

**Fall 2023**

# Fact Book

**Columbia**  
COLLEGE CHICAGO

Institutional  
Effectiveness

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# Student Profile

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## Section 1

## Fall Enrollment Trends Since 2011- All Students



# Fall 2019-2023 Enrollment Trends- By Program



	2019	2020	2021	2022	2023
Fall Semester	2019	2020	2021	2022	2023
Program	% #	% #	% #	% #	% #
Undergraduate	95.6% 6,640	95.8% 6,485	95.5% 6,433	96.1% 6,384	96.6% 6,309
Graduate	3.4% 239	3.4% 227	3.6% 243	3.3% 222	2.8% 185

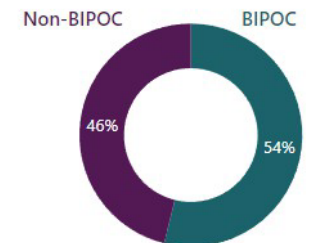
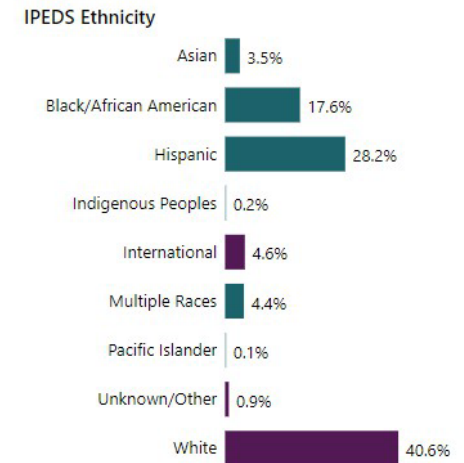
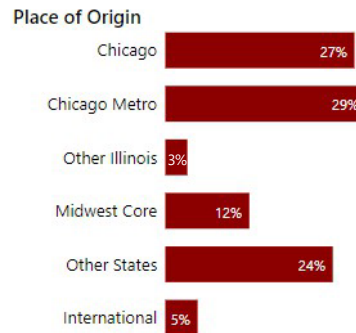
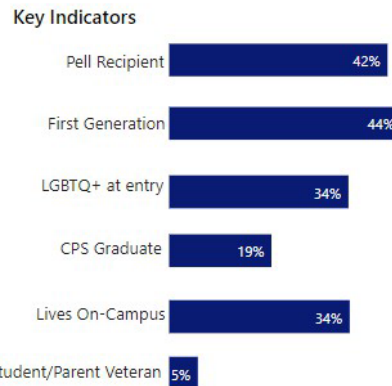
# Fall 2019-2023 Enrollment Trends- By Student Classification



Fall Semester	2019	2020	2021	2022	2023
.	% #	% #	% #	% #	% #
New First Year	25.2% 1,748	27.0% 1,826	25.2% 1,696	24.2% 1,606	24.6% 1,608
New Transfers	9.9% 687	8.2% 555	8.5% 572	7.4% 491	8.5% 553
Continuing Undergrads	58.1% 4,038	59.2% 4,004	60.4% 4,071	62.9% 4,180	61.8% 4,034
New Graduate	1.5% 106	1.7% 114	1.6% 109	1.4% 94	1.2% 78
Continuing Graduate	1.9% 133	1.7% 113	2.0% 134	1.9% 128	1.6% 107
Student-At-Large	1.6% 112	0.3% 18	0.5% 35	0.7% 46	0.8% 50
Interrupts	0.8% 55	1.2% 82	0.9% 59	0.9% 61	1.0% 64

# Fall 2023 Census Highlights- All Students

Enrollment Highlights			
<b># of Students:</b>			
<b>6,529</b>			
<b>Full Time</b>	<b>Part Time</b>	<b># Students</b>	
Full-time	6,146		
Part-time	383		
<b>Academic Class</b>	<b># Students</b>		
First Year	2,175		
Sophomore	1,376		
Junior	1,507		
Senior	1,236		
Graduate	185		
Nondegree Seeking	50		
<b>Department</b>	<b># Students</b>	<b>Quadrant</b>	<b># Students</b>
American Sign Language	79	Q1	370
Art and Art History	242	Q2	241
Audio Arts and Acoustics	335	Q3	511
Business and Entrepreneurship	468	Q4	456
Cinema and Television Arts	1,303		
Communication	347		
Dance	100		
Design	761		
English and Creative Writing	255		
Fashion Studies	458		
Humanities, History, and Social Science	14		
Interactive Arts and Media	650		
Music	379		
No Department	168		
Photography	259		
Science and Math	12		
Theatre	699		
		<b>Average End of Term GPA</b>	
			<b>3.17</b>
		<b>Average Cumulative GPA</b>	
			<b>3.26</b>



# Fall 2023 Census Highlights- FTFT 2023 Cohort

## Enrollment Highlights

# of Students:

1,578

School	# Students	Quadrant	# Students
Fine and Performing Arts	813	Q1	370
Liberal Arts and Sciences	64	Q2	241
Media Arts	655	Q3	511
No School	46	Q4	456

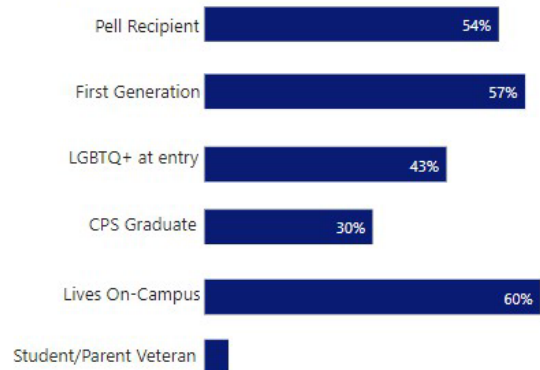
Department	# Students
American Sign Language	15
Art and Art History	78
Audio Arts and Acoustics	95
Business and Entrepreneurship	86
Cinema and Television Arts	326
Communication	72
Dance	20
Design	178
English and Creative Writing	38
Fashion Studies	101
Humanities, History, and Social Science	5
Interactive Arts and Media	162
Music	108
No Department	46
Photography	62
Science and Math	6
Theatre	180

Average End of Term  
GPA  
2.88

### IPEDS Sex



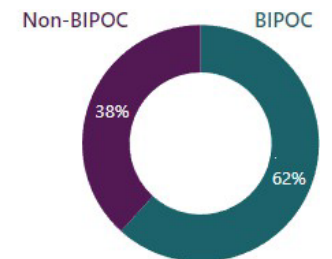
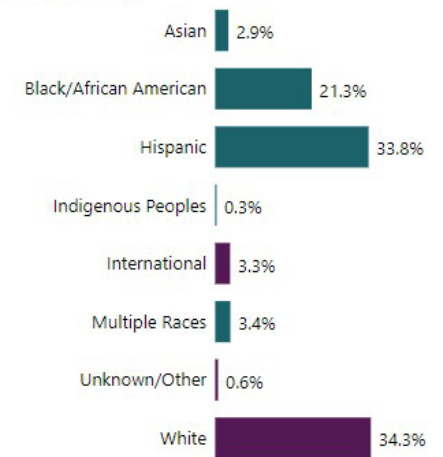
### Key Indicators



### Place of Origin



### IPEDS Ethnicity





# Fall Program Enrollment

**P.10** Undergraduate Program (Major) Enrollment

**P.13** Graduate Program (Major) Enrollment

## Section 2

# Program Enrollment- Undergraduates

Year	2019	2020	2021	2022	2023
Major	% #	% #	% #	% #	% #
Acoustics	0.2% 13	0.3% 17	0.2% 15	0.2% 11	0.2% 10
Acting	4.0% 265	4.0% 262	4.5% 295	4.7% 305	4.7% 299
Acting With International Performance Study	0.2% 15	0.0% 2			
Advanced Management	0.1% 8	0.0% 1	0.0% 1	0.0% 1	
Advertising	0.9% 59	1.1% 71	1.1% 70	1.0% 62	0.9% 54
Advertising Art Direction	0.5% 31	0.1% 8	0.1% 4		
American Sign Language-English Interpretation	1.8% 122	1.4% 94	1.2% 77	1.1% 71	1.1% 72
Animation	4.2% 281	4.4% 287	4.9% 315	5.0% 321	5.2% 329
Art & Design				0.0% 1	
Art and Materials Conservation	0.0% 3	0.0% 2		0.0% 1	
Art History	0.2% 15	0.3% 22	0.4% 23	0.4% 26	0.5% 32
Arts Management	1.4% 94	1.5% 97	1.4% 94	1.3% 82	1.1% 67
Arts, Entertainment, and Media Management			0.0% 1		
Audio Arts	0.7% 45	2.4% 160	3.3% 213	3.9% 252	4.3% 273
Audio Arts and Acoustics				0.0% 1	
Audio Design and Production	3.9% 260	2.0% 128	1.0% 67	0.4% 26	0.1% 7
Cinema Art and Science	7.5% 500	3.3% 219	0.9% 59	0.2% 12	0.0% 1
Comedy Writing and Performance	3.0% 198	2.6% 171	2.3% 149	1.7% 108	1.5% 93
Communication	0.8% 54	0.9% 59	0.9% 61	1.0% 63	0.9% 55
Composition	0.1% 4	0.0% 1			0.0% 1
Composition and Production	0.0% 1	0.2% 15	0.1% 7	0.1% 4	0.0% 3
Computer Animation		0.1% 8	0.2% 12	0.2% 16	0.3% 20
Contemporary Jazz and Popular Music	0.2% 14	0.5% 30	0.8% 49	0.8% 51	0.9% 59
Creative Writing	2.6% 174	3.3% 214	3.0% 192	3.3% 210	3.0% 188
Cultural Studies	0.1% 7	0.0% 3	0.1% 4	0.2% 10	0.2% 14
Dance	1.5% 102	1.7% 111	1.6% 104	1.6% 103	1.6% 100
Deaf Studies	0.2% 11	0.2% 13	0.2% 11	0.2% 11	0.1% 7
Design Management	0.3% 17	0.2% 15	0.3% 19	0.4% 23	0.4% 26
Documentary				0.1% 7	0.0% 3
Early Childhood Education	0.1% 9	0.0% 1			
English	0.3% 17	0.3% 17	0.5% 30	0.5% 29	0.6% 38
Environmental and Sustainability Studies			0.0% 3	0.2% 12	0.2% 12

## Program Enrollment- Undergraduates, Cont.

Year Major	2019 % #	2020 % #	2021 % #	2022 % #	2023 % #
Fashion Business	0.5% 36	0.1% 5	0.0% 2	0.0% 1	0.0% 1
Fashion Design	0.4% 30	0.2% 13	0.4% 25	0.6% 36	0.6% 36
Fashion Studies	4.7% 318	5.3% 348	5.6% 365	6.3% 406	6.6% 421
Fiction	0.3% 21	0.0% 3			
Fiction Writing	0.0% 1	0.0% 1			
Film and Television		7.2% 472	13.1% 851	16.0% 1,028	18.7% 1,187
Filmmaking	12.6% 842	8.9% 584	5.8% 379	3.0% 194	0.5% 34
Fine Arts	1.5% 101	1.8% 116	2.8% 179	2.8% 183	3.1% 199
Game Art	1.8% 120	1.3% 87	1.4% 89	1.5% 97	1.4% 88
Game Design	2.4% 160	2.3% 148	2.0% 128	1.9% 123	1.9% 121
Game Programming	0.1% 10	0.0% 2	0.0% 1		
Graphic Design	4.0% 270	4.7% 307	4.5% 290	4.5% 290	4.6% 292
Illustration	2.8% 190	3.3% 216	3.6% 236	4.0% 259	4.7% 298
Immersive Media				0.0% 2	0.1% 4
Interaction Design	0.3% 17	0.4% 24	0.3% 19	0.2% 14	0.1% 4
Interdisciplinary	0.2% 16	0.2% 15	0.2% 14	0.2% 15	0.3% 16
Interdisciplinary Documentary	0.3% 21	0.3% 17	0.2% 16	0.1% 5	0.0% 2
Interior Architecture	2.2% 146	2.3% 152	2.4% 159	2.6% 170	2.7% 171
International Arts Management	0.2% 11	0.0% 1	0.0% 1		
Journalism	1.3% 85	1.8% 118	1.7% 112	1.5% 95	1.4% 91
Live and Installed Sound	0.6% 41	0.4% 28	0.2% 14	0.1% 6	0.0% 1
Live and Performing Arts Management	0.4% 24	0.1% 9	0.0% 2		
Marketing	1.8% 121	1.9% 127	2.1% 134	2.6% 165	2.5% 160
Marketing Communication	0.0% 1	0.0% 1			



## Program Enrollment- Undergraduates, Cont.

Year Major	2019		2020		2021		2022		2023	
	%	#	%	#	%	#	%	#	%	#
Multimedia Journalism	0.5%	31	0.2%	13	0.0%	1				
Multimedia Photojournalism	0.1%	7	0.0%	2						
Music	4.7%	318	4.7%	310	4.5%	294	4.1%	266	4.3%	274
Music Business	2.4%	164	3.0%	194	3.2%	209	3.1%	199	2.9%	187
Music Business Management	0.8%	52	0.3%	20	0.1%	6	0.0%	1	0.0%	3
Music Composition					0.1%	8	0.3%	22	0.3%	18
Music Technology	0.6%	40	0.9%	58	0.9%	57	0.8%	51	0.7%	42
Music Technology-AAA	0.0%	3								
Musical Theatre	2.9%	195	2.9%	192	2.5%	164	2.2%	143	2.0%	124
Musical Theatre Performance	0.5%	32	0.7%	45	0.6%	40	0.6%	38	0.6%	39
No Major	2.9%	192	1.8%	115	1.8%	116	2.5%	161	2.4%	152
Nonfiction	0.0%	3	0.0%	2						
Photography	3.9%	264	4.2%	274	4.1%	267	3.9%	252	3.9%	247
Photojournalism	0.4%	27	0.6%	36	0.6%	37	0.5%	33	0.4%	28
Poetry	0.1%	6	0.0%	1	0.0%	1				
Programming	0.6%	40	0.8%	51	0.8%	54	0.6%	40	0.6%	40
Public Relations	0.6%	40	0.7%	48	0.6%	38	0.5%	30	0.4%	28
Radio	0.6%	40	0.5%	30	0.4%	24	0.6%	36	0.5%	32
Social Media and Digital Strategy	0.5%	36	0.6%	36	0.6%	42	0.7%	45	0.8%	48
Sound Design									0.0%	2
Sports Management	0.0%	3	0.0%	1	0.0%	1				
Television	2.2%	148	1.9%	124	1.1%	71	0.5%	31	0.2%	12
Television Writing and Business			0.1%	5	0.1%	8	0.2%	11	0.2%	13
Theatre	0.8%	56	1.1%	70	1.2%	75	1.0%	66	1.0%	61
Theatre Design	0.2%	15	0.1%	8						
Theatre Design and Technology	0.7%	45	0.8%	53	1.0%	64	0.9%	59	1.1%	69
Theatre Directing	0.1%	5	0.1%	4						
Theatre Technology	0.1%	10	0.1%	5						
Traditional Animation	0.0%	2	0.1%	5	0.2%	15	0.3%	22	0.3%	22
TV Executive Producing & Entrepreneurship	0.4%	26	0.2%	16	0.1%	9	0.0%	2		
User Experience and Interaction Design							0.1%	8	0.2%	14
Visual Arts Management	0.1%	4	0.0%	1	0.0%	1				
Writing for Performance	0.0%	3	0.0%	1						

# Program Enrollment- Graduates

Year Major	2019		2020		2021		2022		2023	
	%	#	%	#	%	#	%	#	%	#
Acting and Contemporary Performance Making	5.4%	13	4.8%	11	4.9%	12	7.2%	16	4.9%	9
Arts, Entertainment, and Media Management	13.0%	31	9.3%	21	9.1%	22	9.0%	20	10.3%	19
Cinema and Television Directing	10.5%	25	11.5%	26	16.0%	39	20.3%	45	22.2%	41
Cinema and Television Producing	7.5%	18	7.9%	18	7.0%	17	4.1%	9	5.4%	10
Civic Media	4.6%	11	3.5%	8	3.7%	9	2.3%	5	0.5%	1
Creative Writing	29.3%	70	26.9%	61	23.9%	58	20.7%	46	15.7%	29
Dance Movement Therapy and Counseling	5.9%	14	0.9%	2	0.4%	1	0.5%	1		
Devised Performance Practice			0.4%	1	0.4%	1				
Entrepreneurship for Creatives			4.4%	10	3.3%	8	4.1%	9	3.2%	6
Fine Arts	2.9%	7	7.0%	16	5.3%	13	4.5%	10	5.9%	11
Interaction Design			4.4%	10	4.5%	11	4.1%	9	2.7%	5
Interdisciplinary Arts and Media	2.1%	5								
Interdisciplinary Book and Paper Arts	1.3%	3								
Intimacy for Stage and Screen									2.7%	5
Music Composition for the Screen	9.6%	23	11.9%	27	11.1%	27	11.7%	26	13.0%	24
No Major							0.5%	1		
Photography	7.9%	19	7.0%	16	5.8%	14	5.9%	13	6.5%	12
Strategic Communication					4.5%	11	5.4%	12	5.4%	10
User Experience and Interaction Design									1.6%	3

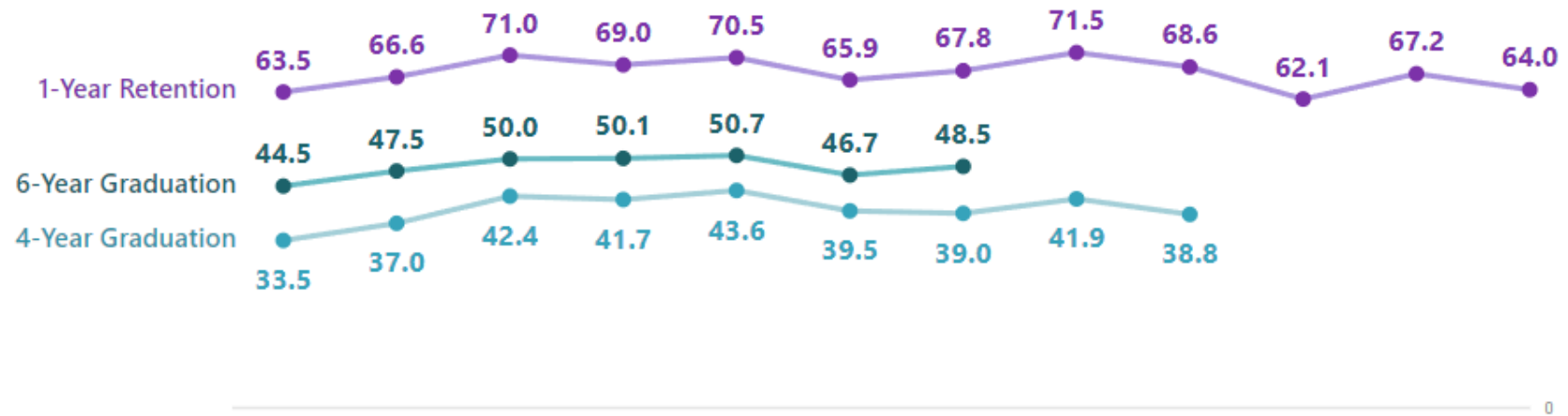
# Retention & Graduation

**P.15** Retention & Graduation Rates: FTFT Students

**P.16** Retention & Graduation Rates: TRFT Students

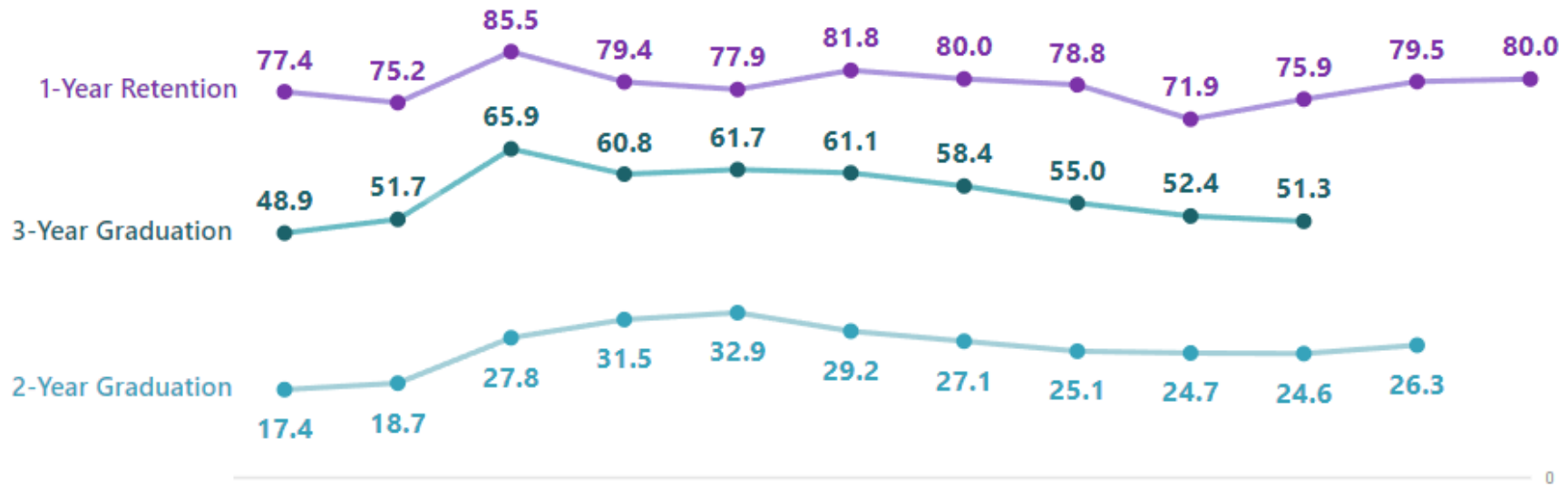
## Section 3

# First Time Full Time (FTFT) Retention and Graduation



Entry Cohort	Headcount	Spring Persistence	One Year Retention	Two Year Retention	Three Year Retention	Four Year Graduation	Five Year Graduation	Six Year Graduation
Fall 2011 FTFT	2,093	85.4%	63.5%	52.6%	47.4%	33.5%	42.6%	44.5%
Fall 2012 FTFT	2,024	83.7%	66.6%	56.8%	50.4%	37.0%	45.8%	47.5%
Fall 2013 FTFT	2,125	87.3%	71.0%	58.3%	48.3%	42.4%	48.8%	50.0%
Fall 2014 FTFT	1,787	86.9%	69.0%	58.1%	46.6%	41.7%	48.6%	50.1%
Fall 2015 FTFT	1,764	88.7%	70.5%	57.9%	47.0%	43.6%	49.1%	50.7%
Fall 2016 FTFT	1,533	85.8%	65.9%	54.9%	46.7%	39.5%	45.5%	46.7%
Fall 2017 FTFT	1,432	88.4%	67.8%	55.4%	47.8%	39.0%	46.2%	48.5%
Fall 2018 FTFT	1,294	88.4%	71.5%	57.7%	51.0%	41.9%	49.5%	
Fall 2019 FTFT	1,734	89.1%	68.6%	56.2%	49.3%	38.8%		
Fall 2020 FTFT	1,801	81.1%	62.1%	51.0%	46.1%			
Fall 2021 FTFT	1,680	84.9%	67.2%	56.4%				
Fall 2022 FTFT	1,585	84.8%	64.0%					
Fall 2023 FTFT	1,578	86.9%						

# Transfer Full Time (TRFT) Retention and Graduation



Entry Cohort	Headcount	Spring Persistence	One Year Retention	Two Year Retention	Two Year Graduation	Three Year Graduation	Four Year Graduation	Six Year Graduation
Fall 2011 TRFT	1,077	88.0%	77.4%	52.7%	17.4%	48.9%	59.5%	63.8%
Fall 2012 TRFT	820	88.4%	75.2%	51.5%	18.7%	51.7%	63.7%	66.2%
Fall 2013 TRFT	622	92.9%	85.5%	52.3%	27.8%	65.9%	75.2%	76.5%
Fall 2014 TRFT	559	90.3%	79.4%	42.2%	31.5%	60.8%	68.0%	71.2%
Fall 2015 TRFT	724	89.2%	77.9%	42.3%	32.9%	61.7%	69.6%	72.7%
Fall 2016 TRFT	614	90.6%	81.8%	46.4%	29.2%	61.1%	69.4%	71.8%
Fall 2017 TRFT	671	89.1%	80.0%	45.2%	27.1%	58.4%	66.3%	68.7%
Fall 2018 TRFT	709	91.5%	78.8%	44.3%	25.1%	55.0%	66.0%	
Fall 2019 TRFT	655	86.9%	71.9%	41.2%	24.7%	52.4%	61.5%	
Fall 2020 TRFT	532	85.9%	75.9%	41.5%	24.6%	51.3%		
Fall 2021 TRFT	551	90.0%	79.5%	46.1%	26.3%			
Fall 2022 TRFT	475	91.6%	80.0%					
Fall 2023 TRFT	536	87.9%						



# Student Financial Aid

## P.18 Total Financial Aid Distributed

# Section 4

# Total Financial Aid Distributed- Fall 2022 End of Term

# of Students:

6,529

Average Aid Per Student

\$14,795

Total Aid Distributed

\$96,598,880

Governmental Aid	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Federal Work Study	63	\$4,064	\$256,055	1.0%
GI Bill	63	\$9,768	\$615,387	1.0%
MAP	2,226	\$3,893	\$8,665,440	34.1%
Other IL	16	\$5,723	\$91,563	0.2%
Other State	35	\$6,956	\$243,454	0.5%
Pell	2,887	\$2,977	\$8,595,244	44.2%
Other Federal	4	\$5,781	\$23,126	0.1%
SEOG	277	\$982	\$272,000	4.2%
<b>Total Governmental</b>	<b>3,183</b>	<b>\$5,895</b>	<b>\$18,762,269</b>	<b>48.8%</b>

Scholarships	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Institutional: Restricted	254	\$2,194	\$557,197	3.9%
Institutional: Unrestricted	5,788	\$7,476	\$43,272,773	88.7%
Remission/Exchange	29	\$9,003	\$261,076	0.4%
Resident Assistant	51	\$8,874	\$452,579	0.8%
External	321	\$3,554	\$1,140,868	4.9%
<b>Total Scholarships</b>	<b>5,848</b>	<b>\$7,812</b>	<b>\$45,684,493</b>	<b>89.6%</b>

Loans	# Students	Average Aid Per Student	Total Aid Distributed	% of Students
Unsubsidized Stafford	4,037	\$1,781	\$7,191,616	61.8%
Subsidized Stafford	3,626	\$2,240	\$8,120,524	55.5%
UNDG PLUS Loan	857	\$13,930	\$11,937,779	13.1%
GRAD PLUS Loan	41	\$14,066	\$576,714	0.6%
Private Loan	382	\$11,323	\$4,325,485	5.9%
<b>Total Loans</b>	<b>4,264</b>	<b>\$7,540</b>	<b>\$32,152,118</b>	<b>65.3%</b>

# Faculty Trends

**P.20** Faculty Trends

**P.21** Full-time Faculty Demographics

**P.22** Part-time Faculty Demographics

## Section 5

## Faculty and Student Trends 2017-2022

<b>Year</b>	<b>FT Faculty</b>	<b>PT Faculty</b>	<b>Students</b>
2017	267	691	7,312
2018	269	641	6,825
2019	262	595	6,947
2020	257	576	6,769
2021	246	581	6,736
2022	235	581	6,646
2023	231	558	6,529

# Full-time Faculty Demographic Trends

## Full-Time Faculty by IPEDS Sex

Year	Female	Male
2017	122 (46%)	145 (54%)
2018	125(46%)	144 (54%)
2019	118(45%)	144 (55%)
2020	118(46%)	13 (54%)
2021	111 (45%)	135 (55%)
2022	102 (43%)	133 (57%)
2023	98 (42%)	133 (58%)

## Full-time Faculty by IPEDS Race/Ethnicity

Year	American Indian/Alaskan Native	Asian American	Black/African American	Hispanic	Two or more Races	White	Unknown
2017	0 (0%)	6 (2%)	22 (8%)	10 (4%)	2 (1%)	214 (80%)	13 (5%)
2018	0 (0%)	7 (3%)	26 (10%)	10 (4%)	1 (<1%)	211 (78%)	14 (5%)
2019	0 (0%)	6 (2%)	24 (9%)	13 (5%)	1 (<1%)	210 (80%)	8 (3%)
2020	0 (0%)	7 (3%)	21 (8%)	14 (5%)	1 (<1%)	205 (80%)	9 (4%)
2021	0 (0%)	8 (3%)	16 (7%)	14 (6%)	1 (<1%)	199 (81%)	8 (3%)
2022	0 (0%)	7 (3%)	15 (6%)	14 (6%)	1 (<1%)	187 (80%)	11 (5%)
2023	0 (0%)	11 (5%)	13 (6%)	15 (6%)	1 (<1%)	185 (80%)	6 (3%)

# Part-time Faculty Demographic Trends

## Part-time Faculty by IPEDS Sex

Year	Female	Male
2017	316 (46%)	375 (54%)
2018	282 (44%)	359 (56%)
2019	267 (45%)	328 (55%)
2020	254 (44%)	321 (56%)
2021	256 (44%)	325 (56%)
2022	250 (43%)	331 (57%)
2023	242 (43%)	316 (57%)

## Part-time Faculty by IPEDS Race/Ethnicity

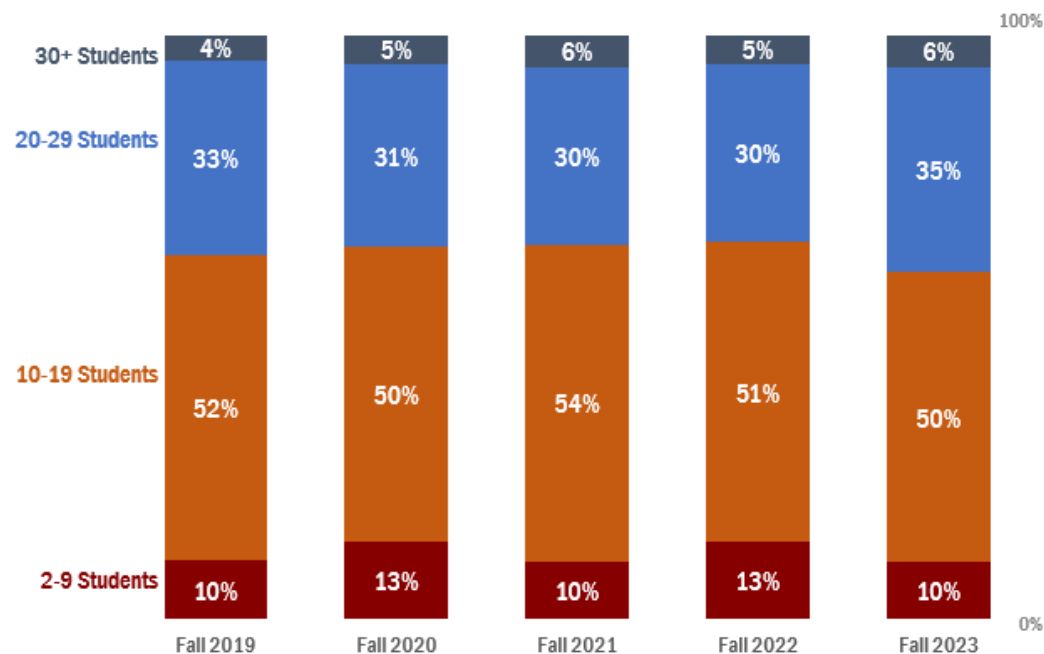
Year	American Indian/Alaskan Native	Asian American	Black/African American	Hispanic	Two or more Races	White	Unknown
2017	0 (0%)	15 (2%)	65 (9%)	40 (6%)	4 (1%)	564 (82%)	2 (<1%)
2018	0 (0%)	14 (2%)	57 (9%)	40 (6%)	4 (1%)	518 (81%)	7 (1%)
2019	1 (<1%)	13 (2%)	52 (9%)	39 (7%)	5 (1%)	475 (80%)	9 (2%)
2020	0 (0%)	19 (3%)	46 (8%)	36 (6%)	5 (1%)	459 (80%)	10 (2%)
2021	1 (<1%)	14 (2%)	45 (8%)	41 (7%)	6 (1%)	459 (79%)	14 (2%)
2022	2 (<1%)	13 (2%)	54 (9%)	46 (8%)	3 (1%)	451 (78%)	12 (2%)
2023	1 (<1%)	17 (3%)	57 (10%)	27 (5%)	2 (<1%)	434 (78%)	20 (4%)

# Class Section Trends

**P.24** Class Section Sizes

**P.24** FTE Student:Faculty Ratio

# Class Section Size Trends



**Full Time Equivalent Student:Faculty Ratio**

Fall 2018—13:1  
 Fall 2019—14:1  
 Fall 2020—14:1  
 Fall 2021—14:1  
 Fall 2022—15:1  
 Fall 2023—15:1

CLASS SECTIONS	2-9	10-19	20-29	30-39	40-49	50-99	100+	Total
Fall 2019	171	899	572	20	24	19	12	1,717
Fall 2020	230	872	542	42	17	18	11	1,732
Fall 2021	163	905	505	49	14	18	13	1,667
Fall 2022	210	819	486	43	12	13	11	1,594
Fall 2023	139	715	504	46	12	17	6	1,439

**\*Class Sections:** In this reporting, the Common Data Set definition is used in class section reporting. A class section is an organized course offered for credit, identified by discipline and number, meeting at a stated time or times in a classroom or similar setting, and not a subsection such as a laboratory or discussion session. Undergraduate class sections are defined as any sections in which at least one degree-seeking undergraduate student is enrolled for credit. Exclude distance learning classes and noncredit classes and individual instruction such as dissertation or thesis research, music instruction, or one-to-one readings. Exclude students in independent study, co-operative programs, internships, foreign language taped tutor sessions, practicums, and all students in one-on-one classes



# Graduating Student Outcomes

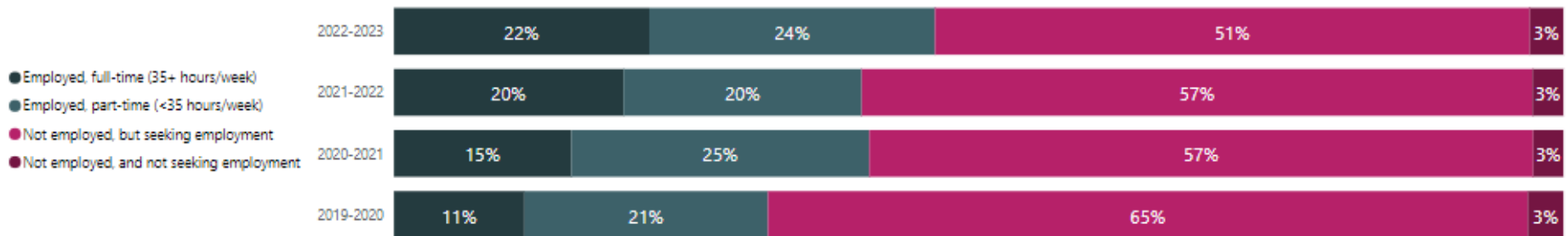
## P.26 Employment Outcomes

# Section 7

# Graduating Student Self-Reported Employment Outcomes

Bachelor and graduate degree recipients from Columbia College Chicago are asked to complete an exit survey each fall and spring semester. This survey is intended to capture information on their college experience and an early snapshot of post-graduation outcomes. Actual student employment rates are likely higher, as students are being asked to provide information before their actual graduate date.

Upon your graduation from Columbia, what will be your employment status?



For those who will be employed Full-Time and Part-Time upon graduation...

At my primary job, I will be...

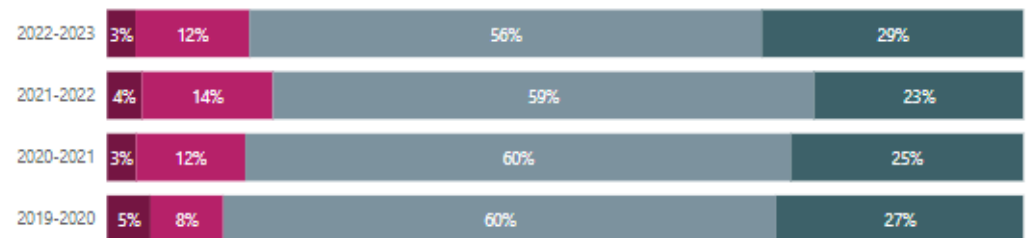
Self-Employed	2019-2020	2020-2021	2021-2022	2022-2023	Total
Yes	16%	18%	15%	10%	14%
No	84%	82%	85%	90%	86%

Freelancing	2019-2020	2020-2021	2021-2022	2022-2023	Total
Yes	38%	34%	26%	32%	32%
No	62%	66%	74%	68%	68%

How prepared do you feel to start your career?

Very Unprepared Somewhat Unprepared Somewhat Prepared Very Prepared



# Glossary

**P.28** Key Definitions and Terms

## Section 8

# Key Definitions and Terms

- **Census Date:** 21st day of term or at close of last day of drop.
- **Class Sections:** In this reporting, the Common Data Set definition is used in class section reporting. A class section is an organized course offered for credit, identified by discipline and number, meeting at a stated time or times in a classroom or similar setting, and not a subsection such as a laboratory or discussion session. Undergraduate class sections are defined as any sections in which at least one degree-seeking undergraduate student is enrolled for credit. Exclude distance learning classes and noncredit classes and individual instruction such as dissertation or thesis research, music instruction, or one-to-one readings. Exclude students in independent study, co-operative programs, internships, foreign language taped tutor sessions, practicums, and all students in one-on-one classes
- **First-Time Full-Time (FTFT):** A degree-seeking student who is enrolling for the first time at any institution of higher education and has enrolled in 12 or more credit hours in their first Fall semester.
- **FTFT Cohort:** The first fall semester in which a degree-seeking student enrolled for the first time at Columbia College Chicago.
- **Graduating Student Employment Outcomes:** Bachelor and graduate degree recipients from Columbia College Chicago are asked to complete an exit survey each fall and spring semester. This survey is intended to capture information on their college experience and an early snapshot of post-graduation outcomes. Actual student employment rates are likely higher, as students are being asked to provide information before their actual graduate date.
- **Graduation:** A student is considered graduated if they received a degree during or prior to the academic year. Example: A Fall 2011 student is identified as a 4-year graduate if they received a degree in Spring 2015 (during their 4th year of enrollment). They will continue to be counted among graduates in subsequent years.
- **IPEDS:** The Integrated Postsecondary Education Data System is a system of interrelated surveys conducted annually by the National Center for Education Statistics, a part of the Institute for Education Sciences within the United States Department of Education. IPEDS has specific definitions for race and ethnicity used in this summary.
- **Retention:** A student is considered retained if they are enrolled on census date of subsequent Fall semesters. Example: A Fall 2011 student is identified as a 1-year retention if they are enrolled on census date of the Fall 2012 term. They are returning to their second academic year.
- **Transfer Full-Time (TRFT):** A degree-seeking student who is enrolling at CCC after attending another institution of higher education and has enrolled in 12 or more credit hours in their first Fall semester.

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