried in the “Scores and Arrangements” series, with a notation that they were found in the separate folders. Most of these part book arrangements were numbered for a “book.” The numbering of these charts has also been entered next to the title in the “Scores and Arrangements” section and in the “Gig Books” section. There is a separate listing of songs by number as they were originally grouped in the part books included in the section “Liston Notes from Gig Books.”

Finally, arrangements and scores given to Liston by other composers have been grouped at the end of the collection.

INVENTORY:
Series I, Box 1: Lead sheets

The #1 Broadway Local. Darlene Gist. Vocal lead sheet with chord changes. Photocopy.

1st Moves. See: First Moves.


Africa Must Be Free. Vocal lead sheets (clipped together): manuscript. Also, Bad Intention, Music From My Heart, Got to Leave This Place, Christopher, Africa Awaiting and Baptism.

African Nights. Big Black. Lead sheet: manuscript.

After Twelve. Melody lead sheet with chord changes. Photocopy.

Airegin. Piano/bass score with solo trumpet/tenor voice and chord changes. Manuscript.


All Deliberate Speed. c1965. Piano score: photocopy of manuscript. Parts: tenor, trumpet, trombone and bass. See also Series II, Scores.
Series I: Lead sheets, continued

All Night Till Daylight. Lead sheet: manuscript. "Dance This Festival" lead sheet on verso. Manuscript.

All That I Ask. Vocal lead sheet with chord changes. Manuscript.

All Too Soon. Trombone part: manuscript.

Alone With Love. Eubie Blake. Vocal/piano score: manuscript.

Ask Not. Rogers Simon. Vocal lead sheet: manuscript.

Autumn Leaves. Solo transcription? Manuscript. Also, piano score with chord changes: manuscript.

Babe's Blues. Score: manuscript. Scored for alto, tenor, trombone with chord changes.

Baby Ann. Frank Foster. Guitar part: manuscript.


Babylon Grave Stone. Ras Karbi. Vocal lead sheet: manuscript.

Barcarolle. Lead sheet with chord changes: manuscript.

Be Mine. Chord progression lead sheet: manuscript.

Bemsha Swing. Lead sheet with chord changes. Photocopy.

Billie's Blues. Gloria Coleman. See: Coleman lead sheets.

Black Pearl. Lead sheet with chord changes: manuscript and copies.


Blue Thoughts. Eubie Blake. Piano score.

The Blues. Duke Ellington. Vocal lead sheet: manuscript. Two melody bass lead sheets: manuscript. Lyric sheet. See also: The Metronomes (Scores and Arrangements for)

The Blues. (I. GM). Melody/bass lead sheet: one manuscript and two photocopies. Also, bass part of same arrangement. Manuscript. See also: Scores and Arrangements.

The Blues (II. miscellaneous). Two incomplete piano scores, one unidentified score and random parts: flugel horn and French horn. Manuscript.

Blues, Why Don't You Let Me Alone. Eubie Blake. Vocal/piano score: manuscript.


Bossa Nova. Lead sheet with chord progression: manuscript. Also, 8 measures of possibly unrelated tenor part.


Series I: Lead sheets, continued

By Myself. Piano score with chord changes. Lead sheets: two instrumental parts with chord changes. Lyrics on verso. Also, lyrics for "Memry" on verso. Manuscript.

By The Sweat of Your Brow. Eubie Blake. Vocal/piano score: manuscript.


Cecelia. Bud Powell. Lead sheet: manuscript.


Chelsea Bridge. Piano score with chord changes. Manuscript.

Chloe. Trombone, piano and bass lead sheets with chord changes. Melody/bass lead sheet: manuscript. Also, solo transcription in bass clef. See: Scores and Arrangements.


A Coat of Laughter. Melba Liston, c1966. Piano/vocal score, piano/melody score and pages 3 and 4 of piano score. Also, melody part in DbM. Manuscript and copies of manuscript. Also, Lyric sheet.


Come Here My Love. Gloria Coleman. See: Coleman lead sheets.


Come On. Lead sheet with chord changes only. Manuscript.


Common Touch. Melody lead sheet: manuscript.


Congratulations. Vocal lead sheet with chord changes. Photocopy.

Couldn't Laugh. Lead sheet with chord changes: manuscript. Perhaps incomplete.

Cut 'n Dry. Titus Turner, c1962. Two melody parts without chord changes. Also, melody for Gechie Folk and Tiberious on same manuscript.


Dance This Festival. See: All Night Till Daylight.

Series I, Box 1: Lead sheets, continued

Dat Dere.  Bobby Timmons.  Melody lead sheet: manuscript. See also: Scores and Arrangements.

Dat's You.  Clive Zanda?  Melody/bass lead sheet.  Manuscript. (was grouped with Transition and Why Not lead sheets) See also: Scores and Arrangements.

Dear Ole Deedee. Lead sheet: manuscript.

Dedicated to You.  Lead sheet: manuscript.


Del Sasser.  Sam Jones.  Lead sheet with chord changes.  Photoreproduction.

Dixie Moon.  Eubie Blake.  Vocal/piano score: manuscript.


Don't Bring Me Shame.  Bass clef lead sheet with chord changes.  Photoreproduction.

Don't Make a Play Thing Out of My Heart.  Eubie Blake.  Vocal/ piano score: Manuscript.

Doodlin'.  Instrumental/bass lead sheet: manuscript.  Lyric sheet, two copies.

Series I, Box 2: Lead sheets, continued


E S T. Part: tenor 1, trumpet 1 (from Clark Terry part folder).  Manuscript.


Economy Package. c1958.  Lead sheet: photocopy of manuscript.

Ela. Lead sheet: manuscript.


Elvin 'Elpus.  Elvin Jones, c1965.  Trumpet, trombone, bari, alto, tenor, and piano/bass lead sheets. Manuscript and photocopies.  Also, melody/bass lead sheet: manuscript.  See also: scores and arrangements.

Elvin Elpus (Medley).  Piano score and cue sheet: manuscript. Medley of Elvin Elpus, Deliberate Speed, Len Sirrah and Now Ain't It.


Faces.  See: Free as the Wind.

Fanny (You're Not the Kind). Vocal lead sheet: manuscript.

Fascinating Rhythm.  Instrumental lead sheet: manuscript.
Series I, Box 2: Lead sheets, continued


First Moves. Sonny Rollins. Transcription (?): manuscript. Piano part: manuscript.

Flowered Garden. Vocal lead sheet with chord changes. Manuscript.


Fool. Leonard Davis. Vocal lead sheet: manuscript.


Free As The Wind. Chord progression lead sheet: manuscript and photocopy. Also, Faces lead sheet on verso of manuscript.


Freedom Dance. Eddie Harris. Melody lead sheet (fragment?): manuscript.

From Trane to Trane. Fragment of lead sheet. Manuscript.

The Garden Wall. Melba Liston, c1965. Lead sheet: manuscript and photocopy of manuscript. Also three separate lyric sheets. See also: Scores and Arrangements.

Gayne I, Gayne I-B and Gayne II. Piano score with melody line. Manuscript. See also: Glamann Scores and Arrangements.

Gechie Folk. See: Cut 'n Cry.

Gloria's Blues. Gloria Coleman. See: Coleman lead sheets.

Golden Earrings. Piano score: manuscript.


Good Bait. Lead sheets: tenor, trumpet, bari, guitar, piano and rhythm. Photocopy. Also manuscript lead sheet with chord changes in FM.

Gra-ma's Dance. Melody lead sheet: manuscript. See also: Scores and Arrangements.

Grass. Melody/ bass lead sheet: manuscript. Possibly related to Funky Brown arrangement; Grass Won't Pay no Mind

Green. Piano score: manuscript.


Greener Pastures. Charles Greenlee. Lead sheet with chord changes. Photoreproduction of manuscript.

Happy. Guitar and piano lead sheet with chord changes. Manuscript.

Harem. Piano lead sheet: manuscript.

Have You a Love Like Mine? Music by Melba Liston, words by Norman Mapp, c1962. Vocal lead sheet: manuscript and copy. Also, melody/bass lead sheet with chord changes: manuscript.
Series I, Box 2: Lead sheets, continued


Help Me Make It.  Instrumental lead sheet: manuscript.

Here's to the Girl I Love.  Eubie Blake.  Vocal/piano score: manuscript.

He's All Mine.  See: Coleman lead sheets.

He's Telling Her Things.  Rogers.  Lead sheet: manuscript.  Also, two unidentified lead sheets on same manuscript paper.

Hey Miss Fannie.  Lead sheet (3 copies): manuscript.  Also, lyric sheet.

Hey! Sunny Red.  See: Coleman lead sheets.

Holiday for Strings.  Vocal/piano score with chord changes.  Manuscript.


How High Is the Moon.  Melody lead sheet: manuscript.

How Sweet It Is.  c1966.  Piano lead sheet: photocopy of manuscript.  See also: Scores and Arrangements.

Huggin' and Muggin'.  Eubie Blake, c1937.  Vocal/piano score.

I Can't Get You Out of My Mind.  Eubie Blake.  Vocal/piano score: manuscript.


I Want You.  Vocal lead sheet: manuscript.

I Was Telling Her About You.  Melody/bass lead sheet with chord changes.  Photocopy.


If You Are But a Dream.  Piano score: manuscript.

If You Never Fall in Love With Me.  Sam Jones.  Vocal lead sheet with chord changes.  Photocopy of manuscript.

I'll Be Coming Back.  Cy Coleman.  Vocal lead sheet with chord changes.  Photoreproduction of manuscript.

I'll Bet' cha.  Vocal lead sheet: manuscript.

Illusion.  Piano score: manuscript.

(I'm Craving for) That Kind of Love.  See: That Kind of Love.


Series I, Box 2: Lead sheets, continued

Imagination.  Leon Thomas.  Vocal Lead sheet: manuscript and photocopy.

In a Persian Garden.  Liza Lehmann, c1896.  Vocal/ piano score.

In Praise of.  Lead sheet: manuscript.  Also lead sheets on same manuscript paper for: Luther's Song, Over You, Martin, Show Boat and two unidentified songs.

In a Quiet Place. Leon Thomas.  Chord progression lead sheet. Manuscript.

In a Sentimental Mood.  Piano score: manuscript.


It Ain't Being Done No More.  Eubie Blake and Gene Irwin, c1935.  Vocal/piano score.

It's All Your Fault.  Eubie Blake, c1915.  Vocal/piano score. manuscript.

Series I, Box 3: Lead sheets, continued

J.S.A. [U.S.A.?].  Bass part: manuscript.


Jah Can Count on I.  Vocal lead sheet: manuscript.

Jamaica, Jamaica. See: Smile Orange.

Jamaica National Anthem.  Vocal/piano score: photocopy.


Jammin.  Score: manuscript.  Scored for flute, trumpet and trombone.


Just For You (song dedicated to Melba).  Mimi Plessas.  Piano score: manuscript.

Just One Entity.  Melody lead sheet: manuscript.

Just Want to Come In.  (Masteroids). Vocal score for soprano, alto and tenor.  Manuscript. See also: Scores and Arrangements.

Just Waiting. Melba Liston, c1961. Bb lead sheet, C lead sheet and several vocal lead sheets. Also, piano scores: 3 copies and one manuscript (CM). See also scores and parts in Scores box. See also: Scores and Arrangements.
Series I, Box 3: Lead sheets, continued

K Dance. Melody/piano score: manuscript, sketchy.

Karess. Virginia Carter. Vocal/piano score: manuscript.

Keep the Faith (34). (Patti Brown). Piano/bass lead sheet: manuscript and two photocopies. Note: Different from #34 in Gig Book arrangements.

Keep Us Together. Rogers and Sylvia Simon. Vocal lead sheet with chord changes: manuscript and copies. See also: Scores and Arrangements.


Kelly Blue. Wynton Kelly, c1959. Lead sheet with chord changes. Photoreproduction of manuscript.

Kenny (So Near but So Far Away). c1958. Lead sheet: photocopy of manuscript.


Let Me Try Again. Paul Anka and Sammy Cahn. Vocal/piano score with chord changes.

Let's Celebrate Christmas This Way. Allen King Cooper, Jr. Vocal lead sheet with chord changes. Photoreproduction of manuscript.


Little Baby Blue. Piano score: manuscript.

Little Hands. Piano score: manuscript.


Love is the Important Thing. Eubie Blake. Vocal lead sheet with chord changes. Manuscript.

A Love Story. Melba Liston. c1962. Piano score: photoreproduction of manuscript. See also: Scores and Arrangements.

Lover Man. Chord progression lead sheets: melody, piano and bass. Manuscript. See also: Scores and Arrangements.

Lover of the Simple Things. Mike Corda. Vocal lead sheet with chord changes. Photocopy.


Magenta Haze. Piano score: manuscript. See: Scores and Arrangements.
Series I, Box 3: Lead sheets, continued

Man I Love. Fragment of lead sheet: manuscript.


Mary Lou. Piano score, incomplete. Manuscript.

McPhee. Larry Ridley. Instrumental lead sheet: photocopy.

Melba's Blues. Piano score: manuscript. See: Scores and Arrangements.

Mellow Tone. Chord progression lead sheet. Manuscript.

Mem'ry. Piano score: manuscript.

Memories of You. Eubie Blake. Lead sheet: manuscript.


Michi Mori San. Eubie Blake. Vocal/piano score: manuscript.

Miles. Score fragment. Scored for alto, bari, tenor, trumpets, trombones, flute, guitar, piano and bass. Manuscript.

Mine or Yours. Charles Greenlee. Lead sheet with chord changes. Photoreproduction.

Miss Melba D/They Make Me (Medley). Bobby Banks. Melody/bass lead sheet: photoreproduction. See also: Which Me Is Me.


The Moors. Alto, tenor score. Manuscript. Lyric sheet, may be unrelated.

Mornful. Vocal lead sheet: manuscript. Also, one unidentified melody lead sheet.

Mourning Morning. Thurman Grant. Two melody lead sheet: One in Fm, the other in Abm. Manuscript.


Mozambique. Eubie Blake. Vocal/piano score: manuscript.

Mutattin. Piano score: manuscript.

My Heart Belongs to You. c1965. Lead sheet: manuscript.

My Heart Sings. Chord progression lead sheet. Manuscript. See also: Scores and Arrangements.

My Lady's Waltz. See: Coleman lead sheets.

My Man's Gone. Piano score: manuscript.

My One and Only Love. Lead sheet with chord changes


Series I, Box 3: Lead sheets, continued

Natty Burry. Vocal lead sheet: manuscript. See: 12 Tribes for lyric sheet.

New Blues. Chord progression lead sheet: manuscript. Fragment of melody/bass score. Manuscript. See also: Scores and Arrangements.


Night Drive. Bass part: manuscript.

A Night In Tunisia. Instrumental lead sheet: manuscript.

No, I Can’t Believe. Thurman Grant, c1965. Vocal lead sheet with chord changes: manuscript and photocopy.


Now, Ain’t It! c1963. Lead sheet: manuscript and photocopy.

Number One, Moonlight Lane. Edward Snead, c1946. Vocal lead sheet with chord changes. Photoreproduction.

Series I, Box 4: Lead sheets, continued

Oasis. Melba Liston. Lead sheet with chord changes: manuscript, 2 copies. Parts: trombone 1-3. See also: Scores and Arrangements.


Old Friends Suite. See: Coleman lead sheets.

Oliver. Instrumental lead sheet with chord changes. Manuscript.


Our Song. See: Now is the Time.

Pamela. Phineas Newborn. Melody-bass score: manuscript. See also: Arrangements from Gig Books.

Pea. Piano score: sketchy manuscript.

Peacock. Piano score: manuscript. See also: Smile Orange in Scores and Arrangements.

Peel Me A Grape. Vocal lead sheet with chord changes: manuscript.


Pensativa. Instrumental lead sheet with chord changes. Manuscript.

Perdido. Fragments of three parts. Manuscript.
Series I, Box 4: Lead sheets, continued

Phoenix. Conductor's piano score: photoreproduction. See also: Scores and Arrangements.


Rain or Shine. Melody lead sheet: manuscript. Incomplete.

Rainbow. Arr. Melba Liston for Abbey Lincoln. Vocal/bass lead sheet with chord changes: manuscript. See also: Arrangements from Gig books.

Reservation. Chord progression lead sheet. Photoreproduction.

Note: Was grouped with Sadness and Don't Bring Me Shame.


Roll Jordan. Eubie Blake, c1930. Vocal and piano score. Manuscript and published version. See also: Scores and Arrangements.


Sand Ghetto. Big Black. Lead sheet: manuscript.


Sapporo. Instrumental lead sheet: photocopy.

Season of Spring. Vocal lead sheet: manuscript.

Self Help [Is Needed?]. Chord progression lead sheet: manuscript. See also: Scores and Arrangements.


Sex is a Misdemeanor (The More You Miss De Meanor You Get). Walter Bishop, c1979. Vocal/piano score. Published by Walter Bishop. Note: found in Clifford Jordan folder.


Shaking Up the Folks Downstairs. Eubie Blake. Piano vocal score: manuscript.

Shaver's Tune. Bud Johnson, arr. Melba Liston. Vocal lead sheet and alto solo lead sheet. Also, two additional unidentified manuscript parts.

Side Show. Lead Sheet: guitar, photocopy.


Series I, Box 4: Lead sheets, continued


The Slave of Love. Eubie Blake. Vocal-piano score: manuscript.


Soft Blues. See: Coleman lead sheets.

Solvejg's Leid. (found in Smile Orange folder). Melba Liston. Piano score: manuscript.

Some Kind of Magic. See: (Let's Make) Some Kind of Magic.

Someday. Instrumental lead sheet: manuscript.

Someone to Light Up My Life. Vocal-piano score: manuscript. Piano lead sheet: manuscript.

Something to Remind Me. Instrumental lead sheet with chord changes; manuscript and two photocopies.


Soul Stirrin. Score: manuscript. Scored for two instruments and piano.


Still. Piano lead sheet with chord changes. Photocopy.

Stimela. Chord sheet: manuscript. See also: Scores and Arrangements.

Stolen Moments. Melody/bass lead sheet: manuscript. See also: Scores and Arrangements.

The Strou. Fragment of melody. Photocopy.


Sunny. Tamiko Jones. Melody-bass lead sheet: photoreproduction. See also: Scores and Arrangements.

Sunny Side of the Street. Tenor/trumpet lead sheet: manuscript. "Sidewinder" on verso.

Sunset. Lead sheet: manuscript.

Super Blue. Piano and bass parts: manuscript.

Supplication. Piano score: manuscript. See also: Scores and Arrangements.
Series I, Box 4: Lead sheets, continued

Swannee Moon. Eubie Blake. Vocal-piano score: manuscript.


Sweet Mystery. Chord progression lead sheet: manuscript.

Series I, Box 5: Lead sheets, continued

Thad's? Melody lead sheet with chord changes. Manuscript. Also two unidentified lead sheets in separate keys. Manuscript.


Till The Day I Die. Allen King Cooper, Jr. Vocal lead sheet. Photoreproduction.


The Time the Place. Melody lead sheet and piano score: manuscript. See also: Scores and Arrangements.

Tin Tin Deo. Trombone/bass lead sheet with chord changes. Manuscript.

Tit Willow. Organ chord progression lead sheet with chord changes. Also, organ lead sheets for Look Behind (on verso), What I'll Do and Water Boy (on verso of What I'll Do). Manuscript. Note: Tit Willow is from "The Dread Mikado."

Trane's "Theme for Ernie". Fred Lacey. Instrumental lead sheet. Manuscript. See also: Scores and Arrangements.


Trees. Oscar Rasbach, c1922. Vocal/piano score. Published by G. Shirmer Music Stores, Inc. Also, melody/bass arrangement of tune; incomplete. Manuscript. See also: Arrangements in Gig books. Note: found in Clifford Jordan folder.

Trinkle, Trinkle. Instrumental lead sheet: photocopy.

Triste. Piano score: manuscript.

Try Try Again (If At First You Don't Succeed). Vocal lead sheet with chord progression. Manuscript.

Uh Huh. Lead sheet or transcription. Manuscript: complete copy in pencil, partial copy in ink.

Unchained Melody (33). Piano chord progression lead sheet: manuscript.

Valse Hot. Instrumental lead sheet with chord changes. Manuscript.


The Voice. Melody lead sheet: manuscript.

Series I, Box 5: Lead sheets, continued


Warm Valley.  Piano score: manuscript. See also: Scores and Arrangements.


Wave.  Piano score: manuscript.


We Are Americans Too. Eubie Blake, c1935. Published vocal score.

We Never Kissed (What a Shame), c1958. Lead sheet: manuscript and several copies. Lyric sheet. See also: Scores and Arrangements.


What’ll I Do.  Chord progression lead sheet: manuscript. Manuscript fragment and sheet of notebook paper with chord symbols.  See also: Scores and Arrangements.


When I Fall.  Four part score (incomplete): manuscript. Scored for clarinet, guitar and two other instruments.


Which Me Is Me?  Bobby Banks. Vocal/piano score. Photoreproduciton. See also: Miss Melba D.


Wiggle's Blues.  See: Coleman lead sheets.


Work Song.  Piano score: manuscript. See also: Scores and Arrangements.


Yes I Love You...[no title, first lyric].  Vocal lead sheet: manuscript. Lyric sheet.


Series I, Box 5: Lead sheets, continued

You Got to Git the Gittin. Eubie Blake. Vocal-piano score: manuscript.


You Make Me Want to Dance. See: Coleman lead sheets.


You Say You Care. Melody lead sheet: manuscript. Trombone part: manuscript.

You Won't Be Sorry. c1966. Lead sheet: manuscript.

You’ll Be Sorry. Melba Liston, c1966. Lead sheet [labeled “Piano”] with chord changes and different arrangement of vocal lead sheet: manuscript.


You're All I Need to Get By. Melody-bass lead sheet. Manuscript.

You're Double Dealing Me. Rogers Simon. Vocal lead sheet with chord changes: manuscript.

Series I, Sub-series 1, Box 6: Lead Sheet Collections and Song Books

12 Tribes. Vocal lead sheets: 12 Tribes; The Oppressed Song; Blackheart Man; Gotta Leave the West; Tribal War; Dreamland; Fig Tree; Armageddon; Bide Up; Reincarnated Souls; Rasta Man; Fighting Against Convictions. Manuscript. Also, lyric sheets for Bad Intention; Natty Burry; Little Roy; Generation Gap; Africa Must Be Free and Wonda.

The Black Mikado [theatrical production]. Larnyoh, Quansah, Bajtala, Bloxham, c1974. A More Humane Mikado; Behold the Lord High Executioner; Hearts Do Not Break; So Please You Sir; The Sun and I; Three Little Maids from School; Tit Willow. See also: Scores and Arrangements.

Brilliant Corners. Lead sheets: photocopy. Also lead sheets from same packet for: Friday the Thirteenth; Hump; Light Blue (Monk); Mysterioso (Monk); Played Twice; Seven Minds; Ugly Beauty; We See.

The Dread Mikado, Act II. Vocal lead sheets: manuscript. Braid the Hair; The Sun; Madrigal; Here's A Sow de do; Entrance Mikado-Kat; More Humane; Criminal Cried; See How the Fates; Flowers that Bloom; Kat-Alone; Tit Willow; Duet; Finale. See also: Scores and Arrangements.

Motion Picture Theme Music. Hansen Publications, Inc. Spartacus-Love Theme; Wonderful by Night; Calcutta; Sailor; Look for A Star; The Magnificent Seven; The Misfits; The Song From Moulin Rouge; The Unforgiven; Where The Boys Are.

Lead Sheet Collections by Composer:

Burns, Dave. Vocal lead sheets: manuscript and lyric sheets. [I'm so] High on Love, c1966; My Lovable You; No Use Asking Why, c1965; She's Aph-ro-dite, My Goddess of Love, c1966; Tell It Like It Is, c1965; What A Fool Love Makes of Man, c1966.

Coleman, Gloria. Lead sheets. Manuscript and photoreproductions. Billie's Blues, c1963; Catch Him (chord progression lead sheet and lyric sheet); Come Here My Love (vocal lead); Funny Face, c1966 (vocal lead); Gloria's Blues, c1963; Hey ! Sunny Red, c1963; Hippys Rhythm, c1963; Melba' s Minor, c1963; Moyo Little Lady, c1963; Lady's Waltz, c1963; Old Friend's Suite; Poopsie's Bossa Nova, c1963 (piano score); Quee, Baby, c1963; Sadie Green, c1963; Soft Blues, c1963 (piano score); State Trooper, c1963 (piano score); You Make Me Want to Dance (vocal lead sheet); Wiggle's Blues, c1962.
Series I, Sub-series 1, Box 6: Lead Sheet Collections and Song Books

Lead Sheet Collections by Composer, continued

Francois, L. Song Book. Photocopied songbook with lead sheets: Show Me The Way; Ten-de-dance(?); Meditation; Iyanola; Nomad I; Nomad II; Anansi; Creole Dancer; Kaisoman; Natural High; Charlie Boo; Julio; Musings; Nigel; Sly and Mansa.

Heath, Jimmy. Lead sheets (sent from James Turner): photoreproductions. Big P; Blue on Blue; Bro’ Slim; Dew and Mud; Down Shift; Funny Time; Gemini; Moha’s Mood; Nails; Nice People; Low Land Lullaby; Old Fashion Fun; Prospecting; The Quota; The Thumper; Top Shelf; Two Trees; Waverly Street.

Jordan, Clifford. Lead sheets: manuscript and photocopies. Bearcat, c1981 (piano part); Blues for Muse, c1978; Dear Old Chicago, c; 1965; Dig Dance and Dine, c1965; Donna Jewel, c1963; The Goose, c1965; The Highest Mountain, c1965 (lead sheet and bass part); Impressions of Scandinavia, c1965; Inward Fires, c1963; It’s Out!, c1965; Japanese Dream, c1963; Little Spain in the Valley, c1965; Lost and Found, c1962; Prayer to the People, c1971 (tenor and bass lead sheet); Quit’n Time, c1981 (piano part).

Note: also four other lead sheets by same publisher found in Jordan folder. Epistle to Trane by Sonny Simmons and Prince La Sha; Half and Half by Chas. Davis; Honey Dew by Ronnie Mathews and Turbo Village by Chas. Davis. New Phase Pubco. Manuscript.

Tosh, Peter. Lead sheets. Vocal lead sheets: manuscript and photocopies. Come Together; Fight Apartheid; I Can Testify; In My Song; Lessons in My Life; Nay Go a Jail; No Nuclear War; Vampire.

Truit, Harry A. Vocal lead sheets (sent from James Turner): photoreproductions. Alethea; Cool Baby; Ecstasy; Have Love, Will Share; The Joshua Tree; Look Out! Only You; Poor Boy; Wistfully; You’re My Sweetheart.

Wright, Herman. Piano scores: manuscript. Herms; Popcorn; Blu-eze.

Zanda, Clive. Clive Zanda Music Book, c1978. Photocopied song book with lead sheets: Major to Minor; Fancy Sailor; Dat Kinda Ting; Caribbean Lullaby; Kitty Kang; Ogun I; On My Way; Makin’ It; Mysterious Valley; Roots Down; Bossa Lypso; Reflections of Mr.Herbie; Oh Geee’n Ages; Coasting (At The Panyard); Hosay Ruso; Ogun II; Mornin’ Trane; Carnival Countdown; Mother Orisha; Ourae Oura; Liz and Les Jig; Ting for Funny.

Series II: Scores, including arrangements and transcriptions

NOTE: Scores are arranged in alphabetical title order, separated by score size. If marked [Outsize], they are alphabetized in large score boxes. Otherwise, the scores are alphabetized in regular size score boxes.

Series II: Small Scores and Arrangements Box List:
Box 7: A–D
Box 8: E–H
Box 9: I–J
Box 10: L–O
Box 11: P–S
Box 12: T–Z

Series II: Outsize Scores and Arrangements Box List:
Box 13: A
Box 14: B
Box 15: C–E
Box 16: F–H
Box 17: I–K
Box 18: L–Lov
Box 19: Low–M
Box 20: N–Q
Box 21: R–Sp
Box 22: St.–T
Box 23: U–Z
Series II: Scores, including arrangements and transcriptions

523 Blues. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums and solo instrument. [Outsize]

523 Boogie. Score (manuscript and photocopy of manuscript) and two full sets of parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn, trombone 1-4, piano, guitar, bass and drums. [Outsize]

A Train. Incomplete score (1 page) and parts: alto 1 & 2, tenor 1 & 2, clarinet, flute, trumpet, trombone 1 & 2, drums.


Ah-Leu-Cha. Score (manuscript) and parts: tenor, trombones, piano, guitar and bass. Manuscript.

Airport Calypso (I72). Score: manuscript. Scored for flute, trumpet, trombone, guitar, vibes, bass and timbales. [Outsize]


Note: Was found in folder labeled Motherless Child, but appears to be unrelated.

All of Me. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

All or Nothing. D Hightower. Score: manuscript. Scored for altos, tenors, bari and trombone 1-4.

All the Things You Are. Cromer. Parts only: two vocal parts, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn, piano, bass and drums. [Outsize]

Alone With Love. Eubie Blake. Vocal/piano score: manuscript.

Amazing Grace. Score: manuscript. Scored for alto, tenor 1 & 2, bar, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Amen. Incomplete score: manuscript. Scored for tenor, piano, bass, drums. [Outsize]

America, the Beautiful. Score (manuscript and copy of manuscript) and parts: clarinet, soprano, bari, trumpet 1 & 2, trombone 1 & 2, tuba, banjo and drums. [Outsize]

Annie's Dance. Score (1 complete, 1 unfinished manuscript) and parts: flute, alto, tenor 1 & 2, clarinet, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Anu, Anu. Computer score. Scored for alto, trombone, tenor, piano, bass and percussion.

As. Stevie Wonder. Score (manuscript) and parts: piano, guitar and bass. Also several lyric sheets.

Azan (C.D.). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass and drums. [Outsize]

B. B. & B. Score: manuscript. Scored for tenor, bari, trombone 1 & 2, piano, bass and drums. [Outsize]


Note: parts in italics originally found in separate part books.

Believe It. (Redd) Foxx. Score: manuscript. Scored for vocal, Alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano bass and drums.
Series II: Scores, including arrangements and transcriptions, continued


Ben Loves Lucile (36). Melba Liston. Score: manuscript and parts: alto, tenor, bass, clarinet, flugelhorn, trombone 1 & 2, bass trombone, piano, bass and drums. Lacks: trumpet. [Outsize]
Note: parts in italics originally found in separate part books.

Berkshire Blues. Roland Kirk. Two scores: manuscript. Scored for Roland, trumpet, flugelhorn, piano, bass and drums and three unidentified parts. [Outsize]

Bessie's Blues. Part books, Box 24: alto/bari, tenor/flute, trombone (Melba), trombone (JR), piano, bass and one unidentified part book. Manuscript. Songs: Bessie's Blues (Trane); Blue Trane; Don't Get Around; Just Waiting (Liston); Len-Sirrah (Liston); Lament (J.J.); G'wan Train (Patti B.); Hop Scotch (Patti B.); Jitterbug Waltz (Waller); Rosa Mae (Mary Lou Williams); Soon After (Jo Marshall); Bantu (Weston); Coastin' (Zanda).
Note: these part books were originally grouped with part books from The Dread Mikado. Filed under "Dread Mikado" in Part Books box, Box 23.

Better Days. Sandy. Score: manuscript. Scored for flute, organ and drums. [Outsize]

Bill Bailey. Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize]


Blue Gardenia. Score: manuscript. Scored for reeds, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Blue Skies. Duke Ellington. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

Blue Trane (21). Score: 3 pages, unfinished manuscript. Parts: flute, soprano, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.


The Blues (II. EbM, 4/4 to 6/4). Score (manuscript) and Parts: flute, tenor 1 & 2, trombone 1 & 2, trumpet 1 & 2. [Outsize]

The Blues (III. EbM, 4/4 to 2/4). Score (manuscript) and parts: flute, alto 1 & 2, tenor 1 & 2, trombone 1-3. Lacks: trumpet 3. Also additional set of parts containing alto 1 & 2, tenor 1 & 2, bari, trombone 1-3 and bass for similar arrangement. Manuscript. [Outsize]

Blues to Africa (521). Parts only: soprano (& copy), alto, tenor, bari (& copy), trumpet, trombone 1 & 2, piano, bass and drums. Manuscript. Note: parts in italics originally found in separate part books.

Blues March. Score only: manuscript. Scored for flute, clarinet, 2 altos, two tenors, baritone sax, French horn, 3 trombones, tuba, piano, bass. [Outsize]

Blues Medley. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1-4, piano and bass.
Series II: Scores, including arrangements and transcriptions, continued

Blues of Sundown. Tony/Duke. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]

Boogie T. Melba Liston. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]


C.D. See: Azan.

Cakes. Score (manuscript) and parts: tenor, guitar, piano, bass and drums. [Outsize]

Calypso in Transition. Clive Zanda. Incomplete score: manuscript. Scored for alto, tenor, trombone, piano, bass, drums, pan (steel drums), voice.

Calypso One (I71). Score: manuscript. Scored for soprano sax, trumpet, trombone, guitar, piano, bass and timbales. [Outsize]


Carta As. Melba Liston. Parts only: trombone, piano and bass. Manuscript.

Carta au Mar. Score: manuscript. Instrumentation not given. [Outsize]

Chain of Fools (506). Score (manuscript) and parts (two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano and bass. Lacks: drums. [Outsize] Note: ALL parts originally found in separate part books.

Chant. Score: manuscript. Scored for trumpet, trombone, bari, piano, bass and drums. [Outsize]

Chase I. Score: manuscript. Scored for alto, tenor, trumpet, trombone, piano, bass, drums and three strings. [Outsize]

Chloe. Incomplete score: manuscript, pages 2-4. [Outsize]

Clarinet. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-4, guitar, piano and bass. [Outsize]

Clear Day (On a Clear Day?). Score and parts: flute, alto flute, English horn, bass clarinet, trumpet 1-3, trombone 1-3, French horn 1 & 2, vocal/piano, 2 guitars, bass, drums, percussion plus strings (multiple copies). [Outsize]

Clothesline. Score: manuscript. Scored for flugel horn, alto/flute, tenor, trombone, piano, bass, drums, viola and 'cello. [Outsize]


Coasting. Score: manuscript, 3 pages [possibly incomplete]. Scored for alto, tenor, trumpet, trombone and unknown melody part.

Come on Out. Score: manuscript. Parts: tenor, piano, guitar, bass and drums. [Outsize] Note: was labeled "Donkey" on outer sleeve of Willie Watson score.

Come Rain or Come Shine. Composed by Harold Arlen. Score: pages 1-3 only. Arranged for the Monarch Brass.
Series II: Scores, including arrangements and transcriptions, continued

Come Sunday. Duke Ellington. Score: manuscript. Scored for bassoon, violin 1 & 2, viola 1 & 2, cello, piano, bass, drums, Sm (?), percussion. Part: bassoon solo part in different key. [Outsize]

Come Sunday (II). See: Just the Way You Are.

Continental. From arrangement of five songs for flute, tenor and clarinet. Manuscript.
Also included: Lullaby; Me; Movin; Tunisia and Song of the Doomed (piano score).

Cool Whalin. Babs. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Cottontail. Score (manuscript) and parts: alto, tenor/flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass and drums. [Outsize]

Cry Me Not. Freddie Hubbard. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums.
Also, "Intro" manuscript on separate sheet.

Cuts and Bruises. See: Occupation.

D.P.C.(II3). Score: manuscript. Scored for cello, bass, piano, viola 1 & 2 and timbales. [Outsize]
Note: from film or theatrical production.

Dance This Festival. See: All Night Till Daylight.


Dat's You. Clive Zanda. Score: manuscript. Scored for Pam (?), tenor, trumpet, trombone, piano, bass and drums. [Outsize]

Day by Day. Dave Burns. Score: manuscript. Scored for trumpet, tenor, trombone, vibes, piano, bass and drums. [Outsize]

Daybreak. Score (manuscript) and parts: alto/flute, tenor, bass clarinet, trombone, guitar, piano and bass. Lacks: trumpet and drums. [Outsize]

Deep River (63). Parts only: alto, flute, trumpet, bone (designates Melba's part), trombone, piano and bass. Manuscript. Note: parts in italics originally found in separate part books.

Delilah. Score and parts: flute, clarinet, French horn, cello, unidentified part (bass?). Lacks: piano. Manuscript. [Outsize]

Detour Ahead. Score: manuscript. Scored for vocal, piano, bass, drums and two unidentified melody parts.


Donkey. Willie Watson. Score (manuscript) and parts: tenor, piano, bass and drums. Lacks: melody part. [Outsize]

Don't Depend On Me. Rogers Simon. Score: manuscript. Scored for tenor, trombone, guitar, solo vocal, piano, bass and drums. [Outsize]

Don't Explain. Score (manuscript) and parts: flute 1 & 2, alto 1 & 2, tenor 1, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize] Note: flute parts with this score may be from arrangement II.

Don't Explain (II). Johnny Griffin. Score: manuscript. Scored for violin 1-3, viola 1-3, 'cello 1 & 2, flugel horn, French horn, trombone 1-3, solo part (Griffin), guitar, piano, bass and drums.
Series II: Scores, including arrangements and transcriptions, continued


Don’t You Know I Care. Tony/Duke. Score: manuscript. Scored for reeds, trumpets 1-4, trombones 1-3, vocal, piano, bass and drums. [Outsize]


The Dread Mikado, Act II. Score: manuscript. Scored for vocals, soprano/tenor sax, alto/tenor sax, trumpet, piano, guitar, bass and drums. Songs identified by number only (#1-10). Also, rehearsal notes and production notes. [Outsize]

The Dread Mikado. Songs contained in Part books, Box 24: soprano/tenor, alto/tenor, trumpet, piano, new piano, guitar (act I), guitar (act II), bass and drums. Manuscript. Act I: National Anthem; Overture; #1; Minstrel; #3; #4; #5; #6; Three little Maids; So Please You; Sir; Waltz; #10; Finale (#11). Act II: #1; #2; #3; #4; #5; Criminal Cried; See How the Fates; The Flowers that Bloom in the Spring; Alone Blues; Tit Willow; Duet; Finale Act II.

Drown In My Own Tears. Irene Reid. Score: manuscript. Scored for reeds, trumpets 1-4, trombones 1-3, piano, bass and drums.

Elvin ’Elpus. Elvin Jones. Score: manuscript. Scored for trumpet, trombone, baritone, piano and bass. See lead sheet for trumpet, trombone, baritone, alto, tenor and piano/bass parts. [Outsize]

Epistrophy (515). Parts only: alto, tenor, baritone, trumpets 2 & 3, trombones 1 & 2, guitar, piano, bass and drums.

Note: parts in italics originally found in separate part books.

Everything But You. Score: manuscript. Scored for reeds, trumpets 1-4, trombones 1-3, guitar, piano, bass and drums. [Outsize]

Fat Mama. Score: sketchy, incomplete manuscript. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, baritone, trumpets 1-3, trombones 1 & 2, bass and drums.

Fire Hotel One (IV104). Score: manuscript. Scored for flute, tenor, flugel, trombone, viola 1 & 2, cello, piano, bass and drums. [Outsize] Note: Score from film or theatrical production.

Flamingo (511). Parts only: flute, alto, tenor 1 & 2, trumpet 1-3, trombones 1 & 2, piano, bass and drums. Manuscript.

For All We Know. Blue Mitchell. Score: manuscript. Scored for alto, tenor, voice, trumpet piano, bass and drums. [Outsize]

For You. Four part score: manuscript. Scored for two melody instruments, piano and bass.

Forever Summer. Thad Jones. (for Elvin Jones session). Score: manuscript. Scored for trumpet, trombone, baritone, piano, bass and drums. [Outsize]

Freddy the Freelover. Parts: flute, clarinet, alto, tenor 1 & 2, baritone, trumpet, trombones 1-3, guitar, bass plus one unmarked part (treble clef) and a one-page sketch/lead sheet. Manuscript.


Forward March. Score: page two only; Parts: trumpets 1-3, trombones 1-3, guitar, bass, drums. Manuscript. Parts appear to be complete. Each part also includes another piece, Youth. [Outsize]

Four (23). Miles [Miles Davis]. Score: manuscript. Parts: alto, tenor, trombones 1-2, piano, bass, drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.
Series II: Scores, including arrangements and transcriptions, continued

Fulgurating. Budd Johnson. Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. 
Manuscript. [Outsize] Note: ALL parts originally found in separate part books.

Funny. See: Time After.

Funny Face. Score: manuscript. Scored for four voices and piano. Parts: single vocal part with chord changes and four part vocal score. Manuscript.

Note: ALL parts originally found in separate part books.

The Garden Wall. Score. Scored for four trombones, piano, bass, drums.

Girl Talk. Score: 1 page manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums. [Outsize]

Gloomy Sunday. Johnny Griffin. Score: manuscript. Scored for solo (Griffin), viola 1-3, ‘cello 1 & 2, flugel horn, French horn, trombone 1-3, guitar, piano, bass and drums. [Outsize]

God Bless the Child. Aretha Franklin. Score; manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass, drums. [Outsize]

Going Down Jordan. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums.

Good Man. Dakota Staton. Score: manuscript. Scored for alto, tenor 1 & 2, trumpet, trombone, tuba, piano, bass and drums. [Outsize]

Gramma's Dance. Melba Liston. Score (manuscript) and parts: trumpet 1-4, trombone 1 & 2, bass trombone, French horn 1-4, euphonium, tuba, and 4 unidentified rhythm section parts. Manuscript. [Outsize]

Gramma's Dance (II). Melba Liston. Score: manuscript. Scored for flute, alto, soprano 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. [Outsize]


Green Apples. Score: manuscript. Scored for trumpet, trombone, tenor and bari.

Gwan Train (2, EbM). Patti B. Score: manuscript. Parts: soprano, alto, tenor, bari, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

Gwan Train (BbM). Patti B. Score: 1 page manuscript, incomplete. Scored for alto, tenor, piano, bass and drums. [Outsize]

Hand & Titles (Reel I, 70). Score: manuscript and photocopy. Scored for soprano sax, trumpet, alto, bass trombone, tuba, viola, cello, piano, bass and drums. [Outsize] Note: from film or theatrical production.

Harem. Piano score: manuscript, 2 pages.


Hello to the Wind. Score: manuscript. Scored for flute, tenor, trumpet, trombone, piano, bass and drums. [Outsize]

Here in My Heart. Parts only: alto 1 & 2, tenor 1 & 2, bari and piano. Manuscript.

Hey Little Girl. Score (1 page manuscript) and parts: guitar, tenor and incomplete piano part. Manuscript. [Outsize]
**Series II: Scores, including arrangements and transcriptions, continued**

Hi Fly. Score: manuscript. Scoring unidentified. [Outsize]

High and Blind. Parts only: alto 1 & 2, trumpet 1-3, trombone 1-4, piano, bass, drums. Photocopy of manuscript.

Honey. Score: manuscript. Scored for six girls and two boys.

Hopscotch (BbM), Patti B. Score: manuscript. Scored for soprano, alto, piano, bass, drums, percussion.
One page only: incomplete? [Outsize]

Hopscotch (10, EbM). Parts only: alto, soprano, flute, bone, trombone, piano, bass and drums.
Note: ALL parts originally found in separate part books.

How Sweet It Is. Score: Parts only: tenor, trumpet, trombone, organ, guitar, conga and bass. Manuscript.

I Believe. Score: manuscript. Scored for vocal, alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano,
bass and drums. Note: Different song from the Stovall Sisters arrangement.

I Can't Give You Anything But Love. Dave Burns. Score: manuscript, possibly incomplete. Scored for trumpet, tenor,
trombone, vibes, piano, bass and drums. Also two page manuscript score for same instrumentation in BbM.
[Outsize]

I Concentrate On You (527). Arr. Melba Liston. Score: manuscript. Parts: clarinet, alto 1 & 2, solo tenor, tenor 1,
tenor 2, bari, trumpet 1-3, trumpet 4, French horn 1 & 2, trombone 1-4, piano/vocal, bass and drums. [Outsize]
Note: parts in italics originally found in separate part books.

I Had a Premonition. Earl Coleman. Score: manuscript, unfinished. Scored for flugelhorn 1 & 2(?), flute, tenor,
violins 1-4, viola 1 & 2, cello, piano (?), piano, bass and drums. [Outsize]

I Need Her. Duke Ellington, arr. Melba Liston. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, organ,
piano, bass and vocal. [Outsize]

I Wish I Knew. Solomon Burke (Masteroids). Parts only: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar,
piano, bass and drums. Manuscript.

I Wish You Love. Waymon Reel, Count Basie. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, solo trumpet
(Waymon Reel), trumpet 1-3, trombone 1-4, guitar, piano, bass and drums. [Outsize]

If I Could Rule My Heart. Incomplete score: 2nd page of manuscript. Also, additional fragment of unidentified score
found in same folder. Manuscript.

If You Could See Me Now (31). Tadd Dameron. Score: manuscript. Parts: alto, tenor, trombone 1-2, piano, bass, drums.
[Outsize] Note: ALL parts originally found in separate part books.

If You Could See Me Now (Big Band). Score (2 photocopies) and parts: vocal, solo trombone, alto 1 & 2, tenor 1 & 2,
trumpet 1-4, trombone 1-3, piano, bass and drums.

I'd Send You the Stars. Score: manuscript. Scored for five voices.


I'm Afraid. Tony/Duke. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano,
bass and drums. [Outsize]

In a Mellow Tone. Parts only: flute 1 & 2, piccolo, oboe 1-3, clarinet 1 & 2, bass clarinet, bassoon 1 & 2, contra
bassoon, horn 1-4, trumpet 1-3, trombone 1-3, bass and drums. Manuscript.

In The Night. Norman Mapp. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4,
guitar, piano, bass and drums. [Outsize]
Series II: Scores, including arrangements and transcriptions, continued

Note: ALL extant parts originally found in separate part books.

Isn’t She Lovely (18). “Stevie” [Stevie Wonder]. Score: manuscript. Parts: alto, tenor, trombone, piano, bass and drums. [Outsize] Note: ALL parts originally found in separate part books.

I’ve Stopped Crying. Roberta Peck. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, horn 1 & 2, trumpet 1-3, trombone 1-3, guitar, vocal, piano, bass, drums. [Outsize]


Japan. Rolando Kirk. Score: manuscript. Scored for solo part (Rolando Kirk), trumpet, flugel horn, French horn, trombone, tuba, piano, bass, drums. [Outsize]

Jaya. Score: manuscript. Scored for piccolo, flute, clarinet 1 & 2, bass clarinet, oboe, bassoon, alto 1 & 2, tenor, bari, French horn, trumpet 1-4, trombone 1 & 2, bass trombone, euphonium, tuba, drums. [Outsize]

Jitterbug (I). Score: manuscript. Parts: alto/flute 1 & 2, tenor/bass clarinet 1, tenor/flute, 2, bari, trumpet 1-4, solo trombone, trombone 1-4, piano, bass and drums [Outsize]

Jitterbug Waltz (II)(8). Fats Waller. Score and parts: bass, clarinet, flute/alto, flute/tenor, French horn, trombone 1 & 2, piano, bass, drum. [Outsize]

Joogie Boogie. Dizzy Gillespie, transcribed by Melba Liston. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpet, trombones 1, 3 & 4, piano, bass, drums. Lacks: trombone 2. Parts are photocopies. Bass and drum parts, manuscript.


Just As I Am. Score: manuscript. Scored for violin 1 & 2, viola 1 & 2, cello 1 & 2, string bass, flute 1 & 2, alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, French horn 1-3, piano, bass, drums. [Outsize]

Just Waiting. (514-B). Parts only: alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, piano and bass. Note: ALL parts originally found in separate part books.


Just Waiting (IV, FM). Melba Liston. Reduced score (computer) and parts(computer): alto 2, tenor 1 & 2, bari, trumpet 1-3, trombone 3, piano, bass and drums. Reduced score for alto, tenor, trumpet, trombone, piano, bass and drums. Additional photocopied manuscript parts: tenor 3, trumpet 4, trombone, bass and drums.

Just Want to Come In (524). by Ruth Lewis. Arr. Melba Liston. Parts: 8 chorale parts for soprano, alto and tenor voice. Also, flute, alto, tenor, bari, trumpet 1 & 2 (Diz), French horn, trombone, violin, viola, cello, guitar, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.
Series II: Scores, including arrangements and transcriptions, continued

Just the Way You Are. Parts: solo part, alto, trombone, piano, bass and drums. Also, arrangement of Come Sunday on back of parts. Manuscript.

Jz. Incomplete score: manuscript, sketchy. Scored for flute, tenor 1 & 2, tenor, trombone, electric bass, piano and drums. [Outsize] Note: originally found in Ask Not folder, but unrelated.


Lake Blueboy (I, 139). Score: manuscript. Scored for flute, alto, trumpet, trombone, viola 1 & 2, cello, drums, bass and piano. Also, two separate lyric sheets. [Outsize]

Lady Day (II, #1,2). Score: manuscript. Scored for flute, flugel, tenor, trombone, viola 1 & 2, cello, drums, bass and piano. [Outsize]


Lady Sings the Blues. Sandy? Score: manuscript incomplete and unidentified parts. [Outsize]


Last Time (This May Be the Last Time). Ruth Lewis. Score: manuscript. Scored for trumpet, tenor, trombone, guitar, piano, bass, drums. Parts: tenor, trumpet, trombone, guitar, bass, drums and 3 unidentified parts. [Outsize]


Left Alone. Score: manuscript. Griffin [Joan or Johnny not specified]. Scored for 14 unidentified instruments and one solo instrument. [Outsize]


Len-Sirrah (9) (I, CM, 3/4 to 6/4). Score (manuscript) and parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Also, unscored bari part in same key with same form. [Outsize].

Len-Sirrah (502)(II, FM, 6/4). Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Second set: flute, clarinet 1& 2, alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1 & 2, bass and drums. [Outsize].

Len-Sirrah (Ill, GbM, 6/4). Score: manuscript. Parts: soprano, alto 1/flute, alto 2, tenor 2, bari, trumpet 1-3, solo trombone, trombone 1-3, piano, bass and drums. [Outsize]

Len-Sirrah (IV). Scores (3) and miscellaneous parts. Score 1 (manuscript, BbM in 3/4), Score 2 (piano score, BbM, 3/4) and score 3 (sextet, BbM in 3/4). Parts: 2 piano parts (1 incomplete), tenor, trombone, bass and unknown part. [Outsize].

Len-Sirrah (V, CM, 3/4 to 6/4). Score: manuscript and photocopy of manuscript and two sets of parts: alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, flugel 3 & 4, solo 1st trombone, trombone 1-3, bass trombone, piano, guitar, bass and drums. Second part set lacks: piano, drums. Also, unscored flute and French horn part similar to flugel horn part. [Outsize]

Series II: Scores, including arrangements and transcriptions, continued

Lester Leaps. Four part score: manuscript, sketchy and incomplete. Parts: alto, tenor, bone, trombone, piano, bass and drums. Note: ALL parts originally found in separate part books.

Let Me Look At You. Eddie Fisher. Score: manuscript. Scored for clarinet, alto, tenor, bari, trumpet 1-4, French horn, trombone 1-3, violin 1 & 2, viola, cello, vocal, guitar, vocal, piano, bass, drums. [Outsize]


Let's Get Together. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, tenor, bari, piano, drums. [Outsize]

Life. Four part score for soprano, trumpet, trombone and bass. Manuscript.

Lift Every Voice. Score: copy of manuscript. Scored for voice, alto 1, Jen Platz(?), tenor 1 & 2, bari, trumpet 1-5, trombone 1-4, tuba, guitar, piano, bass, drums. [Outsize]


Love is the Important Thing. Words by Noble Sissle and Music by Eubie Blake. Instrumental and small vocal score: manuscript. Parts: vocal choir (solo girl and boy, soprano voice, alto voice, tenor voice, bass voice) flute 1 & 2, clarinet 1 & 2, flugel horn, alto, tenor, bari, trumpet 1-4, solo trombone, trombone 1-3, French horn 1 & 2, cello, timpani, bass, drums. [Outsize]

Love For Sale. Della Reece [sic]. Score: manuscript. Scored for trumpet, alto, tenor, trombone, bari, piano, bass and drums.


Love Story. 3 parts: oboe, tenor, bass clarinet. Also labeled horn 1-3. Manuscript.


Lovely Lady. Score: manuscript. Scored for one solo instrument and several unidentified instruments. [Outsize]

Lover Man (35, I). Score: manuscript. [Scored for soprano/alto, tenor, trombone and bari.] Parts: clarinet, flute/bass clarinet, alto, tenor, bone, trombone, piano, bass and drums. [Outsize] Note: parts in italics originally found in separate part books.

Lover Man (II). Incomplete score (manuscript) and miscellaneous parts: bass and piano.

Low Down Blues. Score: manuscript. [Scored for baritone, trumpet 1 & 2, trombone, guitar, piano, bass, drums, percussion.] [Outsize]

Lucky So and So. Tony Watkins/Duke. Score (manuscript) and parts: alto 1 & 2, tenor 1 & 2, bari, solo trumpet, trumpet 1-3, trombone 1-3, piano, bass. Lacks: drums. [Outsize]

Lullaby. See: Continental.

Lullaby. Four part score: manuscript. Scoring unidentified.

Lush Life (FM). Sonny Cohen, Count Basie, arr. Melba Liston. Score (manuscript) and two sets of parts: alto 1 & 2, tenor 1 & 2, bari, trumpets 1-3, solo trumpet, trombone 1-4, piano, bass and drums. Also there is an unscored flute and French horn part. [Outsize]
Series II: Scores, including arrangements and transcriptions, continued


Magenta Haze (509). Score: manuscript, possibly incomplete. Piano score: manuscript. Parts(two sets): alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1, piano, bass and drums. Lacks: trombone 2. [Outsize]
Note: ALL extant parts originally found in separate part books.

Maiden Voyage. See: Sun Bath.

A Man and a Woman. Tamiko Jones. Score: manuscript. Scored for alto 1 & 2, tenor, tenor/alto flute, trumpet 1-4, trombone 1-3, conga, vibes, piano, guitar, bass and drums. [Outsize]

Manteca (I). Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, soprano, French horn, trumpet 1-3(?), trombone 1-3(?), piano, bass. Parts: flute, clarinet 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1-3, piano, bass. [Outsize}

Manteca (II). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1-3. [Outsize]

Maria. Score (manuscript) and parts: flute 1 & 2, alto flute, clarinet 1 & 2, bass clarinet, harp, trumpet 1 & 2, trombone, piano, bass, drums. [Outsize]

Me. See: Continental.

Melba’s Blues (37). Computer Score and parts: alto, tenor, bass clarinet, trombone, piano, bass, drums, plus another trombone part labeled “Bone-My own.” Note: parts in italics originally found in separate part books.


Melody. Score: manuscript, uncompleted. Parts: altos 1 & 2 (?) tenor, trombone 1, piano. Lacks: flute, trombone 2. [Scored for flute, alto, tenor, 2 trombones, rhythm.]

Melody. Score: manuscript. Parts: tenor 1-2, clarinet, trumpet, trombone, piano. Alto, tenor, trumpet and trombone parts have parts to Reverie on reverse. Note: The two pieces entitled “Melody” appear to be different compositions.

Message to the Sea (44). Parts only: alto, tenor, trombone 1 & 2, piano and drums. Manuscript.


Moanin (40). Score: manuscript. [Scored for alto, trombones 1 & 2, piano.] Parts: bass clarinet, alto, trombone 1 & 2, piano, bass and drums. [Outsize] Note: ALL extant parts originally found in separate part books.

More Than You Know. Score: manuscript. Scored for two melody parts, piano and bass.


Movin. See: Continental.

My Heart Sings. Score: manuscript. [Scored for strings, trumpets 1 & 2, trombones 1 & 2, harp, guitar, piano, bass, drums, tympani.] [Outsize]


My Time. Sandy. Score: manuscript. Scored for tenor, organ, drums. [Outsize]
Series II: Scores, including arrangements and transcriptions, continued

My Way. Score (manuscript) and parts: bass trombone, violin 1 & 2, viola 1 & 2, cello, vocal, piano, guitar, bass guitar, bass, drums and bongos and conga. Lacks: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2 and horn 1 & 2. [Outsize]

Nappy Head. Score: manuscript. Unknown scoring. Missing first page. [Outsize]

Natural Mystic. Score: manuscript. Parts: flute, tenor, trumpet, trombone, piano and one unidentified part (2nd page only, may be unrelated). Manuscript.

New Blues (30). Phineus [Newborn?]. Score: manuscript. Parts: flute/tenor, alto, bass clarinet, French horn, trombone 1 & 2, piano, bass and drums. [Outsize]

Note: ALL parts originally found in separate part books.


No Orchids For My Lady. Score: manuscript. Scored for alto, tenor, bari, trumpet, trombone, guitar, piano, bass, drums. Parts: alto, bari, trumpet, guitar, bass, drums. [Outsize]

Nothing Between Us. Sandy. Score: manuscript. Scored for tenor, piano, bass. [Outsize]

Nothin But the Truth. Score: manuscript. Scored for trumpet, tenor, trombone, piano, bass and drums.


Now Ain’t It (508). Score (manuscript) and parts(two sets): alto, tenor 1 & 2, bari, trumpets 1-3, trombone 1 & 2, piano, bass and drums. Manuscript. [Outsize] Note: ALL parts originally found in separate part books.


Occupation / Cuts and Bruises. Parts only (manuscript): flute, alto, tenor, trumpet 1 & 2, trombone 1-3, guitar and bass. Note: parts in italics originally found in separate part books.

Orange Rock. Score: manuscript. Parts: vocals (soprano, alto, tenor), tenor sax, guitar, organ, bass, drums. [Outsize]

Over The Rainbow (I). Joan Griffin. Score: manuscript. Parts: alto flute, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes, guitar, piano, bass, drums. [Outsize]

Over the Rainbow (II). Score: manuscript. Scored for tenor 1 & 2, bari, trumpet 1 & 2, trombone, organ and drums. [Outsize] Note: was attached to the Bill Bailey score with same orchestration.

Over the Rainbow (III). Score: computer. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums.

Pat/Patti B. Score: manuscript. Scored for: alto, tenor, bari, trumpets 1-4, trombones 1-4, CT (C trombone?), piano, bass, drums. Parts: piano, bass. [Outsize] Note: parts in italics originally found in separate part books.

Pavane. Gail Hightower. Score: manuscript. Scored for bassoon, violin 1 & 2, viola, cello, piano, bass, drums, syn. (?) percussion. [Outsize]

Pensativa. Score: manuscript–page 3 only. Parts: clarinet 1-2, tenor 1-3, baritone sax, trumpet 1-2, trombone 1, bass. Lacks: trombone, piano, drums? [Score and parts have different instrumentation.] [Outsize]

Pieces of Dreams. Arranged by Melba Liston. Parts only: alto, trombone and guitar.
Series II: Scores, including arrangements and transcriptions, continued

Please Send Me Someone [to Love]. Score: manuscript; also small score for trumpet, tenor, trombone. [Large score appears to be incomplete.] Parts: flute, alto 1-2, tenor 1-2, trumpet 1-2, trombone 1-2, guitar, piano, bass, drums. [Outsize]

Pleasure. Score: manuscript. Scored for flugel horn 1-4, guitar, piano, bass, drums. Some parts unidentified (5 saxes, 4 brass). [Outsize]

Po-Ta-Be Boogie. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]


Pretty-Eyed Baby. Redd Foxx. Score: manuscript. Scored for vocal, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, piano, bass drums. [Outsize]


Put It Where You Want It. Score: manuscript. Instrumentation not given. [Outsize]


Ray's Tune (520)[Just Nasty?]. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass, drums. [Outsize] Note: ALL parts originally found in separate part books.


Reverie: see Melody. Score: manuscript. Scored for flute, clarinet, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, guitar, bass and drums. Also small score for alto, clarinet, trumpet, trombone, piano, bass and drums.

Rhino Romp. Roland Kirk. Score: manuscript. Scored for Roland Kirk and unidentified parts. [Outsize]

Right Around the Corner. Score: manuscript and photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, bari, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, bass guitar, guitar, piano, bass and drums. [Outsize]

Ring Demm Bells. Jane Jarvis. Score: manuscript. Scored for alto 1 & 2, soprano, tenor, bari, trumpet 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Rivers. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, French horn 1-4, trombone 1-4, piano, bass, drums. [Outsize]

Road Block. Score: manuscript. Scored for alto, tenor, trumpet, trombone, guitar and bass. Parts: flute, clarinet, alto, tenor 1 & 2, bari, solo trombone (melba), trombone 1 & 2, trumpet 1-3, bass, "Met-trombone" and one chord lead sheet. Manuscript.


Round Midnight. Thelonious Monk. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. [Outsize]
Series II: Scores, including arrangements and transcriptions, continued


S.B. Medley. Parts only: alto, trumpet, trombone, piano, bass and drums. Manuscript.

Satisfy My Soul. Score: manuscript. Scored for flute, clarinet, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bari and piano. Parts: flute, clarinet, tenor 1 & 2?, baritone sax (2 different parts), trumpet 2, trombones 1-5, piano. Lacks: trumpet 1, percussion. Manuscript.

Scandinavio. Clifford Jordan. Score: manuscript. Scored for trumpet, tenor, piano and bass.

School Days (49, 65). Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano and bass. [Outsize]

Self Help Is Needed. Oliver Nelson. Score: manuscript. Scored for flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, clarinet, trombone 1 & 2, piano, bass, drums. [Outsize]

Shaft. Score: manuscript. Scored for flute 1-4, flugelhorn 1-4, trombone 1-4, piano, bass, drums, percussion. [Outsize]

Shadow. Score: Manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone and piano. [Outsize]

Shadow (The Shadow of Your Smile, 513). Melba Liston. Parts only: clarinet 1 & 2, solo trombone, solo alto, alto 1, tenor 1 & 2, bari, trumpet 1 & 2, solo trombone (Melba), trombone 1,3 & 4, piano and bass. Manuscript. Note: ALL parts originally found in separate part books.

Short Dresses. Willie Watson. Score: manuscript. Parts: tenor, piano, bass, drums. [Outsize]

Show Me The Way. Antoine Charles. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, trumpet 1 & 2, trombone 1 & 2, piano, vocal. [Outsize]

Si Si Senor. Roberta Peck. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1 & 2, trombone 1-4, guitar, bass, piano and drums.

Slaughter on 10th Ave. Gloria Jean Pitts. Score: manuscript. Scored for trumpet, tenor, piano, bass, drums. [Outsize]

2)Bella & Bros. Part: Vocal/bass lead sheet, manuscript.
4)Jamaica, Jamaica. Parts: C flute, alto flute, flute 3, piano, vocal lead sheet (photocopy) and two unidentified parts. Manuscript. Also, lyric sheet.
8)Nite Club. Parts: trumpet, tenor, trombone, guitar, bass, rhythm and drums.
11)Pool Panic. Score: manuscript, 3 copies. Scored for alto, trumpet, trombone, guitar and organ.
12)Ringo Smith. Parts: vocal, tenor vocal, alto, tenor, trumpet, trombone 1 & 2, piano, guitar and bass. Manuscript. Also, two sketchy unidentified parts.

Series II: Scores, including arrangements and transcriptions, continued

Something to Remind Me. Tamiko Jones. Score: manuscript. Parts: tenor, bari, trumpet, trombone, piano, bass. [Outsize]

Song of the Doomed. See: Continental.

Soon After (I, EbM). Elvin Jones. Score: manuscript. Scored for flute, trombone, bari, piano, bass, drums. Parts: tenor, trumpet, trombone, piano, bass. Note: parts are of similar arrangement but with different instrumentation. [Outsize]


Sophisticated Lady (II). Duke Ellington. Score (manuscript) and parts: clarinet, trumpet, trombone, harp, vibes, piano, bass and drums. Manuscript.

Spell Bound. Score: manuscript. Parts: flute 1/piccolo, flute 2, alto flute 3, clarinet, english horn, bass clarinet, trumpet 1 & 2, trombone, harp, piano, bass, drums. [Outsize]

The Spinner (I). Score: manuscript. Parts: flute 1 & 2, alto, soprano/ clarinet, clarinet, bass, drums. [Outsize]

The Spinner (II). Small score: manuscript. Parts: cello, guitar, bass. Lacks, clarinet, drums.

The Spinner (III). Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet. Lacks: three unidentified parts. [Outsize]

St. Louis Blues. Arr. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]

St. Martin. Score: manuscript. Scored for Ethel?, clarinet, flute, tenor 1 & 2, bari, trumpet 1-4, French horn 1-3, trombone 1-4, piano, bass and drums. [Outsize]


Still of the Night (46). Score: unfinished manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Note: ALL extant parts originally found in separate part books. [Outsize]

Stimela. Score: manuscript. Scored for flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet 1-4, trombone 1-4, harp, piano, bass and drums. Part: flute and bari in a different key. Manuscript. [Outsize]

Stolen Moments II. Score: manuscript. Scored for flute, alto, trumpet, trombone, and piano.

Stranded in the Middle of Nowhere (510). Score: manuscript. Parts (two sets). First set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Second set: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. Note: ALL parts in Set Two originally found in separate part books. [Outsize]


Street Fight (III 28). Score: manuscript. Scored for soprano, tenor, trumpet, bass trombone, piano, viola, cello and drums. [Outsize] Note: from film or theatrical production.
Series II: Scores, including arrangements and transcriptions, continued

Summer [of '42]. Score: manuscript, 3 pages, possibly incomplete. Also: score for SATB chorus. Parts: flute 1-2, clarinet, French horn, violin, cello, guitar, piano, bass. Also, vocal part lacks p. 1. [Outsize]

The Summer Knows. Vocal score: manuscript. Scored for SATB. Parts: bass and guitar.

Sun Bath. Score: manuscript. Parts: alto, tenor, trumpet, trombone, guitar, piano, bass. Wind parts and bass have parts for Maiden Voyage on verso. [Outsize]

Sun is Shining. Three part score for soprano, trumpet and trombone. Manuscript. Found with similar arrangements for "Life", "Jammin" and "Stay Alive".

Sunny. "B. Mitch." Score: manuscript. Parts: alto, tenor, trombone, guitar, piano, bass (Bessie's Blues on other side of manuscript). Lacks: trumpet, drums. [Outsize]

Sunrise. Incomplete score: computer. Scored for alto, tenor 1 & 2, trumpet, trombone, piano, bassoon 1 & 2, drums and congas.

Super Fly. Melba Liston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, percussion, guitar, piano, bass and drums. [Outsize]

Supplication. Score: manuscript. Parts: trumpets 1-4, French horn 1-4, trombone 1-4. Also, manuscript part of 2nd horn. [Outsize]

Supplication (II). Incomplete score: one page only, manuscript. Scored for violin 1 & 2, viola, cello, flute, clarinet, alto 1 & 2, tenor 1 & 2, trumpet f1-4, trombone 1-3, French horn, piano, bass and drums. Second score: one page only, manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, Diz., piano, bass and drums. Third score: manuscript, complete but with unmarked orchestration. [Outsize]

A Taste of Honey. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, bass trombone, French horn 1 & 2, violin 1 & 2, viola 1 & 2, cello, piano, guitar, bass guitar, bass, drums and percussion. Lacks: vocal part. [Outsize]


The Theme (22). Miles [Davis]. Score: manuscript, possibly incomplete? Parts: alto, tenor, bari, trombones 1-2?, piano, bass, drums. [Outsize] Note: parts in italics originally found in separate part books.

Theme for Ernie. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, piano, bass and drums. Manuscript. [Outsize]

This May Be the Last Time. See: Last Time.


Time for Tine. Score (manuscript) and parts: alto, tenor, trombone, bass, drums. Manuscript.

Time to Go. Score: photocopy of manuscript. Vocal arrangement scored for soprano 1 & 2, alto 1 & 2, tenor 1 & 2, bass and piano.


Tin Tin Deo (47). Score: manuscript. Parts: alto, tenor, trombone 1 & 2, piano, bass and drums. Parts in different key signature but with same notes. [Outsize] Note: parts in italics originally found in separate part books.
Series II: Scores, including arrangements and transcriptions, continued

Tin Tin Deo. Score: manuscript. Scored for soprano, tenor, bari, trumpet, trombone, guitar, piano, bass and drums. [Outsize]

Tone Poem (I). Score: manuscript. Scored for tenor/soprano, bari/alto, trombone 1 & 2, French horn 1 & 2, piano, bass and drums. Parts: tenor and soprano, trombone, bass, drum, plus unlabeled part in treble clef with chord symbols. [Outsize]

Tone Poem (II). Two incomplete scores and unrelated parts: trumpet 1-4, guitar/piano/drums, piano, bass and unknown part.

Trolley Song. Score (manuscript) and parts: alto, soprano/tenor, trombone 1 & 2 and bass. [Outsize]

Trolley Song (II). Score: manuscript. Scored for trombone 1-4, guitar, bass and drums.

Tunisia. See: Continental.


Un Poco Loco. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, French horn, trombone 1 & 2, piano, guitar, bass and drums.


Waiting. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2 and trombone 1 & 2.


Warm Valley (67). Incomplete score: manuscript. Parts: alto, trumpet, trombone, piano, bass. [Outsize] Note: ALL extant parts originally found in separate part books.

Warning. Score: manuscript, possibly unfinished? Parts: alto, tenor, trombone 1-2, piano, bass, drums. [Outsize]

The Waters. Ras Joe. Incomplete score: manuscript. Scored for flute, trumpet, tenor, trombone, guitar, piano and bass. [Outsize]

The Way. Ramsey Lewis. Parts only: alto, tenor 1 & 2, trombone 1-3, piano, guitar, bass.

We Never Kissed. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trumpet 1-5, piano, bass and drums. Note: perhaps arranged for Gloria Lynne.


What I’ll Do (II). Fragment: manuscript (1 page).
Series II: Scores, including arrangements and transcriptions, continued

What Now My Love. Joan Griffin. Score (manuscript) and parts: alto, tenor 1 & 2, bari, trumpet 1-4, trombone 1 & 2, vibes (Hampton), guitar, piano, bass and drums. [Outsize]

When I Look In Your Eyes. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, French horn 1 & 2, trumpet 1-3, trombone 1-3, bass clarinet, percussion, guitar, vocal, celeste, bass and drums. [Outsize]

When You Smile. Billy Taylor. Score: manuscript. Scored for trumpet 1 & 2, E.,(english horn?) 1 & 2, Tn,(tenor?), violin 1-3, viola 1 & 2, cello, harp, piano, bass and drums. Also, vocal lead sheet. [Outsize].

When You're Away. Roberta Peck. Score: manuscript. Scored for flute 1-3, alto flute 1 & 2, conga, guitar, vocal, piano, bass and drums. [Outsize]

Where Have All the Flowers Gone. Ruth Lewis. Score (manuscript) and parts: violin, viola, cello, flute, bari, trumpet 1 & 2, French horn, trombone, guitar, piano, bass, drums and vocals. [Outsize]

Where Is the Love (I, EbM). Score: manuscript. Scored for flute, alto flute, clarinet 1-3, trumpet 1-4 (?), trombone 1-4 (?), piano, percussion (timbales) and bass. [Outsize]

Where Is the Love (II). Parts: alto/flute 1 & 2, tenor 1 & 2, bari, trombone 1-4, solo trombone (melba), trumpet 1-3, solo trumpet (Leslie), piano, guitar and drums.

Whisper Not. Score: two manuscripts of same arrangement and parts: flute, alto, tenor, clarinet, bari, trumpet 1-3, trombone 1-3, guitar, piano, bass and drums. [Outsize]

White Gardens. Score: manuscript, incomplete.


Wild Cues. Score: manuscript. Scored for flute 1 & 2, trumpet, trombone, viola 1 & 2, cello and piano. [Outsize]

Woodn't You. B.Glamann. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, harp, piano, bass and drums.

Work Song: Score: manuscript, incomplete. Parts: flute, alto, tenor, baritone sax, trumpets, trombone (R.R.), trombones, guitars A, piano(one page only),bass. Lacks: guitars B and C.

Yesterdays. Fragment: manuscript. One page only. Parts: alto, tenor, bone, trombone, piano, bass and drums. Manuscript. Note: ALL parts originally found in separate part books.

You Keep a Tryin'. Incomplete score: manuscript. Parts: trumpet/tenor, guitar, piano and drums. Lacks: bass. [Outsize]

You Know Me, Baby. Melba Liston. Score: manuscript. Parts: tenor, trombone 1-2, guitar 1-2, drums, piano. Also, additional trumpet and tenor part. Manuscript. [Outsize]


Young and Foolish. Score: manuscript. Part: alto, tenor, bari, trumpet, trombone, bass and rhythm. Manuscript. [Outsize]

You've Made Me So Very Happy. Tamiko Jones. Score: manuscript. Scored for trumpet, trombone, alto, bari, piano, bass and drums. [Outsize]

Youth. See: Forward March.
Series II: Scores, including arrangements and transcriptions, continued


Zenda. Score: manuscript. Scored for soprano sax, trumpet, trombone, piano, bass, drums, viola 1 & 2, cello. [Outsize]


Series II, Subseries 1, Boxes 25 & 26: Arrangements from Gig Books

#1 (unnamed song). Parts: alto 1 & 2, tenor 1 & 2, baritone, trumpet 1-4, trombone (Melba), trombone 1-3, piano, guitar, bass and drums. Manuscript.

#32 (Nighttime Elfs?). Parts: alto, tenor, bass, drums, trombone, tenor(?). Manuscript.


Don't Ask (33). Parts: bass and drums. Manuscript.

Down In Brazil. Parts: alto, trumpet, bone, piano, bass. Manuscript.


Insomnia (503). Etoile. Parts: C.T., alto 1 & 2, tenor 1 & 2, baritone, trumpet 1-3, french horn, trombone 1-3, bass trombone, piano, drums and bass. Also, trombone 1, unidentified part, piano score and trombone score. Manuscript.


Late Late Show (51). Parts: soprano, alto, alto, tenor, bone, trombone, piano, bass and drums. Manuscript.


Ooh Bop She Bam (41). Parts: soprano, tenor, bone, trombone, piano, bass and drums. Manuscript.

Series II, Subseries 1, Boxes 25 & 26: Arrangements from Gig Books, continued


Soul Station. Parts: tenor, trombone, piano, bass. Manuscript.


Who Knows (29). Parts: flute, tenor, "Erika", bone (3 parts), piano, bass and drums


Series II, Subseries 2: Works for Individual Musicians
Box 27: Funky Brown--Scores and Arrangements:

Any Day Now. Full score and reduced score: manuscript. Parts: alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola, cello. Also parts from similar arrangement for alto, tenor, guitar, bass and vocal trio. Manuscript. [Outsize]


Homely Girl. Funky Brown. Full Score and reduced score: manuscript. Parts: tenor, trumpet 1 & 2, trombone 1-3, guitar, bass, violin, viola, cello and vocal trio. Also, additional parts for trumpet, trombone 1-3, violin. [Outsize]

Series II, Subseries 2: Works for Individual Musicians

Box 27: Funky Brown—Scores and Arrangements, continued


Side Show. Funky Brown. Full score: manuscript. Three part reduced score: manuscript. Parts: violin 1 & 2, viola 1 & 2, cello, alto, tenor 1 & 2, trumpet 1 & 2, trombone 1-3, bass. Also, additional parts for alto, tenor, trumpet 1 & 2, trombone 1-3. [Outsize]

Sudden Stop. Funky Brown. Full score and reduced score: manuscript. Parts: flute/alto, tenor, trumpet 1 & 2, trombone 1-3, violin, viola and cello, guitar and rhythm and four part reduced score. Manuscript. [Outsize]

You're All Around. Funky Brown. Score (manuscript) and parts: alto, tenor, trumpet 1 & 2, trombone 1-3. Parts: alto, violin, viola, cello. Also included is a reduced four part score. [Outsize]

Box 28: Ruth Brown—Scores and Arrangements:


Time After-Funny. Ruth Brown. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass and drums.

Box 29: Marvin Gaye—Scores and Arrangements:


Goodbye. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]

He's Telling Her Things That He Told Me Long Ago. Rogers Simon. Score: manuscript. Parts: alto flute, violin A & b, viola, cello 1 & 2, french horn, trumpet 1 & 2, trombone, four "vocal group" parts, and a "production" score. Manuscript. Lacks: guitar, piano, bass and drums. [Outsize]

I'd Send You the Stars. Rogers Simon. Score: manuscript. Parts: violin A & B, viola, cello 1 & 2, alto, trumpet, french horn, trombone, four "vocal group" parts, solo vocal, and a reduced conductor's part labeled "production". Manuscript. Lacks: guitar, piano, bass and drums. [Outsize]

If I Had to Go On. Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for flute, tenor, bari, trumpet 1 & 2, trombone 1 & 2, french horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]

**Series II, Subseries 2: Works for Individual Musicians**

**Box 29: Marvin Gaye—Scores and Arrangements, continued**

*Quiet Nights.* Marvin Gaye. Score: manuscript and photocopy of manuscript. Scored for Flute 1 & 2, clarinet, trumpet 1 & 2, trombone 1 & 2, French Horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, vocal, piano, bass and drums. [Outsize]

*So in Love.* Marvin Gaye. Score: manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, baritone, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass, percussion. [Outsize]

*You're All That Matters.* Marvin Gaye. Score: manuscript and copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, baritone, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, guitar, piano, bass and drums. [Outsize]


**Box 28: Betty Glamann—Scores and Arrangements:**

*Black Rose.* Betty Glamann. Parts: voice, flute, clarinet, alto, tenor 1 & 2, guitar, bass and drums. Ink manuscript.

*Dance Infernal.* Betty Glamann. Score: manuscript. Parts: alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, guitar, bass and drums. Ink manuscript.

*Delilah.* Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.


*Mutattra.* Betty Glamann. Parts: female voice, male voice, flute, alto flute 1 & 2, clarinet, bass clarinet, guitar, bass and drums. Ink manuscript.


**Box 29: Ivy Hunter—Scores and Arrangements:**

*Can't Get Away.* Ivy Hunter. Score: manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, bass guitar, piano, bass. [Outsize]

*Love Line.* Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass, piano, vocal, bass and percussion. [Outsize]

*Love Story (Part I; Supplication).* Score: manuscript. Scored for violin 1 & 2, viola 1 & 2, cello 1 & 2, flute 1 & 2, French horn 1-3, trumpet 1-4, trombone 1-3, tuba. [Outsize]

*Must Be Free.* Ivy Hunter. Score: copy of manuscript. Scored for alto tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar 1-3, piano, bass, drums, percussion. [Outsize]

*To Late.* Ivy Hunter. Score: photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, euphonium, tuba, violin 1 & 2, viola 1 & 2, cello, guitar, electric guitar, bass guitar, vocal, piano and drums. [Outsize]

*Right Around the Corner.* Score: manuscript and photocopy. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, French horn, bari, tuba, violin 1 & 2, viola 1& 2, cello 1 & 2, bass guitar, guitar, piano, bass and drums. [Outsize]
Series II, Subseries 2: Works for Individual Musicians, continued

Box 30: Milt Jackson—Scores and Arrangements:

Bossa Bags. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Chelsea Bridge. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

F Minor. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Flamingo. Milt Jackson, Bags. Score: manuscript. Scored for trumpet 1-4, alto 1 & 2, French horn, tenor, trombone 1-3, tuba, vibes, piano, bass and drums. [Outsize]

Flamingo (II, 511). Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, bass and drums. [Outsize]

Just Waiting. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Morning Glory. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Save Your Love. Milt Jackson, Bags. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Wine and Roses. Milt Jackson. Score: manuscript. Scored for vibes, trumpet 1-4, French horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Box 28: Louis Jordan—Scores and Arrangements:

Ask Anyone. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, piano, bass and drums.

Hard Head. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.


Texarkana Twist. Arr. Melba Liston (?). Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1 & 2, trombone, guitar, piano, bass and drums.

Box 31: Jon Lucien—Scores and Arrangements:

Your Love. Jon Lucien. Score: manuscript. Scored for tenor, bari, trumpet 1 & 2, French horn, trombone, violin 1 & 2, viola 1 & 2, cello 1 & 2, voices, Jon Lucien, harp, piano, guitar, bass, drums, percussion, congas. Parts: one unidentified melody part and one vocal score. Manuscript. [Outsize]


Twas Not So Long Ago. Jon Lucien, arr. Melba Liston. Score: manuscript. Parts: choir 1-3, violin 1 & 2, viola 1 & 2, cello 1 & 2, guitar, tenor, bari, trumpet 1 & 2, French horn, trombone, bass, drums, conga and percussion and vocal lead sheet with chord changes. Manuscript. [Outsize]
Series II, Subseries 2: Works for Individual Musicians, continued

Box 31: Gloria Lynn—Scores and Arrangements:

Am I Blue. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

Blue & Sentimental. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

In Other Words. Gloria Lynn. Score: manuscript. Scored for flute/alto 1 & 2, clarinet/tenor 1 & 2, bass clarinet/bari, trombone 1 & 2, violin 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

Love, I've Found One. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

Man of Mine. Gloria Lynn. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trombone 1 & 2, violin 1-4, viola, cello, piano, bass and drums.

New York Medley. Gloria Lynn. Score: manuscript, two copies. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

New York Medley (II). Gloria Lynn. Reduced four part score for saxes, strings, voice and rhythm. [Outsize]

Tis Autumn. Gloria Lynn. Score: manuscript. Scored for alto, tenor 1 & 2, bari, french horn, trumpet 1 & 2, trombone 1 & 2, violins 1-3, viola, cello, voice, piano, bass and drums. [Outsize]

Box 31: Junior Mance—Scores and Arrangements:


Goodbye Again. Jr. Mance. Score: manuscript. Scored for flute 1 & 2, alto flute, english horn, clarinet, bass clarinet, trumpet 1 & 2, trombone, celeste, drums, harp, bass and piano. [Outsize]

Green Dolphin Street. Jr. Mance. Full score and separate saxophone section score: manuscript. Parts: flute, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, french horn, trombone 1 & 2, piano, bass and drums. Lacks: flute 2, Clarinet 1 & 2, harp and bass clarinet. [Outsize]


Box 28: The Metronomes—Scores and Arrangements:

Blue. Metronomes. Score: manuscript. Scored for voice, guitar, piano, bass and drums. Also incomplete score starting on page 2. Scored for unidentified vocals.
Series II, Subseries 2: Works for Individual Musicians
Box 28: The Metronomes—Scores and Arrangements, continued


Run For Your Life. Metronomes. Two scores: manuscript. Scored for four vocals and piano. The second score is incomplete with some unrelated pages. Also, missing the first page.

Shiny Stockings. Metronomes. Piano lead sheet with chord changes: manuscript.


Who Can I Turn To. Metronomes. Piano lead sheet with chord changes: photoreproduction.

Box 32: Lyn Roman—Scores and Arrangements:


Make You Want to Holler. Lyn Roman. Score: manuscript. Scored for alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, piano, bass, drums. [Outsize]


Box 32: Calvin Scott—Scores and Arrangements:

Ain't No Love. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]

Gonna Make It. Calvin Scott. Score: manuscript. Parts: trumpet 1-3, trombone 1 & 2 and bari. [Outsize]


Reservation. Calvin Scott. Score: manuscript. Parts: trumpet 1 & 2, trombone 1-3, tenor, bari. [Outsize]

Sadness. Calvin Scott. Score: manuscript. Parts: trumpet 1 & 2, trombone 1 & 2, bass trombone, trumpet 1 & 2, alto, tenor. [Outsize]

Shame. Calvin Scott. Score: manuscript. Parts: tenor, bari, trumpet 1 & 2, trombone 1 & 2, bass trombone. [Outsize]

Sweet Sixteen. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2 and bari sax. [Outsize]
**Series II, Subseries 2: Works for Individual Musicians**

**Box 32: Calvin Scott—Scores and Arrangements, continued**

Whirlpool. Calvin Scott. Score (manuscript) and parts: trumpet 1-3, trombone 1 & 2, bari sax. [Outsize]

Witness. Calvin Scott. Score (manuscript) and parts: flute, alto/tenor, clarinet/alto, solo trumpet, trumpet 1 & 2, trombone 1 & 2, bass trombone, guitar, bass and drums. [Outsize]

**Box 33: Stovall Sisters—Scores and Arrangements:**

All Deliberate Speed. Stovall Sisters. Score: manuscript. Scored for reeds 1-4(?), trumpet 1-3 (?), trombone 1 & 2, piano bass and drums. Parts: 3rd trumpet, 2nd trombone, guitar, bass and two unidentified parts. Manuscript. [Outsize]


Hang On In There. Stovall Sisters, arr. Melba Liston. Score: manuscript. Also, one page of similar manuscript. Parts: cue sheet, alto, tenor 1 & 2, baritone, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, lead sheets for horns, tenor sax, Bb trumpet, organ, bass and drums.


Praise to his Name. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. [Outsize]


The World Is In a Change. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor, and three lead sheets.

Yes to the Lord. Stovall Sisters, arr. Melba Liston. Score: manuscript. Parts: alto, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, piano, guitar, bass and drums. Also, Bb trumpet, tenor and two lead sheets.
Series II, Subseries 2: Works for Individual Musicians

Box 34: Clark Terry—Scores and Arrangements:


Jitterbug Waltz (III, Chamber Ensemble). Fats Waller. Score and parts: solo trumpet, french 1-4, trumpet 1-3, trombone 1-3, tuba, violin 1 & 2, viola, cello and bass. [Outsize]

In A Mellow Tone. Clark Terry. Score: manuscript. Scored for flute 1 & 2, piccolo, oboe, clarinet, bass clarinet, bassoon, contra bassoon, french horn 1 & 2, solo trumpet, trumpet 1-3, trombone 1-4, drums and bass. [Outsize]

To Lucile (525). (Clark Terry?) Melba Liston. Score: manuscript, unfinished. Scored for reeds, trombones, trumpets, piano, bass, drums. Parts: clarinet 1 & 2, flute 1 & 2, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4. Also additional set of parts of similar arrangement for tenor 2, bari, french horn 1 & 2, trombone 1 and bass. [Outsize]

Note: parts in italics originally found in separate part books.

Mumbles. Clark Terry. Score: manuscript. Scored for oboe, clarinet, bass clarinet, bassoon, contre bassoon, drums and bass. [Outsize]


Note: parts in italics originally found in separate part books.

Secret Love. Clark Terry. Score: manuscript. Parts: trombone 1-3, tuba, drums, cello and bass. Lacks: solo trumpet (Clark Terry) and three trumpets. [Outsize]

Stardust. Clark Terry? Score: manuscript. Parts: flute 1-3, oboe 1-3, clarinet 1-3, bassoon 1 & 2, contra bassoon, french horn 1-4, clarinet (solo trumpet), trombone 1-3, tuba, drums, violins 1 & 2, viola, cello, bass. Lacks: solo trumpet, viola 2 and cello 2. [Outsize]

Tone Poem (II, chamber ensemble). Parts only: solo trumpet, flutes 1-3, oboes 1-3, clarinets 1-3, bassoon 1-3, horn 1-4, trumpet 1-3, trombone 1-3, tube, percussion, timpani, violins 1 & 2, viola, cello and bass.

Trolley Song (III). Etoile (for Clark Terry). Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, clarke terry, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. [Outsize]

Box 35: Kim Weston—Scores and Arrangements:

Ain't That Peculiar. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]

Come Back To Me. Kim Weston. Score: manuscript and photocopy. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]

Come Back To Me (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.

For Me. Kim Weston. Score: manuscript and photocopy of manuscript. [Scored for tenor, baritone sax, trumpet, trombone, guitar, vocal, piano, bass, drums.] [Outsize]

Good for Nothin Joe. Kim Weston. Score: manuscript. Scored for alto 1 & 2, tenor 1 & 2, bari, trumpet 1-3, trombone 1 & 2, guitar, vocal, piano, bass and drums. [Outsize]


Series II, Subseries 2: Works for Individual Musicians
Box 35: Kim Weston—Scores and Arrangements:

In The Dark (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, vocal, piano, bass and drums.

Medley. (Kim Weston). Unlabeled parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, bass trombone, guitar, piano, bass and drums.


Something. Kim Weston. Score: manuscript. Scored for french horn 1 & 2, violin 1 & 2, viola 1 & 2, cello 1 & 2. [Outsize]


West Side Medley. Kim Weston. Score: manuscript and photocopy of manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, guitar, vocal, piano, bass and drums. [Outsize]

West Side Medley (II). Kim Weston. Score: manuscript and copy of manuscript. Scored for trumpet, trombone, tenor, bari, vocal, piano, bass and drums. [Outsize]

When the Sun Comes Out. Kim Weston. Score: manuscripts and photocopy of manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, vocal, piano, bass and drums. [Outsize]

When the Sun Comes Out (II). Kim Weston. Score: photocopy of manuscript. Scored for tenor, bari, trumpet, trombone, guitar, vocal, piano, bass and drums. [Outsize]

Box 36–38: Randy Weston—Lead Sheets:


Cuts and Bruises. 2 manuscript scores; 2 parts: bass and lead sheet with chords only. [Scored for flute, tenor, trumpets 1 & 2, trombones 1 & 2, bass and piano.]


Little Niles. Lead sheets: piano and two instrumental lead sheets in Bb M concert (GM and CM respectively.)
Series II, Subseries 2: Works for Individual Musicians
Box 36–38: Randy Weston—Lead Sheets, continued


The Other Me.  Randy Weston. Vocal lead sheet with chord changes. Manuscript.


The Three Pyramids and the Spinx.  Randy Weston, lyrics: Mia Dalle. Two different arrangements, both vocal lead sheet with chord changes. Manuscript.


Boxes 36–38 [Small/Regular size], Box 39 [Large/Outsize]: Randy Weston—Scores and Arrangements:


African Sunrise: See: Machito.


Note: parts in italics originally found in separate part books.

Bantu. Incomplete score beginning on page 5 ending on page 54. Scored for reeds, trumpet 1-4, horn, trombone 1-4, guitar, piano, bass and drums. [Outsize]

Bantu (#7, #1).  Randy Weston. Score: manuscript. Scored for flute/alto, tenor, trumpet, trombone, guitar, piano, bass and drums. Parts: soprano, alto, tenor, bari, trombone, bone, piano, bass and drums. [Outsize]

Note: parts in italics originally found in separate part books.


Blue Moses. Score and parts: tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, piano, congas. Lacks: flute, bass 1 & 2, drums.


Caban Bamboo. Score and parts: soprano sax, tenors 1 & 2, trumpet, French horn, trombones 1 & 2, tuba, bass 1 & 2. There is a note with the parts saying that piano, drums, shakers and B.B. tonkas are missing.

The Call. Score and parts: trumpet, piano & bass [on 1 part], drums, conga. Lacks: alto, tenor 1 & 2, trombone.

Cholabati. Score and parts: flute, soprano sax, tenor sax, trumpet, trombone, piano, bass, drums. Lacks: baritone sax.

Series II, Subseries 2: Works for Individual Musicians
Boxes 36–38 [Small/Regular size], Box 39 [Large/Outsize]: Randy Weston—Scores and Arrangements, continued

Congoilese Children’s Song. Randy Weston, arr. Melba Liston. Parts: flute, soprano sax, alto 2, tenor, baritone sax, trumpets 1-4, French horn, trombone 1, tuba [or bass trombone], bass, drums. These are professionally copied manuscript parts. There is no score. The only obviously missing parts are alto 1 and piano, possibly a trombone 2.

Ganawa Blue. Score and parts: soprano sax, tenor 1, flugel horn, trombone, drums, congas. Lacks: piano, bass 1 & 2.

The Healers. Score and parts: tenors 1 & 2, flugel horn, French horn, trombone 2, tuba, piano, bass 2, congas. Lacks: alto flute, trombone 1, bass 2, drums.

Note: parts in italics originally found in separate part books.

In Memory Of. Score and parts: tenors 1 & 2, trumpet, French horn, trombone 1, trombone 2, tuba, piano, bass 1 & 2, B.B., shakers. Lacks: soprano sax, drums, congas, bongos. B.B. and shakers are not on the score.


Jamaica East. 2 scores: manuscript. Parts: alto, tenor 1 & 2, baritone sax, trumpet 1 & 2, trombone 1 & 2, piano, bass, drums. Parts for flute, clarinets also present. Lacks: piccolo, soprano sax called for on one score. [Outsize box]

Little Niles(I). Score and parts: alto, tenors 1 & 2, baritone sax, trumpets 1 & 2, trombones 1 & 2, piano, bass, drums.

Little Niles (II). Parts only: alto, tenor 2, tenor 2, trombone 1-3, bass trombone, piano, bass and drums. Photocopies. Also manuscript copies of alto 2 & trombone 3.


Penny Packer Blues. Score and parts: alto sax, flute tenor sax, trumpet, trombone, bass, drums. Lacks: piano.


Portrait of Billie Holiday. Score. Scored for violin 1 & 2, viola 1 & 2, cello, piano, bass, drums.

Portrait of Billie Holiday. [Arrangement for full orchestra] Parts: flute 1 & 2, oboe 1 & 2, clarinet 1 & 2, French horn 1 & 2, trumpet 1 & 2, trombone 1 & 2, harp, timpani, percussion 1 & 2, violin 1 & 2, viola, cello, bass.


Portrait of Vivian. [Band arrangement] Parts: alto 1 & 2, tenor 1 & 2, baritone, trumpet 1, trumpet 3, trombone 1 & 2, tuba, drums. Lacks: trumpet 2, piano? bass?

Sad Beauty, Score and parts: alto, tenor, baritone sax, trumpet, trombone, bass, drums. Lacks: piano.

The Shrine. Computer score. Scored for alto, tenor, trombone, piano, bass and percussion.
Series II, Subseries 2: Works for Individual Musicians  
Boxes 36–38 [Small/Regular size], Box 39 [Large/Outsize]: Randy Weston—Scores and Arrangements, continued

Sweet Meat. Score and parts: tenor 1 & 2, baritone sax, flugel horn 1-3, French horn, trombone 1 & 2, bass, drums.  
Lacks: alto sax, piano. Additional parts not in score: flute, trumpet 1 & 2, guitar.


Umbrella Man. Score and parts: altos 1 & 2, tenors 1 & 2, baritone sax, trumpets 1-3, piano, bass, drums.  
Lacks: trombones 1-4.

Volcano Blues. Score and parts: alto, tenor, baritone sax, trumpet, trombone, piano, bass, drums.

Box 40–41: Mary Lou Williams—Scores and Arrangements:

Anima Christi. Mary Lou Williams, arr. Melba Liston. Score: manuscript. Scored for vocal, piccolo, flute, clarinet, english horn, bass clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, french horn 1-3, piano, bass and drums. Also lyric sheet and fragment of piano score. Manuscript. [Outsize]

Carrioca. Mary Lou Williams. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-3, piano, bass and drums. [Outsize]


Fungus -A- Mungus. Mary Lou Williams. Score: manuscript. Scored for piccolo, flute, clarinet, english horn, bass clarinet, bassoon, Mary, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, french horn 1-3, piano, bass and drums. [Outsize]

In The Land of Oo-Bla-Dee. Score: copy of manuscript. Scored for alto, tenor, bari, trumpet 1 & 2, trombone 1 & 2, vocal, piano, bass and drums. [Outsize]

Medley. [For the Pittsburg Jazz Fest], Liston's cue sheet: manuscript. Songs included: Roll Em, What's the Story Morning Glory, In the Land of Ooh Bla Dee, and Fungas a Mungas.

Morning Glory—See also What's Your Story

Morning Glory I (DbM). Mary Lou Williams. Saxophone score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, french 1 & 2, piano, bass and drums. Manuscript. [Outsize]


Mornin' Glory (DbM). Mary Lou Williams. Score (manuscript) and parts: flute 1 & 2, alto flute, bass flute, bass clarinet, piano, bass, drums, unknown melody part. [Outsize]  
Note: alto and bass flute scored as trumpet and trombone in manuscript.

Mornin' Glory (43, EbM) (What' Your Story). Lou (Mary Lou Williams). Score: manuscript, unfinished. Parts: alto, tenor, trombone, trombone, piano, bass and drums. [Outsize]  
Note: parts in italics originally found in separate part books.

New Musical Express. Mary Lou Williams. Score: manuscript. Scored for flute 1 & 2, alto flute, bass, flute, trumpet 1-4, trombone 1-4, bass clarinet, piano, bass, drums. Parts: Flute 1 & 2, alto flute, bass flute, bass clarinet, drums. [Outsize]

Ooh Bla Dee (In the Land of). Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, french horn 1-3, trombone 1-3, tuba, piano, bass and drums. [Outsize]

Praise. Mary Lou Williams. Score: Manuscript. Scored for flute 1-3, english horn, clarinet, bassoon, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-3, tuba, french horn 1-3, piano, bass and drums. [Outsize]
**Series II, Subseries 2: Works for Individual Musicians**

**Box 40–41: Mary Lou Williams—Scores and Arrangements, continued**


Roll 'Em. Mary Lou Williams. Score: manuscript. Parts: alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, french horn 1-3, piano, bass, drums. [Outsize]

Rosa Mae (5). Mary Lou [Williams]. Score: manuscript. Parts: *alto, tenor, trombones 1 & 2, piano, bass, drums.* [Outsize] Note: parts in italics originally found in separate part books.

Scratchin' the Gravel. Mary Lou Williams. Score: manuscript. Parts: flute 1 & 2, alto flute, bass flute, bass clarinet, drums. Lacks: piano, bass. [Outsize]

Shafi (I). Mary Lou Williams. Score: copy of manuscript. Parts: alto 2, tenor 1 & 2, bari, trumpet 1,3 & 4, solo trombone, trombone 1-4, piano, bass, drums. Lacks: trumpet 2, alto 1. [Outsize]


Shafi (III). Mary Lou Williams? Score: manuscript. Scored for reeds, trumpets 1-4, trombones 1-4, piano, bass and drums. Parts: alto 1, trumpet 2. [Outsize]

St. Martin De Porres. Mary Lou Williams adapted Howard Roberts. Two scores. Scored for soprano, alto, tenor and bass voice. Note: in Outsize box under Mary Lou Williams.

They'll Never Change My Mind. By Lon Okun, arr. Melba Liston (for Mary Lou Williams). Score: manuscript. Scored for trombone 1-4, piano, bass, drums and guitar.


**Zodiac Suite.** Mary Lou Williams. Leo, Gemini, Pisces, Aquarius, Scorpio, Taurus, Sagittarius, Capricorn, Cancer, Libra, Virgo, Aries.

1) Leo. two piano scores: manuscript. Two piano scores: photoreproduction (barely legible).
2) Gemini. Piano score: manuscript, sketchy. Gemini characteristic sheet.
6) Taurus. Piano score: photoreproduction and manuscript. Taurus characteristic sheet.
8) Capricorn. Piano score: photoreproduction (barely legible).
Series II, Subseries 3: Scores and Arrangements by Other Composers
Box 42 [Outsize] and Box 43 [Small/Regular size]; alphabetical by composer


De Caprio, Angelo. Chant D'Orient.. Piano score with clarinet solo.

Coerne, Louis Adolphe. Enchantment. Score and parts: flute, clarinet 1, violin 1-3, viola, cello, trombone, pianoforte, drums, tympani, double bass. Lacks: oboe, clarinet 2, horn 1 & 2, trumpet 1 & 2 and bassoon.

Granados, E. Quejas o La Maja y el Ruisenor, p1941. Piano score.

Rick Henderson Scores and Arrangements:


I've Got the Blues. Rick Henderson. Vocal lead sheet: manuscript. Two unidentified lyric sheets. Also, So Sorry But No Can Do on back.

Ma-Ha. See: Commercial Time.


Next Door. Melody lead sheet with chord changes. Also, Out Front on back. Manuscript.

Out Front. See: Next Door.

P.A. Rick Henderson. c1968. Parts only: alto 1 & 2, tenor 1 & 2, bari, trumpet 1, 2 & 4, trombone 1-4, flugel horn, piano, guitar, bass, drums and conductor. Photocopy of manuscript.


Pat Your Feet. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.

Pretty Girl. Rick Henderson. Parts only: conductor, alto 1 & 2, tenor 1 & 2, bari, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums.

So Sorry But No Can Do. See: I've Got the Blues.


What's the Answer. See: It's Right.


Mendelssohn. Symphony Number 4 in A Major, Op 90. Boston: Oliver Ditson Co. date?

Jodora B. Marshall (Middleton, McIntosh) Scores and Arrangements:
Ballad. Jodora Marshall. Piano score. Manuscript and several copies. (Liston manuscript?)
Series II, Subseries 3: Scores and Arrangements by Other Composers
Box 42 [Outsize] and Box 43 [Small/Regular size]; alphabetical by composer

Jodora B. Marshall (Middleton, McIntosh) Scores and Arrangements, continued


Chaconne. Piano score: manuscript.


Family Reunion. Parts: vocal, tenor, trumpet, trombone, guitar, piano and bass.


(The Scored by Liston?)


Ostinato for Flute and Cello. Jodora McIntosh. Part: manuscript.


Piano Suite No. 3. Jodora McIntosh. Piano score: manuscript.


Three rough draft copies and three ink copies respectively. Manuscript.


Smith, Hale. Scores and Arrangements:


I'm Coming Home. Hale Smith, c1974. Score for SATB chorus and piano. Published by Edward B. Marks Music.

Series II, Subseries 3: Scores and Arrangements by Other Composers
Box 42 [Outsize] and Box 43 [Small/Regular size]; alphabetical by composer

Scott and Smith, arr. Roger Spatts [looks like Liston's hand]. Got to Go. Score: manuscript. Scored for reeds, trumpet 1-4, trombone 1-4, guitar, piano, bass and drums. Vocal lead sheet: photocopy. [Outsize]


Vincent, B.A. Scores and Arrangements:


We Would Be Friends. B. Vincent. Vocal lead sheet with chord changes. Manuscript.

Series III, Box 44: Lyric sheets, fragments, miscellaneous

Notes

Gig Book Notes. Set lists from part books.

Jordan, Clifford Press Kit. Photos, correspondence, reviews, discography, biography.

Liston Correspondence. Center For Black Music Research Library and Archives, Musicians Assistance Program, Samuel A. Floyd, Jr., Mia Dalle, Shirley Toy(?)

Liston Programs. The Luther Francois Music Workshop; Richard Allen Center for Culture and Art Presents an Evening of Songs...; Hartford Region Presents A Little Night Time Jazz; Jamaica School of Music presents The Performance Ensemble; Far East Tour Program (from part books/gig books).

Liston Random Notes. Song notes, research photocopies about various artists (Fats Waller), catalogs, discographies.

Liston Teaching Materials. Trombone Mechanisms, grading sheets, fingering charts, changes, scales, arpeggios, overtone series, ear training, orchestration.

The Patriotism of Eubie Blake. Set lists, project memorandums, histories, press release, program notes, production notes, correspondence, maps.

Lyric Sheets:
Abbey Lincoln: No Thing; But a Man. Manifestation. Depression Time; On Liberation.

Dalle, Mia. Lyric sheets: Betrayal; The Three Pyramids and the Sphinx; No one Can Tell; Between the Blues and You; Contact Impact; Euphoria; He Will Love Me; Beyond Words Beyond Tears; That's What I Need (Office Dreaming); Life Time Friends; Black Orchid; I Can't Use Your Love.

If I Had the Time. Lyric sheet. Lyrics also included (clipped together): May I Have a Moment of Your Time; Picture Me; In Memory; Brother Tony; The Voice; Just Me Just You; That Ain't the Way to Fall In Love; Senses and The Lord Won't Mind.
Series III, Box 43: Lyric sheets, fragments, miscellaneous, continued

Random Lyric Sheets. Can't Stop; In Memory Of; Love is Supreme; Luella; Mood Indigo; Opposites; Time; Vampire; What's Wrong With You (E.E. Taylor, March 20, 1971); What Else Do You Want From Us (Theodore M. Edwards, c1970)

Miscellaneous fragments and unmatched pages
Not listed at item level.