De Lerma, Dominique-René

Papers, circa 1960 to 1993 and undated, including correspondence and research files, records from his employment at Indiana University, Morgan State University, and Columbia College Chicago and materials from his consulting work with the Afro-American Music Opportunities Association (AAMOA). Dr. de Lerma served as Director of the CBMR from 1990–1993. There are also photographs and sound recordings in the collection. The sizable donation of books is incorporated into the general library holdings.

79 Boxes, magnetic media (5-1/4" floppy discs) plus 1 binder (unboxed), circa 46 linear feet
622 volumes; 786 analog sound discs (primarily LPs, some 78s).


BIOGRAPHICAL NOTE:


SCOPE NOTE:

The de Lerma papers reflect the interests, research, and activities he pursued in his career as musicologist, educator and administrator in the field of higher education and nonprofit musical organizations. The print materials are divided into three main series, with subgroupings by format, size or organization. The sound recording collection is indexed and catalogued using Dr. de Lerma's own card system; the large book collection, with the exception of a box of annotated books, is catalogued and shelved with the regular library holdings.

I. Research materials
   1. Subject (vertical) files, organized by name or topic (folder name list below)
   2. Photographs
   3. Printed materials, including newsletters and annotated books

II. Academic Career / Administrative records
   1. Indiana University (IU)
   2. Morgan State University (MSU)
   3. Columbia College Chicago (CCC)
   4. Grant proposals (various organizations/individuals)
   5. Afro-American Music Opportunities Association (AAMOA) records

III. Scores (by size)
   1. Small scores
   2. Large and oversize scores

IV. Sound recordings (catalogued separately)

V. Books (incorporated into library holdings)
SCOPE NOTE, continued:

Dominique-René de Lerma corresponded with composers, performers, and other scholars and kept subject files about them as well. His original filing system, combining correspondence and subject files, has been retained; unsorted items received from the donor have been incorporated. Incoming correspondence is present; outgoing letters were not always kept. In addition, de Lerma kept newspaper and magazine clippings, concert programs, promotional materials, and other ephemera. These “vertical files” are part of Series I, which forms the bulk of the collection. This series also includes 2 boxes of photographs, and related media (computer files of the subject file lists).

Correspondence, records, and other materials from his employment at three institutions make up most of Series II. These files, which were too voluminous to retain in the main series, are filed chronologically and by subject. Two additional sub-series consist of other administrative materials, including grant proposals and records from his association with the AAMOA.

De Lerma’s files on the Afro-American Music Opportunities Association (AAMOA) include correspondence and other papers, dated 1970–1978. The AAMOA, based in Minneapolis, Minnesota, was a non-profit organization devoted to promoting music by black composers. Dominique-René de Lerma served AAMOA as a paid consultant from around 1973 to 1976, when he resigned because of the organization’s financial problems. The series contains his correspondence with C. Edward Thomas, AAMOA Executive Director, plus additional correspondence concerning AAMOA business and activities. Also included are financial records and minutes, materials concerning two AAMOA symposia, scattered copies of AAMOA Reports, the organization’s newsletter, and profiles of individuals interested in black music mailed to AAMOA after the questionnaire was published in the newsletter. For related materials in Series I, see files on conductor Paul Freeman and various composers for correspondence related to the Black Composers Series, an AAMOA project with CBS Records.

The de Lerma files are very broad in their scope, covering classical music, a topic of most of the correspondence with scholars, composers, and performers, but also encompassing popular and traditional music forms, and jazz. With the papers were received a substantial collection of scores by black composers (8 boxes in all, including oversized) which are arranged as Series III.

The sound recordings received with the collection are shelved separately as Series IV, and organized according to de Lerma’s own filing system, which has been retained to facilitate access and retrieval. Books received with the collection are incorporated into the general library holdings with the exception of one box of annotated volumes and presentation copies, arranged as part of Series I, subseries 3b. Also included in the printed materials (subseries 3a) are 3 boxes of single issues, newsletters and miscellaneous small publications.
INVENTORY:

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49

Box 1 – Folder headings:

4 by Four
Abdul, Raoul
Abdul-Hakim, Mohammed
Abdul-Malik, Ahmed
Abdulkadir, Dandatti
Abell Foundation
Abrams, Richard Muhal
Abrams, Richard L.
Achille, Lewis
Adams, Alton Augustus
Adams, Elwyn
Adams, Kenneth
Adams, Larry
Adams, Leslie
Adams, Leslie: Correspondence
Adams, Robert
Adderley, Cannonball
Adderley, Nat
Adegbalola, Gaye
Adger, Julian F.
Adkins, Paul Spencer
Africa
African American Arts Alliance
African Meeting House
African music
African universities
African-American Encyclopedia
Afro-American Bicentennial Chorale
Afro-American Bicentennial Corporation
Afro-American Music Opportunities Association (AAMOA)—Files inventoried separately:
See Series II, sub-series 5
Afro-American Newspapers
Ahyoung, Olivia

Box 2 – Folder Headings:

Ailey, Alvin
Akinwole, Obataye
Akpabot, Samuel Ekpe
Alabama State University
Albert, Donnie Ray
Aldridge, Amanda Ira
Aldridge, Irene Luranah
Aleman, Oscar
Alexander, Roberta
Alford, Brenda
Ali, Rashied
Allan, Lewis
Allen, Betty
Allen, Fernando G.
Allen, Gilbert
Allen, Sanford
Allen, Thomasena
Allen, William Duncan
Alston, Richard Craig
Ambassadors Chorale Ensemble

American Gospel Arts Fund
American Guild of Musical Artists
American Music Conference
American Musicological Society
American Symphony
American University
American-Scandinavian Foundation
Ammons, Albert
Amoaku, William Komla
Anderson, Carolyn
Anderson, Eva
Anderson, Marian
Anderson, Phyllis Wynn
Anderson, T. J.
Anderson, T. J.: Correspondence
Anderson, Walter F.
Anderson, William Alonzo “Cat”

Box 3 – Folder Headings:

Anderson Quartet
Angelou, Maya
Apel, William
Archer, Dudley M.
Archer, Hal
Arena Players
Argentina
Arias, Enrique Alberto
Armstrong, Louis
Arnett, Earl
Arnold, David
Arroyo, Martina
Art Institute of Chicago
Arts Administration
Arts Midwest
Arvey, Verna
Ashby, Dorothy
Association for the Advancement of Creative Musicians (AACM)
Association for the Study of Afro-American Life and History
Augustana College
Austin, Michael
Australia
Ayunla, Baba Alabi
B, Mr.
Babiak, Walter A.
Bahamas
Bailey, Ben E.
Bailey, Derek
Bailey, Pearl
Bain, David
Baker, Barbara Wesley
Baker, David
Baker, Earl L. H.
Baker, Josephine
Baldwin, James
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 3 - continued

Ball State University
Ballinger, Cathryn
Balthrop, Carmen

Box 4 – Folder Headings:
Baltimore, Ronald
Baltimore
Baltimore Community Foundation
Baltimore Dance Theatre
Baltimore Museum
Baltimore Symphony Orchestra
Banat, Gabriel
Banjo
Baptiste, Herbert V.
Barbados
Bärenreiter + Neuwerk
Barnett, Etta Moten
Barron, William, Jr.
Bartee, Hermine
Bartók, Béla

Box 5 – Folder Heading:
Bartz, Gary
Basie, Count
Bates College
Bates, Leon
Battle, Kathleen
Battle, Stewart C.
Beale, John Anthony
Bean, Cal
Beard, Joan
Bearden, Romare
Beattie, Randall
Bebey, Francis
Beckwith, Booker
BEEM Foundation for the Advancement of Music
Beethoven, Ludwig Van
Béhague, Gerard
Belafonte, Harry
Belaka, O'sai
Bell, Charles H.
Bell, Frederick
Belwin-Mills (Publisher)
Ben-Jochannan, Josefa
Benjamin, Ellen
Bennett, Lerone
Bensusan, Guy
Berlett, Edward
Bernard-Mercker, Annabelle
Bernier, Marc A.
Bernstein, Leonard
Bethea, Alma
Bethel College
Bethune, Thomas
Beverly, Frank
Bibbs, Cheryl Susheel
Biography

Box 6 – Folder Heading:
Bibliography: de Lerma
Bigard, Barney
Billingsley, Andrew
Billups, Kenneth B.
Billups, Miriam
Biography: de Lerma
(See also oversized folder in poster file)
Birdland
Black American Music Symposium
Black Artists Collective
Black Arts Research Center
Black Composers Series
Black Cultural Arts Project of Ontario
Black Jam
Black Music Association
Black Music Caucus
Black Perspective in Music
Black, Donald F.
Blackett, Joy
Blackwell, Ed
Blackwell, Harolyn
Blades, Rubén

Box 7 – Folder Heading:
Blake, Eubie
Blake, Ran
Blakey, Art
Blanchard, Terence
Bland, Ed
Bland, James Allan
Bledsoe, Jules
Blesh, Rudi
Bloomfield, Gregg
Blues
Bo, Wu Yi
Boatner, Edward [missing]
Bobo, Willie
Bolden, Buddy
Bolden, Diane
Bonds, Margaret
Bonds, Samuel
Bonnemere, Eddie
Book reviews
Booker, Henry
Boozer, Mark
Boozer, Velma
Born, Stephen M.
Borough of Manhattan Community College
Boroff, Edith
Bostick, Ruth

Box 8 – Folder Heading:
Bote & Bock (Publisher)
Bowie, Lawrence
Bowman, Thea
Bowser, Florence
Boyer, Horace
Boylan, Paul C.
Boys Choir of Harlem
Braden, Mildred
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 8 continued

Bradley, Gwendolen
Branch, Kip B.
Brandon, Joel
Brazil
Brazil, Joe
Breda, Malcolm J.
Brewster, Robert
Brewster, Townsend G.
Brice, Carol
Brice, Richard
Bricktop
Bridgetower, George Polgreen
Brië Trië
British Library
British Museum
Broadcast Music Incorporated (BMI)
Brockington, Howard B.
Brockington, Lloyd Douglas
Brockman, William
Brook, Barry S.
Brooklyn Boys Chorus
Brooklyn College
Brooklyn Philharmonia
Brooklyn Philharmonic
Brooks, Tilford
Brouwer, Leo
Brower, Hosea
Brown, Carolyn
Brown, Charles
Brown, Charles Samuel
Brown, Clifford
Brown, Grayson Warren
Brown, Howard Mayer
Brown, J. Harold
Brown, James
Brown, Lawrence
Brown, Marian Tally
Brown, Marion
Brown, Rae Linda
Brown, Rachel
Brown, Thomas P.
Brown, Tonya
Brown, William A.

Box 9 — Folder Heading:
Browning, Robert
Bruce, Ernest
Brunelle, Philip
Bryant, Carolyn
Bryant, Dwight
Bryant, Hazel
Bucknell University
Buckner, Milt
Buckner, Reginald T.
Buffalo Philharmonic
Buford, Wesley
Bumbray, Grace

Bunton, Irving
Burgess, Gary
Burke, Cynthia
Burke, William J., Jr.
Burka, Kathleen
Burleigh, Harry T.
Burleson, Spencer
Burrs, Leslie
Burton, Miriam
Butcher, Vada
Butler, Jeraldine
Caine, Daniel C.
Caldwell, Hansonia
Caldwell, Michael
California
California State University
Calloway, Blanche
Calloway, Cab
Camus, Raoul F.
Carey, Phillip A.
Carey, Thomas
Caribbean
Carnegie Hall
Carnegie-Mellon University
Carney, Harry
Carpenter, Elliott
Carpenter, Suzanne Lephale
Carroll, Nancy
Carter, Marva
Carter, Nathan
Carter, Shirley
Carter, Warrick
Carter, William E.
Carter, William G.
Catalogs – Audio (see Box 10)
Catalogs – Books (see Box 10)
Catalogs – Scores (see Box 11)
Cephas and Wiggins
Cera, Stephen
Chadwick-Healey
Chalfaux, Alice
Chapman, Tracy
Charles, Ray
Charleston Symphony Orchestra
Charlton, Melville
Chase, Gilbert
Chauvin, Louis
Cheatham, Ron
Cheatham, Wallace
Cheeseman, Holly
Chenier, Clifton
Cherry, Bruce

Box 10 — Folder Heading:
Catalogs – Audio
Catalogs – Books

Box 11 — Folder Heading:
Catalogs – Scores
Class Materials
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, continued

Box 12 – Folder Heading:
Class Materials (continued)
Cross-Cultural Communications Course
Directories

Box 13 – Folder Heading:
Discographies
Miscellaneous Articles
Tape Inventories

Box 14 – Folder Heading:
Chicago
Chicago Defender
Chicago Sinfonietta
Chicago Symphony Orchestra
Childs, John Michael
Chilton, John
Chissell, John T.
Cho, Soyon
Choirs
Choral music
Church music
Church, Jean Currie
Cioffi, Patricia
City University of New York
Claghorn, Charles Eugene
Clapton, Eric
Clarey, Cynthia
Clark, Edgar Rogie
Clark, Hattie
Clark, Peggy C.
Clark, VèVè
Clarke, Kenny
Clarke, Stanley
Clarkston, Muriel J.
Class materials (see Boxes 11 & 12)
Classical Black Heritage
Clayton, Marcia
Clemmons, François
Cleveland
Cleveland, James
Cleveland, Jimmy
Cline, Eileen
Cline, Joy
Coates, Mitchell J.
Cobb, Arnett
Cobb, Barbara
Cochran, Arthur Myron
Cohen, Aaron
Cole, Bill
Cole, Cozy
Cole, Frances
Cole, Nat “King”
Cole, Natalie
Cole, Vinson
Coleman, Bill
Coleman, Ornette
Coleridge-Taylor, Samuel

Box 15 – Folder Heading:
Collins, Willie R.
Coltrane, John
Columbia Records
Columbia University
Comegys, Daniel
Composers
Composers Recordings, Inc.
Concert and recital musicians
Concordia College
Conductors
Conductors’ Guild
Connor, A.J.R.
Conrad, Barbara
Conservatoire, Revue Musicale
Consortium of Musicians for the Metropolitan Area
Conway, Eric
Cook, Mercer
Cook, Samuel
Cook, Terry
Cook, Will Marion
Cooke, Charles L.
Cooper, Cora
Cooper, William B.
Cordero, Roque
Corina, John H.

Box 16 – Folder Heading:
Cornelius, Eve
Cosby, Bill
Costello, Melissa
Cotton Club
Cottrell, John Alvin
Council for Higher Education in Music
Cousin Joe
Cowan, Erma
Cox, Bette Y.
Cox, Jean
Crawford, Richard
Creative Artists Workshop
Creative Music Studio
Creech, Phillip
Croft, Jim
Cross-Cultural Communications Course (see Box 12)
Crouch, Andrae
Cuba
Cullen, Rosemary L.
Cultural Arts Management
Cultural Arts Program
Cumbo, Marion
Cunningham, Arthur
Current, Evelyn Simpson
Current, Gloster B.
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 16 continued

Currie, George
Curry, William Henry
Curtis Institute of Music
Curtis, Marvin V.
Curtis, William A.
D’Alvarez, Marguerite
Da Costa, Noel
Daemen College
Dance
Dance music
Dance Theatre of Harlem
Daniel, Ralph T.
Daniels, Marlon Michaels
Dara, Olu
Darden, Charles
Dauphin, Claude
Davis, Anthony
Davis, Arthur
Davis, Carolyn A.
Davis, Gary D.
Davis, Gussie L.
Davis, Miles
Davis, Nathan
Davis, Ollie Watts
Davis, Osceola
Davis, Ossie
Davis, Sammy, Jr.
Davis, Walter, Jr.
Davison, Harriette
Dawson, William
De Coteau, Dennis
De Lerma, Robert
De Lerma tape collection inventory (see Box 13)
De Paur, Leonard
De Souza, Raul
Deane, Alison
DeBoose, Jake B.

Box 17 – Folder Headings:
Dédé, Edmond
Del-Vikings
Delphin & Romain
Delta Rhythm Boys
Dembner Books
Denison University
Dennie, Roberta E.
Dennis, Carolyn
Dennison, Sam
DePreist, James
Descendants of Mike and Phoebe
Detroit
Detroit Symphony
Dett, R. Nathaniel
DeVaughn, Alteouise
DeVaughn, Ronald
DeVeaux, Scott
Devereaux, Yvette M.
Diamond, Mary

Box 18 – Folder Headings:
Duncan, John
Duncan, Todd
Dunham, William B.
Dunner, Leslie
Durant, Benjamin R.
Durant, Richard
Durham, Eddie
Duschak, Alice Gerstl
Dutton, Myrtle Mack
Dvorák, Antonín
Dyer, Clarence
Dyer, James
Dykes, Eugene
Earth, Wind & Fire
Eastman School of Music
Eaton, James N.
Eaton, John
Eda-Pierre, Christianne
Edet, Edna
Edgar, William
Edmonds, Shepard N.
Education
Edwards, Robert
Edwards, Vernon H.
Ekwueme, Lazarus E.N.

Dickerson, Roger
Dillard University
Dillard, Donald E.
Dilworth, Helen
Directories (see Box 12)
Discographies (see Box 13)
Diton, Carl Rossini
Ditson, Alice M.
Dixie Hummingbirds
Dixon, Dean
Dixon, Jessy
Dixon, Martin
DjeDje, Jacqueline Cogdell
Dobbs, Karen R.
Dobbs, Mattiwiida
Dodson, Robert
Dominican Republic
Donaldson, Lou
Donner, Phillip
Dorffman, Mel
Dorsey, James E.
Dorsey, Leroy
Dorsey, Thomas A.
Douglass, Frederick
Downes, Edward
Doy, T. Michael
Driskell, David C.
Drucher, Ruth
Du Bois, W.E.B.
Duckett, Alfred
Duff, Anne
Duke University
Dunbar, Paul L.
Dunbar, Rudolph
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 18 continued

El Din, Hamza
El-Dabh, Halim
Elder, Jacob D.
Elderhostel
Eldridge, Roy
Eley, Marcus N.
Elie, Justin
Elise, S.M.
Ellington, Duke
Elliott, Anthony
Ellis, Mildred K.
Ellis, Rochelle
Elvira, Pablo
English-Robinson, Laura
Ennis, Ethel
Epstein, Selma
Epstein, Selma: Correspondence
Erickson, Ronald
Errante, F. Gerard

Box 19 – Folder Headings:
Escandón, Teresa
Eskridge, Robert W.
Esteban, Julio
Estes, Simon
Etzkorn, K. Peter
Euba, Akin
Eubanks, Joseph
Eubanks, Rachel
Europe
Europe, James Reese
European Jazz Federation
Evans, Allan
Evers, Al
Ewing, Maria
Fairfield Four
Farmer, Art
Farmer, Shirley Stewart
Faulcon, Clarence
Fauntroy, Hazelita
Fax, Mark
Feld, Steven J.
Feman, Marvin K.
Fernandez, Wilhelmenia
Ferris, William
Festival Ensemble Society
Fetter, Rosemary
Fiala, Jaromir
Fiberesima, Adam
Field, Irving E.
Fields, Andy
Fields, Richard
Film
Fine, Vivian
Fischer, William S.
Fisher, Horace
Fisk Jubilee Singers
Fisk University

Box 20 – Folder Headings:
Fisk University’s Institute for Research in Black American Music

Fisk University’s Institute for Research in Black American Music: Conferences
Fisk University’s Institute for Research in Black American Music: Correspondence
Fisk University’s Institute for Research in Black American Music: Minutes, Board meetings, etc.
Fisk University’s Institute for Research in Black American Music: Miscellaneous
Fisk University’s Institute for Research in Black American Music: Publications

Fitzgerald, Elia
Fitzgerald, Langston J.
Fitzpatrick, William
Flack, Roberta
Flagg, Thomas
Fleming, John
Floersch, Robert
Florida
Florida A&M University
Florida State University
Flowers, Martha
Floyd, Charles

Box 21 – Folder Headings:
Floyd, Samuel
Floyd, Samuel: Correspondence
Floyd, Samuel: Articles
Floyd, Samuel: Book Drafts (see Box 22)
Folk music
Ford, Barbara
Forde, Joan
Foreman, Blanche
Fortune, Sonny
Foster, Valeria A.
Foster, William P.
Fountain, Primous
Fowler, Carolyn
Fox, James Ingram
Fraction, Bernice
Frank, Solange G. G.
Frankie & Johnny
Franklin, Aretha
Franklin, Cynthia Brown
Franklin, Don
Fraser, Wilmot: Dissertation (see Box 22)
Frazier, James
Freedman, Guy
Freeman, Blanche A.
Freeman, Chico
Freeman, Colenton
Freeman, Harry Lawrence
Freeman, Paul
Freeman, Paul: Correspondence
Freeman, Robert
Fregosi-Lupelle, Henry
Fried, Larry
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 21 continued

Frierson, Andrew
Front, Theodore

Box 22 – Folder Headings:
Floyd, Samuel: Book Drafts
Fraser, Wilmot: Dissertation
Grey, De Sayles: Dissertation

Box 23 – Folder Headings:
Fruchter, Rena
Fry, Gladys-Marie
Funaro, George J.
Furman, James
Gaddis, William L.
Gaines, Lee
Gaither-Graves, Mareda
Galkin, Elliott W.
Gamby, Buckner
Gandy, G. Patrick
Garcia, William Burris
Gardner, Newport
Garland Publishing
Garner, Erroll
Garrett Park Press
Garvey, Winterton
Gates, Henry Louis
Gaunt, Kyra
Gaye, Marvin
Gayle, Addison
Geary, Lynette G.
Gee, Malcolm
Gentner, Kristina
Gentry, Theodore L.
George, Luvenia A.
Georgia Southern University
Gershwin, George
Gewald, Robert M.
Ghana
Giddens, Clearance
Giles, Charlotte E.
Gilles, Fernand
Gillespie, Dizzy (bibliography)
Gilman, Sander L.
Gilmore, Gail
Gilmore, Lea
Ginés, Teodora and Micaela
Glass, Paul
Glazier, David
Glover, Ruby
Goddard, Keith Anthony
Goenberg, Harold
Goines, Leonard
Golden Gate Quartet
Goldman, Richard Franko
Gomberg, Harold
Gomes, Carlos
Good Sound Associates
Goodson, Wayne F.

Gordon, Dexter
Goshen College
Gospel Music
Gottschalk, Louis
Gould, Walter
Graham, Shirley
Grant, Micki

Box 24 – Folder Headings:
Graves, Ervin R.
Graves, Sylvester
Gray, John
Great Change
Green, Al
Green, Antonio
Green, Doris
Green, Jeffrey
Greene, David
Greene, Evelyn
Greene, I. Sherman
Greene, Lawrence V.
Greene, Richard
Greene, Theresa
Greenwood Press
Greer, Frank
Greer, Sonny
Greggs, Herbert
Gregory, Phyllis
Grey, Al
Grey, De Sayles: Dissertation (see Box 22)
Gridley, Mark
Griffin, Ivan
Grove Dictionary
Guggenheim, John Simon
Gutierrez y Espinosa, Felipe
Gutman, Madeleine
Gwin, Huel Brooks
Hackett, G.D.
Hackley, E. Azalia

Box 25 – Folder Headings:
Hadinott, Edwin
Hahn, Reynaldo
Hailstork, Adolphus
Hainan, Yu
Hairson, Jester
Haitchcock, William H.
Haiti
Hakim, Talib Rasul
Hakim, Talib Rasul: Correspondence
Haley, Alex
Hall, Felipe
Hall, Frederick
Hall, G.K. (Publisher)
Hall, Ian
Hambone
Hammer
Hammond, J. Spencer
Hammond, John
Hampton Jazz Festival
Hampton University
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 25 continued

Hampton, Calvin
Hampton, Lionel
Hampton, Ralph
Hancock, Eugene W.
Hancock, Herbie
Handy Brothers Music Company
Handy, D. Antoinette
Handy, Lorenzo C.
Handy, W.C. Family
Hardison, Sylvia
Hare, Maud (Cuney)
Harlem Renaissance
Harper & Row (Publisher)
Harper Brothers (Publisher)
Harper, Maribeth R.
Harreld, Josephine
Harreld, Kemper
Harris, Carl
Harris, Hilda
Harris, Howard
Harris, Jane
Harris, Margaret R.
Harrison, Daphne

Box 26 – Folder Headings:
Harrison, Hazel
Harrisan, Luvada
Harrod, Glenn
Hart, Steve
Hartman, Hermene
Harvey, Raymond
Hasan, Nataska
Hasse, John Edward
Hatch, James V.
Hatcher, Richard Gordon
Haverford College
Hawes, Richard E.
Hawkins, Edwin
Hawkins, Walter
Hawthorne, Lucia Shelia
Hayakawa, S.I.
Hayes, Isaac
Hayes, Phyllis
Hayes, Roland
Haymon, Cynthia
Haynes, G. Spensser
Heath, Jimmy
Henderson, Luther L.
Hendricks, Barbara
Hendricks, James
Hendricks, Jon
Hendrix, Jimi
Herbison, Jeraldine
Hester, Karlton E.
Heyward, Sammy
Hicks, Ken
Hicks, L'Roy E.

High, Ronald
Hijleh, Mark
Hildreth, Wesley
Hill, Edwin
Hill, Edwin, Jr.
Hillman, Alexis L.
Hillyer, Lonnie
Hilton, Wendy
Hinderas, Natalie
Hinds, Esther
Hines, Earl
Hines, G. Carlton
Hines, Gary
Hines, Willis A.
Hispanic organizations
Historic sites
Hobart College
Hobson, Constance T.
Hobson, Richard
Hogue, Elizabeth M.
Holiday, Billie
Holland, Charles
Holland, Justin
Holley, Timothy
Holly, Ellistine
Holt, Ben
Holt, Nora
Holy Trinity Philharmonic
Honesucker, Robert
Honore, Mario
Hopkins, Gregory
Hopkins, Lightning

Box 27 – Folder Headings:
Horne, Aaron
Horne, Albert V.
Horne, Lena
Housewright, Wiley
Houston
Houston Symphony
Houston, Annette
Houston, Whitney
Howard University
Hubbard, Freddie
Hudson, David
Hughes, Joseph B.
Hughes, Langston
Hummings, Amadi
Hummings, Armenta Adams
Hunt, Darrold
Hunt, Linda
Hunt, Richard
Hunter, Alberta
Hurd, David J.
Hurt, Mississippi John [missing]
Hutchinson, Karen
Hyatt, Gwendolyn
Iconography
Igo, Joseph H.
Illinois Humanities Council
Indians of North America
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 27 continued

Infinite Sound
Inglesby, Mark
Ink Spots
Instruments
International Art of Jazz, Inc.
International Sweethearts of Rhythm
IOTA Phi
Ives, Charles Edward
Ivey, Jean Eichelberger
Jackson, Ambrose C.
Jackson, Andrew
Jackson, Bruce Harold
Jackson, C. Bernard
Jackson, Cheryl K.
Jackson, Cliff
Jackson, Daisy
Jackson, Isaiah
Jackson, J. Calvin
Jackson, John
Jackson, Michael
Jackson, Raymond
Jackson, Spencer
Jackson-Brown, Irene D.
Jacksons/Jackson 5
Jacobs, S. Ray
Jamaica
James, Janice Leggette
James, Willis Laurence
Jarboro, Caterina
Jarrett, Keith
Jazz
Jazz-Blues-Gospel Hall of Fame

Box 28 – Folder Headings:
Jazz Forum
Jazz Heritage Foundation
Jazz-Institut Darmstadt
Jazz, Juan
Jeffreys, John C.
Jenkins, Edmund Thornton
Jenkins, Edward
Jenkins, Hewell
Jenkins, Leroy
Jennings, Patricia
Jennings, Ted
Jersey City State College
Jessye, Eva
Johns Hopkins University
Johnson Reprint Company
Johnson, Al
Johnson, Alma
Johnson, Carlos
Johnson, Carole
Johnson, Frank (Francis)
Johnson, Garrett M.
Johnson, Gerald W.
Johnson, Hall
Johnson, Harrison
Johnson, Henry (Hank)
Johnson, Isiah
Johnson, J. J.
Johnson, J. Rosamond
Johnson, James P.
Johnson, James Weldon
Johnson, Kenneth
Johnson, Marilyn P.
Johnson, Rayford
Johnson, Robert B.
Johnson, Sheila
Johnson, Shirley
Johnson, Vernard
Johnson, W. Russell
Jolivet, Tyrone
Jones, Betty
Jones, Bobby
Jones, Charles K.
Jones, Delores
Jones, Dorothy Lofton
Jones, Elayne
Jones, Elvin
Jones, Eugene Wayman

Box 29 – Folder Headings:
Jones, Harold
Jones, Isaiah
Jones, Isola
Jones, Jennifer
Jones, Jimmy
Jones, Jo
Jones, Junetta
Jones, Olive B.
Jones, Pearl W.
Jones, Philip
Jones, Philly Joe
Jones, Quincy
Jones, Randye L.
Jones, Sissieretta
Jones, Stephen A.
Joplin, Scott
Jordan, Clifford
Jordan, Gerald
Jordan, Louis
Jordan, Robert
Joy, Carol
Juilliard School
Kambon, Camara
Karamu House
Katz, Israel L.
Kaufmann, Walter
Kay, Ulysses
Kay, Ulysses: Correspondence
Keck, George
Keeling, Kenneth A.
Keels, Bernard
Keller, David
Kelley, Danny Roy
Kelly, Elaine
Kelly, Stephen
Kemp, Emme
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 29 continued

Kennedy Center for the Performing Arts
Kennedy, Edward M.
Kennedy, Nina
Kent State University
Kentucky Fried Chicken Gospel Arts Fund/Competition
Kerr, Thomas Henderson
Killebrew, Gwendolyn

**Box 30 – Folder Headings:**
Kimbrough, Andrew Lawrence
King, Anita
King, Betty Jackson
King, Martin Luther
King, Valeria Gene
Klugh, Earl
Knight, Gladys
Knox College
Knox-Galesburg Symphony
Koenig, Karl
Kofsky, Frank
Koger, Terry S.
Korda, Marion
Kramreiter, Tomás
Kubik, Felix
Kuoppamäki, Helena
Kuti, Fela Anikulapo
Kutzer, Rose and Norman
La Motta, Bill
Laade, Wolfgang
LaBelle, Patti
LaBrew, Arthur
LaFleur, Margaret
Laires, Fernando
Lamb, Helen Rose
Lambert, Lucien
Lamkin, John
Lampley, Calvin
Landbeck, Beatrice
Landeur, Beatrice
Lange, Francisco Curt
Langer, Kim
Lanham, Ruth
Latimer, Jim
Latin America
Laurel Records
Lawrence University
Laws, Pam
Lawson, Warner
Layton, J. Turner
Leak, Maysa
Lee, Bill
Lee, Ella
Lee, Everett
Lee, Maria E.
Lee, Sylvia Olden
Lee, Walter
Lees, Gene
Left Bank Jazz Society

Lema, Ray
Lems-Dworkin, Carol
Lenster, Connie
León, Tania
Leonard, Walter J.
Levant, Oscar
Levy, Lester S.
Levy, O'Donel
Lewis, Furry
Lewis, George
Lewis, Henry
Lewis, Mingo
Lewis, Ramsey
Lewis, Shango Jamal
Lewis, Webster
Lewis, Wilhelmina
Li, Lei
Libraries
Library of Congress
Lin-chou, S.
Lincoln University

**Box 31 – Folder Headings:**
Lindsay, James
Lindsay-Johnson, Margaret
Lindsey, Mary
Linniger, Walter
Little Wonders
Lloyd, Charles
Lockhart, Rebecca
Logan, Wendell
Lomax, Alan
Long, Avon
Longy, Rene
López Gavilán, Guido
Lornell, Kip
Los Angeles
Los Angeles Lakers
Lotz, Rainer
Louisville
Love, Josephine Harrel
Lovell, John
Lovingood, Penman
Lowe, Samuel
Lowens, Irving
Loyzelle, Henry
Luciano, Augustine
Lucien, Jon
Lumpkin, Irene
Lundy, Anne
Lyons, Jim
Lysaght, Roberta Savler
M & M Artists
MacArthur Foundation
Machito
Mahone, Leona B.
Makeba, Miriam
Maker, Gregory L.
Malkus, Betty
Mandolin
Manhattan School of Music
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 31 continued

Mann, Alfred
Mann, James
Marchese, Roberta
Marco, Guy
Marealle, Temi
Margetson, Edward H.
Mark, Michael L.
Marks, Edward B.
Marley, Bob
Marley, Ziggy
Marsalis, Ellis
Marsalis, Wynton
Marsh Series
Martin, Joel
Martin, John
Martin, Marvis (See also oversized folder, poster file)
Martin, Stephen
Maryland
Mascolo, Joseph
Mathias, Charles McC.
Matthews, Benjamin
Matthews, Yvette
Mattix, Edwina
May, Phyllis
Maynor, Dorothy
Maynor, Kevin
Mbabi-Katana, Solomon
Mboya, M.
McCall, Maurice
McCorvey, Everett
McCoy, Seth
McCray, Jan

Box 32 – Folder Headings:
McDaniel, Lorna
McDaniel, Sharon
McDaniel, William Foster
McDonald, Kenneth
McDowell, Henry
McDuff, Brother Jack
McFarland & Company, Inc.
McFerrin, Robert
McGinty, Doris Evans
McGriff, Jimmy
McGuire, Beverly
McHugh, Jimmy
McKissick, James H.
McLean, Hamilton C.
McLean, Jackie
McLin, Lena
McMillan, Joseph
McMurrin, Cary
McNeil, Albert
McNeil, Albert: Correspondence
McNeill, Dennis
McRae, Janice
McShann, Jay
McSwain, Augusta

Mead Corporation
Meadows, Eddie
Meeropol, Aabel
Meet the Composer
Mells, Herbert
Memphis
Meriwether, Roy
Merriam, Alan P.
Merritt, Charles
Merritt, Myra
Metro Liberation Chorale
Metropolitan Opera
Meude-Monpas, Chevalier de
Mfume, Kweisi
Mid Atlantic States Arts Consortium
Migenis-Johnson, Julia
Milanca Guzmán, Mario
Milburn, Rich
Miles, John
Miles, Melvin N.
Millar, John F.
Miller, Alsandria M.
Miller, Donald G.
Miller, Horatio
Miller, John
Milli Vanilli
Mingus, Charles
Minneapolis
Minnesota Orchestra
Minstrelsy

Box 33 – Folder Headings:
Miscellaneous articles (see also Box 13)
Miscellaneous materials
Mississippi
Mitchell, Abbie
Mitchell, Leona
Mitchell, Parren J.
M.O.D.E.
Moales, Kenneth
Mobley, Mark
Moffatt, Richard C.
Moffatt, Richard C.: Correspondence
Mondawmin Mall
Monk, Thelonious
Montgomery, Little Brother
Montgomery, Toni-Marie
Moore, Barbara Hill
Moore, Carman
Moore, Dorothy Rudd
Moore, Kermit
Moore, Marilyn
Moore, Percy L.
Moore, Sanford L.
Moore, Undine Smith
Moore, William
Moorehead, Consuela Lee
Morales, Eleanor R.
Morehouse Quartet
Morel Campos, Juan
Morgan, Frank
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 33 continued

Morgan, Meli’sa
Morgan, Michael
Morgan, Robert
Morgenstern, Dan
Morris, Kenneth
Morris, Lyn E.
Morris, Robert
Morrison, Donald E.
Mosley, Asalee “Dee”
Motown
Motyl, Jeanne M.
Mozart, Wolfgang Amadeus
Muddy Waters
Muhammad, Abdul
Muhammed, Bonita
Mumford, Jeffrey
Munday, Myron
Murphy, Eddie
Murphy, Gary Michael
Murphy, Ophelia L.
Murray, Sterling
Muse, Clarence
Museum of Science and Industry

Box 34 – Folder Headings:
Music Educators Journal
Music Educators National Conference
Music for Educational and Cultural Appreciation
Music Library Association
The Music Master
Music Review
Music reviews
Musical America
Musicology
Die Musik in Geschichte und Gegenwart
Myers, Lorna
Naboré, William
Nadir, Khalid [missing]
Nagase, Takako
Naomi Rhodes Associaties, Inc.
National Afro-American Museum and Cultural Center
National Association for Music Therapy
National Association of Negro Musicians (NANM)
National Association of Schools of Music
National Black Arts Festival
National Black Music Caucus

Box 35 – Folder Headings:
National Black Music Colloquium and Competition
National Endowment for the Arts
National Endowment for the Humanities
National Jazz Service Organization
National Museum of American Art
National Negro Opera Company
National Office for Black Catholics

SERIES II, Research Materials: Subseries 2. Persons—Boxes 50 to 71

Morgan, Meli’sa
Morgan, Michael
Morgan, Robert
Morgenstern, Dan
Morris, Kenneth
Morris, Lyn E.
Morris, Robert
Morrison, Donald E.
Mosley, Asalee “Dee”
Motown
Motyl, Jeanne M.
Mozart, Wolfgang Amadeus
Muddy Waters
Muhammad, Abdul
Muhammed, Bonita
Mumford, Jeffrey
Munday, Myron
Murphy, Eddie
Murphy, Gary Michael
Murphy, Ophelia L.
Murray, Sterling
Muse, Clarence
Museum of Science and Industry

Box 36 – Folder Headings:
National Public Radio
Neely, George W.
Neilson, Kenneth
Nelson, Gail
Nelson, Kalvert
Nelson, Louis
Nelson, Nate
Nelson, Oliver
Nettl, Bruno
Neville Brothers
New Amsterdam Musical Association
New England Conservatory
New Orleans
New York
New York Philharmonic
Newman, Daisy
Newman, David “Fathead”
Newson, Roosevelt
Newspapers
Newton, James
Nigeria
Nightingale, Ben
Nisseva-Bey, Aissatou
Nkpetia, J.H. Kwabena
Nolan, Larry “Big Twist”
Nonesuch Records

Box 37 – Folder Headings:
Norfolk State University
Norfolk, Va.
Norman, Elizabeth
Norman, Jessye (See also oversized folder, poster file)
Norman, Ruth
Norris, J. Weldon
North Carolina
Northwestern University
Norton, W.W. (Publisher)
Nunes-Garcia, Jose Mauricio
Nzinga-Tra-Nzinga
O’Neal, Alexander
Oaklawn Books
Oberlin
Odetta
Ogee, Charles
Oglesby, Isador B.
Ohio
Ohio University
Ojehomon, Agnes A.
Oklahoma University
Okoye, Nkeiruka N.
Olaker, Charlae
Olden, Sylvia Ward
SEE Lee, Sylvia Oliphint, Bernadine R.
Oliver, Gregory
Oliver, Sy
Olschki, Leo S.
Olswanger, Berl
Onyx Brass Band
Onyx Opera
Opera
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 36 continued

Opera Ebony
Opera North
Opera South
Opus One
Oracle
Orchestras and minorities
Ordower, Sid
Oregon Symphony Orchestra
Organ
Originals—newsprint clippings
Ortiz Oderigo, Néstor
Osborne, Gwendolyn E.

Box 37 – Folder Headings:
Ottley, Nevilla
Out of the Blue
Outlaws
Oxford University Press
Pabón, Roselín
Pace, Kay
Paige-Green, Jacqueline
Palermo, A. A.
Pan African Peoples Arkestra
Pango, Jean Joseph
Pantaleone, Hewitt
Parker, Charlie
Parker, Leonard
Parker, Louise
Parker, Moses
Parkerson, Michelle
Parks, Gordon
Patterson, Benjamin
Patterson, Willis
Patton, John
Peabody Conservatory
Peabody/Morgan Black Music Symposium
Pears, Peter
Pearson, Joseph Charles
Peer-Southern (Publisher)
Peete, Jerry-Lawrence
Pendergrass, Teddy
Penfield Music Commission
Peña Ponce, Belisario
Peress, Maurice
Performance Records
Pergolesi, Giovanni Battista

Box 38 – Folder Headings:
Periodicals
(See also separate sub-series of printed materials)
Perkinson, Coleridge-Taylor
Perlman, Samuel
Perry, Edward E.
Perry, Julia Amanda
Perry, Zenobia Powell
Peters, Jacqui
Petersen, Barbara A.
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 39 continued

Redmond, Edgar
Reed, Addison W.
Reed, Raven L.
Reed, William
Reisser, Marsha
Res Musica
Rezits, David
Rezits, Joseph
Rhea, La Julia
Rhodes, Alburtt
Rhodes, William Andrew
Rhythm & blues
Rice University
Richards, Gilbert H.
Richards, Margaret-Anne
Richardson, Deborra A.
Richardson, Earl S. [missing]
Richardson, Princess Mae
Richmond Symphony Orchestra
Richmond, Fred
Ridgeway, Betty
Ridout, Daniel L.
Riedel, Johannes
Riis, Thomas
Rile, Joanne
RILM
Rivers, Clarence Joseph
Roach, Hildred
Roach, Max
Roberts, Howard
Roberts, John Storm
Roberts, Kay George
Robeson, Paul
Robinson, Armstead L.
Robinson, Faye
Robinson, Florence P.
Rock music
Roehmann, Franz L.
Roldán, Amadeo

Box 40 – Folder Headings:
Rollins, Levern
Rookwood Trio
Roper, James D.
Rose, Richard F.
Rosenberg, Kenyon C.
Rosenberg, Leibl
Ross, Diana
Ross, Norman E.
Roucek, Joseph S.
Rouget, Gilbert
Rowe, Devonna B.
Roy, Suzanne
Rublowski, John
Ruff, Willie
Russell, Oswald
Russo, William
Rust College

Ryder, Georgia A.
Ryder, Noah Francis
Sabin, James T.
Sabree, Hassan
Sacre, Robert
Sacred harp
Saint-Georges, Chevalier de
Saint Louis Symphony Orchestra
Saint Paul, Minnesota
Saint Prix, Dédé
Salk, Erwin
Sampson, Kenneth C.
Sanders, Wayne
Sands, Rosita M.
Sanford, O'Neill
Sanjek, Russell
Sarbanes, Paul
Saslav, Isador and Ann
Satterfield, Esther

Box 41 – Folder Headings:
Saudi Arabia
Sawyer, Del
Scales, Cassandra
Scarecrow Press
Schirmer, Inc.
Schmitz, Hans-Peter
Schomburg Center for Research in Black Culture
Schuller, Gunther
Schuyler, Philippa Duke
Schwartz, Elaine
Schwartzchild, Henry
Scott, Hazel
Scott, Richard M.
Scott, Shirley
Sellars, Sharando
Senegal
Seroff, Doug
Shambrey, Celestine
Sharp, Barbara
Sharp, Sandra
Sharps, Ronald
Shaw, Arnold
Shaw, Paul
She-Devil
Sherrard, Clifton W.
Shipp, Matthew
Shipps, Anthony
Shipps, Jan
Shipps, Steve
Shirelles
Shirley, Don
Shirley, George
Shores, William
Short, Alvia Wardlaw
Short, Kevin
Shorter, Wayne
Shurman, Dick
Sibelius Academy
Sibelius, Jean
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 41 continued

Sidlin, Murry
Sidran, Ben
Silver, Andrew
Simmons, Calvin
Simon, H.
Simons, Charles “Cholli”
Simpkins, Roosevelt
Simpson, Anne
Simpson, Joy
Simpson, Marietta
Sims, Gwendolin
Singers

Box 42 – Folder Headings:
Singletary, Richard A.
Singleton, Alvin
Sinkler, George
Skvorecky, Josef
Slater, Charles
Slavery
Sloan, Michael J.
Smallwood, Richard
Smith, André
Smith, Bessie
Smith, Dorothy W.
Smith, Hale
Smith, Jessie Carney
Smith, Jimmy
Smith, John L.
Smith, Muriel
Smith, Nathaniel Clark
Smith, Patrick C.
Smith, Robert A.
Smith, Will
Smith, Willie Mae Ford
Smith-de Lerma, Eddie
Smithsonian Institution
Soliman, Angelo
Solis, Ted
Solomon, Joyce
Solum, John
Sonneck Society
Sonnier, Austin
Sonorities In Black Music—Concerts
Sonorities In Black Music—Radio
Soul music
Sounds of Blackness

Box 43 – Folder Headings:
South Africa
South Side Family Chamber Orchestra
Southall, Geneva
Southall, Geneva: Correspondence
Southall, Mitchell B.
Southern Illinois University
Southern United States
Southern, Eileen

Box 44 – Folder Headings:
Spillman, Herndon
Spirituals
Spivey Records
Sprague, Jonathan
Springer, Patricia
Springer, Robert
St. Luke’s Chamber Ensemble
Standifer, James A.
Stanford, Carolyn
Stanford, E. Thomas
Staples, Mavis
Starks, Gretchen M.
Stars of Faith
Stash Records
Steg, Paul
Stenson, John
Stephenson, Eugene
Sterrett-Bryant, James
Stevenson, Christy Lynn
Stevenson, Delcina
Stevenson, Robert
Stevenson, Ronald
Stewart, Earl L.
Stewart, James B.
Stewart, James T.
Stewart, Slam
Stilianoy, Byron
Still, Judith Anne
Still, William Grant: Correspondence
Still, William Grant: Programs, articles, bios, etc.
Stitt, Sonny
Stokes, Harvey
Stokes, W. Royal
Stokowski, Leopold
Stone, Theodore Charles
Stravinsky, Igor Fedorovitch
Strings
Stuckey, Anna
Stybr, David
Summer, Donna

Box 45 – Folder Headings:
Sun Ra
Suriname
Southern, Orrin Clayton
Swanson, Howard
Swearingen, Doris
Sweeney, John Albert
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 45 continued

Sykes, Roosevelt
Symonette, Michael
Symphony in Black
Symphony of the New World
Symphony Saintpaulia
Tabuteau, Marcel
Take 6
Talalay, Kathryn
Talley-Wilson, Jacquelin
Tape inventories (see Box 13)
Tarakan Music Letter
Tate, Florence Johnson
Tatum, Art
Taylor, Billy
Taylor, Cecil
Taylor, Dean C.
Taylor, Frederick J.
Taylor, Herman B.
Taylor, John A.
Taylor, Vivian
Tchicai, John
Television
Telson, Bob
Temple University
Tennessee
Terry, Clark
Texas Southern University
Theater
Thomas, A. Jack
Thomas, Andre Jerome
Thomas, C. Edward
Thomas, Gary
Thomas, Gregory
Thomas, Ivan
Thomas, James Son
Thomas, Raymond
Thompson, Annie
Thompson, Arthur
Thompson, Bruce
Thompson, David B.
Thompson, Gregory
Thompson, Kenneth A.
Thompson, Leon Everette
Thompson, Marcus
Thompson, Maria
Thompson, Marilyn
Thompson, Robert Farris
Thomson, Virgil
Thornton, Teri
Tibbs, Lillian Evans
Tillery, Leon
Tillis, Frederick Charles
Tillman, Gregory Anthony
Tillman, Michael
Tindley, Charles Albert
Tirro, Frank
Tischler, Alice

Box 46 – Folder Headings:
Titcomb, Caldwell
Titon, Jeff
Tolbert, Odie H.
Toppin, A. Louise
Tougaloo College
Tower of Power
Townsend, Jay Kevin
Trader, Harriet Peat
Triad Presentations
Trinidad
Trinidad: “Kalinda: Song of the Battling Troubadors of Trinidad” by J. D. Elder
Trinidad and Tobago: Folk songs
Trucks, Linda H.
Tubman, Harriet
Tucson Symphony
Tulioisela, Matti
Turco, Fred
Turkey
Turkin, Marshall W.
Turnbull, Walter
Turner, Big Joe
Turner, Patricia
Tuskegee Institute
Tyler, Veronica
Tynes, Margaret
Tyson, Cecile
Ujima Record Company

Box 47 – Folder Headings:
Umolu, Mary Harden
Unidentified
Union of God's Musicians and Artist Ascension (UGMAA)
United States Government Printing Office
Université de Liège
University of California—Berkeley
University of Cincinnati
University of Colorado
University of Exeter
University of Florida
University of Iowa
University of Kansas
University of Kentucky
University of Louisville
University of Maryland
University of Miami
(See also oversized folder, poster file)
University of Michigan
University of Mississippi
University of North Carolina
University of Oklahoma
University of Texas
Urban Gateways
Urban Traditions
Vanderbilt University
Vandross, Luther
Variety
Vasquez, Margaret
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 47 continued

Vaughan, Sarah
Ventura, Michael
Vercerueau, Lisa
Vereen, Ben
Verrett, Shirley
Vesselles, Lawson J.
Video
Violin
Virgin Islands
Virginia State University
Virginia Union University
Vocal Arts Information Services
Vodery, Will Henry Bennett
Voices of Hope Choir
Von Bollmoos, Agnes Nebo
Waide, Anthony
Waltes, Althea
Walker, Albertina
Walker, Charles
Walker, Clyde
Walker, Frances

Box 48 – Folder Headings:
Walker, George
Walker, George: Correspondence
Walker, Louis H.
Walker-Hill, Helen
Wallace, Alvin T.
Wallier, Fats
Walsh, Jeanne
Walters Art Gallery
Walters, Jeanette
Walton, Ortiz M.
Wanghong, Cha
War, Eric Burdon and... (band name)
Ward, Aida
Ward, Jerry Washington, Jr.
Warfield, William
Was (Not Was)
Washington College
Washington, Booker T.
Washington, DC
Washington, Diana E.
Waterman, Richard A.
Waters, Ethel
Watley, Jody
Watson, Wah Wah
Watts, André
Watts, Naomi
Weathers, Felicia
Webb, C.G.
Weddington, Maurice
Wells, Dickie
West Indies
Western Connecticut State University
Western Sound Archive
Weston, Randy
Whalum, Wendell P.

Wharton, Frank
Wheatley, Andrés
White, Andrew
White, Clarence Cameron
White, Doyle
White, José
White, Josh
White, Willard
Whittington, Lovitha M.
Wick, Denis
Wilkinson, Christopher
Williams, Beryl E. W.
Williams, Camilla
Williams, Charles
Williams, Cootie
Williams, Deniece

Box 49 – Folder Headings:
Williams, Geneva B.
Williams, Harry McKinley
Williams, Julius P.
Williams, Marion
Williams, Martin
Williams, Mary Lou
Williams, Nancy
Williams, Ora
Williams, Robert J.
Williams, Robert Laurence
Williams, Robert P.
Williams-Jones, Pearl
Wilmer, Val
Wilson College
Wilson, Edith
Wilson, Jackie
Wilson, Jacquelyn T.
Wilson, Nancy
Wilson, Olly
Wilson, Paul David
The Winans
Winfield, Lloyd Edward
Wings Over Jordan
Winston-Salem State University
Wittig, Curt
The Wiz
Womack, Bobby
Women
Wonder, Stevie
Wooding, Sam
Woodson, Carter G.
Work, John Wesley
Work, Julian C.
Wright, Bruce Morton
Wright, Josephine
Wright, Wendell (See Box #50)
Wyatt, Lucius R.
Wygant, Foster
Xavier University of Louisiana
Xenakis, Iannis
Xiao-Dong, Wang
Yahya, Abdul-Raschid
Yale University
SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 49 continued

Yancy, Preston M.
Young, John
Young, Lauretta Dorsey
Young, Nathan B.
Young, Roland
Young, Trummy
Youngstown State University
Zydeco

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Box #50
Lois J. Wright Memorial Concert

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Unboxed:
1 binder, 2 boxes floppy discs: Folder listings files.

SERIES I, Research Materials: Subseries 2. Photographs, Alphabetical by subject

Box #51 – Individuals & Groups
Alford, Brenda
Allen, Betty
Allen, Sanford
Anderson, Marian
Baker, David (snapshots)
Balthrop, Carmen
Bartok, Bela
Basie, Count
Bates, Leon
Belafonte, Harry
Belaka, O'Sai
Blake, Eubie
Bolling, Sryan
Boyer, Horace Clarence
Brown, William A.
Bumbry, Grace
Cole, Frances
Cole, Natalie
Collins, Janet
Cordero, Roque
Cosby, Bill
Crouch, André
Cunningham, Arthur
Current, Evelyn Simpson
de Lerma, Dominique-René
Descendants of Mike and Phoebe
Dobbs, Mattiwilda
Dunbar, Rudolf (7 photographs)
Earth Wind and Fire
Ellington, Mercer
Elliott, Anthony
Eubanks, Joseph
Fanshawe, David
Faulcon, Jacqueline (snapshot)
Floyd, Charles
Freeman, Paul (7 photographs)
Garcia, William Burres

Green, Antonio
Hancock, Herbie
Hendricks, Barbara
Hinderas, Natalie
Hines, Esther
Hubbard, Freddy
Jackson, Raymond
Johnson, James P.
Jones, Isaiah
Joplin, Scott
Kay, Ulysses
Ken Morris Society Band
Killebrew, Gwendolyn
Latmer, Jim
Lee, Everett
Lee Family
Lewis, Ramsey
Los Angeles Lakers
Lovell, John (snapshot)
Lucien, Jon
Lytle, Cecil
Albert McNeil Jubilee Singers (3 photographs)
Miller, Horatio
Mingo
Mitchell, Leona (2 photographs)
Morgan State Choir, 1974
Neely, George
Pabón, Roselín
Parker, Louise
Perkinson, Coleridge-Taylor
Price, Leontyne (2 photographs)
Robinson, Faye
Robinson, Laura English
Ross, Diana
Saint-Prix, Dédé
Sancho, Ignatius (reproduction)
Shirley, George (12 photographs)
Simpson, Joy
Sister Elise
Smith, Hale
Southall, Geneva
Stanford, Carolyn
Stars of Faith
Still, William Grant (2 photographs)
Taste of Honey
Thomas, Alfred Jack
Thomas, C. Edward
Thomas, Rufus
Thompson, Bruce (snapshot)
Tower of Power
Tyler, Veronica
Tynes, Margaret
University of Michigan–1985 conference
Walker, George (3 photographs)
Watson, Wah Wah
West, Lucretia
White, Willard
Williams-Jones, Pearl
Young, John
Photographs, Alphabetical by subject, continued

Group photos:
1. Black Music Committee [Indiana University], 1970: John Joyner, David Baker, Ojetta Drake, Herman Hudson, William Christ, Richard Johnson, Juan Orrego-Salas, Dominique-René de Lerma, Herndon Spillman, John Taylor

2. Eileen Cline, Eileen Southern, de Lerma

3. Bettye Cox, Sister Elise, de Lerma (Opera Ebony) (snapshot)


5. Robert Sacré, Berndt Ostendorf, Ishmael Reed, William Ferris (snapshot) — MISSING

Photographs — Box #52
Ailey, Alvin (1 box)

Series I, Research Materials: Subseries 3a:
Printed materials. Single issue and miscellaneous publications & newsletters

Alphabetically by publication title:
Box 53–54–55
ACS Newsletter
Afro Scholar Newsletter
AMC Reports
American Record Guide
Blues Letter
Chicago Music Association Newsletter
The Chronicler
The Count
Creative Music Quarterly
The Crisis
The Danish Jazz Center
Entertainment Plus
The Fisk Forum
The Fleisher Collection
The Founder’s Sounder
The Grackle
Granma
Guildnotes (National Guild of Community Schools of the Arts)
Hispanic Arts
The Hispanic Outlook
IMP (Institute of Popular Music)
In House
Inner Visions (Black Music Association)
International Piano Archives at Maryland Newsletter
Jazz Spotlite News
Kastlemusick Monthly Bulletin
Keskidee

Dominique-René de Lerma papers
The Listening Ear
Maryland Humanities
Maryland Music Educators
Minority Voices
MLA Newsletter
Monitor (The Reel Society)
Morgan Bulletin
Morgan International
Morgan Magazine
Morgan Mirror
Music Alumni Notes (Indiana U. School of Music)
Music Educators Journal
Musical Quarterly
NANM Newsletter
The Nation (issue on Jim Crow, 1956)
NC Arts
Negro History Bulletin
The New Fisk Herald
Notes (The Cleveland Music School Settlement)
Opera Ebony
Opera News
Peabody News
The Philadelphia New Observer
POWER (Urban Entertainment Exclusive)
Progress Reports (In Ethnomusicology)
Quarter Notes (Community Music Center of Houston, Inc.)
The Quarterly
Rap Pages
RBMS Newsletter
Revista Nacional De Culture
Revista Musical De Venezuela
The Rhythm Method (Compilation)
Score
Sonneck Society Newsletter
Southern Journal
The Stearns Newsletter
The Tarakan Music Letter
View: The Newsletter of the Visual Materials Section
Society of American Archivists

Series II Academic Career/
Administrative Activities
Subseries 1: Indiana University, Box 56:
IU–Correspondence—1966
IU–Correspondence—1967
IU–Correspondence—1968
IU–Correspondence—1969
IU–Correspondence—1970
IU–Correspondence—1971
IU–Correspondence—1972
IU–Correspondence—1973
IU–Correspondence—1974
IU–Correspondence—1975
IU–Correspondence—1976
IU–Correspondence—1980
IU–Correspondence—1989
SERIES II  Academic Career/Administrative Activities
Subseries 1: Indiana University, Box 57:
IU--Black Music Center
IU--Clippings
IU--de Lerma faculty reports
IU Miscellaneous
IU Music library
IU School of Music
IU School of Music: Your Musical Cue

Subseries 2: Morgan State University, Box 58:
MSU--Correspondence—1973
MSU--Correspondence—1974
MSU--Correspondence—1975
MSU--Correspondence—1976
MSU--Correspondence—1977
MSU--Correspondence—1978
MSU--Correspondence—1979
MSU--Correspondence—1980
MSU--Correspondence—1981
MSU--Correspondence—1982
MSU--Correspondence—1983
MSU--Correspondence—1984
MSU--Correspondence—1985
MSU--Correspondence—1986
MSU--Correspondence—1987
MSU--Correspondence—1988
MSU--Correspondence—1989
MSU--Correspondence—1990
MSU--Correspondence—1991
MSU--Correspondence—1992
MS class lists
MSU--de Lerma faculty reports

Box 59:
MSU Black music archives
MSU choir—Clippings
MSU choir—Programs
MSU clippings
MSU contracts, etc.
MSU ensembles
MSU miscellaneous
MSU programs
MSU Symphonic Band

Box 60:
MSU class materials
MSU publications, catalogs; Music Rap
MSU WEAA

Subseries3: Columbia College Chicago,
Box 61:
Columbia College--Correspondence—1980
Columbia College--Correspondence—1981
Columbia College--Correspondence—1982
Columbia College--Correspondence—1983
Columbia College--Correspondence—1984
Columbia College--Correspondence—1985
Columbia College--Correspondence—1986
Columbia College--Correspondence—1987
Columbia College--Correspondence—1988
Columbia College--Correspondence—1989

Box 62 (1/2 size):
Columbia College--Correspondence—1990
Columbia College--Correspondence—1991
Columbia College--Correspondence—1992
Columbia College--Correspondence—1993

Box 63:
Introduction to Black Music Listening Guide—1992
Black Music Repertory Ensemble
CBMR Associates
CBMR conferences
CBMR database (STAR)
CBMR Forum
CBMR Library and Archives
CBMR Orchestral Associates
CBMR prospectuses
CBMR publications
CBMR staff descriptions
CBMR Miscellaneous materials

SERIES II  Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64:
Afro-American Music Opportunities Association (AAMOA)—Administrative grant
Afro-American Music Opportunities Association (AAMOA)—Recorded anthology of music by black symphonic composers
BEEM Foundation—The Black Baton (NEH)
Brook, Barry—Application of videodisc/computer technology to the research center for musical iconography
Brook, Barry and Paymer, Marvin—The new Pergolesi edition
Brown, Stanley—Baltimore city schools
Clark College—Jazz network
Columbia College—Black music biography
SERIES II  Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64, continued
Columbia College—Black music in the U.S.
Columbia College—Black Music Repertory Ensemble
Columbia College—Black music studies
Columbia College—National conferences

Box 65:
Crawford, Richard—A national series of scholarly editions of American music
Dabriskus, Michael—William Grant Still papers
de Lerma, Dominique—Art songs of black composers
de Lerma, Dominique—Bibliography of black music
de Lerma, Dominique—Concert music by black composers
DeBord, Larry W.—1000 blues lyrics
Detroit Public Library—E. Azalia Hackley Collection
Eddins, John M—Computerized bibliographic index of musical scores by black American composers
Ellis, Mildred—Samuel Coleridge-Taylor
Fisk University—Research collections consultants
Floyd, Samuel—Barracks 1812: A history of the Great Lakes experience
Floyd, Samuel—Music of black American composers
Freeman, Paul—Classical black heritage
Goines, Leonard—African retentions in black music of the South
Grafton, Conliffe—Translation of two works by Fernando Ortiz
Hall, Abdullah Felipe—Mary Lou Williams
Hall, Abdullah Felipe—Piano compositions by black composers
Howard University—Bibliography of African and black diasporic religious studies
Illinois State Library—Music of the Americas
Indiana University—Black Music Center
Institute for the Study of Human Issues—Jamaican traditional music
Kurland, Jeffrey—The image of the bluesman
LaBrew, Arthur—Detroit Afro-American music history

Box 66:
Maryland Historical Society—Eubie Blake collection
Moe, Orrin—Black nationalist composers
Morgan State University—miscellaneous
Morgan State University—Bibliography of black music
Morgan State University—M.A. in music
Queens College—Louis Armstrong
Reisser, Marsha—Interview with Anderson Swanson
Sampson, Kenneth—Music in the South at America's bicentennial
Shumacher, Hazen—Jazz records at the University of Michigan
Schwarzchild, Henry—Biography of George Augustus Polgreen Bridgetower
SERIES II  Academic Career/Administrative Activities, Subseries 4: Grant proposals
Box 66, continued
Shawcross, Nancy—Marian Anderson papers
Smith, Jessie C—Themes in the black American experience: A learning library program
Southern, Eileen—The integration of the Afro-American folk arts through music
Southern, Eileen and Wright, Josephine—Afro-American folk arts bibliography
Standifer, James—Interviews with elderly black musicians
Szwed, John—Jazz recordings 1959-1990
Temple University—America through music
Virginia State University—The black man in American music
WETA—Broadcast radio construction project
WETA—Marian Anderson
Willard, Patricia—Duke Ellington
Miscellaneous grant proposals
Grant proposal guidelines

SERIES II  Academic Career/Administrative Activities
Subseries 5: Afro-American Music Opportunities Association (AAMOA)
Box 67:
Correspondence and other papers, dated 1970–1978.
   Documents and minutes, 1974–1975
   Undated documents
   Budgets 1973–1974
   Correspondence 1970–1973
   Correspondence 1974
   Correspondence 1975
   Correspondence 1976
   Correspondence 1978
   Symposium, Baltimore, 1973
   Symposium, Houston, 1974
   Symposium, Minneapolis, 1975
   Miscellaneous undated materials
   AAMOA Profile sheets [1975]
   Brochures and publication notices
   AAMOA Reports (newsletter) 1970–1977—scattered issues

SERIES I, Research Materials: Subseries 3b, Annotated Books
Box 68 (large): – Not inventoried at item level.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 1 (69): A–B


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 1 (69): A–B, continued


Adams, Leslie. Preludes for piano. 1961. 10 p., 33 cm. Contents: Allegretto deciso; Andante e poco rubato; Allegro, ma non troppo. Facsimile of manuscript.

Adams, Leslie. Psalm 121. Undated. 16 p., 36 cm. For SATB & piano [rehearsal only].


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 1 (69): A–B, continued


Box 2 (70): C–D


Cheatham, Ronald. Invention No. 1. Undated. Score: 2 p., 28 cm. For flute and alto flute (in G). Photocopy of manuscript. #1 of a set of 7 inventions.

Cheatham, Ronald. Invention No. 2. Undated. Score: 4 p., 28 cm. For two flutes (in Ab). Photocopy of manuscript. #2 of a set of 7 inventions. [#3–#7 are not in this collection.]


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 2 (70): C—D, continued

Study Score: 29 p., 31 cm. For orchestra.


DeLeone, Carmon. With Timbrel and Dance, Praise His Name. Cincinnati, Ohio, 1975. 70 p., 36 cm. For orchestra, chorus (ssaatbb) & mezzo solo. Photocopy of manuscript.


de Lerma, Dominique-René, arranger. Trio Sonata. 1974. Score: 16 p., 32 cm. Based on the Sonata for Flute and Harp by Le Chevalier de Saint-Georges. Unpublished manuscript, 2 copies. For flute, violoncello and harp (or piano). One copy appears to be a draft, the other final.


Box 3 (71): F—K


Fountain, Primous, III. Ricia. 1973. 18 p., 31 cm. For piano. Facsimile of manuscript. [2 copies].


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 3 (71): F–K, continued


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 3 (71): F–K, continued


Box 4 (72): Forever Free


Box 5 (73): L–Pe


Moore, Carman. Drum major. Undated. Score: 15 p., 36 cm. For brass, percussion, and electronic tape. Facsimile of manuscript,
SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 5 (73): L–Pe, continued

Moore, Undine Smith. *Before I’d Be a Slave*. 1953. Score: 5 p., 32 cm. Photocopy of unpublished manuscript. For piano. Title is tentative according to handwritten notes on first page. “This piece is one of a group commissioned by Barbara Hollis for the Modern Dance Group, Va. State College 1953.”


Box 6 (74): Pi–T


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 6 (74): PI–T, continued


Swanson, Howard. [“For T.J. Anderson ...”]. Undated. Original manuscript in pencil. Incomplete score: 1 leaf, page 2 only. 2-part score, possibly piano; instrumentation not indicated.


SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 7 (75): U–W (Z)


Walker, George. Lament (Lyric) for string orchestra. Undated. Score: 9 p., 36 cm. Facsimile of manuscript. For string orchestra.


SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores
Box 1 (76): A–E


SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores
Box 1 (76) : A–E, continued

Belaka, Osai Tutu. La La Shaboo. Concerto No. 3. Undated. Full score: 100 p., 36 cm. For piano and orchestra. Contains composer's or conductor's annotations in red ink.

Clark, Rogie. Elegia. For string orchestra. 1968. Score: 6 p., 39 cm. Dedicated to Martin Luther King, Laid in is a mimeographed sheet describing the circumstances for composition of the piece, including date composed.


Erb, Donald. Witness. Undated. Unpublished manuscript. Parts only, for string orchestra. 32 cm. Arrangement of traditional spiritual (no vocal part) by non-black composer.

Euba, Akin, Olurounbi: A Symphonic Study on a Yoruba Legend. Undated. For symphony orchestra. Full score: 31 leaves, 49 cm.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores
Box 2 (77) : (F) H–K (L)


Hailstork, Adolphus. My Name Is Toil. Text by Hailstork and traditional. 1972. Full score: 10 p., 37 cm. Facsimile of manuscript, spiral bound. For chorus (SATB) and brass with percussion. May be an earlier version of part of the 1985 Done Made My Vow.


Harris, Howard C. Folk Psalm. Undated. Full score: 16 leaves, 43 cm. Facsimile of manuscript. For orchestra. Annotations by Maestro Paul Freeman.


**SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores**

**Box 2 (77) : (F) H–K (L), continued**


**Box 3 (78) : M–P (Q)**


Minor, Everett W. *Overture to Jazz Freedom*. Los Angeles: Music Magic Publishing Co., 1965. Full score: 70 p., 45 cm. Facsimile of manuscript, spiral bound, with notes about the piece and the theatrical work it was composed for in the front. For orchestra, with trap drums (drumset) and jazz piano.


Moore, Carman. *Wildfires and Field Songs*. Undated. Full score: 107 p., 44 cm. Facsimile of manuscript. For orchestra. Includes use of traditional vocal techniques imitated by instruments, e.g. the jazz “fall” and field holler.


**Box 4 (79) : R–W (Z)**


**SERIES IV: Sound recordings**

Sound recordings on analog discs, 78 rpm (1 box) and 33-1/3 LP analog discs are shelved separately and organized according to de Lerma’s own catalog system for retrieval. A separate inventory is not available at this time. One analog disc, 45 rpm, filed in Media box: “She Devil” by James Lindsay, Sr.

**SERIES V: Books**

Dr. de Lerma’s substantial book collection donation has been incorporated into the Library’s holdings. Titles can be found using the Columbia College Chicago Library website and its search options.