

Fact Book

Fall 2016

Columbia
COLLEGE CHICAGO

Institutional
Effectiveness

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Section 1

Student Profile

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High School of Origin of New Freshmen Students, Fall 2016

Top Feeder High Schools	Count	% of New Freshmen
Homewood-Flossmoor Community High School	11	0.7%
Oak Park & River Forest High School	10	0.6%
William H. Taft High School	10	0.6%
Senn High School	9	0.6%
South High School District 99 (Downers Grove)	9	0.6%
Maine Township High School- East	8	0.5%
Cleveland School of the Arts	8	0.5%
Lane Technical High School	8	0.5%
Naperville Central High School	7	0.5%
Evanston Township High School	7	0.5%
Bartlett High School	7	0.5%
Curie Metropolitan High School	7	0.5%
Whitney M Young Magnet High School	7	0.5%
Grant Community High School	6	0.4%
Adlai E. Stevenson High School	6	0.4%
Carl Sandburg High School	6	0.4%
De La Salle Insitute	6	0.4%
J S Morton High School East	6	0.4%
Lyons Township High School	6	0.4%
Naperville North High School	6	0.4%
Riverside-Brookfield High School	6	0.4%
Saint Charles East High School	6	0.4%
Total Freshmen from Top Feeder High Schools	162	10%
GED (Illinois only)	9	0.6%
GED (Non Illinois only)	3	0.2%
Total Freshmen who completed GED Programs	12	1%
Total Freshmen from Top Feeder High Schools & GED Programs	174	11%
Total New Freshmen	1,555	100%

Origin of New Transfer Students, Fall 2016

Top 25 Colleges	Count	Percent
College of DuPage	56	8.3%
William Rainey Harper College	30	4.4%
Moraine Valley Community College	26	3.8%
Joliet Junior College	25	3.7%
College of Lake County	24	3.5%
Elgin Community College	19	2.8%
Oakton Community College	18	2.7%
Waubonsee Community College	16	2.4%
Harold Washington College	15	2.2%
University of Illinois- Chicago	10	1.5%
Rock Valley College	9	1.3%
McHenry County College	9	1.3%
Loyola University - Chicago	9	1.3%
South Suburban College	8	1.2%
Illinois State University	8	1.2%
DePaul University	7	1.0%
Illinois Art Institute- Chicago	6	0.9%
Western Michigan University	5	0.7%
University of Missouri- Columbia	5	0.7%
Prairie State College	5	0.7%
Truman College	5	0.7%
Bradley University	4	0.6%
Heartland Community College	4	0.6%
Southern Illinois University	4	0.6%
University of Iowa	4	0.6%
Total Transfers from Top 25 Colleges	331	48.8%
Total New Transfers	678	100%

Undergraduates with Minors, Fall 2014 - Fall 2016

	Fall 2014	Fall 2015	Fall 2016
School of Fine & Performing Arts			
Acting	77	81	83
Art History	34	30	30
Arts in Healthcare	17	24	15
Creative Non-fiction (Fiction Writing)	5	0	0
Dance	34	27	37
Design Management	0	2	11
Directing	2	5	9
Entrepreneurship	0	4	20
Fashion Business	98	106	104
Fiction Writing	62	43	46
Intellectual Property Management	0	0	4
Interactive Media Development & Entrepreneurship	0	3	2
Live and Performing Arts Management	0	2	22
Management	217	221	141
Music Business	0	11	54
Photography	99	107	104
Playwriting	13	13	10
Sports Management	0	0	3
Stage Combat	17	26	15
Talent Management	0	2	11
Visual Arts Management	0	1	14
Writing for Performance	0	0	7
Total	675	708	742
School of Liberal Arts & Sciences			
American Sign Language	26	18	19
Biology	6	9	10
Black World Studies	9	17	12
Creative Non-fiction	0	5	6
Creative Non-fiction (English)	14	8	2
Cultural Studies	21	19	19
Education	14	18	17
Environmental Studies	16	16	14
Latin-American Studies	12	6	7
Latino/Hispanic Studies	2	0	0
Literature	8	4	7
Mathematics	8	4	1
Poetry	16	12	10
Professional Writing	10	12	8
Teaching Artist	21	23	20
Women and Gender Studies	31	27	22
Total	214	198	174

Undergraduates with Minors, Fall 2014 - Fall 2016

	Fall 2014	Fall 2015	Fall 2016
School of Media Arts			
Animation	0	17	24
Creative Advertising	47	72	72
Game Art	0	10	10
Game Design	0	3	6
Journalism	39	43	38
Marketing	95	133	128
Motion Graphics	8	13	10
Non-Linear Editing (TV)	3	1	1
Programming	0	8	20
Public Relations	48	56	54
Publication Production	0	0	0
Radio	27	15	17
User Experience	0	0	9
Video Production	0	14	19
Voiceover	0	55	75
Web Development	36	28	16
Writing for Television	40	60	57
Total	343	528	556
Total Undergraduates with a Minor	1,232	1,434	1,472

Countries of Origin 2014-2016

Top 20 Countries	2014			2015			2016		
	UNDG	GRAD	Total	UNDG	GRAD	Total	UNDG	GRAD	Total
China	41	9	50	46	11	57	83	26	109
South Korea	26	2	28	19	0	19	26	2	28
Malaysia	10	0	10	13	0	13	19	0	19
India	5	0	5	11	0	11	10	4	14
Mexico	8	4	12	5	3	8	11	0	11
Taiwan	7	3	10	5	2	7	8	2	10
Brazil	9	2	11	6	1	7	8	0	8
France	3	4	7	5	2	7	7	1	8
Canada	5	0	5	6	0	6	6	1	7
United Kingdom	2	0	2	5	0	5	5	1	6
Vietnam	4	0	4	5	0	5	5	1	6
Spain	2	0	2	5	0	5	4	1	5
Italy	4	2	6	2	3	5	5	0	5
Myanmar	2	1	3	5	0	5	5	0	5
Thailand	4	0	4	5	0	5	5	0	5
Australia	2	0	2	4	0	4	4	0	4
Germany	9	2	11	4	0	4	2	2	4
Hong Kong	2	0	2	4	0	4	4	0	4
Indonesia	3	0	3	3	1	4	4	0	4
Japan	5	0	5	4	0	4	3	1	4
Unknown	36	0	36	23	9	32	6	0	6
Total	242	41	283	220	39	259	288	56	344

Totals representative of complete list of countries rather than top 20 shown.

Residence Hall Profile by Facility: All Students, Fall 2016

	Dwight		731 S. Plymouth		2 E. 8th Street		University Center		819 S. Wabash - The Flats		All Residence Hall Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
Gender												
Male	281	37%	123	38%	230	40%	285	45%	38	23%	957	39%
Female	470	63%	205	63%	347	60%	342	55%	126	77%	1,490	61%
Total Students	751	100%	328	100%	577	100%	627	100%	164	100%	2,447	100%
Ethnicity												
White Non-Hispanic	449	60%	192	59%	337	58%	323	52%	107	65%	1,408	58%
Black Non-Hispanic	108	14%	51	16%	81	14%	117	19%	12	7%	369	15%
Hispanic	75	10%	33	10%	66	11%	54	9%	19	12%	247	10%
Asian	15	2%	9	3%	19	3%	49	8%	4	2%	96	4%
Pacific Islander	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
American Indian/Alaskan Native	1	0.1%	1	0.3%	3	0.5%	2	0%	0	0%	7	0.3%
Multi-Racial/Multi-Ethnic	42	6%	15	5%	40	6.9%	29	5%	10	6%	136	6%
Non-Resident Alien	21	3%	14	4%	15	2.6%	5	1%	6	4%	61	2%
Unknown	40	5%	13	4%	16	3%	48	8%	6	4%	123	5%
Total Students	751	100%	328	100%	577	100%	627	100%	164	100%	2,447	100%
Total Minority	241	32%	109	33%	209	36%	251	40%	45	27%	855	35%
Enrollment Status												
Full-time	748	99.6%	328	100.0%	575	99.7%	625	99.7%	164	100.0%	2,440	99.7%
Part-time	3	0.4%	0	0.0%	2	0.3%	2	0.3%	0	0.0%	7	0.3%
Total Students	751	100%	328	100%	577	100%	627	100%	164	100%	2,447	100%
Registration Status												
New Freshmen	269	36%	216	66%	266	46%	324	52%	75	46%	1,150	47%
Transfer Students	76	10%	35	11%	55	10%	77	12%	17	10%	260	11%
Continuing Students	403	54%	75	23%	254	44%	223	36%	71	43%	1,026	42%
Second BA	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%	0	0.0%
Student-at-Large	0	0.0%	0	0.0%	0	0.0%	0	0%	0	0.0%	0	0.0%
Graduate Student	3	0.4%	2	0.6%	2	0%	3	0.5%	1	0.6%	11	0%
Total Students	751	100%	328	100%	577	100%	627	100%	164	100%	2,447	100%
Place of Origin												
Chicago	33	4%	13	4%	24	4%	37	6%	1	1%	108	4%
Metro Area	151	20%	64	20%	115	20%	149	24%	27	16%	506	21%
Other Illinois	74	10%	25	8%	49	8%	48	8%	18	11%	214	9%
Midwest Core (WI, IN, MI, MO)	150	20%	66	20%	116	20%	104	17%	41	25%	477	19%
Other States	322	43%	146	45%	258	45%	227	36%	71	43%	1,024	42%
International	21	3%	14	4%	15	3%	62	10%	6	4%	118	5%
Total Students	751	100%	328	100%	577	100%	627	100%	164	100%	2,447	100%

Residence Hall Profile: All Students, Fall 2014 - Fall 2016

	Fall 2014		Fall 2015		Fall 2016	
	Count	Percent	Count	Percent	Count	Percent
Gender						
Male	994	39%	944	38%	957	39%
Female	1,584	61%	1,509	62%	1,490	61%
All Students	2,578	100%	2,453	100%	2,447	100%
Ethnicity						
White Non-Hispanic	1,562	61%	1,401	57%	1,408	58%
Black Non-Hispanic	410	16%	358	15%	369	15%
Hispanic	158	6%	249	10%	247	10%
Asian	63	2%	78	3%	96	4%
Pacific Islander	1	0.0%	4	0.2%	0	0.0%
American Indian/Alaskan Native	11	0.4%	9	0.4%	7	0.3%
Multi-Racial/Multi-Ethnic	157	6%	134	5%	136	6%
Non-Resident Alien	86	3%	96	4%	61	2%
Unknown	130	5%	124	5%	123	5%
All Students	2,578	100%	2,453	100%	2,447	100%
All Minority	800	31%	832	34%	855	35%
Enrollment Status						
Full-time	2,569	99.7%	2,449	99.8%	2,440	99.7%
Part-time	9	0.3%	4	0.2%	7	0.3%
All Students	2,578	100%	2,453	100%	2,447	100%
Registration Status						
New Freshmen	1,330	52%	1,266	52%	1,150	47%
Transfer Students	202	8%	225	9%	260	11%
Continuing Students	1,009	39%	921	38%	1,026	42%
Second BA Students	4	0.2%	3	0.1%	0	0.0%
Students-At-Large	10	0.4%	25	1%	0	0%
Graduate Students	23	1%	13	1%	11	0%
All Students	2,578	100%	2,453	100%	2,447	100%
Place of Origin						
Chicago	107	4%	99	4%	108	4%
Metro Area	596	23%	561	23%	506	21%
Other Illinois	212	8%	180	7%	214	9%
Midwest Core (WI, IN, MI, MO)	526	20%	479	20%	477	19%
Other States	1,051	41%	1,038	42%	1,024	42%
International	86	3%	96	4%	118	5%
All Students	2,578	100%	2,453	100%	2,447	100%

Section 2

Faculty & Staff

- P.8 > Gender & Ethnicity
- P.9 > Academic Departments
- P.10 > Comparison of Students/Faculty
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Faculty, Staff, and Students by Gender and Ethnicity, Fall 2016

Men

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	140	84%	404	85%	200	78%	64	50%	1,823	55%	104	52%
Black Non-Hispanic	12	7%	44	9%	34	13%	42	33%	453	14%	33	17%
Hispanic	8	5%	13	3%	14	5%	16	13%	459	14%	8	4%
Asian	4	2%	10	2%	8	3%	4	3%	123	4%	10	5%
Nat. Haw./Pacific Islander	0	0%	0	0%	0	0%	0	0%	2	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	1	0.4%	0	0%	11	0.3%	0	0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	128	4%	38	19%
Multi-Racial/Multi-Ethnic	0	0%	0	0%	0	0%	0	0%	128	4%	3	2%
Unknown	2	1%	5	1%	1	0.4%	2	2%	181	5%	3	2%
Total	166	100%	476	100%	258	100%	128	100%	3,308	100%	199	100%

Women

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	115	80%	323	87%	205	63%	71	51%	2,447	54%	54	48%
Black Non-Hispanic	18	13%	31	8%	72	22%	41	30%	645	14%	17	9%
Hispanic	3	2%	6	2%	29	9%	17	12%	578	13%	11	6%
Asian	6	4%	10	3%	20	6%	8	6%	142	3%	2	1%
Nat. Haw./Pacific Islander	0	0%	0	0.0%	1	0%	0	0%	2	0.0%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	1	0%	0	0%	9	0.2%	1	1%
Non-Resident Alien	0	0%	1	0%	0	0%	0	0%	160	4%	18	9%
Multi-Racial/Multi-Ethnic	0	0%	0	0%	0	0%	0	0%	232	5%	2	1%
Unknown	1	1%	2	1%	0	0.0%	1	1%	286	6%	7	4%
Total	143	100%	373	100%	328	100%	138	100%	4,501	100%	112	100%

Total

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	255	83%	727	86%	405	69%	135	51%	4,270	55%	158	51%
Black Non-Hispanic	30	10%	75	9%	106	18%	83	31%	1,098	14%	50	16%
Hispanic	11	4%	19	2%	43	7%	33	12%	1,037	13%	19	6%
Asian	10	3%	20	2%	28	5%	12	5%	265	3%	12	4%
Nat. Haw./Pacific Islander	0	0%	0	0.0%	1	0%	0	0%	4	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	2	0.3%	0	0%	20	0.3%	1	0.3%
Non-Resident Alien	0	0%	1	0%	0	0%	0	0%	288	4%	56	18%
Multi-Racial/Multi-Ethnic	0	0%	0	0%	0	0%	0	0%	360	5%	5	2%
Unknown	3	1%	7	1%	1	0.2%	3	1%	467	6%	10	3%
Total	309	100%	849	100%	586	100%	266	100%	7,809	100%	311	100%

Faculty by Academic Department, Fall 2016

	Full-Time Tenured	Full-Time Tenure Track	Non-Tenured Full-Time	Total Full-Time	Part-Time ¹ Faculty	FTE ² Faculty
School of Fine & Performing Arts						
Art & Art History	14	1	3	18	24	27
Business & Entrepreneurship	6	4	10	20	69	46
Creative Arts Therapies	2	1	0	3	6	7
Dance	6	0	2	8	38	18
Design	9	1	7	17	38	33
Fashion Studies	6	3	2	11	35	21
Music	5	1	5	11	65	42
Photography	11	0	2	13	32	23
Theatre	14	2	9	25	60	51
Total	73	13	40	126	367	267
School of Liberal Arts & Sciences						
American Sign Language	4	0	1	5	12	11
Creative Writing	18	1	2	21	29	33
Education	3	1	1	5	7	7
English	15	3	5	23	44	53
Humanities, History and Social Sciences	18	3	2	23	61	50
Science & Mathematics	15	3	1	19	46	47
Total	73	11	12	96	199	202
School of Media Arts						
Advertising & Public Relations	7	0	3	10	22	20
Audio Arts & Acoustics	8	1	2	11	28	23
Cinema Art + Science	23	4	5	32	129	104
Interactive Arts & Media	4	1	4	9	21	20
Journalism	11	1	0	12	26	19
Radio	3	0	1	4	15	9
Television	8	0	1	9	42	30
Total	64	7	16	87	283	226
Grand Total	210	31	68	309	849	694

¹ This category counts persons teaching part-time in the department. Includes faculty with emeritus status.

² FTE Faculty = (the number of full-time faculty) + (the total credits taught by any part-time faculty in the department divided by 12).

**Comparison of Student Enrollment in Degree Programs
to Faculty by Department, Fall 2016**

	All Students	Full-Time Faculty	Part-Time Faculty	FTE Faculty ¹	Student/FT Faculty Ratio	Student/FTE Faculty Ratio
School of Fine & Performing Arts						
Art and Art History	163	18	24	27	9:1	6:1
Business and Entrepreneurship	823	20	69	46	41:1	18:1
Creative Arts Therapies	62	3	6	7	21:1	10:1
Dance	140	8	38	18	18:1	8:1
Design	677	17	38	33	40:1	21:1
Fashion Studies	600	11	35	21	55:1	29:1
Music	389	11	65	42	35:1	9:1
Photography	308	13	32	23	24:1	13:1
Theatre	898	25	60	51	36:1	17:1
Total	4,060	126	367	267	32:1	15:1
School of Liberal Arts & Sciences						
American Sign Language	144	5	12	11	29:1	13:1
Creative Writing	344	21	29	33	16:1	11:1
Education	41	5	7	7	8:1	6:1
English	0	23	44	53	0:1	0:1
Humanities, History and Social Sciences	43	23	61	50	2:1	1:1
Science & Mathematics	9	19	46	47	0:1	0:1
Total	581	96	199	202	6:1	3:1
School of Media Arts						
Advertising and Public Relations	245	10	22	20	25:1	12:1
Audio Arts and Acoustics	422	11	28	23	38:1	18:1
Cinema Art and Science	1,593	32	129	104	50:1	15:1
Interactive Arts and Media	356	9	21	20	40:1	18:1
Journalism	296	12	26	19	25:1	15:1
Radio	68	4	15	9	17:1	8:1
Television	255	9	42	30	28:1	9:1
Total	3,235	87	283	226	37:1	14:1
No Department	244					
All College Total/Average	8,120	309	849	694	26:1	12:1

¹ FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

Comparison of Credit Hours to Faculty by Department, Fall 2016

	Total Credit Hours	Full-Time Faculty	Part-Time Faculty	FTE Faculty ¹	Credit Hrs/FT Faculty Ratio	Credit Hrs/FTE Faculty Ratio
School of Fine & Performing Arts						
Art & Art History	4,366	18	24	27	243:1	160:1
Business & Entrepreneurship	11,617	20	69	46	581:1	255:1
Creative Arts Therapies	460	3	6	7	153:1	71:1
Dance	2,547	8	38	18	318:1	142:1
Design	4,664	17	38	33	274:1	143:1
Fashion Studies	3,404	11	35	21	309:1	165:1
Music	4,449	11	65	42	404:1	106:1
Photography	2,580	13	32	23	198:1	113:1
Theatre	7,853	25	60	51	314:1	154:1
Total	41,940	126	367	266	333:1	158:1
School of Liberal Arts & Sciences						
American Sign Language	1,648	5	12	11	330:1	151:1
Creative Writing	4,062	21	29	33	193:1	124:1
Education	722	5	7	7	144:1	98:1
English	10,146	23	44	53	441:1	190:1
Humanities, History and Social Sciences	12,720	23	61	50	553:1	253:1
Science & Math	9,272	19	46	47	488:1	196:1
Total	38,570	96	199	202	402:1	191:1
School of Media Arts						
Advertising & Public Relations	3,615	10	22	20	362:1	177:1
Audio Arts & Acoustics	3,308	11	28	23	301:1	141:1
Cinema Art + Science	15,268	32	129	104	477:1	147:1
Interactive Arts & Media	3,280	9	21	20	364:1	165:1
Journalism	2,528	12	26	19	211:1	130:1
Radio	1,260	4	15	9	315:1	143:1
Television	4,136	9	42	30	460:1	139:1
Total	33,395	87	283	226	384:1	148:1
Other	33	-	-	-	-	-
Total/Average	113,938	309	849	694	369:1	164:1

¹. FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

². First-Semester Experience courses are distributed by faculty department.

Section 3

Retention/ Graduation

- P.12 > Retention Rates: Graduate Students
- P.15 > Graduation Rates: Graduate Students
- P.18 > Entering/Graduating Department: Freshmen
- P.19 > Entering/Graduating Department:
Full-time Freshmen

Retention Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts	2011	12	100.0%	100.0%	100.0%
		2012	8	87.5%	87.5%	87.5%
		2013	13	92.3%	92.3%	92.3%
		2014	7	100.0%	100.0%	
		2015	6	83.3%		
Journalism	Journalism	2011	13	61.5%	61.5%	69.2%
		2012	15	80.0%	73.3%	73.3%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	25.0%	
		2015	14	85.7%		
Creative Arts Therapies	Grad Laban Certificate in Movement Analysis	2010	6	66.7%	50.0%	66.7%
		2012	3	100.0%	100.0%	100.0%
	Movement Pattern Analysis Consultant	2014	5	100.0%		

Retention Rates for Graduate Students

2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	100.0%	100.0%	100.0%
		2011	20	100.0%	100.0%	100.0%
		2012	16	93.8%	93.8%	87.5%
		2013	18	100.0%	100.0%	
	2014	4	100.0%			
	DMT ALT Route Certificate	2010	1	100.0%	0.0%	0.0%
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2011	17	100.0%	100.0%	100.0%
		2012	15	100.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	
		2015	22	95.5%		
Creative Writing	Creative Writing: Poetry	2011	17	88.2%	82.4%	82.4%
		2012	10	100.0%	100.0%	100.0%
		2013	11	100.0%	90.9%	90.9%
		2014	9	100.0%	100.0%	
		2015	1	100.0%		
Education	Elementary Education	2010	13	61.5%	53.8%	53.8%
		2011	13	76.9%	69.2%	69.2%
		2012	7	100.0%	71.4%	57.1%
		2013	10	90.0%	90.0%	90.0%
		2014	8	37.5%	37.5%	
	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	12	83.3%	83.3%	83.3%
		2012	8	75.0%	75.0%	75.0%
		2013	14	78.6%	78.6%	71.4%
2014	7	85.7%	85.7%			
Music	Music Composition for the Screen	2011	10	90.0%	90.0%	90.0%
		2012	12	83.3%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	
		2015	8	100.0%		

Retention Rates for Graduate Students

3 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Book and Paper Arts	2011	9	66.7%	66.7%	55.6%
		2012	8	75.0%	75.0%	62.5%
		2013	5	80.0%	80.0%	80.0%
		2014	3	66.7%	100.0%	
		2015	1	100.0%		
	Interdisciplinary Arts and Media	2011	12	100.0%	100.0%	100.0%
		2012	9	88.9%	88.9%	88.9%
		2013	5	60.0%	60.0%	60.0%
		2014	5	80.0%	80.0%	
		2015	3	100.0%		
Photography	Photography	2011	7	85.7%	85.7%	85.7%
		2012	6	100.0%	100.0%	100.0%
		2013	9	100.0%	100.0%	100.0%
		2014	7	85.7%	85.7%	
		2015	6	100.0%		
Creative Writing	Creative Nonfiction	2011	11	81.8%	81.8%	81.8%
		2012	10	100.0%	100.0%	100.0%
		2013	8	100.0%	100.0%	87.5%
		2014	13	100.0%	92.3%	
		2015	1	100.0%		
	Creative Writing: Fiction	2011	19	94.7%	88.9%	78.9%
		2012	15	86.7%	80.0%	80.0%
		2013	15	93.3%	93.3%	73.3%
		2014	11	100.0%	100.0%	
		2015	9	100.0%		
Cinema Art + Science	Cinema Art and Science	2010	11	100.0%	100.0%	100.0%
		2011	6	83.3%	83.3%	66.7%
		2012	16	93.8%	62.5%	56.3%
		2013	8	87.5%	50.0%	50.0%
	Cinema Art and Science: Creative Producing	2011	14	92.9%	50.0%	64.3%
		2012	15	93.3%	60.0%	73.3%
		2013	12	83.3%	75.0%	75.0%
		2014	3	66.7%	66.7%	

Graduation Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts	2011	12	91.7%	100.0%	100.0%
		2012	8	75.0%	87.5%	87.5%
		2013	13	92.3%	92.3%	
		2014	7	71.4%		
		2015	6	50.0%		
Journalism	Journalism	2011	13	84.6%	92.3%	92.3%
		2012	15	66.7%	73.3%	73.3%
		2013	10	66.7%	73.3%	
		2014	4	80.0%		
		2015	14	0.0%		
Creative Arts Therapies	Grad Laban Certificate in Movement Analysis	2010	6	50.0%	50.0%	50.0%
		2012	3	100.0%	100.0%	
	Movement Pattern Analysis Consultant	2014	5	100.0%		

Graduation Rates for Graduate Students

2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	0.0%	38.5%	76.9%
		2011	20	10.0%	55.0%	90.0%
		2012	16	0.0%	43.8%	
		2013	18	11.1%		
		2014	4	0.0%		
	DMT ALT Route Certificate	2010	1	0.0%		
		2015	1	0.0%		
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2011	17	88.2%	100.0%	100.0%
		2012	15	80.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	
		2014	24	70.8%		
		2015	22			
Creative Writing	Creative Writing: Poetry	2011	17	64.7%	82.4%	82.4%
		2012	10	100.0%	100.0%	100.0%
		2013	11	81.8%	90.9%	
		2014	9	100.0%		
		2015	1			
Education	Elementary Education	2010	13	30.8%	46.2%	46.2%
		2011	13	53.8%	69.2%	69.2%
		2012	7	57.1%	57.1%	71.4%
		2013	10	80.0%	90.0%	
		2014	8	37.5%		
	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	12	58.3%	83.3%	83.3%
		2012	8	75.0%	75.0%	75.0%
		2013	14	71.4%	71.4%	
		2014	7	85.7%		
Music	Music Composition for the Screen	2011	10	90.0%	90.0%	90.0%
		2012	12	75.0%	75.0%	75.0%
		2013	12	91.7%	91.7%	
		2014	12	100.0%		
		2015	8			

Graduation Rates for Graduate Students

3 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Book and Paper Arts	2011	9	0.0%	44.4%	55.6%
		2012	8	0.0%	75.0%	75.0%
		2013	5	0.0%	60.0%	
		2014	3	0.0%		
		2015	1			
	Interdisciplinary Arts and Media	2011	12	0.0%	100.0%	100.0%
		2012	9	0.0%	77.8%	77.8%
		2013	5	0.0%	60.0%	
		2014	5	40.0%		
		2015	3			
Cinema Art + Science	Cinema Art and Science	2010	11	0.0%	0.0%	36.4%
		2011	6	0.0%	0.0%	0.0%
		2012	16	6.3%	50.0%	56.3%
		2013	8	12.5%	50.0%	50.0%
	Cinema Art and Science: Creative Producing	2011	14	42.9%	50.0%	64.3%
		2012	15	20.0%	60.0%	73.3%
		2013	12	16.7%	58.3%	
		2014	3	66.7%		
Photography	Photography	2011	7	0.0%	85.7%	85.7%
		2012	6	0.0%	100.0%	100.0%
		2013	9	0.0%	77.8%	
		2014	7	0.0%		
		2015	6			
Creative Writing	Creative Nonfiction	2011	11	0.0%	72.7%	72.7%
		2012	10	0.0%	90.0%	90.0%
		2013	8	0.0%	87.5%	
		2014	13	0.0%		
		2015	1			
	Creative Writing: Fiction	2011	19	0.0%	15.8%	47.4%
		2012	15	0.0%	58.3%	80.0%
		2013	15	0.0%	66.7%	
		2014	11	18.2%		
		2015	9			

Entering and Graduating Department of all Fall 2010 Freshmen

Entering Department	Did Not Graduate	Graduating Department																				Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total					
		Advertising & PR	American Sign Language	Art & Art History	Art & Design	Arts Enter Media Mgmt	Audio Arts & Acoustics	Business & Entrepreneurship	Cinema Art + Science	Creative Writing	Cultural Studies - HHSS	Dance	Design	Education	Fashion Studies	Film & Video	Interactive Arts & Media	Journalism	Music	Photography	Radio					Science & Math	Television	Theatre	No Department	
Advertising & PR	37	28	0	0	1	0	0	2	0	2	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	35	38.9%	48.6%	72
American Sign Language	6	1	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	30.8%	46.2%	13	
Art & Art History	57	2	0	20	8	0	0	1	1	0	1	0	0	1	2	1	0	0	0	2	0	0	0	0	0	40	20.2%	40.4%	99	
Art & Design	130	6	0	8	53	0	0	5	1	1	0	0	2	1	32	0	1	0	0	0	0	0	0	2	1	113	21.3%	45.4%	249	
Arts Enter Media Mgmt	140	11	2	1	1	3	2	47	1	1	0	0	1	0	37	2	1	1	1	0	0	0	1	4	1	118	1.1%	44.5%	265	
Audio Arts & Acoustics	86	0	0	0	1	0	38	8	0	1	1	0	0	0	0	1	0	2	0	0	0	0	0	0	0	52	27.1%	37.1%	140	
Creative Writing	49	1	0	2	0	0	0	1	0	38	0	0	0	0	1	2	1	0	0	1	0	0	0	0	0	47	39.6%	49.0%	96	
Cultural Studies - HHSS	5	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	1	3	12.5%	37.5%	8	
Dance	61	1	1	0	0	0	0	2	1	0	1	16	0	1	0	0	0	0	0	0	0	0	0	1	0	24	18.8%	28.2%	85	
Education	18	0	0	0	0	0	2	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	1	6	8.3%	25.0%	24	
English	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	N/A	0.0%	1	
Film & Video	189	0	1	0	1	0	0	5	26	3	0	0	0	0	2	124	1	2	0	4	0	0	12	4	1	186	32.9%	49.3%	377	
Interactive Arts and Media	39	1	0	0	3	0	0	1	0	0	0	0	0	0	0	1	17	0	0	0	0	0	0	0	1	24	27.0%	38.1%	63	
Journalism	67	7	0	1	1	0	0	5	0	0	0	0	0	0	3	1	0	26	0	0	1	0	3	1	1	50	21.7%	41.7%	120	
Music	121	0	0	1	0	1	4	15	0	1	1	0	0	1	0	0	0	0	46	0	0	0	0	5	1	76	22.3%	36.9%	206	
Photography	71	2	0	1	1	0	0	1	0	1	0	0	0	3	2	0	0	0	0	56	0	0	1	2	0	70	39.7%	49.6%	141	
Radio	9	1	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	5	0	0	0	2	11	25.0%	55.0%	20		
Television	10	0	0	0	0	0	0	2	1	0	0	0	0	0	0	1	0	0	0	0	0	0	26	0	0	30	65.0%	75.0%	40	
Theatre	123	0	0	0	0	0	1	4	1	1	1	2	0	0	0	1	1	1	0	1	0	1	1	76	3	95	34.1%	42.6%	223	
No Department	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	2	0.0%	20.0%	10		
Total	1,227	61	8	34	70	4	47	101	32	51	6	18	3	9	80	134	22	33	48	65	7	1	46	94	14	988	N/A	43.9%	2,252	

Entering and Graduating Department of Fall 2010 Full-Time Freshmen

Entering Department	Did Not Graduate	Graduating Department																				Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total				
		Advertising & PR	American Sign Language	Art & Art History	Art & Design	Arts Enter Media Mgmt	Audio Arts & Acoustics	Business & Entrepreneurship	Cinema Art + Science	Creative Writing	Cultural Studies - HHSS	Dance	Design	Education	Fashion Studies	Film & Video	Interactive Arts & Media	Journalism	Music	Photography	Radio					Science & Math	Television	Theatre	No Department
Advertising & PR	37	28	0	0	1	0	0	2	0	2	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	35	38.9%	48.6%	72
American Sign Language	6	1	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	27.3%	45.5%	11
Art & Art History	57	2	0	20	8	0	0	1	1	0	1	0	0	1	2	1	0	0	0	2	0	0	0	0	0	40	20.6%	41.2%	97
Art & Design	130	6	0	8	52	0	0	5	1	1	0	0	2	1	32	0	1	0	0	0	0	0	2	1	112	21.5%	46.3%	242	
Arts Enter Media Mgmt	140	10	2	1	1	3	2	47	1	1	0	0	1	0	37	2	1	1	1	0	0	0	1	4	1	117	1.2%	45.5%	257
Audio Arts & Acoustics	86	0	0	0	1	0	38	8	0	1	1	0	0	0	1	0	2	0	0	0	0	0	0	0	52	27.5%	37.7%	138	
Creative Writing	49	1	0	2	0	0	0	1	0	38	0	0	0	0	1	2	1	0	0	1	0	0	0	0	47	39.6%	49.0%	96	
Cultural Studies - HHSS	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	1	3	12.5%	37.5%	8	
Dance	61	1	1	0	0	0	0	2	1	0	1	16	0	1	0	0	0	0	0	0	0	0	1	0	24	18.8%	28.2%	85	
Education	18	0	0	0	0	0	2	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	1	6	8.3%	25.0%	24	
English	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	N/A	N/A	1
Film & Video	189	0	1	0	1	0	0	5	26	3	0	0	0	0	2	124	1	2	0	3	0	0	12	4	1	185	33.2%	49.5%	374
Interactive Arts and Media	39	1	0	0	3	0	0	1	0	0	0	0	0	0	1	17	0	0	0	0	0	0	0	0	24	27.0%	38.1%	63	
Journalism	67	7	0	1	1	0	0	5	0	0	0	0	0	0	3	1	0	26	0	0	1	0	3	1	50	22.2%	42.7%	117	
Music	121	0	0	1	0	1	4	15	0	1	1	0	0	1	0	0	0	0	45	0	0	0	0	5	1	75	23.0%	38.3%	196
Photography	71	2	0	1	1	0	0	1	0	1	0	0	0	3	2	0	0	0	0	56	0	0	1	2	0	70	39.7%	49.6%	141
Radio	9	1	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	5	0	0	0	2	11	25.0%	55.0%	20	
Television	10	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	29	66.7%	74.4%	39	
Theatre	123	0	0	0	0	0	1	4	1	1	1	2	0	0	0	1	1	1	0	1	0	1	1	76	3	95	34.9%	43.6%	218
No Department	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	2	0.0%	20.0%	10
Total	1,227	60	7	34	69	4	47	101	32	51	6	18	3	9	80	133	22	33	47	64	7	1	46	94	14	982	N/A	44.5%	2,209

Section 4

Student Financial Aid

- P.20 > Total Financial Aid
- P.21 > Financial Aid by Type
- P.22 > Financial Aid by Class Level
- P.23 > Financial Aid by Registration Status
- P.24 > Financial Aid by Enrollment Status

Total Financial Aid: FY 2014-2016
Year-to-Date Total

2013-2014 @ 09-02-14		2014-2015 @ 09-02-15		2015-2016 @ 09-01-16		Year Change		% Year Change	
<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
8,610	\$185,178,473	8,038	\$178,993,997	7,789	\$173,516,042	-249	(\$5,477,955)	-3%	-3%

Financial Aid by Type: FY 2014-2016

Year Total*

		2013-2014		2014-2015		2015-2016	
		<i>HC</i>	<i>Amount</i>	<i>HC</i>	<i>Amount</i>	<i>HC</i>	<i>Amount</i>
Government(All)	MAP	2,271	\$8,618,471	1,925	\$7,396,059	1,843	\$6,985,936
	Other IL	25	\$209,055	30	\$253,553	21	\$123,980
	Other State	11	\$44,375	14	\$38,509	9	\$37,432
	Pell	3,949	\$15,783,784	3,605	\$14,860,794	3,341	\$13,688,826
	Other Federal	175	\$2,852,203	162	\$2,653,033	152	\$2,436,838
	SEOG	316	\$552,000	359	\$608,500	369	\$620,633
	Unsubsidized Stafford	7,170	\$32,355,813	6,565	\$29,424,092	6,079	\$24,772,033
	Subsidized Stafford	6,441	\$26,874,135	5,866	\$25,307,402	5,414	\$22,465,195
Loans(All)	UNDG PLUS Loan	2,178	\$44,271,616	2,068	\$43,288,847	2,161	\$43,792,723
	GRAD PLUS Loan	157	\$2,131,976	148	\$2,421,591	120	\$2,053,530
	Private Loan	945	\$14,710,010	818	\$13,203,771	780	\$12,739,928
Scholarships(All)	Institutional: Restricted	418	\$2,164,730	286	\$1,519,285	424	\$2,744,002
	Institutional: Unrestricted	4,336	\$31,862,571	4,560	\$35,030,926	4,623	\$37,553,315
	Remission/Exchange	126	\$1,235,245	115	\$1,277,492	96	\$1,253,642
	Resident Assistant	46	\$506,685	50	\$519,051	44	\$564,197
	External	421	\$1,464,436	408	\$1,332,663	395	\$1,206,574
	Harrington Tuition Equalization	-	-	-	-	141	\$477,258
Total		<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
		8,618	\$185,637,105	8,041	\$179,135,568	7,789	\$173,516,042

*Year Total amounts contain total financial aid year amounts for previous years, and up-to-date amounts for the current financial aid year.

Financial Aid by Class Level: FY 2014-2016

Class Level	2013-2014 @ 09-02-14		2014-2015 @ 09-02-15		2015-2016 @ 09-01-16		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
Freshmen	1,715	\$35,550,795	1,516	\$32,967,911	1,556	\$33,874,660	40	\$906,749
Sophomore	1,790	\$40,356,636	1,702	\$38,309,243	1,558	\$36,399,749	-144	(\$1,909,495)
Junior	2,014	\$46,244,366	1,921	\$44,726,711	1,905	\$42,950,336	-16	(\$1,776,375)
Senior	2,476	\$50,658,899	2,387	\$51,655,860	2,375	\$50,831,859	-12	(\$824,002)
Graduate	478	\$10,960,527	387	\$10,135,676	291	\$8,275,784	-96	(\$1,859,891)
Other	137	\$1,407,251	125	\$1,198,597	104	\$1,183,655	-21	(\$14,942)
Total	8,610	\$185,178,473	8,038	\$178,993,997	7,789	\$173,516,042	-249	(\$5,477,955)

Financial Aid by Registration Status: FY 2014-2016

Registration Status	2013-2014 @ 09-02-14		2014-2015 @ 09-02-15		2015-2016 @ 09-01-16		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
New Freshmen	1,884	\$41,753,645	1,624	\$37,494,086	1,679	\$38,464,140	55	\$970,054
Transfers	732	\$15,120,427	649	\$12,919,069	757	\$15,221,059	108	\$2,301,991
Continuing	5,349	\$115,841,610	5,233	\$117,182,085	4,780	\$107,408,772	-453	(\$9,773,312)
Graduate	478	\$10,960,527	387	\$10,135,676	291	\$8,275,784	96	(\$1,859,891)
Second BA/PBCOM	91	\$1,194,384	79	\$947,127	75	\$1,046,443	-4	\$99,316
At-Large	46	\$212,867	46	\$251,470	29	\$137,212	17	(\$114,258)
N/A	30	\$95,014	20	\$64,486	178	\$2,962,631	158	\$2,898,145
Total	8,610	\$185,178,473	8,038	\$178,993,997	7,789	\$173,516,042	-249	(\$5,477,955)

Financial Aid by Enrollment Status: FY 2014-2016

FT/PT	2013-2014 @ 09-02-14		2014-2015 @ 09-02-15		2015-2016 @ 09-01-16		Year Change	
	<i>Undup HG</i>	<i>Amount</i>	<i>Undup HG</i>	<i>Amount</i>	<i>Undup HG</i>	<i>Amount</i>	<i>Undup HG</i>	<i>Amount</i>
Full-time	7,438	\$171,479,268	7,003	\$166,344,307	6,789	\$161,688,373	-214	(\$4,655,935)
Part-time	1,168	\$13,693,355	1,033	\$12,647,020	990	\$11,815,319	-43	(\$831,701)
N/A	4	\$5,850	2	\$2,670	10	\$12,350	8	\$9,680
Total	8,610	\$185,178,473	8,038	\$178,993,997	7,789	\$173,516,042	-249	(\$5,477,955)

Section 5

Finance

P.25 > Revenues

P.26 > Expenditures

Revenues for Fiscal Years 2014 - 2016

	FY 2014	FY 2015	FY 2016
Institutional grants (funded)	\$1,557,805	\$1,502,650	\$2,744,002
Institutional grants (unfunded)	\$33,972,000	\$36,452,493	\$39,920,000
Tuition and fees	\$182,647,371	\$171,272,872	\$165,613,889
Federal grants and contracts	\$2,669,451	\$2,793,030	\$2,282,536
State grants and contracts	\$1,084,979	\$7,738,436	\$1,400,730
Local grants and contracts	\$241,698	\$180,751	\$175,870
Private gifts, grants, and contracts	\$4,039,813	\$3,201,718	\$2,696,602
Contributions from affiliated entities	\$953,868	\$828,138	\$3,300,212
Investment return	\$18,289,138	(\$2,777,001)	\$7,835,854
Sales and services of educational activities	\$3,234,788	\$3,042,830	\$3,012,203
Sales and services of auxiliary enterprises	\$27,786,522	\$28,109,639	\$27,791,395
Independent operations revenue	\$363,572	\$418,643	\$275,139
Total revenues and investment return	\$241,311,201	\$214,809,056	\$214,384,430
Value of endowment assets at the end of the fiscal year	\$142,621,916	\$131,641,189	\$141,980,157

Expenditures for Fiscal Years 2014 - 2016

	FY 2014	FY 2015	FY 2016
Instruction	\$121,358,033	\$115,359,138	\$104,156,230
Research	\$1,592,041	\$1,329,545	\$329,176
Public service	\$8,018,957	\$8,035,587	\$6,503,455
Academic support	\$21,316,056	\$21,944,449	\$20,604,937
Student service	\$28,725,070	\$28,235,860	\$31,251,316
Institutional support	\$10,847,601	\$12,930,073	\$10,255,993
Auxiliary enterprises	\$28,234,874	\$28,117,929	\$27,291,289
Total expenses	\$220,092,632	\$215,952,581	\$200,392,396
Salaries and wages	\$101,145,891	\$100,121,112	\$86,973,010
Benefits	\$31,337,164	\$28,720,011	\$26,915,352

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