See **National Association of Negro Musicians (U.S.)**

Collection of materials dated 1919–2004 concerning the National Association of Negro Musicians and its history and activities, particularly documents included in *A Documentary History of the National Association of Negro Musicians*, edited by Doris Evans McGinty (Chicago: Center for Black Music Research, 2004) plus correspondence concerning the compilation of the book, other NANM administrative correspondence and records, meeting programs, concert programs, photographs, and other materials.

9 boxes, including 15 audio cassette tapes and 8 floppy discs (5.7 linear feet).

**INSTITUTIONAL HISTORY:**

The National Association of Negro Musicians (NANM) was founded in Chicago in 1919 by a group of African-American professional musicians and composers to advance the education and careers of African-American musicians. Among the founders of the organization were Nora Douglas Holt, Henry Lee Grant, Gregoria Fraser Goins, R. Nathaniel Dett, Clarence Cameron White, Carl Diton, and Kemper Harrelid, among others. During its history, the NANM has sponsored a scholarship contest for performers since 1919, and administered the Wanamaker Prize for composition (offered between 1927 and 1932). There are local branches of NANM in many large cities, as well as student chapters and regional organizations. Annual conferences are held each summer in a major city.

Further history of NANM can be found in *A Documentary History of the National Association of Negro Musicians*, edited by Doris Evans McGinty (Chicago: Center for Black Music Research, 2004) and in Willis Patterson’s dissertation “A history of the National Association of Negro Musicians (NANM): The first quarter century” (Wayne State University, 1993).

**SCOPE NOTE:**

The present collection is the result of a ten year effort to create a documentary history of the National Association of Negro Musicians, begun by Eileen Southern and completed after her death by Doris Evans McGinty. The collection falls into four series, the first of which contains many of the documents used in the book, including newspaper and magazine articles, letters, reports, minutes and speeches. Each folder in this section contains the original document or closest extant example of the original, and at least one typescript transcript of the material. The materials are organized according to their order in the book with a section of unused materials at the end. There is also a typescript of the book at the end of the collection.

The second series contains papers relating to the production and publication of the book. Included in this section are: correspondence, grant proposals, receipts, interviews and questionnaires.

The third series contains other documents from NANM. These documents include programs from concerts, national convention programs, board reports, correspondence, outside articles on NANM functions, biographies and obituaries of NANM members, and assorted administrative materials.

The fourth series is dedicated to general research materials which include photographs, obituaries and memorial programs, newsletters, clippings, audio tapes of interviews, and assorted articles on NANM members and related topics.
Related materials at the Center for Black Music Research Library & Archives are found in the Theodore Charles Stone papers, the records of the R. Nathaniel Dett Club of Music and Allied Arts and music scores and papers of NANM members.

INVENTORY:

Series I, Materials used in the book
Box #1 [141 folders]:

Early Efforts to Form a National Organization:
- Notes by Gregoria Fraser Goins; Letter from Jennie Williamson to Gregoria Fraser Goins, 16 January 1916
- “Music Notes,” Nora Douglas Holt, Chicago Defender, 12 April 1919, p. 12
- “The Dunbar Music Festival,” Wellington A. Adams, Washington Bee, 26 April 1919, p. 3
- “Noted Artists in Musical Festival,” New York Age, 10 May 1919, p. 6
- “Musicians Organize,” New York Age, 17 May 1919, p. 6
- “A Chronological History of NANM,” Nora Holt, Music and Poetry, July 1921, p. 15–21

First Annual Convention: Chicago, Illinois, 29–31 July 1919:
- “Diton Collection Manuscript[s],” New York Age, 12 July 1919, p. 6
- “Musicians Organize National Association,” Nora Douglas Holt, Chicago Defender, 9 August 1919, p. 15
- NANM Constitution and Bylaws, July 1919
- Minutes of the first annual convention of NANM, July 1919

Second annual Convention: New York, New York, 27–29 July 1920:
- “Annual Convention of Negro Musicians,” Lucien White, New York Age, 3 July 1920, p. 5
- “National Association of Negro Musicians,” Nora Holt, Chicago Defender, 3 July 1920, p. 10
- “National Musicians Meet in New York,” Chicago Defender, 24 July 1920, p. 10
- “Negro Musicians Urge Against Perversion of Their Songs, at Second Convention,” Clarence [Cleveland?] G. Allen, Musical America, 7 August 1920, p. 4

Promoting Black Music and Musicians:

The Scholarship Fund:
- “Music,” Nora Douglas Holt, Chicago Defender, 16 April 1921, p. 5

Third Annual Convention: Nashville, Tennessee, 26–28 July 1921:
- “Meeting of Nat’l Assn of Negro Musicians Causes Conflict,” Lucien White, New York Age, 18 December 1920, p. 5

The Question of an Official NANM Organ
- “In the Realm of Music,” Lucien White, New York Age, 12 June 1920, p. 5
- “Negro Musicians in Annual Session at Nashville, Tenn.,” Lucien White, New York Age, 20 August 1921, p. 5
- “Music Journals Merger is Declared Off by Mrs. Holt,” Lucien White, New York Age, 13 September 1921, p. 5

Fourth Annual Convention: Columbus, Ohio, 25-27 July 1922:
- “Musicians in Session,” Chicago Defender, 5 August 1922, p. 5
- “Some Reflections on a Recent Meeting of the National Association of Negro Musicians,” Lucien White, New York Age, 19 August 1922, p. 6
Series I, Materials used in the book
Box #1, continued:

Fifth Annual Convention: Chicago, Illinois, 24–28 July 1923:
“Negro Musicians Meet in Four Day Annual Convention,” Lucien White, New York Age, 11 August 1923, p. 6
“Musicians End Annual Meeting in Windy City,” Chicago Defender, 4 August 1923, p. 5
“News of the Music World,” Maude Roberts George, Chicago Defender, 5 January 1924, p. 8

Sixth Annual Convention: Cleveland, Ohio, 21–25 July 1924:
Annual report of counsel for NANM, L. H. Godman, 1924

Seventh Annual Convention: Indianapolis, Indiana, 27–30 July 1925:
“News of the Music World,” Maude Roberts George, Chicago Defender, 18 April 1925, p. 8
“News of the Music World,” Maude Roberts George, Chicago Defender, 1 August 1925, p. 6
“News of the Music World,” Maude Roberts George, Chicago Defender, 22 August 1925, p. 7
“National Association of Negro Musicians’ Meeting,” Lucien White, New York Age, 15 August 1925, p. 7

“Music,” Maude Roberts George, Chicago Defender, 31 July 1926, p. 3

Promoting Black Music and Musicians, 1920s:
On the duties of musicians: “In the Music World,” John A. Gray, California Eagle, 18 April 1924, p. 10
On a trio of great voices: “In the Music World,” John A. Gray, California Eagle, 6 June 1925, p. 10
On Negro spirituals and black composers: “Music Composed by Negroes,” Amsterdam News, 18 March 1925, p. 16
On music history classes: “How to Create an Appreciation for Good Music in the Public Schools,”
Olive Coleman Thomas, Mississippi Educational Journal for Teachers in Colored Schools 3, no. 4 (February 1927), p. 89; no. 5 (April 1928), p. 309

The Wanamaker Contest:
“Musicians’ Association Guests at Wannamaker Store Opening,” Chicago Defender, 28 August 1926, p. 2
“Announcement of the Fourth Contest in Musical Composition for Composers of the Historical Negro Race,”
contest brochure, excerpt.
“Wanamaker is Benefactor to Race Artists,” Chicago Defender, 7 August 1926, p. 1
“Prizes for Negro Composers,” Amsterdam News, 2 March 1927, p. 8
“National Contest Entered by Over Two Hundred Composers,” Amsterdam News, 26 August 1927, p. 2
“Music Association Ends Annual Meet in St. Louis,” Maude Roberts George, Chicago Defender, 3 September 1927, p. 3
“Wanamaker Awards for Negro Music Compositions, Totaling $1,000, Made at Negro Musicians’ Meeting,”
Lucien White, New York Age, 3 September 1927, p. 7

Ninth Annual Convention: St. Louis, Missouri, 21–27 August 1927:
Resolution expressing appreciation to the host city
Carl Diton, president’s address to the convention: “Music Association Ends annual meet in St. Louis,”
Maude Roberts George, Chicago Defender, 3 September 1927, p. 3
“Carl Diton of Philadelphia Retained as President of National Association of Negro Musicians at St. Louis Meet,”
Lucien White, New York Age, 10 September 1927, p. 7

Tenth Annual Convention: Detroit, Michigan, 26–31 August 1928:
“News of the Music World,” Maude Roberts George, Chicago Defender, 18 August 1928, p. 7
“News of the Music World,” Maude Roberts George, Chicago Defender, 1 September 1928, p. 7
“Natl. Music Association Closes Meet,” Maude Roberts George, Chicago Defender, 8 September 1928, p. 2
“News of the Music World,” Maude Roberts George, Chicago Defender, 15 September 1928, p. 6

Eleventh Annual Convention: Fort Worth and Dallas, Texas, 25–30 August 1929:
“News of the Music World,” Maude Roberts George, Chicago Defender, 5 January 1929, p. 7
“Musicians in Annual Meet at Ft. Worth,” Maude Roberts George, Chicago Defender, 31 August 1929, p. 1
Series I, Materials used in the book
Box #1, continued:

Eleventh Annual Convention: Fort Worth and Dallas, Texas, 25–30 August 1929, continued:
“Happenings,” Lucien White, New York Age, 7 September 1929, p. 7
“N.A.N.M. Meeting Praised by Critics in Fort Worth,” Chicago Defender, 7 September 1929, p. 2
“News of the Music World,” Maude Roberts George, Chicago Defender, 5 October 1929, p. 3

Twelfth Annual Convention: Chicago, Illinois, 24–30 August 1930:
“Musicians in 12th Annual Confab,” Maude Roberts George, Chicago Defender, 30 August 1930

Thirteenth Annual Convention: Hampton Institute, Hampton, Va., 22–28 August 1931
Lillian LeMon, president’s address to the convention: “News of the Music World,” Maude Roberts George, Chicago Defender, 19 September 1931, p. 15

Cancellation of the Fourteenth Annual Convention, 1932:
“News of the Music World,” Maude Roberts George, Chicago Defender, 30 July 1932, p. 15
“Musicians, in Economy Move Call Off Annual Convention,” Chicago Defender, 6 August 1932, p. 3
“News of the Music World,” Maude Roberts George, Chicago Defender, 6 August 1932, p. 13
“News of the Music World,” Maude Roberts George, Chicago Defender, 13 August 1932, p. 15
“News of the Music World,” Maude Roberts George, Chicago Defender, 20 August 1932, p. 15
“Musicians Hold Annual Meet in Knoxville; 2,000 Attend,” Maude Roberts George, Chicago Defender, 27 August 1932, p. 15

The Fifth Annual Wanamaker Contest:
“News of the Music World,” Maude Roberts George, Chicago Defender, 24 September 1932, p. 15
“Wanamaker Awards Given in Music,” Maude Roberts George, Chicago Defender, 1 October 1932, p. 2

Annual Convention: Indianapolis, Ind., 12–17 August 1933:
Lillian LeMon, president’s address to the convention: “News of the Music World,” Maude Roberts George, Chicago Defender, 26 August 1933, p. 15

Annual Convention: New York, N.Y., 25–29 August 1935:
“Prominent Musicians to Attend 16th Annual Convention,” Carl Diton, New York Age, 24 August 1935, p. 3

Annual Convention: Detroit, Mich., 23–27 August 1936:

Annual Convention: St. Louis, Mo., 22–26 August 1937:
Camille Lucie Nickerson, president’s address to the convention: “The President’s Message,” NANM Bulletin, August 1937

Promoting Black Music and Musicians, 1930s–1940s:
“NANM to Organize Band for Fair,” Chicago Defender, 20 December 1930, p. 4
Advice to the performer: “Concerts and Recitals,” Neota McCurdy Dyett, Chicago Defender, 22 June 1935, p. 6
Virginia R. McGuire, invitation to a planning session for the Washington performance of La Traviata by the National Negro Opera Company: 18 April 1943
“Music a Vital Art,” Gilbert Allen, California Eagle, 15 April 1943, p. 8A
On the dearth of black composers: “In the Field of Composition,” Nora Holt, Amsterdam News, 20 May 1944, p. 9A
“Our Readers Speak,” Nora Holt, Amsterdam News, 24 February 1945, p. 9A
Series I, Materials used in the book
Box #1, continued:

Annual Convention: St. Louis, Missouri, 17–22 August 1947:
“My Impressions of the Conference,” Leroy H. Boyd, delegate. From the 1947 conference

Annual Convention: Los Angeles, California, 21–26 August 1949:
Telegram from Marian Anderson to Clarence Hayden Wilson, March 1949
“Music Critics Guild Formed under Sponsorship of N.A.N.M.,” Nora Douglas Holt, Amsterdam News, 18 September 1948, p. 9A

Correspondence with a Scholarship Recipient:
Arthur LaBrew to President Clarence Hayden Wilson, 20 September, 1948
J.C. Kennedy to Laurence Watson, NANM board of directors, 18 June 1949
Arthur LaBrew to President Clarence Hayden Wilson, 12 August 1949

Correspondence with Ruth Fouché:
Nora Holt to Ruth Fouché, 2 May 1949
James H. Fassett, music supervisor of the Columbia Broadcasting System, to Ruth Fouché, 2 May 1949
John W. Work to Ruth Fouché, 11 September 1949
President Clarence Hayden Wilson to Ruth Fouché, 6 September 1950
Nora Holt to Ruth Fouché, 27 July 1951

Annual Convention: Baltimore, Maryland, 20–25 August 1950:
Clarence Hayden Wilson, president’s address to the convention
Clarence Hayden Wilson, letter to NANM members, 27 September 1950

Annual Convention: Washington, D.C., 19–24 August 1951:
Clarence Hayden Wilson, president’s address to the convention

Annual Convention: New York, New York, 17–22 August 1952:
Roscoe Polin, president’s address to the convention, NANM Newsletter 2, no. 1, October 1952, p. 1

Annual Convention: Indianapolis, Indiana, 16–21 August 1953:
“Convention Seen as Challenge to Local Musicians,” Richard C. Henderson, Indianapolis Recorder, 22 August 1953, p. 5
Meeting of presidents of NAM local branches (clubs), at the Second Christina Church, Indianapolis. From the 1953 convention.

Annual Convention: Dover, Delaware, 21–26 August 1960:
Carl Rossini Diton, address to the Past National Presidents’ Panel

NANM Regions:

Annual Convention: Los Angeles, California, 13–18 August 1967:
“A Plan for Action,” John Edison Webb, NANM board of directors

Golden Jubilee Convention: 16–22 August 1969:
Report of Executive Secretary John Edison Webb, to the board of directors meeting in St. Louis, Missouri, January 1969
Letter from Executive Secretary John Edison Webb to NANM membership, October 1969
Letter from Nora Holt to President Theodore Charles Stone, 1 September 1969

Annual Convention: New York, New York, 13–17 August 1972:
Theodore Charles Stone, call to members to attend the conference, June 1972
Theodore Charles Stone, president’s address to the convention. NANM Newsletter, vol. 1, no. 1, p. 1
Series I, Materials used in the book
Box #1, continued:

Annual Convention: New York, New York, 13–17 August 1972, continued:
Letter from Roscoe Polin to Theodore Charles Stone

Annual Convention: San Francisco, California, 18–22 August 1974:
William Duncan Allen to Theodore Charles Stone, 22 June 1974
Letter from Don Lee White to President Brazeal Dennard, 24 November 1974

Annual Convention: Indianapolis, Indiana, 8–13 August 1976:
Report of the board of directors meeting, August 1976
Brazeal W. Dennard, president’s address to the convention

Annual Convention: Philadelphia, Pennsylvania, 7–12 August 1977:

Annual Convention: Denver, Colorado, 6–11 August 1978:
Letter from Jester Hairston to President Brazeal W. Dennard, 28 June 1978

Annual Convention: St. Louis, Missouri, 12–17 August 1979:
“‘Treemonisha’ Production Ends NANM 60th Meet,” NANM Newsletter, vol. 1, no. 1 (March-April-May 1980), p. 1

Annual Convention: Birmingham, Alabama, 10–15 August 1980:

Annual Convention: Los Angeles, California, 9–14 August 1981:
Betty Jackson King, president’s address to the convention

Annual Convention: New York, New York, 14–19 August 1983:
Betty Jackson King, president’s address to the convention

Annual Convention: Las Vegas, Nevada, 5–10 August 1984:
Betty Jackson King, president’s address to the convention

Promoting Black Music and Musicians, 1970s–1980s:
William Warfield, keynote address, Black American Music Symposium, held 9–15 August 1985 at the University of Michigan, Ann Arbor
Margaret Ann Riecker, president of the Harry A. and Margaret D. Twosley Foundation, to President Willis Patterson, concerning plans for a symposium, 15 December 1991
“Black Musicians Seeking to Erase Concert Barrier,” Marc Shulgold, Rocky Mountain News, 3 September 1989, p. 96

NANM Election Procedures:
“Election Procedure Manual,” compiled by Gloster Current, NANM parliamentarian (circa 1980s?)

Annual Convention: Chicago, Illinois, 4–9 August 1991:
“Group Rallies to Support Blacks in Classical Music,” Theresa Cameron, Chicago Sun Times, 14 August 1991, p. 16

Diamond Anniversary Convention: Dallas, Texas, 7–12 August 1994:
“Lift Every Voice,” Al Brumley, Dallas Morning News, 8 August 1994, p. 19-A
“Strings of Their Hearts,” Jonathan Eig, Dallas Morning News, 11 August 1994, p. 33A
Letter from Wallace Cheatham to Eileen Southern, 16 August 1994
Series I, Materials used in the book
Box #1, continued:

Unused Articles and Papers:
“In the Music World,” John A. Gray, California Eagle, 25 July 1924, p. 10
“Musicians in Annual Meeting,” Maude Roberts George, Chicago Defender, 26 July 1924, p. 1
“Negro Musicians Hold Annual Session at Cleveland, Ohio, Nathaniel Dett Now President,” Lucien White, New York Age, 9 August 1924, p. 7
“In the Realm of Music: Concerts and Recitals,” Neota McCurdy Dyett, Chicago Defender, 29 June 1935, p. 4
Olive Coleman Thomas articles in the Mississippi Education Journal, vol. III, no. 1, November 1926 to vol. XII, no. 6, March 1936
Letter from President Betty Jackson King to Theodore Charles Stone: 19 April 1984

NOTE: A complete typescript of the NANM documentary history project, the book published as A Documentary History of the National Association of Negro Musicians, is boxed separately, in Box #9.

Series II, Papers relating to the production and publication of the book

The papers in this section include administrative papers relating to the NANM History Project, first hand accounts of NANM history, biographies, and correspondence relating to the NANM History Project.

Box #2 [Series II Folders 1-30; Box 2, total 101 folders]

Drafts of Documents Used in the Book:
Typescripts of letters between Jennie Williamson and Gregoria Goins
Typescript draft of “NANM: Reflections and Conclusion”
Typescript drafts of Title Page, Table of Contents, appendixes A, B, C and D, with some notes by Doris McGinty.
Editing notes on a draft of the NANM Documentary History

Eileen Southern and NANM Contract:
Letter of Agreement between NANM and Eileen Southern (contract?): [undated]

Grant Information:
Official Notice of Action: grant renewal from the National Endowment for the Humanities: 23 July 1997

Performance Reports:
Performance Reporting Requirements from the National Endowment for the Humanities with postcard reminder of the expiring funding: July 1998; 1 December 1998
Final Performance Report of the NANM History Project: 15 June 1999

Receipts And Applications:
Receipt from Yale’s Beinecke Rare Book and Manuscript Library: 26 February 1992 for photos used in book (photos attached)
Schomburg Center use application
Receipt from the Music Library Association: 27 September, 2004

Interviews:
Interview: W.A. Allen: complete transcript
Interview: Constance Berkstiener: one edited, incomplete, copy with notes, one complete transcript
Interview: Edmonia and Leroy Boyd
Interview: Gloster Current: 24 September 1993: one edited incomplete copy with notes, one complete transcript
Interview: George Glover: complete transcript
Interview: Geneva Southall
Interview: Frederick Thomas: one edited incomplete copy with notes, one complete transcript
Interview: Don L. White
Series II, Papers relating to the production and publication of the book  
Box #2, continued

Questionnaires and Biographies:
- Correspondence: Ben Bailey to Eileen Southern: 18 May 1993; excerpt from Bailey's article on the Harmonia Music Club
- NANM questionnaire: Geneva Southall: 20 April 1994 (with postcard Correspondence to Eileen Southern)
- NANM questionnaire: Roscoe Polin: Includes: Obituary, article on Mr. Polin
- LILLIAN DUNN PERRY:  

Schomburg Research Cards:
- Two packets of research notes from the Schomburg Center on note cards

Convention Notes: 1920–1960:

Convention Notes: 1961–1991:

Collection Inventories:
- Short inventory of George Glover Collection in the Schomburg Center (on notecards)
- Inventory of correspondence from unnamed music collection
- Inventory for Washington Conservatory of Music Collection (one page)

Summary of Documents in the Book:
- Summary of Documents (documents used in the book)
  - Includes: letterhead of the original organization, inventory of correspondence from famous black musicians (not used in the book)
- Summary of documents in the book
- Photograph captions used in the book

Correspondence:
- WILLIS PATTERSON AND EILEEN SOUTHERN (20 May 1990–9 October 1992):
  - Correspondence: Willis Patterson to Eileen Southern: 20 May 1990
  - Correspondence: Eileen Southern to Willis Patterson: 30 May 1990
  - Correspondence: Willis Patterson to Eileen Southern: 12 July 1990
  - Correspondence: Eileen Southern to Willis Patterson: 20 July 1990
  - Correspondence: Willis Patterson to Eileen Southern: 28 July 1990
  - Correspondence: Eileen Southern to Willis Patterson: 30 July 1990
  - Correspondence: Willis Patterson to Eileen Southern: October 1990
  - Correspondence: Willis Patterson to Eileen Southern: 1 October 1990
  - Correspondence: Willis Patterson to Eileen Southern: 15 October 1990
  - Correspondence: Willis Patterson to Eileen Southern: 9 October 1992
  - Correspondence: Willis Patterson to Eileen Southern: 9 October 1992

  - Correspondence: Willis Patterson to Doris McGinty: 29 July 1992
  - Correspondence: Willis Patterson to Doris McGinty: 11 August 1992
  - Correspondence: Willis Patterson to Doris McGinty: 23 September 1992
  - Correspondence: Willis Patterson to Doris McGinty: 12 October 1992
  - Correspondence: Willis Patterson to Doris McGinty: 19 October 1992
  - Correspondence: Willis Patterson to Doris McGinty: 17 January 1993
  - Correspondence: Willis Patterson to Doris McGinty: 17 January 1993
Series II, Papers relating to the production and publication of the book
Box #2, Correspondence, continued:

WILLIS PATTERSON AND DORIS MCGINTY (29 July 1992–28 May 1994), continued:
  Correspondence: Willis Patterson to Doris McGinty: 9 March 1993
  Correspondence: Doris McGinty to Willis Patterson: 17 March 1993
  Correspondence: Willis Patterson to Doris McGinty: [undated]

WILLIS PATTERSON MISCELLANEOUS (26 September 1990–28 May 1994):
  Correspondence: Elizabeth Arndt to Willis Patterson: 26 September 1990
  Correspondence: Carrie B.H. Collins (of Rocky Mountain Music Assn.) to Willis Patterson:
    12 September 1992 (includes history and clipping on Rocky Mountain Music Assn.)
  Correspondence(facsimile): Howard Dodson (Schomburg Center) to Willis Patterson:
    29 September 1992
  Correspondence: Sam Floyd to Willis Patterson: 28 May 1994

EILEEN SOUTHERN MISCELLANEOUS (7 June 1988–22 August 2000):
  Correspondence: Wallace Cheatham to Eileen Southern: 7 June 1988
  Correspondence: Eileen Southern to John E. Webb: 2 October 1992
  Correspondence: Eileen Southern to Mercedes Keeler: 2 October 1992
  Correspondence: Eileen Southern to Doris McGinty: 22 November ?
  Correspondence: Eileen Southern to Doris McGinty: 12 December 1993
  Correspondence: Karen Crews to Eileen Southern: 14 January 1994
  Correspondence: Catrina Smith to Eileen Southern: 7 April 1994
  Note from John E. Webb to Eileen Southern (?): October 1994
  Correspondence: Eileen Southern to Uzee Brown: 13 January 1997
  Correspondence: Elizabeth Arndt to Eileen Southern: 7 January 1998
  Correspondence: Eileen Southern to Uzee Brown: 13 July 1998
  Correspondence: Doris McGinty to Eileen Southern: 2 August 1998
  Correspondence: Eileen Southern to Elizabeth Arndt: 11 December 1998
  Correspondence: Uzee Brown to Eileen Southern: 14 December 1998
  Correspondence: Elizabeth Arndt to Eileen Southern: 22 December 1998
  Correspondence: Uzee Brown to Eileen Southern: 5 July 2000
  Correspondence: Eileen Southern to Uzee Brown: 15 July 2000
  Correspondence: Eileen Southern to Doris McGinty: 17 July 2000
  Correspondence: Joseph Southern to Doris McGinty: 22 August 2000
  Correspondence: Joseph Southern to Uzee Brown: 22 August 2000

DORIS MCGINTY MISCELLANEOUS:
  Correspondence: Maureen Heher to Doris McGinty: 2 April, 1999

MARSHA HEIZER MISCELLANEOUS:
  Correspondence: E. Lincoln James, managing editor of The Western Journal of Black Studies to Marsha Heizer: 20 September, 2002
  Correspondence: Marsha Heizer to Doris McGinty: 12 November, 2003 (email)
  Correspondence: Eliot Hurwitt to Marsha Heizer: 1 December, 2003 (email)
  Correspondence: Suzanne Flandreau to Marsha Heizer: 4 March, 2004 (email)
  Correspondence: Susan Dearborn, Advertising Manager Music Library Association to Marsha Heizer: 6 November, 2004

UZEE BROWN MISCELLANEOUS:
  Correspondence: David Wallace (Director, National Endowment for the Humanities) to Uzee Brown:
    17 December 1996

Letterhead:
  Various styles of letterhead from the NANM History Project

Miscellaneous Notes:
  Miscellaneous notes on events in the 1920s (by researchers)
Series II, Papers relating to the production and publication of the book

Box #2, Miscellaneous Notes, continued:
- Research notes on the history of blacks in Illinois/Chicago
- Miscellaneous notes on a range of topics
- Miscellaneous notes on an envelope
- Contact information and notes from the folder: NANM Book Signing
- Directions to Contributors from the *Journal of the American Musicological Society*

SERIES III, NANM Administrative Papers
The papers in this section include NANM administrative materials, constitutions, programs and papers relating to the NANM National Conventions, general correspondence, programs from branch concert events, and photographs.

Box #2: NANM Administrative Papers, General: [Series III Folders 31-101; Box 2, total 101 folders]

CONSTITUTIONS:
- CONSTITUTION AND BY-LAWS: 1926
- CONSTITUTION AND BY-LAWS: 1926
- CONSTITUTION AND BY-LAWS: 1931 (draft?)
- CONSTITUTION AND BY-LAWS: 1931
- CONSTITUTION AND BY-LAWS: 1945
- CONSTITUTION AND BY-LAWS: 1946 (draft)
- CONSTITUTION: 1984 (draft)
- CONSTITUTION AND BY-LAWS: UNDATED FRAGMENTS

VARIOUS ADMINISTRATIVE PAPERS:
- Certificate declaring NANM as an incorporated Not-For-Profit organization (photocopy); record of amendment to the articles of incorporation (photocopy); 6 January 1971
- NANM questionnaire to music educators
- NANM purposes and accomplishments (from 1982 convention program)
- NANM accomplishments during the administration of Uzee Brown
- NANM Promotional Packet

BRANCH PAPERS
- *The NANM: Help For Branches*: Lillian M. Le Mon
- “Organizing and Promoting a Branch of the NANM”: Grazia Barnes
- NANM Member Branches and year of founding (notes on black history on back)
- Suggestions for a year-round calendar and activities for youth

NANM Administrative Papers, Correspondence:

Presidential Correspondence:

BRAZEAL DENNARD:
  - Correspondence: Betty Jackson King to Brazeal Dennard: 15 June 1975
  - Correspondence: Walt(?) to Brazeal Dennard: 12 July 1976

WILLIS PATTERSON:
  - Correspondence: Willis Patterson to Adolphus Hailstork: 13 July 1994

UZEE BROWN:
  - UZEE BROWN CORRESPONDENCE: 7 July 1994–5 November 1996:
    - Correspondence: Brazeal Dennard to Uzee Brown: 7 July 1994
    - Correspondence: Uzee Brown to Willis Patterson: 1995
    - Correspondence: Wallace Cheatham To Uzee Brown: 19 August 1996
    - Correspondence: Uzee Brown to NANM members: 30 September 1996 (series of letters on the deaths of Stone, Berksteiner, and Fannie Benjamin (21 November 1996)
    - Correspondence: Uzee Brown to Ona Campbell: 5 November 1996

  - UZEE BROWN CORRESPONDENCE: 1997
    - Correspondence(facsimile): Uzee Brown to Byron Smith: 9 February 1997
SERIES III, NANM Administrative Papers
Box #2, Presidential Correspondence, continued:

UZEE BROWN CORRESPONDENCE: 1997, continued
Correspondence: Uzee Brown to Arthur LaBrew: 5 March 1997
Correspondence: Uzee Brown to Brazeal Dennard: 11 March 1997
Correspondence: Uzee Brown to Brazeal Dennard: 3 June 1997
Correspondence: Joel Coffey to Uzee Brown: 20 June 1997
Correspondence: Mary Napoleon to Uzee Brown: 30 June 1997
Correspondence: Uzee Brown to Wayne Brown: 16 July 1997
Correspondence: Hazell Jefferson to Uzee Brown: 21 July 1997
Correspondence: Arthur Jones to Uzee Brown: 26 July 1997
Correspondence: Georgia Ryder to Uzee Brown: 8 August 1997
Correspondence: Cynthia Burke to Uzee Brown: 30 August 1997
Correspondence: Robert Hansen to Fred Thomas: 29 September 1997
Tribute to Fred Thomas

UZEE BROWN CORRESPONDENCE: 1998:
Correspondence: Uzee Brown to Raoul Abdul: 21 February 1998
Correspondence: Uzee Brown to Friend: March 1998
Correspondence: Uzee Brown to NANM board of directors: 7 April 1998
Correspondence: Albert McNeil to Uzee Brown: 13 June 1998
Correspondence: Albert McNeil to Uzee Brown (Facsimile): 20 June 1998
Correspondence: Karen Egypt to Uzee Brown: 1 July 1998
Correspondence: Uzee Brown to NANM Board of Directors: 11 July 1998
Correspondence: Willis Patterson to Uzee Brown: 28 July 1998
Correspondence: June Hinkley and John Mahlmann (directors of Music Educators National Conference) to Uzee Brown: 24 August 1998
Correspondence: Helen Greer-Gordon to Uzee Brown: 27 August 1998
Correspondence: Uzee Brown to Walter Moss: 12 September 1998
Correspondence: Uzee Brown: 1998

UZEE BROWN CORRESPONDENCE: 1999–2000:
Correspondence: Tresa Macklin, Nelson White to Uzee Brown: 5 March 1999
Correspondence: Roland Carter to Uzee Brown: 10 August 1999; Uzee Brown to Roland Carter: 12 August 1999
Correspondence: Susan Robertson to Uzee Brown: 14 October 1999
Correspondence: Michael Flug to Uzee Brown: 15 December 1999
Correspondence: Brazeal Dennard, Willis Patterson, William Warfield to Uzee Brown: 24 July 2000
Correspondence: David Morrow to Uzee Brown: 14 August 2000
Correspondence: Joe LaRue to Uzee Brown: 20 August 2000

Correspondence, NANM Secretaries:
RUTH FOUCHE:
Correspondence: George (Hutchinson?) to Ruth (Fouché ?): 18 January 1951
Correspondence: Grey Line Tours to George Hutchinson: 12 January 1951
Correspondence: Ruth Allen Fouché to Thomas Lawson: 6 February 1952
Correspondence: Ruth Fouché to NANM: 12 June 1952
Correspondence: Blanche Thomas to Ruth Fouché [undated]

Correspondence, Founding Members:
GREGORIA GOINS:
Correspondence: Jennie Williamson to Gregoria Frazier Goins: 16 January 1916
Notes on the formation of the Dunbar conference
SERIES III, NANM Administrative Papers
Box #2, Correspondence, Founding Members, continued:

ALICE SIMMONS:
Correspondence: Alice Simmons to Dr. Moton (of Tuskegee Institute): 23 July 1921
Correspondence: Alice Simmons to Dr. Moton: 9 October 1921
Correspondence: Alice Simmons to Dr. Moton: 5 May 1921
Tuskegee Institute Catalog: 1919–1920
Note of the Treasurer of Tuskegee Institute for payment to Alice Simmons (contract?): 1 September 1919

Correspondence, Branch Presidents:

SALLIE T. HOGUE:
Correspondence: Sallie T. Hogue (Los Angeles Branch president) to NANM: 15 August 1950

FRANK WALTERS:
Correspondence: Frank Walters to Paul Robeson, Jr.: 24 September 1997
Correspondence: Paul Robeson, Jr. to Frank Walters: 19 August 1997
Correspondence: Frank Walters to Ona Campbell: 3 April 1997
Correspondence: Frank Walters to Ona Campbell: 5 April 1999
Correspondence: Frederick Thomas to Robert Hansen [undated]

Correspondence, Youth and Collegiate Coordinators:

LAURA ENGLISH-ROBINSON:
Correspondence: Laura English-Robinson to Colleague: 1 April 1996
Correspondence: Laura English-Robinson (?) to Ona B. Campbell: 1996

Correspondence, Individual Members / Miscellaneous

CAMILLE NICKERSON:
Correspondence: Violet Ellis to Camille Nickerson: 20 January 1955
Correspondence: ? to Camille Nickerson: 8 August 1963
Correspondence: Julia Valentine to members of NANM: 1952
Correspondence: Marsha Reisser to Eileen Southern: 2 May 1988
Correspondence: Calvin Grimes to Music Faculty of Morehouse College: 19 April 1996
Correspondence: Raoul Abdul to Vivian A. Pope: 17 January 1997
Correspondence: Cynthia Burke to Raoul Abdul: 2 August 1997
Correspondence: David Sanders to Members of the National Music Council: 7 May 2001
Correspondence: Barbara Crum-Hutchinson to members of Chauncey Scott Northern Music Guild: 6 October 1999
Handwritten memo by David Robinson on attracting young people in host cities: August(?) 2000
Correspondence: Charles Cannon to NANM member: 25 April 2001
Correspondence: Frank White to ?: (fragment of a letter) [undated]

Series III, NANM Administrative Papers, Annual Convention Papers and Programs
(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1919:
Minutes: First Annual Meeting: July 1919
List of the attendees to the 1919 Dunbar High conference
Lists of addresses, occupations, and names of the attendees of the conference at Dunbar High
Typescript transcript with handwritten notes
List of attendees to Dunbar High preliminary meeting 1–3 May 1919
Letterhead from the Dunbar Conference (photocopy)

CONVENTION PROGRAMS: 1920 (original)
CONVENTION PAPERS: 1920:
Minutes: 2nd Convention General Minutes: 27–29 July 1920
Minutes: 2nd Convention General Minutes: 1920 July (complete)
SERIES III, NANM Administrative Papers
Box #2, Annual Convention Papers and Programs, continued
(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1921:
Minutes: 3rd Annual Convention General Minutes: 26–28 July 1921 (2 packets)
President’s message published in Negro Musician June 1921

CONVENTION PAPERS: 1922:
Annual Report of Counsel: 25 October 1922
Handwritten report of 3rd convention: August 1922 (photocopy)

CONVENTION PAPERS: 1923:
Minutes: 5th Annual Convention General Minutes: 24–28 July 1923
President’s message from the convention of 1923

CONVENTION PROGRAM: 1924 (with handwritten notes on the convention)
CONVENTION PAPERS: 1924:
Minutes: 6th Annual Convention General Minutes: 22–23 July 1924 (2 packets, missing cover)

CONVENTION PAPERS: 1925:
Minutes: 7/8th Annual Convention General Minutes: 26–29 July 1925 (2 packets)

CONVENTION PAPERS: 1927:
Minutes: 9th Annual Convention General Minutes: 21–27 August 1927 (2 packets)

CONVENTION PROGRAMS: 1929
CONVENTION PAPERS: 1929:
Convention Attendee list, summary of convention, branch listing, addresses of members
from 1929(?) convention
National Artists Program: 29 August 1929
Program: “National Artists’ Program”: 29 August 1929 (incomplete)

CONVENTION PROGRAM: 1930

CONVENTION PROGRAM: 1931 (original)

CONVENTION PROGRAM: 1933

CONVENTION PROGRAM: 1934
CONVENTION PAPERS: 1934:
Report on Resolutions of the Committee on Musical Organizations and Clubs: 30 August 1934
Resolution of committee on organization and choirs: 31 August 1934 (photocopy)

CONVENTION PROGRAM: 1935
CONVENTION PAPERS: 1935:
Program: Testimonial Concert from NANM convention: 28 August 1935 (photocopy)
Program: “16th Annual Convention Testimonial Concert”: 28 August 1935

CONVENTION PROGRAMS: 1936

CONVENTION PROGRAM: 1938

CONVENTION PROGRAM: 1939

CONVENTION PROGRAM: 1940
CONVENTION PAPERS: 1940:
Program: “National Artists’ Night”: 23 August 1940
SERIES III, NANM Administrative Papers
Box #2, Annual Convention Papers and Programs, continued
(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 1941 (original)
CONVENTION PAPERS: 1941:
   Report of the Committee on Constitution and By-Laws: 28 August 1941 (two drafts)

CONVENTION PROGRAM: 1944

CONVENTION PROGRAM: 1946 (original)
CONVENTION PAPERS: 1946:
   General frequently asked questions about the NANM
   Duties of state organizers
   Duties of regional directors
   Proceedings of the resolution committee: 1946 (one page missing)
   Resolution for reelection of Mr. Wilson
   Program/Flyer: National Artists Concert: 22 August 1946

CONVENTION PROGRAM: 1947

CONVENTION PROGRAM: 1948

CONVENTION PROGRAM: 1949 (original)

CONVENTION PROGRAM: 1950 (original)
CONVENTION PAPERS: 1950:
   Program: National Artists’ Concert: 24 August 1950
   Program: Honor Night Program: 23 August 1950
   Lyrics to “Lift Every Voice and Sing” and “Baltimore, Our Baltimore”
   Proceedings of the NANM Convention of 20–25 August 1950
   Report of the Treasurer: 25 August 1950
   List of attending Youth/Junior branches
   Partial list of delegates
   Program: Honor Night Program: 23 August 1950
   Sunday service at Sharp Street Church in Baltimore: 20 August 1950
   Presidential evaluation of the 1950 convention.

CONVENTION PROGRAM: 1951
CONVENTION PAPERS: 1951:
   Judge’s comment sheet (from 1951 scholarship contest)
   List of attending branches
   List of committees and chairmen
   Committee lists and rosters
   Delegate roster
   Life members list: 1951
   Title page from the “Proceedings of the Washington Convention”

CONVENTION PROGRAM: 1952 (original)
CONVENTION PAPERS: 1952:
   Minutes from general session of the National Convention
   Minutes: General Session: 19 August 1952
   Minutes: Board Meeting: 18 August 1952
   Reports and Receipts from the convention
   Register of delegates to the convention
   Program: Memorial Service: 22 August 1952

CONVENTION PROGRAM: 1953
CONVENTION PAPERS: 1954:
   Program: National Artists Concert: 1954 (incomplete)
SERIES III, NANM Administrative Papers
Box #2, Annual Convention Papers and Programs, continued

CONVENTION PROGRAM: 1955

CONVENTION PROGRAM: 1956

CONVENTION PROGRAM: 1957

CONVENTION PROGRAM: 1958

CONVENTION PROGRAM: 1959

CONVENTION PROGRAM: 1960

CONVENTION PROGRAM: 1961 (original)

Box #3, Annual Convention Papers and Programs, continued [Series III Folders 1-65; Box 3, total 65 folders]

CONVENTION PROGRAM: 1962

CONVENTION PROGRAM: 1963

CONVENTION PROGRAM: 1964

CONVENTION PROGRAM: 1965
CONVENTION PAPERS: 1965:
National Delegates Listing: 8–13 August 1965

CONVENTION PROGRAM: 1966
CONVENTION PAPERS: 1966:
Registration packet for the convention: 14–20 August 1966 (photocopy)
Official greeting from host branch Detroit Musicians’ Association: 14 August 1966

CONVENTION PROGRAM: 1967
CONVENTION PAPERS: 1967:
Minutes of the Executive Board Meeting: 14–19 August 1967

CONVENTION PROGRAM: 1968

CONVENTION PROGRAM: 1969, Jubilee convention
CONVENTION PAPERS: 1969:
Proclamation of the 1969 50th anniversary celebration
50th anniversary address by Theodore Charles Stone: 20 August 1969

CONVENTION PROGRAM: 1970

CONVENTION PROGRAM: 1971 (original)
CONVENTION PAPERS: 1971:
Announcement from Chicago Music Association for the 1971 NANM National Convention
National Artists’ Program: 18 August 1971 (incomplete)

CONVENTION PROGRAM: 1972

CONVENTION PROGRAM: 1973

CONVENTION PROGRAM: 1974

CONVENTION PROGRAM: 1975 (original)
SERIES III, NANM Administrative Papers
Box #3, Annual Convention Papers and Programs, continued
(all convention programs are photocopies unless otherwise noted):

CONVENTION PAPERS: 1975:
Conference workshop reports: 21 August 1975

CONVENTION PROGRAM: 1976 (original)
CONVENTION PAPERS: 1976:
Minutes: General Session: 13 August 1976

CONVENTION PROGRAM: 1977 (see Box #4 for original)
CONVENTION PAPERS: 1977:
Minutes: General Session: 8 August 1977
Report of the Constitution Committee: 7 August 1977
Report of the second Vice President: 7–12 August 1977

CONVENTION PROGRAM: 1978 (see Box #4 for original)

CONVENTION PROGRAM: 1979 – 60th annual convention of NANM
CONVENTION PAPERS: 1979:
Program: *Tremonisha*: 17 August 1979

CONVENTION PROGRAM: 1980 (see Box #4 for original)
CONVENTION PAPERS: 1980:
Presidential speech: Betty Jackson King: 10–15 August 1980

CONVENTION PROGRAM: 1981

CONVENTION PROGRAM: 1982 (see Box #4 for original)
CONVENTION PAPERS: 1982:
Scholarship Contest rules: 1982
Position Paper of the Southern Region for 1982 NANM Convention

CONVENTION PROGRAM: 1983 (see Box #4 for original)
CONVENTION PAPERS: 1983:
Report of the Foundation/Funding and Grant Committee: 18 August 1983

CONVENTION PROGRAM: 1984 (see Box #4 for original)

CONVENTION PROGRAM: 1985 (see Box #4 for original)
CONVENTION PAPERS: 1985:
Scholarship contest rules: 1985

CONVENTION PROGRAM: 1986

CONVENTION PROGRAM: 1987 (see Box #4 for original)

CONVENTION PROGRAM: 1988 (see Box #4 for original)
CONVENTION PAPERS: 1988:
General Session Minutes: 11 August 88
National Convention schedule: 6–12 August 1988

CONVENTION PROGRAM: 1989

CONVENTION PROGRAM: 1990

CONVENTION PROGRAM: 1991 (original)
SERIES III, NANM Administrative Papers
Box #3, Annual Convention Papers and Programs, continued
(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 1992

CONVENTION PROGRAM: 1993
CONVENTION PAPERS: 1993:
General Session Minutes: 5 August 1993

CONVENTION PROGRAM: 1994 (original)
CONVENTION PAPERS: 1994:
General Session Minutes: 8 August 1994
Presidential Address: Willis Patterson
Convention Registration list: 7–12 August 1994
Promotional packet announcing the 75th Annual Convention in Dallas:
  Two articles about the convention
  Press releases
  Nora Holt’s history of NANM
  Accomplishments and Purpose of NANM
  List of suggested interviewees
Program: “Service Memorial”: 11 August 1994
Program: Opening Mass Meeting: 7 August 1994
Program: “Negro Spirituals and NANM Through the Ages”: 11 August 1994
Program: “Pride of Dallas”: 9 August 1994
Flyer for a Laura English recording
Flyer for Uzee Brown’s setting of spirituals
Flyer for Uzee Brown for Vice President
Robert McFerrin photograph
Dane Publications ordering forms

CONVENTION PROGRAM: 1996 (see Box #4 for original)
CONVENTION PAPERS: 1996:
NANM Southern Region Report: 9 August 1996

CONVENTION PROGRAM: 1997 (original)
CONVENTION PAPERS: 1997:
Uzee Brown Presidential Address
Brief History of the Life Members Guild
Campus Branches Report: 8 August 1997
Workshop and Master Class Evaluation Report: 29 December 1997

CONVENTION PROGRAM: 1998 (original)
CONVENTION PAPERS: 1998:
Youth Division Report: 1998
1998 Brantley Choral Arranging Competition Committee Report: 3 August 1998
National Convention Flyer: 1998
Flyer: 1998 Brantley Choral Arranging Competition

CONVENTION PROGRAM: 1999 (original)
CONVENTION PAPERS: 1999:
Report of the Eastern Region: 1–6 August 1999 (3 packets)
Board meeting report for collegiate branches: 1999
End of the year report for collegiate branches: 1999
Time and Place Committee Annual Report: 4 August 1999
Board of Directors meeting Membership Report: 6 August 1999
Project recommendations to the NANM board of directors from Uzee Brown – 1999
SERIES III, NANM Administrative Papers
Box #3, Annual Convention Papers and Programs, continued
(all convention programs are photocopies unless otherwise noted):

CONVENTION PROGRAM: 2000 (original)
CONVENTION PAPERS: 2000:
    Central Region Report: 6–11 August 2000
    Report from the Publicity Committee Metropolitan Atlanta Musicians Association for the NANM 2000 Convention: 6 August 2000

CONVENTION PROGRAM: 2001 (original)
CONVENTION PAPERS: 2001:
    Program: Collegiate Young Artists Concert – 8 August 2001

Box #4, Annual Convention Papers and Programs, continued [Series III, Box 4: 21 volumes]

CONVENTION PROGRAM: 1975 (original) – 2 copies
CONVENTION PROGRAM: 1977 (original)
CONVENTION PROGRAM: 1978 (original)
CONVENTION PROGRAM: 1980 (original)
CONVENTION PROGRAM: 1982 (original)
CONVENTION PROGRAM: 1983 (original)
CONVENTION PROGRAM: 1984 (original)
CONVENTION PROGRAM: 1985 (original)
CONVENTION PROGRAM: 1987 (original)
CONVENTION PROGRAM: 1988 (original)
CONVENTION PROGRAM: 1991 (original) – 2 copies
CONVENTION PROGRAM: 1994 (original) – 2 copies
CONVENTION PROGRAM: 1996 (original) – 2 copies
CONVENTION PROGRAM: 1998 (original)
CONVENTION PROGRAM: 2002 (original)
CONVENTION PROGRAM: 2005 (original)
CONVENTION PROGRAM: 2006 (original)

SERIES III, NANM Administrative Papers
Box #5, Regional Reports and Branch Histories [Series III Folders 1-15; Box 5, total 15 folders]

Mid-Winter Board Meeting Reports and Minutes:
    Minutes: Mid-Winter Board Meeting: 28–29 December 1949 (handwritten)
    Minutes: Mid-Winter Board Meeting: 27 December 1950
    Minutes: Winter Board Meeting: 29 December 1952 (includes handwritten draft)
    Western Region Winter Report: 3 January 1997
    Youth Division Mid-Winter board Meeting Report: 1999
    Mid-Winter Report of Rocky Mountain Region: 7–8 January 2000 (2 packets)

Regional Conventions and Reports:

    CENTRAL REGION
        Program: Central Region Conference: April 4 & 5, 1997
        Program: Central Region Conference: April 17 & 18, 1998
        Program: Annual Regional Conference: April 20–21, 2001 (original)
SERIES III, NANM Administrative Papers
Box #5, Regional Reports and Branch Histories, continued

Histories of the NANM and Affiliate Branches:

NANM HISTORIES:
“The National Association of Negro Musicians (1919–1929)”: Clara E. Hutchinson (2 photocopies)
  Clara Hutchinson, 1919–1930
History of the NANM (1919–1929): Clara Hutchinson
“Reflections on an Early Chapter in the History of NANM”: Willia E. Daughtry
History of the youth collegiate branches
Brief History of the Life Members Guild

NON-NANM HISTORIES:
  Doris Jerlene Harding Memorial Youth Orchestra

REGIONS AND BRANCHES:

  R.N. DETT CLUB
    Whispers of Love

  B SHARP MUSIC CLUB
    Clippings: “B-Sharp Music Club Names Mrs. McCann As New President”: 1939;
    Short article on the B Sharp Music Club: 3 February 1940
    “B-Sharp Musicale Highlights Carnival Season Festivities”: 10 February 1940
    “B-Sharp Music Club Meets”: 23 November 1940
    “B-Sharp Plans for Christmas Pleasant Hour”: 7 December 1940
    Minutes: B-Sharp Club: 28 December 1949; 29 December 1949

  ROCKY MOUNTAIN MUSICIANS ASSOCIATION
    History of Rocky Mountain Musicians Association with two clippings on the organization

  MISCELLANEOUS BRANCH HISTORIES:
    “History of the Akron Music Association”: Mary Kate Nelson
    History of Baltimore Music Guild: 1932–1950
    Harmonia Music Club photo (photocopy)
    St. Louis Music Association roster [undated]
    Washington Music Club/Association members roster (1956?)
    Photo roster of Tidewater Area Musicians
    Photo rosters of The Thomas Music Study Club (1996–1999)

SERIES IV, NANM General Research Materials
Included in this section are photographs, newsletters, clippings, recordings, articles, biographies, and promotional materials.

Box #6, Photographs [Series IV Photo sleeves 1-95, Folders 96-99; Box 6, total 99 enclosures]

PHOTOGRAPHS—INDIVIDUALS [22 photos, #1–#22]:
  Kenneth Billups
  Uzee Brown
  Gloster B. Current
  R. Nathaniel Dett
  Kathleen Holland Forbes
  Henry Grant (two photos)
  Kemper Herrald
  J. Wesley Jones
  Betty Jackson King (two photos)
  Lenora Lafayette
  Willis Patterson
  Lillian Dunn Perry (see Appendix D photographs)
  Carmen Sheppard
SERIES IV, NANM General Research Materials
Box #6, Photographs, continued

PHOTOGRAPHS—INDIVIDUALS, continued:
- Alice Carter Simmons
- Theodore Charles Stone (two copies, in same sleeve)
- William Warfield
- John E. Webb (two photos)
- Clarence Hayden Wilson
- Unidentified man

PHOTOGRAPHS—CONVENTION PHOTOS [31 photos, #23–#53]:
- Founding members at the 1919 Dunbar High School meeting (two copies, in same sleeve)
- 1919 Convention Delegates
- 1921 Convention Delegates
- 1921 Female Convention Delegates – Nora Douglas Holt, Cleota Collins Lacey, Portia Evans, Clarissa Hardy, Estelle E. Pinkney, Camille L. Nickerson and Gussie Rue Harris
- 1921 Various Convention Delegates – R. Lillian Carpenter, T. Theo Taylor, F. B. Johnson, Nina Todd, J. Wesley Jones, Louise King, Deacon Johnson, Mildred Bryant Jones, Fred Work, and Portia Evans
- 1952 Convention Delegates
- 1961 Board Meeting – Carl Diton, Blanche Thomas, Miss ... Hardeman, Leroy Boyd, Kenneth Billups, Isabel Collins, Clarence Hayden Wilson, unknown, Russell Johnson, Eugene Hancock, D. Booller (?) Bridges, Isabel Collins (?), Joseph H. Thomas, Constance Berkstieiner, Lillian Dunn Perry, Theodore Charles Stone.
- 1965(?) Visit to President Kennedy’s Grave – group photograph including Theodore Charles Stone and Kenneth Billups
- 1969 – Theodore Charles Stone and Unidentified Woman
- 1971 – Theodore Charles Stone and 3 Unidentified
- 1972 – Theodore Stone and Unidentified Woman
- 1972 – Awards Dinner II – Camilla Williams, John Matley, Theodore Charles Stone, Duke Ellington, Etta Moten Barnett,
- 1972 – Awards Dinner IV – Etta Moten Barnett, Duke Ellington, Sallie Martin
- 1972 – Awards Dinner VI - Theodore Charles Stone, Etta Moten Barnet, Duke Ellington, Sallie Martin, Everett Lee, Margaret Harris, Sister Elise’s Mother, Camille Nickerson, Ruth Fouche.
- 1973 – Board of Directors
- 1973 – Organ Workshop
- 1974 – Top musicians at the 1974 Convention (two photos)
- 1976 (57th ) Convention Delegates (two photos)
- Undated – Theodore Stone, Kenneth Billups, Group - Group Photo: Kenneth Billups, Florence Billups, Charles Stone, unidentified others
- Undated – Etta Moten Barnett, William Warfield, John Work, Jr. (?)
- Undated – Willis Patterson, John Webb, Unknown Woman

PHOTOGRAPHS—APPENDIX B (Presidents): [15 photos, #54–#68]
- William Kemper Harrelld
- Henry Grant
- Carl Diton
- Lillian LeMon
- Maude Roberts George
SERIES IV, NAM General Research Materials
Box #6, Photographs, continued

PHOTOGRAPHS—APPENDIX B (Presidents), continued:
Camille Nickerson
Marge Dawson
Clarence Cameron White
Roscoe Polin
Kenneth Billups
Theodore Charles Stone
Brazeal Dennard
Clarence Cameron White
Uzee Brown, Jr.
William Warfield

PHOTOGRAPHS—APPENDIX C: [7 photos, #69–#75]
E. Azalea Hackley
Florence Cole-Talbert
Harriet Marshall
Nora Douglas Holt
Alice Simmons
Kathleen Forbes
Marian Anderson

PHOTOGRAPHS—APPENDIX D: [15 photos, #76–#90]
Ruth Allen Fouche
Orrin B. Suthern
Albert McNeil
Robert Nolan
C. Northern
Sylvia Olden
Lillian Dunn Perry
Frank Thomas
John E. Webb
Gloster B. Current
Constance Berkstiener
Don L. White
G. M. Glover
LeRoy Boyd
Etta Moten Barnett

PHOTOGRAPHS—MISCELLANEOUS: [5 envelopes, #91–#95, 4 folders, #96–#99]
1925 Teachers’ Organization of Southern Schools
1961 – Carmen Shepperd, Mrs. W.C. Handy
1969 – Mid-Winter Board Meeting – Theodore Charles Stone, Beatrice Cloud, two unidentified men

Folder of photocopied photographs:
Sleeves from NAM group photos (5 sleeves, one with handwritten note from Uzee Brown)
Color photcopies of group photos, numbered 14A/B, 15–17
8x10 photocopies, unlabelled (2 B&W, 1 color)
Biographical information on Everett Lee
B&W photocopies of George Shirley, Simon Estes and Robert McFerrin in operatic roles, 1 personal with Mrs. McFerrin

Photos of key NAM players:
Correspondence: Doris McGinty to Eileen Southern: 2 August 1998, with attached copies of photographs and identifications, dated 1921–1997
SERIES IV, NANM General Research Materials
Box #6, Photographs, continued

PHOTOGRAPHS—MISCELLANEOUS, continued:
Photocopies of key NANM members from the E. Azalia Hackley Collection:
  Correspondence: Barbara E. Martin (Curator of E. Azalia Hackley Collection) to Laura Haefner: 13 November 2002; Reproduction permissions form: 1 August 2002; 7 B&W photocopies of photos
  Correspondence: Doris McGinty to Marsha Heizer: undated and 12.30.2003 (includes inventory of photographs from Uzee Brown)

Box #7, Biographies, Obituaries, Promotional Materials, Ephemera [Series IV Folders 1-32; Box 7, total 32 folders]

BIOGRAPHY [1 folder]:
Bio of John Wesley Jones; excerpts from 15 August 1941 The Negro Musician
Biography and articles on Leslie Adams
Camille Nickerson Biography/resume
Biography on Willis Patterson
Willis Patterson dissertation abstract
Biography packet on Herndon Spillman

OBITUARIES AND FUNERALS [1 folder]:
  Miscellaneous obituary notes on Kemper Harreld and other recent deaths from 1944
  Obituaries and Articles on Alphonse Robinson
  Nora Holt obituaries: 31 January 1974
  Obituary: Roscoe Polin
  Obituary: Betty Jackson King
  Obituary: “Grounded in Faith, Free to Fly”: 18 April 1993 (Marian Anderson)
  Obituary: Marian Anderson: Time, 19 April 1993
  Two obituaries for Marian Anderson
  Funerals and Memorials: John E. Webb funeral program – 27 December 1999

PRESS RELEASES AND PROMOTIONAL MATERIALS [1 folder]:
NANM Artist Roster: 1955-1956
NANM Artist Roster: 1956-1957
NANM Artist Roster: 1957-1958
Packet of programs/flyers/promotional materials from Fred Thomas
Press Release: Dr. Wallace Cheatham: Dialogues on Opera and the African American
Press release for the Marian Anderson Concert sponsored by the National Music Council – 1991
Publicity material on Jester Hairston

PROGRAMS AND CONCERTS:
This section includes programs and flyers from various concerts and events.

BRANCH CONCERTS:
  B-SHARP MUSIC CLUB PROGRAMS [1 folder]:
    Program: 45th Anniversary Celebration of B Sharp Music Club – 1961
    Program: B-Sharp Music Club: 70th Anniversary Celebration: 14 February 1987
  CHICAGO MUSIC ASSOCIATION PROGRAMS [1 folder]:
    Program: Chicago Music Association: Annual May Music Festival; 1969
    Program: Music Festival and Scholarship Contest of the Chicago Music Association: 1949
  COLERIDGE-TAYLOR MUSIC ASSOCIATION PROGRAMS [1 folder]:
    Program: Original Compositions by Members of the Coleridge-Taylor Association: 27 February 1921
      (incomplete, photocopy)
SERIES IV, NANM General Research Materials
Box #7, Biographies, Obituaries, Promotional Materials, Ephemera

MISCELLANEOUS BRANCH CONCERT PROGRAMS [1 folder]:
- Program: “Concert: Compositions by Negro Composers”: 26 February 1978
- Program: “Concert of Music by Black Composers”: 24 February 1985 (D.C. branch of NANM)

MISCELLANEOUS PROGRAMS:
- OPERA [1 folder]:
  - Program: “Verdi’s LaTraviata”: 28 September 1943 (incomplete)
  - Program: Opera Ebony: Sojourner and Journeymen: 14-15 October 1988

CHURCH CONCERTS AND SERVICE PROGRAMS [1 folder]:
- Program: 31st Anniversary of Metropolitan Community Chorus: 1957
- Program: The Original Providence Sanctuary Choir: 85th Anniversary Concert: 15 June 1969 (incomplete)
- Program: Central Congregational Church: The Dunns: 10 June 1949

MISCELLANEOUS PROGRAMS [2 folders]:
- Program: “2nd Annual Music Festival” (Dunbar High School): 1 May 1919
- “Black musicians and performers: Highlights of the E. Azalia Hackley Collection”: 1-31 August 1975
- National Convention of Gospel Choirs and Choruses, Inc.: July 31-August 6, 1993 (original)
- Program: 3rd annual concert of Glee Club, Orchestra and Mandolin Club: 31 January 1913 (original)

FLYERS AND INVITATIONS [1 folder]:
- Flyer: Aida: 29 August 1943
- Flyer: In Joint Recital: Osceola Davis and George Shirley: 29 May 1988
- Invitation and pledge card to Chicago Music Association Gala Music Festival: 1 May 1949
- Invitation: National Black Music Caucus: 23 April 1984
- Invitation: Salute to Sallie Martin: 22 November 1985
- Invitation: Philippa Duke Schuyler tribute program: 7 June 1987
- Concert series schedule for Symphony of the New World: October-March, 1971
- Racine Symphony Orchestra 1987-1988 season schedule

NEWSLETTERS AND NEWSPAPERS:
- NANM NEWSLETTERS:
  - NANM NEWSLETTERS: 1950 [1 folder]
    NANM Newsletter: Vol. 1 No. 1
    NANM Newsletter: 24 August 1950
  - NANM NEWSLETTERS: 1951 [1 folder]
    NANM Newsletter: 20 August 1951
    NANM Newsletter: 21 August 1951
    NANM Newsletter: 22 August 1951
    NANM Newsletter: 23 August 1951
    NANM Newsletter: Vol. 1 No. 1: November 1951
  - NANM NEWSLETTERS: 1952–1953 [1 folder]
    NANM Newsletter: March 1952
    NANM Newsletter: May 1952
    NANM Newsletter: November (?).1952 (incomplete)
    NANM Music News: April 1953 (complete);
    NANM Bulletin, Vol. 1 No. 1, Fall 1973
    NANM Newsletter: June/July/August 1980
    NANM Newsletter: 8-13 August 1982
SERIES IV, NANM General Research Materials
Box #7, Biographies, Obituaries, Promotional Materials, Ephemera, continued

CENTRAL REGION NEWSLETTERS: [1 folder]
Quarterly Newsletter Central Region: Vol. 1 No. 1, 1 September 1998
Bi-Annual Newsletter Central Region: Vol. 2 No. 2, 15 February 1999
Annual Newsletter Central Region: Vol. 3 No. 3, 1 February 2000

MISCELLANEOUS BRANCH NEWSLETTERS: [1 folder]
Notes: Vol. 1 No. 1, March 1998
Notations: 1998
The Stylus: Vol. 1 No. 1, September 2000
Golden Arias Newsletter: Vol. 1 No. 1, Fall 2000

THE NEGRO MUSICIAN (copies): [1 folder]
The Negro Musician: Vol. 1 No. 6: July 1922
The Negro Musician: 1 August 1941 (complete) (2 copies)

MUSIC AND POETRY: [1 folder]
Music and Poetry: March 1921 (incomplete)
Music and Poetry: July 1921 (incomplete, includes photos of NANM members)
Article: “Trail Blazers: A record of progressive movements and happenings advancing the cause of the Negro music and musicians”: Henry L. Grant: [s.d.] (incomplete)

MISCELLANEOUS NON-NANM NEWSLETTERS: [1 folder]
Newspaper: Communicator News: 1 June 1988
Jazzletter: June 1990
NOTES:
ARTICLES:
THE CRISIS: [1 folder]
Music and Art Columns in The Crisis: February 1917; February 1918
Article: “The National Association of Negro Musicians: Carl Diton: Crisis, May 1923
Article: “Genius”: The Crisis: December 1925 (Madame Talbert)
Article: “The Horizon” (typescript transcript): The Crisis: October 1926 (Wanamaker prize)
Article: “Work of Negro Composers to be Exhibited at Richmond”. The Crisis: June 1939
Article: “National Association of Negro Musicians at 60 – And Still Rolling Along!” Gloster B. Current: Crisis: December 1979

MISSISSIPPI EDUCATION JOURNALS: [1 folder]
Correspondence: Ben Bailey to Eileen Southern: 4 June 1993
Correspondence: Eileen Southern to Ben Bailey: 10 June 1993
Mississippi Education Journal: December 1927; January 1927; April- May 1927; 13-15 April 1941; January 1928; February 1928; April 1928 (columns by Olive Thomas)

EDUCATION JOURNALS: [1 folder]
Article: “Initial Conference of Negro Musicians and Artists” The Tuskegee Student: 28 June 1919
Article: “Negro Musicians Urge Against Perversion of Their Songs, at Second Convention”. Musical America, 7 August 1920

“EMANCIPATION OF NEGRO MUSIC”: [1 folder]
“Emancipation of Negro Music” by R. Nathaniel Dett

MISCELLANEOUS ARTICLES: [1 folder]
William Warfield keynote address at the Black American Music Symposium: 9 August 1985
Section on creative people from The Negro in Chicago
SERIES IV, NANM General Research Materials
Box #7, Biographies, Obituaries, Promotional Materials, Ephemera, continued

CLIPPINGS: [5 folders]
- CLIPPINGS ON NANM CONVENTIONS: 14 August 1920–29 August 2000
- CLIPPINGS ON GENERAL MUSIC: 26 April 1919–27 March 1988
- CLIPPINGS OF NANM MEMBERS AND ASSOCIATES: 12 November 1921–29 March 2001
- CLIPPINGS OF NANM CONCERTS AND EVENTS: 30 July 1932–21 May 1994
- DEAN NOLAN COLUMNS: 13 August 1966–14 September 1985

MISCELLANEOUS PAPERS: [1 folder]
- Music copyright Deposits, 1870–1883
- Roster of 8th Illinois Volunteer Band
- Directory of Negro Musicians in Chicago (1940?)
- Simm’s Bluebook entry for Pauline James Lee
- Advertisement page from 1940? issue of Negro Musician
- Observations from an undated convention
- Lyrics for National Negro Anthem

SERIES IV, NANM General Research Materials
Box #8, Audio recordings of interviews, data files [15 audiocassettes; 8 3.5" floppy discs]

CASSETTE TAPES
- William Duncan Allen Interview by Willis Patterson: 9 January 1993 (2 copies)
- Edmonia and LeRoy Boyd Interview: June 1993 (2 copies)
- Gloster Current Interview by Karen Cruse: 16 November 1992
- Gloster Current Interview by Karen Cruse: 16 November 1992
- Gloster Current Interview by Karen Cruse ("with ES"): 24 September 1994 (2 copies)
- Geneva Southall interview by Eileen Southern: 20 April 1994 (3 sides across 2 tapes; 2 copies)
- Don Lee White Interview: 3 February 1994 (1 side only; 2 copies)

FLOPPY DISKS:
- NANM History Project: Interviews with: Berksteiner, Glover, Thomas; MS-Word, 2 discs
- Copy edited portion of NANM Mar. 29, 1:24 am
- NANM History Project Interview Transcripts #1–7; Microsoft Works Files (3.0)
  - W.A. Allen: MS-Word 6.0; G. Southall: MS-Word 6.0, 2 discs
- #1 NANM
- #2 NANM of 2
- NANM Documentary History: For: CBMR; MS-Word ‘97

Box #9, Typescript of published book
Complete typescript of the NANM documentary history project published as A Documentary History of the National Association of Negro Musicians.