

## Retention Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts	2011	12	100.0%	100.0%	100.0%
		2012	8	87.5%	87.5%	87.5%
		2013	13	92.3%	92.3%	92.3%
		2014	7	100.0%	100.0%	
		2015	6	83.3%		
Journalism	Journalism	2011	13	61.5%	61.5%	69.2%
		2012	15	80.0%	73.3%	73.3%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	25.0%	
		2015	14	85.7%		
Creative Arts Therapies	Grad Laban Certificate in Movement Analysis	2010	6	66.7%	50.0%	66.7%
		2012	3	100.0%	100.0%	100.0%
	Movement Pattern Analysis Consultant	2014	5	100.0%		

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2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	100.0%	100.0%	100.0%
		2011	20	100.0%	100.0%	100.0%
		2012	16	93.8%	93.8%	87.5%
		2013	18	100.0%	100.0%	
	2014	4	100.0%			
	DMT ALT Route Certificate	2010	1	100.0%	0.0%	0.0%
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2011	17	100.0%	100.0%	100.0%
		2012	15	100.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	
		2015	22	95.5%		
Creative Writing	Creative Writing: Poetry	2011	17	88.2%	82.4%	82.4%
		2012	10	100.0%	100.0%	100.0%
		2013	11	100.0%	90.9%	90.9%
		2014	9	100.0%	100.0%	
		2015	1	100.0%		
Education	Elementary Education	2010	13	61.5%	53.8%	53.8%
		2011	13	76.9%	69.2%	69.2%
		2012	7	100.0%	71.4%	57.1%
		2013	10	90.0%	90.0%	90.0%
		2014	8	37.5%	37.5%	
	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	12	83.3%	83.3%	83.3%
		2012	8	75.0%	75.0%	75.0%
		2013	14	78.6%	78.6%	71.4%
		2014	7	85.7%	85.7%	
Music	Music Composition for the Screen	2011	10	90.0%	90.0%	90.0%
		2012	12	83.3%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	
		2015	8	100.0%		

## Retention Rates for Graduate Students

3 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Book and Paper Arts	2011	9	66.7%	66.7%	55.6%
		2012	8	75.0%	75.0%	62.5%
		2013	5	80.0%	80.0%	80.0%
		2014	3	66.7%	100.0%	
		2015	1	100.0%		
	Interdisciplinary Arts and Media	2011	12	100.0%	100.0%	100.0%
		2012	9	88.9%	88.9%	88.9%
		2013	5	60.0%	60.0%	60.0%
		2014	5	80.0%	80.0%	
		2015	3	100.0%		
Photography	Photography	2011	7	85.7%	85.7%	85.7%
		2012	6	100.0%	100.0%	100.0%
		2013	9	100.0%	100.0%	100.0%
		2014	7	85.7%	85.7%	
		2015	6	100.0%		
Creative Writing	Creative Nonfiction	2011	11	81.8%	81.8%	81.8%
		2012	10	100.0%	100.0%	100.0%
		2013	8	100.0%	100.0%	87.5%
		2014	13	100.0%	92.3%	
		2015	1	100.0%		
	Creative Writing: Fiction	2011	19	94.7%	88.9%	78.9%
		2012	15	86.7%	80.0%	80.0%
		2013	15	93.3%	93.3%	73.3%
		2014	11	100.0%	100.0%	
		2015	9	100.0%		
Cinema Art + Science	Cinema Art and Science	2010	11	100.0%	100.0%	100.0%
		2011	6	83.3%	83.3%	66.7%
		2012	16	93.8%	62.5%	56.3%
		2013	8	87.5%	50.0%	50.0%
	Cinema Art and Science: Creative Producing	2011	14	92.9%	50.0%	64.3%
		2012	15	93.3%	60.0%	73.3%
		2013	12	83.3%	75.0%	75.0%
		2014	3	66.7%	66.7%	