

Fall 2022

Fact Book

Columbia
COLLEGE CHICAGO

Institutional
Effectiveness

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Student Profile

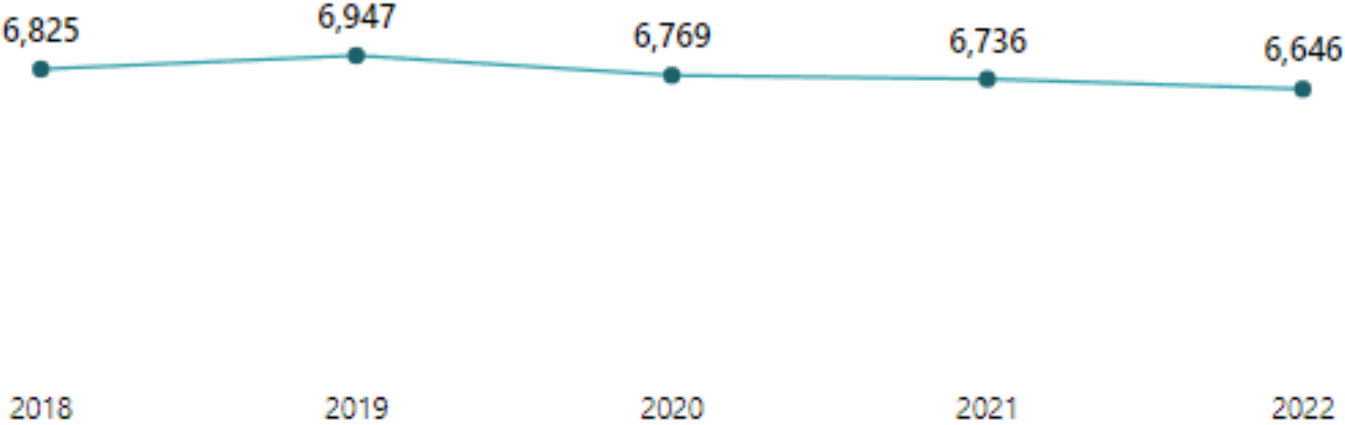
P.1 Fall 2018-2022 Enrollment Trends

P.3 Fall 2022 Census Highlights- All Students

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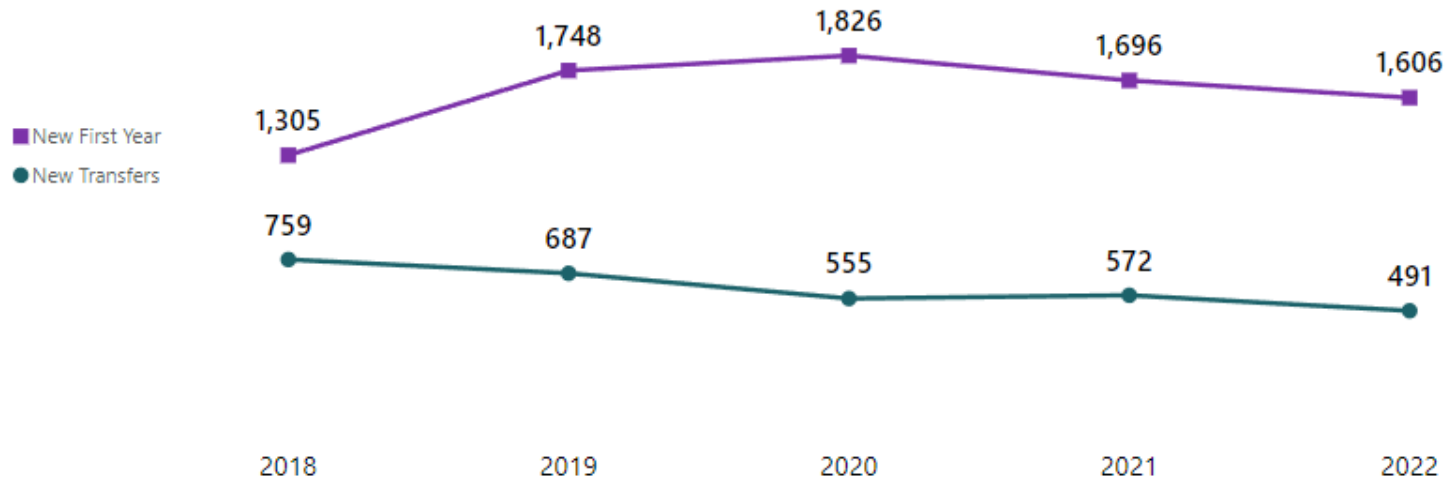
Section 1

Fall 2018-2022 Enrollment Trends- All Students



	2018		2019		2020		2021		2022	
	% of # Enrolled	# Enrolled	% of # Enrolled	# Enrolled	% of # Enrolled	# Enrolled	% of # Enrolled	# Enrolled	% of # Enrolled	# Enrolled
Undergraduate	96.2%	6,568	96.6%	6,708	96.6%	6,542	96.4%	6,493	96.7%	6,424
Graduate	3.8%	257	3.4%	239	3.4%	227	3.6%	243	3.3%	222

Fall 2018-2022 Enrollment Trends- By Student Classification



Fall Semester	2018	2019	2020	2021	2022
	% #	% #	% #	% #	% #
New First Year	19.1% 1,305	25.2% 1,748	27.0% 1,826	25.2% 1,696	24.2% 1,606
New Transfers	11.1% 759	9.9% 687	8.2% 555	8.5% 572	7.4% 491
Continuing Undergrads	62.5% 4,267	58.1% 4,038	59.2% 4,004	60.4% 4,071	62.9% 4,180
New Graduate	1.4% 94	1.5% 106	1.7% 114	1.6% 109	1.4% 94
Continuing Graduate	2.4% 163	1.9% 133	1.7% 113	2.0% 134	1.9% 128
Student-At-Large	1.1% 72	1.6% 112	0.3% 18	0.5% 35	0.7% 46
Interrupts	1.3% 92	0.8% 55	1.2% 82	0.9% 59	0.9% 61

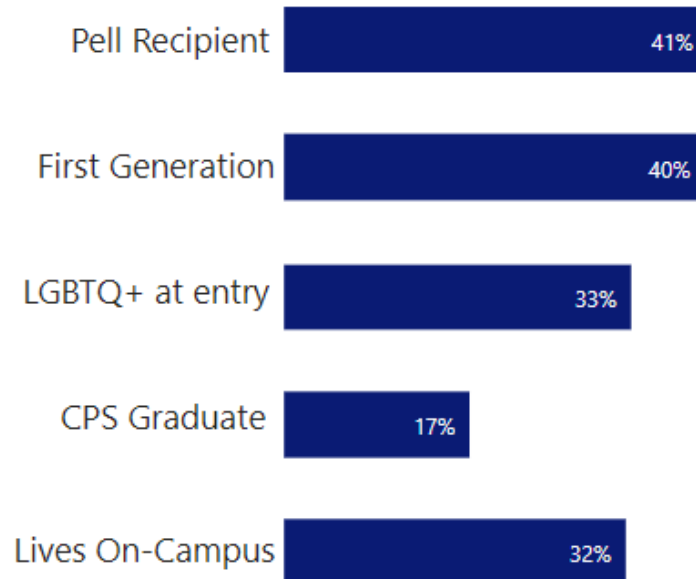
Fall 2022 Census Highlights- All Students

Enrollment Highlights			
# of Students:			
6,646			
Academic Career # Students		New Student Cohort # Students	
Undergraduate	6,424	New First Year	1,606
Graduate	222	New Transfers	491
		New Graduate	94
Academic Class # Students		Full Time Part Time # Students	
First Year	2,244	Part-time	358
Sophomore	1,448	Full-time	6,288
Junior	1,410		
Senior	1,276		
Graduate	222		
Nondegree Seeking	46		
		Transfer Status # Students	
		Non-Transfer	5,104
		Transfer	1,542
School # Students			
Fine and Performing Arts	3,355		
Liberal Arts and Sciences	390		
Media Arts	2,724		
No School	177		
Department # Students			
American Sign Language	82	Average End of Term GPA	
Art and Art History	220		3.08
Audio Arts and Acoustics	347		
Business and Entrepreneurship	500		
Cinema and Television Arts	1,344		
Communication	381		
Dance	104		
Design	719	Average Cumulative GPA	
English and Creative Writing	285		3.31
Fashion Studies	443		
Humanities, History, and Social Science	10		
Interactive Arts and Media	652		
Music	369		
No Department	177		
Photography	265		
Science and Math	13		
Theatre	735		

IPEDS Sex

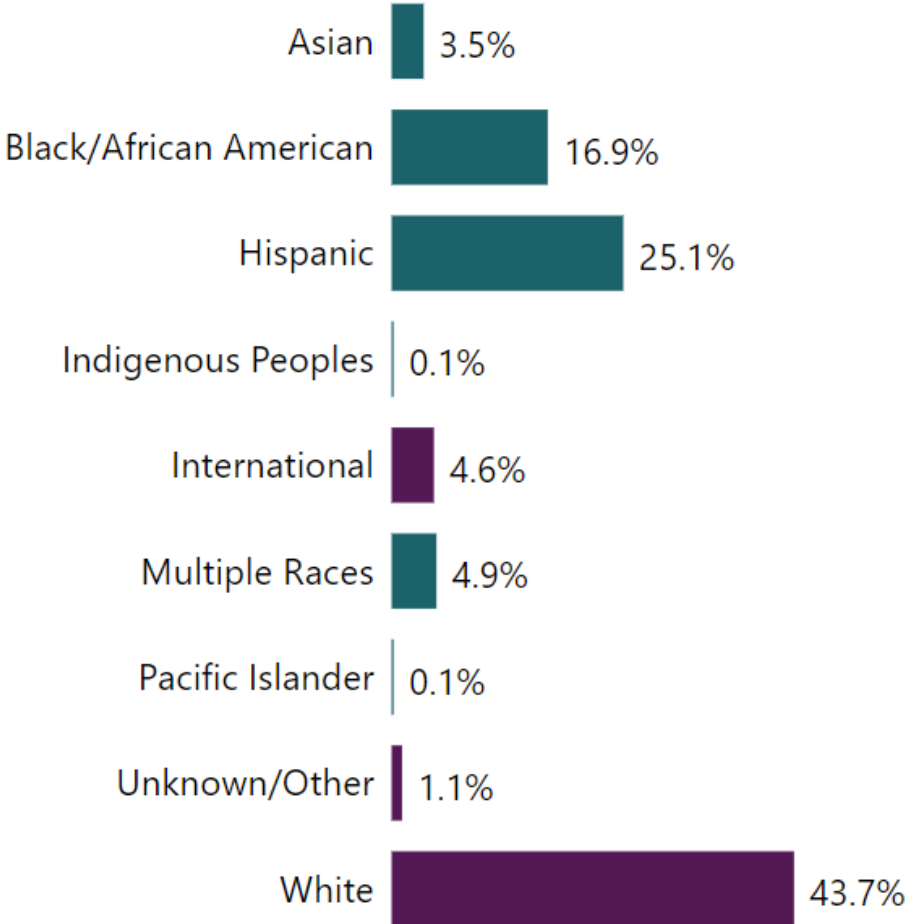


Key Indicators

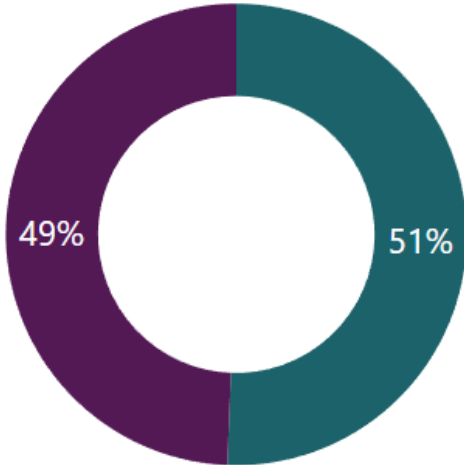


Fall 2022 Census Highlights- Ethnicity, All Students

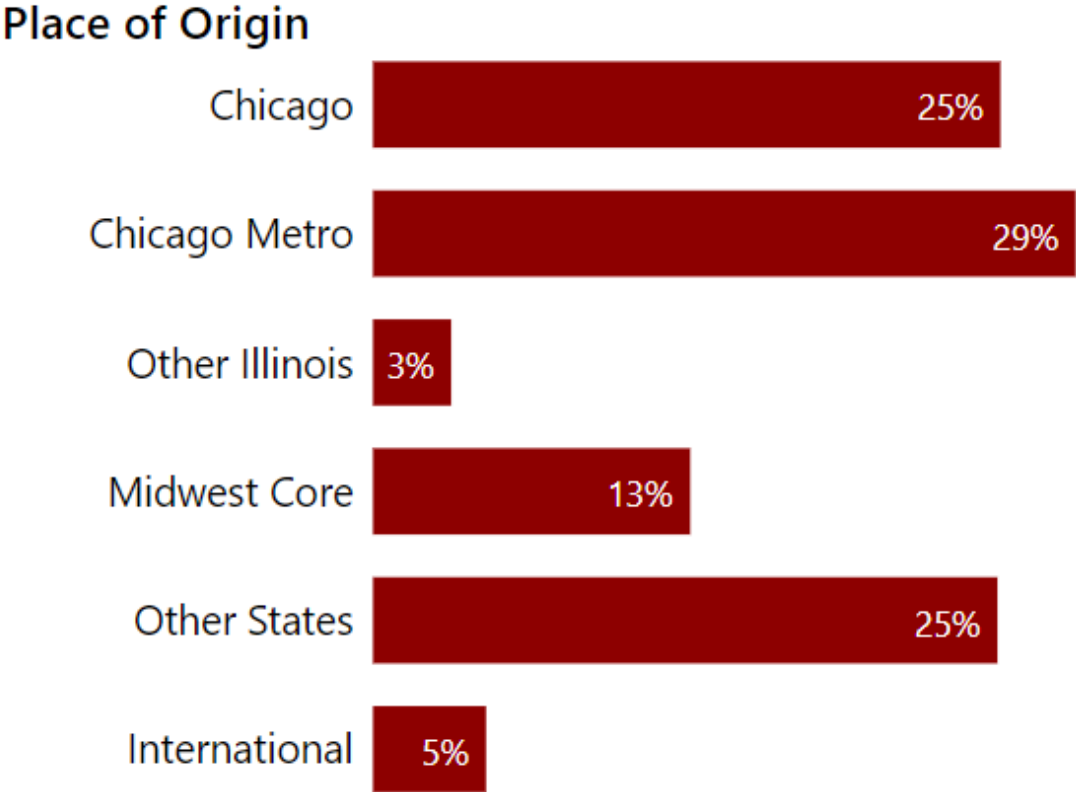
IPEDS Ethnicity



BIPOC



Fall 2022 Census Highlights- Place of Origin, All Students



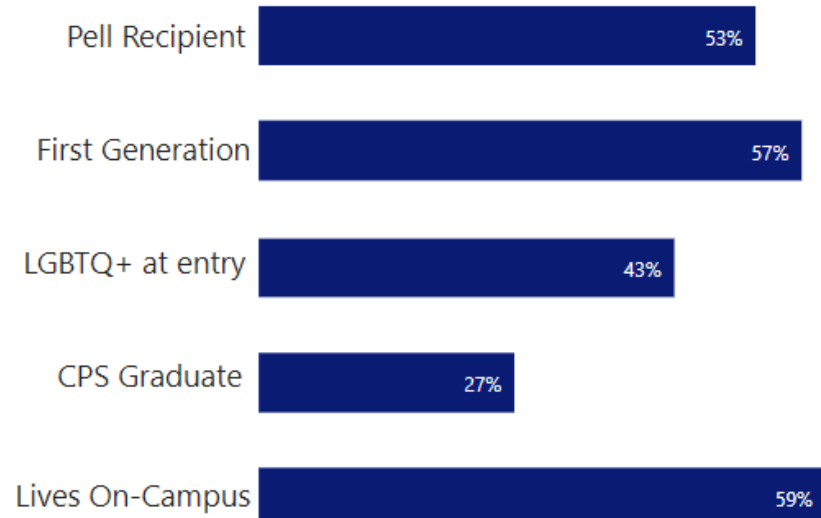
Fall 2022 Census Highlights- FTFT 2022 Cohort

Enrollment Highlights		
# of Students:		
1,585		
School	# Students	Average End of Term GPA
Fine and Performing Arts	823	2.70
Liberal Arts and Sciences	69	
Media Arts	626	
No School	67	
Department	# Students	
American Sign Language	12	
Art and Art History	57	
Audio Arts and Acoustics	98	
Business and Entrepreneurship	90	
Cinema and Television Arts	300	
Communication	57	
Dance	35	
Design	156	
English and Creative Writing	52	
Fashion Studies	129	
Humanities, History, and Social Science	1	
Interactive Arts and Media	171	
Music	98	
No Department	67	
Photography	64	
Science and Math	4	
Theatre	194	

IPEDS Sex

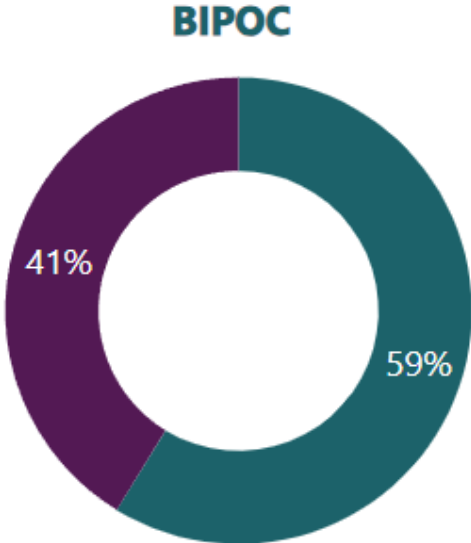
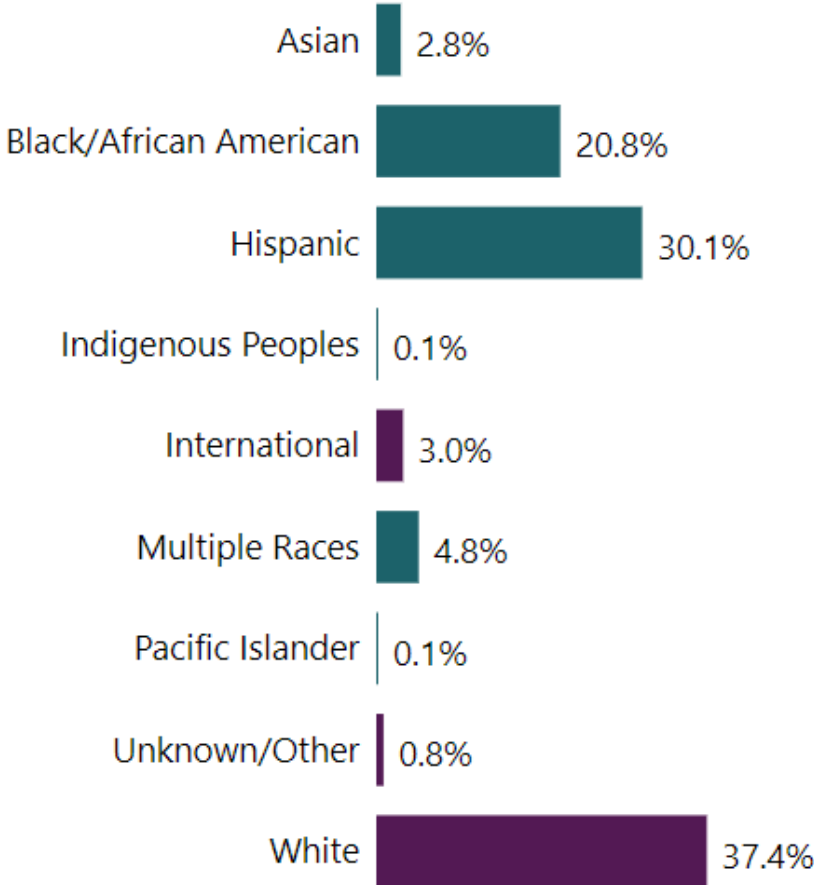


Key Indicators



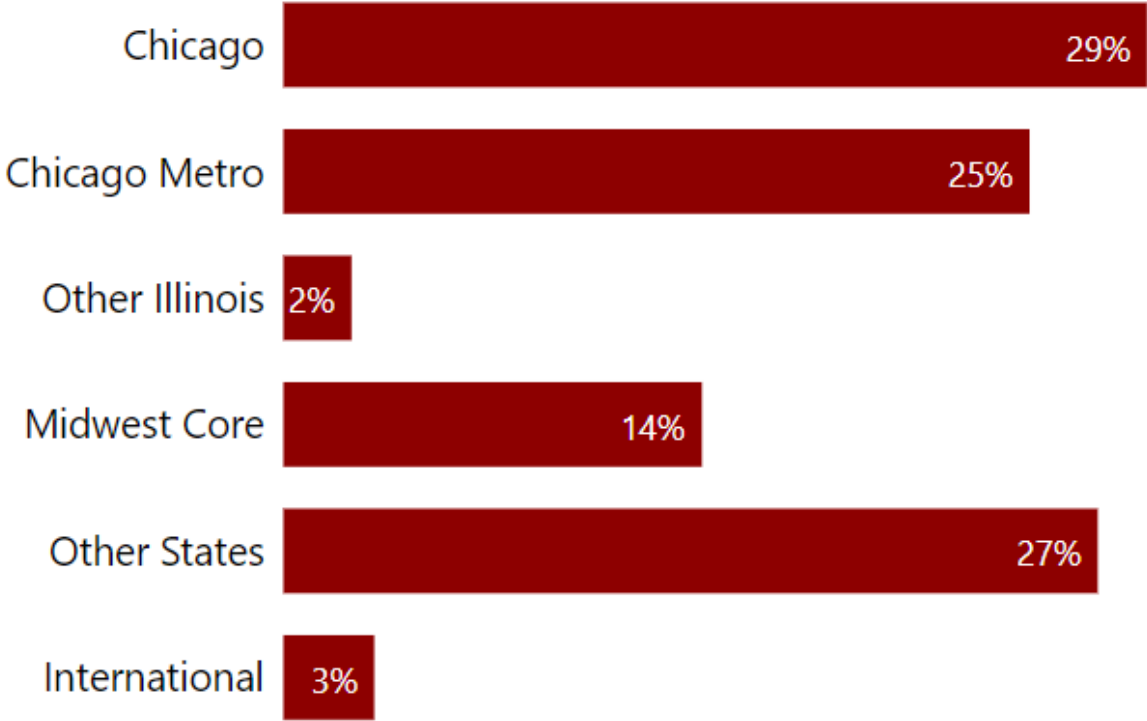
Fall 2022 Census Highlights- Ethnicity, FTFT 2022 Cohort

IPEDS Ethnicity



Fall 2022 Census Highlights- Place of Origin, FTFT 2022 Cohort

Place of Origin



Fall Program Enrollment

P.9 Undergraduate Program (Major) Enrollment

P.12 Graduate Program (Major) Enrollment

Section 2

Program Enrollment- Undergraduates

Major	2018		2019		2020		2021		2022	
	%	#	%	#	%	#	%	#	%	#
Acoustics	0.2%	14	0.2%	13	0.3%	17	0.2%	15	0.2%	11
Acting	3.7%	241	4.0%	265	4.0%	262	4.5%	295	4.7%	305
Acting With International Performance Study	0.4%	27	0.2%	15	0.0%	2				
Advanced Management	0.3%	21	0.1%	8	0.0%	1	0.0%	1	0.0%	1
Advertising	1.0%	66	0.9%	59	1.1%	71	1.1%	70	1.0%	62
Advertising Art Direction	0.7%	47	0.5%	31	0.1%	8	0.1%	4		
American Sign Language-English Interpretation	1.7%	114	1.8%	122	1.4%	94	1.2%	77	1.1%	71
Animation	3.3%	216	4.2%	281	4.4%	287	4.9%	315	5.0%	321
Art & Design									0.0%	1
Art and Materials Conservation	0.1%	7	0.0%	3	0.0%	2			0.0%	1
Art History	0.2%	15	0.2%	15	0.3%	22	0.4%	23	0.4%	26
Arts Management	1.4%	94	1.4%	94	1.5%	97	1.4%	94	1.3%	82
Arts, Entertainment, and Media Management							0.0%	1		
Audio Arts			0.7%	45	2.4%	160	3.3%	213	3.9%	252
Audio Arts and Acoustics	0.0%	2							0.0%	1
Audio Design and Production	4.6%	305	3.9%	260	2.0%	128	1.0%	67	0.4%	26
Cinema Art + Science	13.1%	863	7.5%	500	3.3%	219	0.9%	59	0.2%	12
Comedy Writing and Performance	3.2%	208	3.0%	198	2.6%	171	2.3%	149	1.7%	108
Communication	0.4%	25	0.8%	54	0.9%	59	0.9%	61	1.0%	63
Composition	0.1%	9	0.1%	4	0.0%	1				
Composition and Production			0.0%	1	0.2%	15	0.1%	7	0.1%	4
Computer Animation	0.1%	4			0.1%	8	0.2%	12	0.2%	16
Contemporary, Urban and Popular Music	0.3%	17	0.2%	14	0.5%	30	0.8%	49	0.8%	51
Creative Writing	1.8%	121	2.6%	174	3.3%	214	3.0%	192	3.3%	210
Cultural Studies	0.3%	22	0.1%	7	0.0%	3	0.1%	4	0.2%	10
Dance	1.4%	93	1.5%	102	1.7%	111	1.6%	104	1.6%	103
Deaf Studies	0.1%	9	0.2%	11	0.2%	13	0.2%	11	0.2%	11
Design Management	0.1%	9	0.3%	17	0.2%	15	0.3%	19	0.4%	23
Documentary									0.1%	7
Early Childhood Education	0.3%	19	0.1%	9	0.0%	1				
English	0.0%	3	0.3%	17	0.3%	17	0.5%	30	0.5%	29
Environmental and Sustainability Studies							0.0%	3	0.2%	12

Program Enrollment- Undergraduates, Cont.

Year	2018	2019	2020	2021	2022
Major	% #	% #	% #	% #	% #
Exploratory	1.1% 74	1.2% 80	1.5% 97	1.2% 80	1.8% 115
Fashion Business	1.7% 112	0.5% 36	0.1% 5	0.0% 2	0.0% 1
Fashion Design	1.1% 69	0.4% 30	0.2% 13	0.4% 25	0.6% 36
Fashion Studies	3.5% 231	4.7% 318	5.3% 348	5.6% 365	6.3% 406
Fiction	0.8% 55	0.3% 21	0.0% 3		
Fiction Writing	0.0% 3	0.0% 1	0.0% 1		
Film and Television			7.2% 472	13.1% 851	16.0% 1,028
Filmmaking	6.7% 443	12.6% 842	8.9% 584	5.8% 379	3.0% 194
Fine Arts	1.1% 73	1.5% 101	1.8% 116	2.8% 179	2.8% 183
Game Art	1.7% 111	1.8% 120	1.3% 87	1.4% 89	1.5% 97
Game Design	2.1% 137	2.4% 160	2.3% 148	2.0% 128	1.9% 123
Game Programming	0.3% 22	0.1% 10	0.0% 2	0.0% 1	
Graphic Design	4.2% 273	4.0% 270	4.7% 307	4.5% 290	4.5% 290
Illustration	2.6% 168	2.8% 190	3.3% 216	3.6% 236	4.0% 259
Immersive Media					0.0% 2
Interaction Design	0.2% 16	0.3% 17	0.4% 24	0.3% 19	0.2% 14
Interdisciplinary	0.3% 18	0.2% 16	0.2% 15	0.2% 14	0.2% 15
Interdisciplinary Documentary	0.4% 25	0.3% 21	0.3% 17	0.2% 16	0.1% 5
Interior Architecture	1.9% 126	2.2% 146	2.3% 152	2.4% 159	2.6% 170
International Arts Management	0.3% 19	0.2% 11	0.0% 1	0.0% 1	
Journalism	0.6% 42	1.3% 85	1.8% 118	1.7% 112	1.5% 95
Live and Installed Sound	0.7% 43	0.6% 41	0.4% 28	0.2% 14	0.1% 6
Live and Performing Arts Management	0.9% 59	0.4% 24	0.1% 9	0.0% 2	
Marketing	1.7% 114	1.8% 121	1.9% 127	2.1% 134	2.6% 165
Marketing Communication		0.0% 1	0.0% 1		
Media Management	0.0% 3				
Mobile Media Programming	0.0% 1				
Multimedia Journalism	1.4% 91	0.5% 31	0.2% 13	0.0% 1	
Multimedia Photojournalism	0.3% 18	0.1% 7	0.0% 2		
Music	4.9% 322	4.7% 318	4.7% 310	4.5% 294	4.1% 266

Program Enrollment- Undergraduates, Cont.

Year	2018	2019	2020	2021	2022
Major	% #	% #	% #	% #	% #
Music Business	1.3% 84	2.4% 164	3.0% 194	3.2% 209	3.1% 199
Music Business Management	2.1% 136	0.8% 52	0.3% 20	0.1% 6	0.0% 1
Music Composition				0.1% 8	0.3% 22
Music Technology	0.3% 22	0.6% 40	0.9% 58	0.9% 57	0.8% 51
Music Technology-AAA	0.1% 9	0.0% 3			
Music Technology-IAM	0.0% 1				
Music Technology-Music	0.0% 1				
Musical Theatre	2.5% 162	2.9% 195	2.9% 192	2.5% 164	2.2% 143
Musical Theatre Performance	0.6% 37	0.5% 32	0.7% 45	0.6% 40	0.6% 38
No Major	1.1% 73	1.7% 112	0.3% 18	0.6% 36	0.7% 46
Nonfiction	0.1% 8	0.0% 3	0.0% 2		
Performance	0.0% 1				
Photography	3.8% 248	3.9% 264	4.2% 274	4.1% 267	3.9% 252
Photojournalism	0.2% 16	0.4% 27	0.6% 36	0.6% 37	0.5% 33
Poetry	0.1% 9	0.1% 6	0.0% 1	0.0% 1	
Programming	0.5% 36	0.6% 40	0.8% 51	0.8% 54	0.6% 40
Public Relations	0.9% 59	0.6% 40	0.7% 48	0.6% 38	0.5% 30
Radio	0.7% 44	0.6% 40	0.5% 30	0.4% 24	0.6% 36
Social Media and Digital Strategy	0.5% 31	0.5% 36	0.6% 36	0.6% 42	0.7% 45
Sports Management	0.2% 11	0.0% 3	0.0% 1	0.0% 1	
Television	2.5% 164	2.2% 148	1.9% 124	1.1% 71	0.5% 31
Television Writing and Business			0.1% 5	0.1% 8	0.2% 11
Theatre	0.7% 46	0.8% 56	1.1% 70	1.2% 75	1.0% 66
Theatre Design	0.5% 35	0.2% 15	0.1% 8		
Theatre Design and Technology	0.3% 21	0.7% 45	0.8% 53	1.0% 64	0.9% 59
Theatre Directing	0.2% 12	0.1% 5	0.1% 4		
Theatre Technology	0.3% 21	0.1% 10	0.1% 5		
Traditional Animation	0.1% 7	0.0% 2	0.1% 5	0.2% 15	0.3% 22
TV Executive Producing & Entrepreneurship	0.2% 13	0.4% 26	0.2% 16	0.1% 9	0.0% 2
User Experience and Interaction Design					0.1% 8
Visual Arts Management	0.2% 15	0.1% 4	0.0% 1	0.0% 1	
Writing for Performance	0.1% 7	0.0% 3	0.0% 1		

Program Enrollment- Graduates

Semester	2018	2019	2020	2021	2022
Fall Semester	257	239	227	243	222

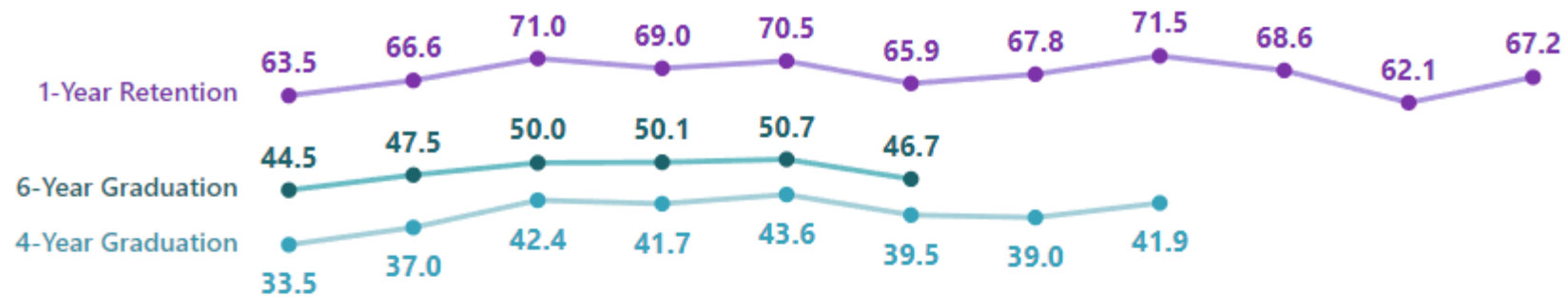
Year	2018	2019	2020	2021	2022
Major	% #	% #	% #	% #	% #
Acting and Contemporary Performance Making	7.0% 18	5.4% 13	4.8% 11	4.9% 12	7.2% 16
Arts, Entertainment, and Media Management	15.6% 40	13.0% 31	9.3% 21	9.1% 22	9.0% 20
Cinema and Television Directing	9.7% 25	10.5% 25	11.5% 26	16.0% 39	20.3% 45
Cinema and Television Producing	6.6% 17	7.5% 18	7.9% 18	7.0% 17	4.1% 9
Civic Media		4.6% 11	3.5% 8	3.7% 9	2.3% 5
Creative Writing	27.6% 71	29.3% 70	26.9% 61	23.9% 58	20.7% 46
Dance Movement Therapy and Counseling	10.5% 27	5.9% 14	0.9% 2	0.4% 1	0.5% 1
Devised Performance Practice			0.4% 1	0.4% 1	
DMT ALT Route Certificate	0.8% 2				
Entrepreneurship for Creatives			4.4% 10	3.3% 8	4.1% 9
Fine Arts		2.9% 7	7.0% 16	5.3% 13	4.5% 10
Interaction Design			4.4% 10	4.5% 11	4.1% 9
Interdisciplinary Arts and Media	2.3% 6	2.1% 5			
Interdisciplinary Book and Paper Arts	2.3% 6	1.3% 3			
Journalism	2.3% 6				
Music Composition for the Screen	8.6% 22	9.6% 23	11.9% 27	11.1% 27	11.7% 26
Nondegree Seeking	0.8% 2				0.5% 1
Photography	5.8% 15	7.9% 19	7.0% 16	5.8% 14	5.9% 13
Strategic Communication				4.5% 11	5.4% 12

Retention & Graduation

P.13 Retention & Graduation Rates: FTFT Students

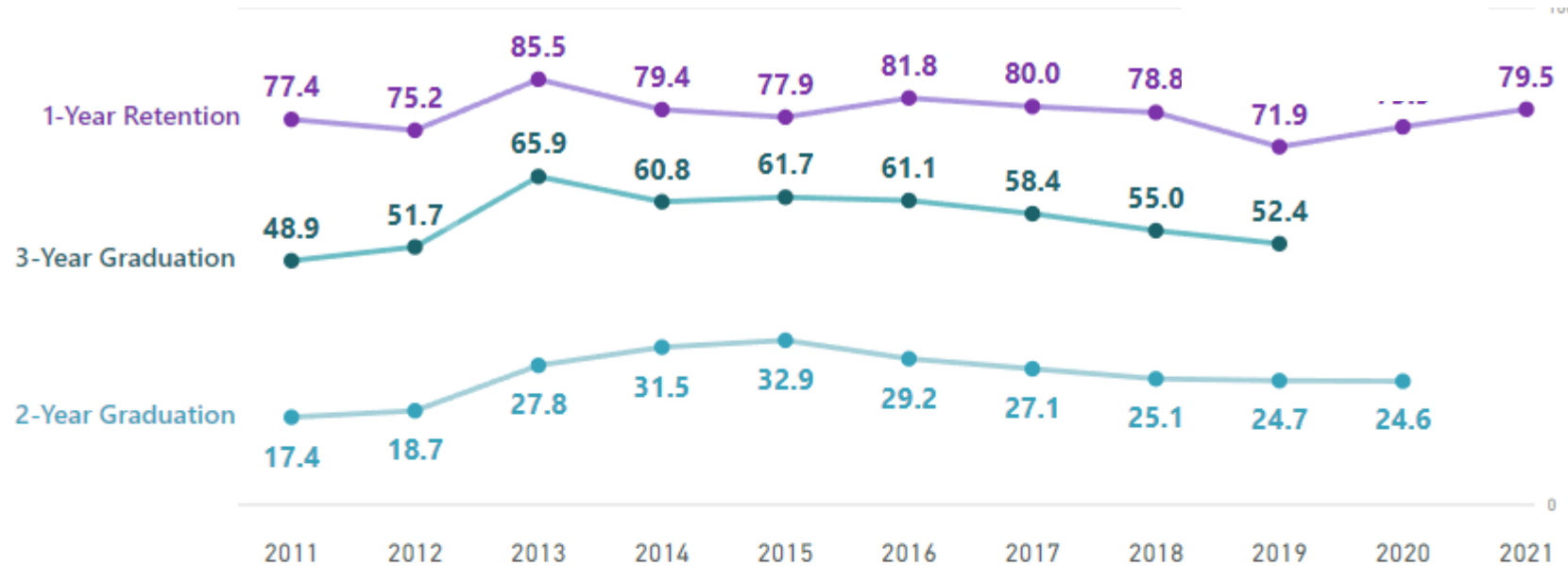
P.14 Retention & Graduation Rates: TRFT Students

First Time Full Time (FTFT) Retention and Graduation



Entry Cohort	Headcount	Spring Persistence	One Year Retention	Two Year Retention	Three Year Retention	Four Year Graduation	Five Year Graduation	Six Year Graduation
Fall 2011 FTFT	2,093	85.4%	63.5%	52.6%	47.4%	33.5%	42.6%	44.5%
Fall 2012 FTFT	2,024	83.7%	66.6%	56.8%	50.4%	37.0%	45.8%	47.5%
Fall 2013 FTFT	2,125	87.3%	71.0%	58.3%	48.3%	42.4%	48.8%	50.0%
Fall 2014 FTFT	1,787	86.9%	69.0%	58.1%	46.6%	41.7%	48.6%	50.1%
Fall 2015 FTFT	1,764	88.7%	70.5%	57.9%	47.0%	43.6%	49.1%	50.7%
Fall 2016 FTFT	1,533	85.8%	65.9%	54.9%	46.7%	39.5%	45.5%	46.7%
Fall 2017 FTFT	1,432	88.4%	67.8%	55.4%	47.8%	39.0%	46.2%	
Fall 2018 FTFT	1,294	88.4%	71.5%	57.7%	51.0%	41.9%		
Fall 2019 FTFT	1,734	89.1%	68.6%	56.2%	49.3%			
Fall 2020 FTFT	1,801	81.1%	62.1%	51.0%				
Fall 2021 FTFT	1,680	84.9%	67.2%					
Fall 2022 FTFT	1,585	84.8%						

Transfer Full Time (TRFT) Retention and Graduation



Entry Cohort	Headcount	Spring Persistence	One Year Retention	Two Year Retention	Two Year Graduation	Three Year Graduation	Four Year Graduation	Six Year Graduation
Fall 2011 TRFT	1,077	88.0%	77.4%	52.7%	17.4%	48.9%	59.5%	63.8%
Fall 2012 TRFT	820	88.4%	75.2%	51.5%	18.7%	51.7%	63.7%	66.2%
Fall 2013 TRFT	622	92.9%	85.5%	52.3%	27.8%	65.9%	75.2%	76.5%
Fall 2014 TRFT	559	90.3%	79.4%	42.2%	31.5%	60.8%	68.0%	71.2%
Fall 2015 TRFT	724	89.2%	77.9%	42.3%	32.9%	61.7%	69.6%	72.7%
Fall 2016 TRFT	614	90.6%	81.8%	46.4%	29.2%	61.1%	69.4%	71.8%
Fall 2017 TRFT	671	89.1%	80.0%	45.2%	27.1%	58.4%	66.3%	
Fall 2018 TRFT	709	91.5%	78.8%	44.3%	25.1%	55.0%	66.0%	
Fall 2019 TRFT	655	86.9%	71.9%	41.2%	24.7%	52.4%		
Fall 2020 TRFT	532	85.9%	75.9%	41.5%	24.6%			
Fall 2021 TRFT	551	90.0%	79.5%					
Fall 2022 TRFT	475	91.6%						

Student Financial Aid

P.15 Total Financial Aid Distributed

Section 4

Total Financial Aid Distributed- Fall 2022 End of Term

of Students:

6,646

Average Aid Per Student

\$13,914

Total Aid Distributed

\$92,473,490

Governmental Aid	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Federal Work Study	44	\$3,067	\$134,969	0.7%
GI Bill	68	\$9,693	\$659,113	1.0%
MAP	2,126	\$3,326	\$7,070,160	32.0%
Other IL	15	\$3,986	\$59,794	0.2%
Other State	42	\$7,337	\$308,172	0.6%
Pell	2,759	\$2,806	\$7,740,625	41.5%
Other Federal	6	\$5,714	\$34,283	0.1%
SEOG	342	\$972	\$332,500	5.1%
Total Governmental	3,085	\$5,296	\$16,339,617	46.4%

Scholarships	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Institutional: Restricted	207	\$2,631	\$544,574	3.1%
Institutional: Unrestricted	5,769	\$7,001	\$40,386,363	86.8%
Remission/Exchange	35	\$10,240	\$358,411	0.5%
Resident Assistant	52	\$8,370	\$435,217	0.8%
External	315	\$3,447	\$1,085,746	4.7%
Total Scholarships	5,851	\$7,317	\$42,810,311	88.0%

Loans	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Unsubsidized Stafford	3,870	\$1,957	\$7,573,729	58.2%
Subsidized Stafford	3,361	\$2,210	\$7,428,341	50.6%
UNDG PLUS Loan	870	\$12,459	\$10,839,203	13.1%
GRAD PLUS Loan	56	\$14,546	\$814,600	0.8%
Private Loan	406	\$10,919	\$4,432,912	6.1%
Total Loans	4,156	\$7,480	\$31,088,785	62.5%

Faculty Trends

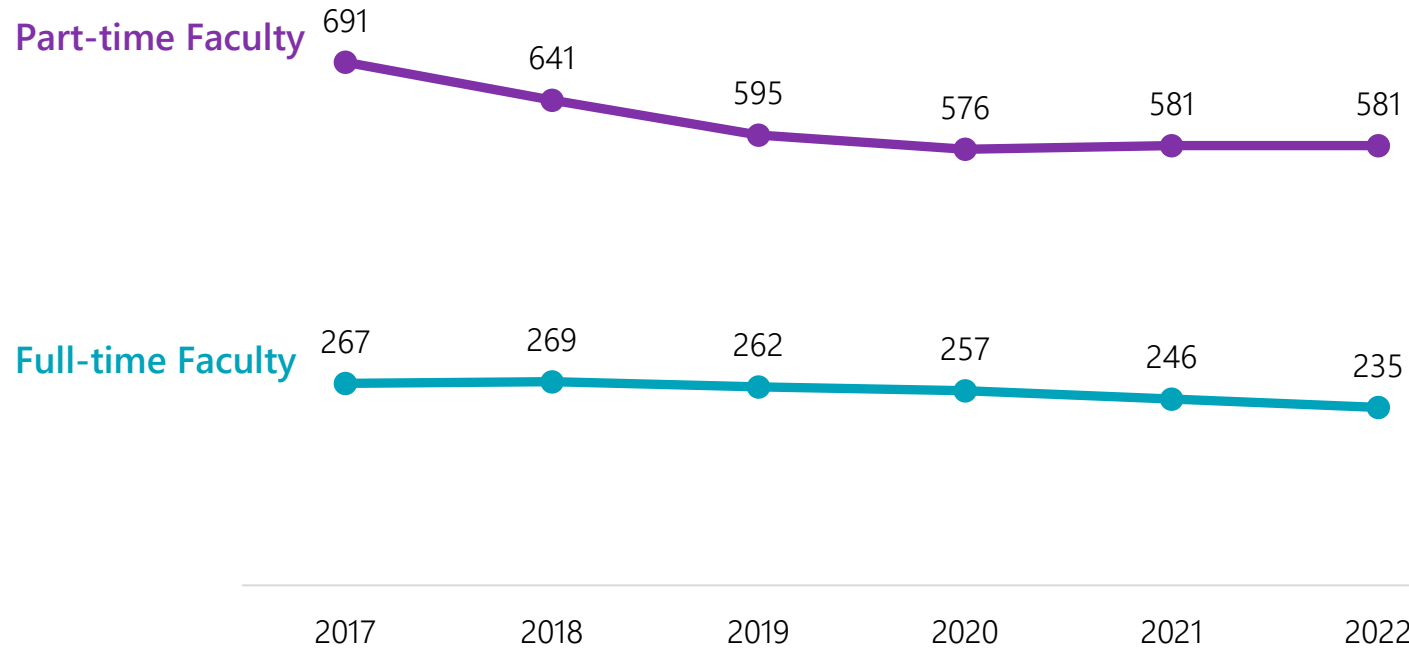
P.16 Faculty Counts

P.17 Full-time Faculty Demographics

P.18 Part-time Faculty Demographics

P.19 FTE Student:Faculty Ratio

Faculty and Student Counts 2017-2022



Year	FT Faculty	PT Faculty	Students
2017	267	691	7,312
2018	269	641	6,825
2019	262	595	6,947
2020	257	576	6,769
2021	246	581	6,736
2022	235	581	6,646

Full-time Faculty Demographic Trends

Full-Time Faculty by IPEDS Sex

Year	Female	Male
2017	122 (46%)	145 (54%)
2018	125(46%)	144 (54%)
2019	118(45%)	144 (55%)
2020	118(46%)	13 (54%)
2021	111 (45%)	135 (55%)
2022	102 (43%)	133 (57%)

Full-time Faculty by IPEDS Race/Ethnicity

Year	American Indian/Alaskan Native	Asian American	Black/African American	Hispanic	Two or more Races	White	Unknown
2017	0 (0%)	6 (2%)	22 (8%)	10 (4%)	2 (1%)	214 (80%)	13 (5%)
2018	0 (0%)	7 (3%)	26 (10%)	10 (4%)	1 (<1%)	211 (78%)	14 (5%)
2019	0 (0%)	6 (2%)	24 (9%)	13 (5%)	1 (<1%)	210 (80%)	8 (3%)
2020	0 (0%)	7 (3%)	21 (8%)	14 (5%)	1 (<1%)	205 (80%)	9 (4%)
2021	0 (0%)	8 (3%)	16 (7%)	14 (6%)	1 (<1%)	199 (81%)	8 (3%)
2022	0 (0%)	7 (3%)	15 (6%)	14 (6%)	1 (<1%)	187 (80%)	11 (5%)

Part-time Faculty Demographic Trends

Part-time Faculty by IPEDS Sex

Year	Female	Male
2017	316 (46%)	375 (54%)
2018	282 (44%)	359 (56%)
2019	267 (45%)	328 (55%)
2020	254 (44%)	321 (56%)
2021	256 (44%)	325 (56%)
2022	250 (43%)	331 (57%)

Part-time Faculty by IPEDS Race/Ethnicity

Year	American Indian/Alaskan Native	Asian American	Black/African American	Hispanic	Two or more Races	White	Unknown
2017	0 (0%)	15 (2%)	65 (9%)	40 (6%)	4 (1%)	564 (82%)	2 (<1%)
2018	0 (0%)	14 (2%)	57 (9%)	40 (6%)	4 (1%)	518 (81%)	7 (1%)
2019	1 (<1%)	13 (2%)	52 (9%)	39 (7%)	5 (1%)	475 (80%)	9 (2%)
2020	0 (0%)	19 (3%)	46 (8%)	36 (6%)	5 (1%)	459 (80%)	10 (2%)
2021	1 (<1%)	14 (2%)	45 (8%)	41 (7%)	6 (1%)	459 (79%)	14 (2%)
2022	2 (<1%)	13 (2%)	54 (9%)	46 (8%)	3 (1%)	451 (78%)	12 (2%)

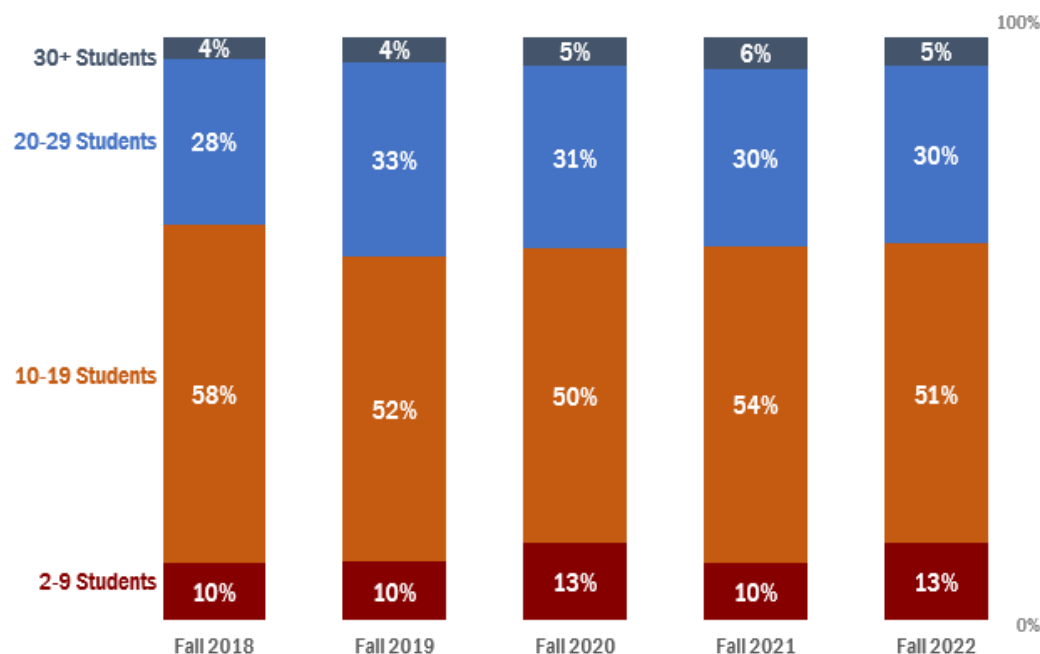
Class Section Trends

P.19 Class Section Sizes

P.19 FTE Student:Faculty Ratio

Section 6

Class Section Size Trends



Full Time Equivalent Student:Faculty Ratio

Fall 2018—13:1
 Fall 2019—14:1
 Fall 2020—14:1
 Fall 2021—14:1
 Fall 2022—15:1

CLASS SECTIONS	2-9	10-19	20-29	30-39	40-49	50-99	100+	Total
Fall 2018	170	998	486	19	26	18	5	1722
Fall 2019	171	899	572	20	24	19	12	1717
Fall 2020	230	872	542	42	17	18	11	1732
Fall 2021	163	905	505	49	14	18	13	1,667
Fall 2022	210	819	486	43	12	13	11	1,594

¹ **Class Sections:** In this reporting, the Common Data Set definition is used in class section reporting. A class section is an organized course offered for credit, identified by discipline and number, meeting at a stated time or times in a classroom or similar setting, and not a subsection such as a laboratory or discussion session. Undergraduate class sections are defined as any sections in which at least one degree-seeking undergraduate student is enrolled for credit. Exclude distance learning classes and noncredit classes and individual instruction such as dissertation or thesis research, music instruction, or one-to-one readings. Exclude students in independent study, co-operative programs, internships, foreign language taped tutor sessions, practicums, and all students in one-on-one classes

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