

## AT-A-GLANCE: SPRING 2013

<u>Total Enrollment</u>	<u>Spring '12</u>	<u>Spring '13</u>	<u>Enrollment by Gender</u>	<u>Spring '12</u>	<u>Spring '13</u>
Undergraduate	10,116	9,203	Undergraduate Women	54%	54%
Graduate	433	437	Undergraduate Men	46%	46%
<b>Total</b>	<b>10,549</b>	<b>9,640</b>	Graduate Women	65%	63%
<u>FTE</u>	<u>Spring '12</u>	<u>Spring '13</u>	Graduate Men	35%	37%
Undergraduate	9,286	8,517	<u>Faculty*</u>	<u>Spring '12</u>	<u>Spring '13</u>
Graduate	306	322	Full-Time	374	380
<b>Total</b>	<b>9,592</b>	<b>8,839</b>	Part-Time	1,314	1,175
<u>Average Age</u>	<u>Spring '12</u>	<u>Spring '13</u>	<b>Total</b>	<b>1,688</b>	<b>1,555</b>
Undergraduate	22	22	*Spring 2013 faculty numbers are estimated.		
Graduate	29	29			

<u>Enrollment Status</u>	<u>Spring '12</u>				<u>Spring '13</u>			
	<u>Full-Time</u>		<u>Part-Time</u>		<u>Full-Time</u>		<u>Part-Time</u>	
Undergraduate	8,891	88%	1,225	12%	8,147	89%	1,056	11%
Graduate	309	71%	124	29%	318	73%	119	27%
<b>Total</b>	<b>9,200</b>	<b>87%</b>	<b>1,349</b>	<b>13%</b>	<b>8,465</b>	<b>88%</b>	<b>1,175</b>	<b>12%</b>
	100% →				100% →			

<u>Enrollment by Ethnicity</u>	<u>Spring '12</u>		<u>Spring '13</u>	
	<u>Undergraduate</u>	<u>Graduate</u>	<u>Undergraduate</u>	<u>Graduate</u>
White Non-Hispanic	61%	69%	60%	63%
Black Non-Hispanic	17%	9%	17%	11%
Hispanic	12%	7%	12%	7%
Asian	2%	2%	3%	2%
Pacific Islander	<1%	<1%	<1%	<1%
Amer. Indian/Alaskan Nat.	<1%	0.0%	<1%	0.0%
Multi-Racial/Multi-Ethnic	4%	2%	4%	3%
Non-Resident Alien	2%	6%	2%	7%
Unknown	1%	5%	2%	8%
<b>Total</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>	<b>100%</b>
All Minorities	32%	19%	32%	20%

Note: Percentages may not add up to 100 due to rounding.

### Undergraduate Enrollment by Department

AEMM	8.4%
Art & Design	12.3%
ASL-English Interpretation	1.1%
Audio Arts and Acoustics	6.5%
Dance	2.2%
Education	0.9%
English	1.1%
Fashion Studies	7.9%
Fiction Writing	3.4%
Film & Video	16.1%
HHSS	0.6%
Interactive Arts & Media Total	3.4%
Journalism	4.7%
Marketing Communication	6.5%
Music	5.6%
Photography	5.3%
Radio	1.3%
Science and Math	0.1%
Television	3.3%
Theater	7.6%
No Department	1.5%

### Graduate Enrollment by Department

AEMM	7.8%
Dance Movement Therapy	14.4%
Educational Studies	9.2%
English	12.1%
Fiction Writing	13.7%
Film & Video	17.4%
Interdisciplinary Arts	14.0%
Journalism	3.2%
Music	4.1%
Photography	4.1%

Note: Data gathered at the end of add/drop period at the close of the first week of classes.

### Degrees Conferred January, May, & August\*

	<u>2011</u>	<u>2012</u>
Bachelor's Degree	2,196	2,184
Master's Degree	269	191

\* Current estimate

<u>Registration Status</u>	<u>Spring '12</u>	<u>Spring '13</u>
New Freshmen	185	203
Undergraduate Transfers	355	255
Continuing Undergrads	9,319	8,535
Second BA/PBCOM	166	134
At-Large Undergrads	91	77
New Graduates	0	1
Continuing Graduates	433	435

<u>Tuition &amp; Fees</u>	<u>AY '11-'12</u>	<u>AY '12-'13</u>
Undergraduate (tuition & fees)	\$21,284	\$22,390
Graduate (avg. per credit hour)	\$735	\$790
Housing (per year)	\$13,040	\$11,920

<u>Finance</u>	<u>FY '10</u>	<u>FY '11</u>
Total Revenues	247.2 million	251.3 million
Total Expenditures	228.1 million	226.8 million
Total Long-term Investments	96.4 million	106.6 million

<u>Facilities</u>	<u>Spring '12</u>	<u>Spring '13</u>
Number of Academic Properties	22	17
Square Feet of Buildings**	2.5 million	2 million
Residential Halls (buildings/beds)	4 / 2,429	4 / 2,600

\*\* Square feet of buildings owned and building space leased are in net square footage.