

## AT-A-GLANCE: Fall 2012

<u>Total Enrollment</u>	<u>Fall '11</u>	<u>Fall '12</u>	<u>Enrollment by Gender</u>	<u>Fall '11</u>	<u>Fall '12</u>
Undergraduate	11,138	10,310	Undergraduate Women	53%	53%
Graduate	487	473	Undergraduate Men	47%	47%
<b>Total</b>	11,625	10,783	Graduate Women	65%	63%
<b>FTE</b>	<b>Fall '11</b>	<b>Fall '12</b>	Graduate Men	35%	37%
Undergraduate	10,246	9,552	<b>Faculty*</b>	<b>Fall '11</b>	<b>Fall '12</b>
Graduate	334	344	Full-Time	374	338
<b>Total</b>	10,580	9,896	Part-Time	1,287	1,296
<b>Average Age</b>	<b>Fall '11</b>	<b>Fall '12</b>	<b>Total</b>	1,661	1,634
Undergraduate	22	22	*Fall 2012 faculty numbers are estimated.		
Graduate	30	29			

<u>Enrollment Status</u>	<u>Fall '11</u>				<u>Fall '12</u>			
	<u>Full-Time</u>		<u>Part-Time</u>		<u>Full-Time</u>		<u>Part-Time</u>	
Undergraduate	9,941	89%	1,197	11%	9,224	89%	1,086	11%
Graduate	346	71%	141	29%	366	77%	107	23%
<b>Total</b>	<b>10,287</b>	<b>88%</b>	<b>1,338</b>	<b>12%</b>	<b>9,590</b>	<b>89%</b>	<b>1,193</b>	<b>11%</b>

100% 100%

<u>Enrollment by Ethnicity</u>	<u>Fall '11</u>		<u>Fall '12</u>	
	<u>Undergraduate</u>	<u>Graduate</u>	<u>Undergraduate</u>	<u>Graduate</u>
White Non-Hispanic	61%	68%	57%	64%
Black Non-Hispanic	17%	11%	17%	12%
Hispanic	12%	6%	13%	8%
Asian	2%	2%	3%	1%
Pacific Islander	<1%	<1%	<1%	0%
Amer. Indian/Alaskan Nat.	<1%	<1%	<1%	<1%
Multi-Racial/Multi-Ethnic	4%	1%	3%	2%
Non-Resident Alien	1%	6%	2%	7%
Unknown	1%	5%	5%	5%
<b>Total</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>
All Minorities	36%	21%	36%	23%

Note: Percentages may not add up to 100 due to rounding.

### Undergraduate Enrollment by Department

AEMM	8.0%
Art & Design	12.7%
ASL-English Interpretation	1.1%
Audio Arts and Acoustics	6.5%
Dance	2.4%
Education	0.9%
English	1.2%
Fashion Studies	7.6%
Fiction Writing	3.1%
Film & Video	16.4%
HHSS	0.6%
Interactive Arts & Media Total	3.2%
Journalism	5.0%
Marketing Communication	6.1%
Music	6.1%
Photography	5.6%
Radio	1.2%
Science and Math	0.1%
Television	3.2%
Theater	7.6%
No Department	1.5%

### Graduate Enrollment by Department

AEMM	8.0%
Dance Movement Therapy	14.8%
Educational Studies	8.9%
English	11.6%
Fiction Writing	13.1%
Film & Video	17.1%
Interdisciplinary Arts	13.3%
Journalism	4.9%
Music	4.4%
Photography	3.8%

Note: Data gathered at the end of add/drop period at the close of the first week of classes.

### Degrees Conferred January, May, & August\*

	<u>2010</u>	<u>2011</u>
Bachelor's Degree	2,111	2,133
Master's Degree	260	231

\* Current estimate

<u>Registration Status</u>	<u>Fall '11</u>	<u>Fall '12</u>
New Freshmen	2,148	2,091
Undergraduate Transfers	1,167	903
Continuing Undergrads	7,540	7,080
Second BA/PBCOM	169	134
At-Large Undergrads	114	102
New Graduates	192	173
Continuing Graduates	295	300

<u>Tuition &amp; Fees</u>	<u>AY '11-'12</u>	<u>AY '12-'13</u>
Undergraduate (tuition & fees)	\$21,284	\$22,390
Graduate (avg. per credit hour)	\$735	\$790
Housing (per year)	\$13,040	\$11,920

<u>Finance</u>	<u>FY '10</u>	<u>FY '11</u>
Total Revenues	247.2 million	251.3 million
Total Expenditures	228.1 million	226.8 million
Total Long-term Investments	96.4 million	106.6 million

<u>Facilities</u>	<u>Fall '11</u>	<u>Fall '12</u>
Number of Academic Properties	22	17
Square Feet of Buildings**	2.5 million	2 million
Residential Halls (buildings/beds)	4 / 2,429	4 / 2,600

\*\* Square feet of buildings owned and building space leased are in net square footage.