Seminario Internazionale

UNA MODA RINASCIMENTALE: STILIZZARE L’AFRICA

STYLIZING AFRICA: THE RENAISSANCE FASHION (AND BEYOND)

Lecce, Sala della Grottesca, Chiostrro del Rettorato, 15-16 ottobre 2013
1.1 SIGHTS & VISUALS
October 15th

**Introduction (9:30-10:00)**
Mario Lombardo - Head of Department of Cultural Heritage
Gianfranco Salvatore - B&W Series Director

CBMR/Europe: Mission, Vision, Present and Future research projects
Il Center for Black Music Research, sede europea: prospettive di ricerca

**Morning session (10:00-13:00)**
Chairman: Gerhard Kubik (University of Vienna, Institute for Musicology; University of Klagenfurt, Institute of Psychology; Sigmund Freud University, Vienna)
Lecturer: Kate Lowe (Queen Mary, University of London)

The everyday lives of black Africans in Renaissance Italy
Le vite quotidiane degli africani neri nell’Italia del Rinascimento

**Afternoon Session (15:00-18:00)**
Lecturer: Gianfranco Salvatore (University of Salento)

Stylize it Twice: the Iconography of Moresca Dance
L’iconografia della danza moresca. Una doppia stilizzazione

BLACK&WHITE SEMINARS
Daniela Castaldo, University of Salento, Italy (iconography); Cecilia Nocelli, Escuela Superior de Arte Dramático (choreology); Barbara Mousy, Afrodanza, Italy (musicology); Gerhard Kubik, University of Vienna (ethnomusicology); Dinko Fabris, president of the International Musicological Society, Italy (musicology); Barbara Mousy, Afrodanza, Italy (ethno-choreology).
1.2 MUSIC & LYRICS
October 16th

Morning session (9:30-13:00)
Chairman: Gianpaolo Chiriacò (University of Salento - Center for Black Music Research, Chicago)
Repertoire introduction: Gianfranco Salvatore (University of Salento)

Seminar speakers:
Norbert Cyffer (Professor emeritus, Department of African Studies, University of Vienna)
John Lipski (Edwin Erle Sparks Professor of Spanish and Linguistics, University of Pennsylvania)

African terms and Afro-Latin pidgins in the lyrics of moresca songs
Termini africani e gerghi afro-latini nei testi delle canzoni moresche

Afternoon session (15:00-17:00)
Chairman: Gianfranco Salvatore (University of Salento)
Lecturer: Gianpaolo Chiriacò (University of Salento - Center for Black Music Research, Chicago)

Afro-vocality in the Western worlds: A Research Project on Vocal Traditions within the African Diasporas
La vocalità delle diaspre africane nei mondi occidentali: un progetto di ricerca

Panel – Discussants:
Daniela Castaldo, University of Salento, Italy (iconography);
Dinko Fabris, president of the International Musicological Society, Italy (musicology);
Gerhard Kubik, University of Vienna (ethnomusicology);
Cecilia Nocilli, Escuela Superior de Arte Dramático de Castilla y León, Valladolid, Spain (musicology and choreology);
Barbara Mousy, Afrodanza, Italy (ethno-choreology).
CBMR/EUROPE - Center for Black Music Research
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THE RENAISSANCE FASHION
(AND BEYOND)
1.1 Sights & Visuals - 1.2 Music & Lyrics

THE BLACK & WHITE SERIES
FIRST SEMINAR – October 15th-16th 2013
Sala della Grottesca,
Chiostro del Rettorato,
piazzetta Tancredi 7, Lecce (Italy)

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