

**Fall 2018**

# **Fact Book**

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# Student Profile

## Section

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## High School of Origin of New Freshmen Students, Fall 2018

Top Feeder High Schools	Count	% of New Freshmen
Evanston Township High School	11	0.8%
Oak Park & River Forest H	9	0.7%
Homewood-Flossmoor Cmty HS	8	0.6%
Lake Central High School	8	0.6%
Lincoln Park High School	8	0.6%
Neuqua Valley High School	7	0.5%
West Aurora Senior High School	7	0.5%
Community HS Dist 99	6	0.5%
Glenbrook South High School	6	0.5%
J S Morton High School West	6	0.5%
John Hersey High School	6	0.5%
Joliet Township HS West	6	0.5%
Lyons Township High School	6	0.5%
Oswego East High School	6	0.5%
Senn High School	6	0.5%
ACERO Major Hector P Garcia MD	5	0.4%
Adlai E Stevenson High School	5	0.4%
Bartlett High School	5	0.4%
Batavia High School	5	0.4%
Chicago High School For Arts	5	0.4%
Crown Point High School	5	0.4%
Jones College Prep	5	0.4%
<b>Total Freshmen from Top Feeder High Schools</b>	<b>141</b>	<b>11%</b>
GED (Illinois only)	4	0.3%
GED (Non Illinois only)	1	0.1%
<b>Total Freshmen who completed GED Programs</b>	<b>5</b>	<b>0%</b>
<b>Total Freshmen from Top Feeder High Schools &amp; GED Programs</b>	<b>146</b>	<b>11%</b>
<b>Total New Freshmen</b>	<b>1,305</b>	<b>100%</b>

## Origin of New Transfer Students, Fall 2018

<b>Top 25 Colleges</b>	<b>Count</b>	<b>Percent</b>
College Of DuPage	54	7.1%
Illinois Inst Art Chicago	41	5.4%
William Rainey Harper College	28	3.7%
Moraine Valley Cmnty College	27	3.6%
Waubonsee Community College	20	2.6%
Harold Washington Colg (Loop)	18	2.4%
Oakton Community College	18	2.4%
College of Lake County	14	1.8%
Triton College	14	1.8%
Wilbur Wright College	14	1.8%
Elgin Community College	13	1.7%
Joliet Junior College	12	1.6%
McNally Smith Coll Of Music	11	1.4%
Depaul University	9	1.2%
Illinois Inst Art Schaumburg	9	1.2%
Morton College	9	1.2%
Illinois State University	8	1.1%
Prairie State College	8	1.1%
Oakland Cmty College	7	0.9%
Truman College	7	0.9%
Univ Illinois Urbana	7	0.9%
Northeastrn Illinois University	6	0.8%
School Art Inst Chicago	6	0.8%
Beijing International Studies	5	0.7%
Grand Rapids Cmty College	4	0.5%
<b>Total Transfers from Top 25 Colleges</b>	<b>369</b>	<b>48.6%</b>
<b>Total New Transfers</b>	<b>759</b>	<b>100%</b>

## Undergraduates with Minors, Fall 2016 - Fall 2018

	Fall 2016	Fall 2017	Fall 2018
<b>School of Fine &amp; Performing Arts</b>			
Acting	83	62	53
Art History	30	23	18
Arts in Healthcare	15	9	14
Dance	37	44	41
Design Management	11	9	10
Directing	9	9	8
Entrepreneurship	20	25	34
Fashion Business	104	62	35
Fiction Writing	46	0	0
Fashion Studies	0	0	11
Fine Arts	0	0	7
Graphic Design	0	10	39
Hip Hop Studies	0	5	7
Intellectual Property Management	4	7	2
Interactive Media Development & Entrepreneurship	2	2	4
Live and Performing Arts Management	22	40	41
Management	141	90	60
Marketing	128	115	113
Music Business	54	86	104
Photography	104	76	85
Playwriting	10	0	0
Sports Management	3	3	4
Stage Combat	15	23	30
Talent Management	11	12	11
Visual Arts Management	14	19	19
Writing for Performance	7	7	9
<b>Total</b>	<b>870</b>	<b>738</b>	<b>759</b>

## Undergraduates with Minors, Fall 2016 - Fall 2018

	Fall 2016	Fall 2017	Fall 2018
<b>School of Liberal Arts &amp; Sciences</b>			
American Sign Language	19	19	16
Biology	10	16	18
Black World Studies	12	8	8
Creative Non-fiction	6	5	0
Creative Non-fiction (English)	2	6	5
Creative Writing	0	8	22
Cultural Studies	19	26	22
Education	17	14	24
Environmental Studies	14	11	14
Fiction Writing	0	31	21
Latin-American Studies	7	8	7
Literature	7	7	6
Mathematics	1	3	5
Playwriting	0	2	0
Poetry	10	10	4
Professional Writing	8	5	5
Teaching Artist	20	15	3
Women and Gender Studies	22	26	16
<b>Total</b>	<b>174</b>	<b>220</b>	<b>196</b>

## Undergraduates with Minors, Fall 2016 - Fall 2018

	Fall 2016	Fall 2017	Fall 2018
<b>School of Media Arts</b>			
Animation	24	35	43
Creative Advertising	72	67	55
Game Art	10	10	16
Game Design	6	9	8
Journalism	38	33	26
Motion Graphics	10	11	12
Non-Linear Editing (TV)	1	0	0
Programming	20	22	12
Public Relations	54	53	52
Radio	17	16	17
Social Media Digital Str	0	0	12
User Experience	9	15	9
Video Production	19	11	18
Voiceover	75	75	76
Web Development	16	7	5
Writing for Television	57	42	50
<b>Total</b>	<b>428</b>	<b>406</b>	<b>411</b>
<b>Total Undergraduates with a Minor</b>	<b>1,472</b>	<b>1,364</b>	<b>1,366</b>

## Countries of Origin 2016-2018

Top Countries	2016			2017			2018		
	UNDG	GRAD	Total	UNDG	GRAD	Total	UNDG	GRAD	Total
China	83	26	109	119	22	141	128	22	150
South Korea	26	2	28	21	1	22	17	0	17
United Kingdom	5	1	6	16	3	19	7	3	10
Brazil	8	0	8	17	0	17	23	1	24
India	10	4	14	13	3	16	12	3	15
Malaysia	19	0	19	14	0	14	13	1	14
Mexico	11	0	11	13	0	13	13	0	13
Taiwan	8	2	10	7	2	9	8	2	10
France	7	1	8	6	2	8	5	0	5
Thailand	5	0	5	7	0	7	6	0	6
Germany	2	2	4	5	2	7	2	2	4
Hong Kong	4	0	4	6	1	7	1	0	1
Vietnam	5	1	6	5	1	6	6	0	6
Unknown	6	0	6	6	0	6	3	0	3
Canada	6	1	7	3	2	5	4	2	6
Panama	0	0	0	5	0	5	5	0	5
Peru	0	0	0	4	0	4	6	0	6
Venezuela	0	0	0	4	0	4	3	0	3
Indonesia	4	0	4	4	0	4	3	0	3
Japan	3	1	4	3	1	4	6	0	6
Spain	4	1	5	3	0	3	3	0	3
Argentina	0	0	0	1	2	3	1	2	3
Columbia	0	0	0	3	0	3	3	0	3
Iran	0	0	0	0	3	3	1	2	3
Iceland	0	0	0	3	0	3	2	0	2
South Africa	0	0	0	3	0	3	2	0	2
Italy	5	0	5	0	0	0	3	1	4
Myanmar	5	0	5	0	0	0	3	0	3
Australia	4	0	4	0	0	0	1	1	2
<b>Total</b>	<b>288</b>	<b>56</b>	<b>344</b>	<b>332</b>	<b>52</b>	<b>384</b>	<b>334</b>	<b>50</b>	<b>384</b>

*Total representative of complete list of countries rather than top shown.*

## Residence Hall Profile by Facility: All Students, Fall 2018

	Dwight		731 S. Plymouth		University Center		The Arc		All Residence Hall Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
<b>Gender</b>										
Male	259	34%	136	41%	292	47%	201	44%	888	40%
Female	492	66%	196	59%	368	59%	259	56%	1,315	60%
<b>Total Students</b>	<b>751</b>	<b>100%</b>	<b>332</b>	<b>100%</b>	<b>627</b>	<b>105%</b>	<b>460</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Ethnicity</b>										
White Non-Hispanic	455	61%	222	67%	366	55%	258	56%	1,301	59%
Black Non-Hispanic	91	12%	31	9%	98	15%	62	13%	282	13%
Hispanic	75	10%	41	12%	70	11%	55	12%	241	11%
Asian	29	4%	6	2%	21	3%	13	3%	69	3%
Pacific Islander	1	0.1%	0	0.0%	0	0.0%	0	0.0%	1	0.0%
American Indian/Alaskan Native	2	0.3%	2	0.6%	3	0%	0	0%	7	0.3%
Multi-Racial/Multi-Ethnic	45	6%	19	6%	34	5%	27	6%	125	6%
Non-Resident Alien	32	4%	8	2%	52	8%	31	7%	123	6%
Unknown	21	3%	3	1%	16	2%	14	3%	54	2%
<b>Total Students</b>	<b>751</b>	<b>100%</b>	<b>332</b>	<b>100%</b>	<b>660</b>	<b>100%</b>	<b>460</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Total Minority</b>	<b>243</b>	<b>32%</b>	<b>99</b>	<b>30%</b>	<b>226</b>	<b>34%</b>	<b>157</b>	<b>34%</b>	<b>725</b>	<b>33%</b>
<b>Enrollment Status</b>										
Full-time	744	99.1%	332	100.0%	658	99.7%	453	98.5%	2,187	99.3%
Part-time	7	0.9%	0	0.0%	2	0.3%	7	1.5%	16	0.7%
<b>Total Students</b>	<b>751</b>	<b>100%</b>	<b>332</b>	<b>100%</b>	<b>660</b>	<b>100%</b>	<b>460</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Registration Status</b>										
New Freshmen	313	42%	231	70%	376	57%	11	2%	931	42%
Transfer Students	52	7%	24	7%	70	11%	104	23%	250	11%
Continuing Students	383	51%	76	23%	201	30%	331	72%	991	45%
Second BA	1	0.1%	0	0.0%	0	0.0%	4	0.9%	5	0.2%
Student-at-Large	0	0.0%	0	0.0%	11	2%	1	0.2%	12	0.5%
Graduate Student	2	0.3%	1	0.3%	2	0.3%	9	2.0%	14	1%
<b>Total Students</b>	<b>751</b>	<b>100%</b>	<b>332</b>	<b>100%</b>	<b>660</b>	<b>100%</b>	<b>460</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Place of Origin</b>										
Chicago	35	5%	4	1%	18	3%	18	4%	75	3%
Metro Area	140	19%	54	16%	160	24%	99	22%	453	21%
Other Illinois	65	9%	23	7%	40	6%	46	10%	174	8%
Midwest Core (WI, IN, MI, MO)	147	20%	73	22%	122	18%	81	18%	423	19%
Other States	332	44%	170	51%	268	41%	185	40%	955	43%
International	32	4%	8	2%	52	8%	31	7%	123	6%
<b>Total Students</b>	<b>751</b>	<b>100%</b>	<b>332</b>	<b>100%</b>	<b>660</b>	<b>100%</b>	<b>460</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>

## Residence Hall Profile: All Students, Fall 2016 - Fall 2018

	Fall 2016		Fall 2017		Fall 2018	
	Count	Percent	Count	Percent	Count	Percent
<b>Gender</b>						
Male	957	39%	969	39%	888	40%
Female	1,490	61%	1,351	61%	1,315	60%
<b>All Students</b>	<b>2,447</b>	<b>100%</b>	<b>2,320</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Ethnicity</b>						
White Non-Hispanic	1,408	58%	1,341	58%	1,301	59%
Black Non-Hispanic	369	15%	304	13%	282	13%
Hispanic	247	10%	252	11%	241	11%
Asian	96	4%	71	3%	69	3%
Pacific Islander	0	0%	1	0.0%	1	0.0%
American Indian/Alaskan Native	7	0%	4	0.2%	7	0.3%
Multi-Racial/Multi-Ethnic	136	6%	121	5%	125	6%
Non-Resident Alien	61	2%	128	6%	123	6%
Unknown	123	5%	98	4%	54	2%
<b>All Students</b>	<b>2,447</b>	<b>100%</b>	<b>2,320</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>All Minority</b>	<b>855</b>	<b>35%</b>	<b>753</b>	<b>32%</b>	<b>725</b>	<b>33%</b>
<b>Enrollment Status</b>						
Full-time	2,440	99.7%	2,306	99.4%	2,187	99.3%
Part-time	7	0.3%	14	0.6%	16	0.7%
<b>All Students</b>	<b>2,447</b>	<b>100%</b>	<b>2,320</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Registration Status</b>						
New Freshmen	1,150	47%	1,061	46%	931	42%
Transfer Students	260	11%	274	12%	250	11%
Continuing Students	1,026	42%	946	41%	991	45%
Second BA Students	0	0%	1	0.0%	5	0.2%
Students-At-Large	0	0%	30	1%	12	1%
Graduate Students	11	0%	8	0%	14	1%
<b>All Students</b>	<b>2,447</b>	<b>100%</b>	<b>2,320</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>
<b>Place of Origin</b>						
Chicago	108	4%	86	4%	75	3%
Metro Area	506	21%	489	21%	453	21%
Other Illinois	214	9%	180	8%	174	8%
Midwest Core (WI, IN, MI, MO)	477	19%	458	20%	423	19%
Other States	1,024	42%	979	42%	955	43%
International	118	5%	128	6%	123	6%
<b>All Students</b>	<b>2,447</b>	<b>100%</b>	<b>2,320</b>	<b>100%</b>	<b>2,203</b>	<b>100%</b>

## Section 2

# Faculty & Staff

- P.9** Gender & Ethnicity
- P.10** Academic Departments
- P.11** Comparison of Students/Faculty
- P.12** Comparison of Credit Hours/Faculty

**Faculty, Staff, and Students by Gender and Ethnicity, Fall 2018**

**Men**

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	124	84%	289	79%	161	70%	30	40%	1,483	53%	44	47%
Black Non-Hispanic	9	6%	34	9%	28	12%	21	28%	347	12%	10	11%
Hispanic	7	5%	13	4%	11	5%	9	12%	459	17%	7	8%
Asian	2	1%	8	2%	7	3%	3	4%	111	4%	2	2%
Nat. Haw./Pacific Islander	0	0%	0	0%	0	0%	0	0%	4	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	0	0.0%	0	0%	7	0.3%	0	0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	157	6%	17	18%
Multi-Racial/Multi-Ethnic	0	0%	3	1%	2	1%	0	0%	109	4%	5	5%
Unknown	6	4%	17	5%	21	9.1%	12	16%	100	4%	8	9%
<b>Total</b>	<b>148</b>	<b>100%</b>	<b>364</b>	<b>100%</b>	<b>230</b>	<b>100%</b>	<b>75</b>	<b>100%</b>	<b>2,777</b>	<b>100%</b>	<b>93</b>	<b>100%</b>

**Women**

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	95	73%	233	82%	170	56%	36	47%	2,007	53%	80	49%
Black Non-Hispanic	17	13%	26	9%	57	19%	15	20%	516	14%	22	13%
Hispanic	3	2%	6	2%	38	12%	10	13%	608	16%	10	6%
Asian	6	5%	7	2%	10	3%	4	5%	152	4%	8	5%
Nat. Haw./Pacific Islander	0	0%	1	0.4%	0	0%	0	0%	4	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	0	0%	0	0%	6	0.2%	0	0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	177	5%	33	20%
Multi-Racial/Multi-Ethnic	1	1%	1	0%	8	3%	1	1%	194	5%	5	3%
Unknown	8	6%	10	4%	23	7.5%	10	13%	127	3%	6	4%
<b>Total</b>	<b>130</b>	<b>100%</b>	<b>284</b>	<b>100%</b>	<b>306</b>	<b>100%</b>	<b>76</b>	<b>100%</b>	<b>3,791</b>	<b>100%</b>	<b>164</b>	<b>100%</b>

**Total**

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	219	79%	522	81%	331	62%	66	44%	3,490	53%	124	48%
Black Non-Hispanic	26	9%	60	9%	85	16%	36	24%	863	13%	32	12%
Hispanic	10	4%	19	3%	49	9%	19	13%	1,067	16%	17	7%
Asian	8	3%	15	2%	17	3%	7	5%	263	4%	10	4%
Nat. Haw./Pacific Islander	0	0%	1	0.2%	0	0%	0	0%	8	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	0	0.0%	0	0%	13	0.2%	0	0.0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	334	5%	50	19%
Multi-Racial/Multi-Ethnic	1	0%	4	1%	10	2%	1	1%	303	5%	10	4%
Unknown	14	5%	27	4%	44	8.2%	22	15%	227	3%	14	5%
<b>Total</b>	<b>278</b>	<b>100%</b>	<b>648</b>	<b>100%</b>	<b>536</b>	<b>100%</b>	<b>151</b>	<b>100%</b>	<b>6,568</b>	<b>100%</b>	<b>257</b>	<b>100%</b>

## Faculty by Academic Department, Fall 2018

	Full-Time Tenured	Full-Time Tenure Track	Non-Tenured Full-Time	Total Full-Time	Part-Time <sup>1</sup> Faculty	FTE <sup>2</sup> Faculty
<b>School of Fine &amp; Performing Arts</b>						
Art & Art History	13	0	2	15	17	22
Business & Entrepreneurship	7	2	9	18	49	35
Dance	6	1	4	11	25	18
Design	8	1	6	15	37	26
Fashion Studies	5	1	3	9	24	18
Music	2	1	6	9	49	31
Photography	9	0	1	10	22	20
Theatre	12	3	10	25	53	48
<b>Total</b>	<b>62</b>	<b>9</b>	<b>41</b>	<b>112</b>	<b>276</b>	<b>219</b>
<b>School of Liberal Arts &amp; Sciences</b>						
American Sign Language	4	0	1	5	9	10
Education	2	0	1	3	8	6
English and Creative Writing	31	4	3	38	45	64
Humanities, History and Social Sciences	18	5	2	25	45	44
Science & Mathematics	18	0	2	20	32	34
<b>Total</b>	<b>73</b>	<b>9</b>	<b>9</b>	<b>91</b>	<b>139</b>	<b>157</b>
<b>School of Media Arts</b>						
Audio Arts & Acoustics	7	2	1	10	22	22
Cinema and Television Arts	22	4	6	32	124	106
Communication	16	1	3	20	46	37
Interactive Arts & Media	9	3	1	13	41	33
<b>Total</b>	<b>54</b>	<b>10</b>	<b>11</b>	<b>75</b>	<b>233</b>	<b>198</b>
<b>Grand Total</b>	<b>189</b>	<b>28</b>	<b>61</b>	<b>278</b>	<b>648</b>	<b>573</b>

<sup>1</sup>. This category counts persons teaching part-time in the department. Includes instructional staff with emeritus status.

<sup>2</sup>. FTE Faculty= (the number of full-time faculty) + (the total credits taught by any part-time faculty in the department divided by 12).

**Comparison of Student Enrollment in Degree Programs  
to Faculty by Department, Fall 2018**

	All Students	Full-Time Faculty	Part-Time Faculty	FTE Faculty <sup>1</sup>	Student/FT Faculty Ratio	Student/FTE Faculty Ratio
<b>School of Fine &amp; Performing Arts</b>						
Art and Art History	100	15	17	22	7:1	5:1
Business and Entrepreneurship	605	18	49	35	34:1	17:1
Dance	122	11	25	18	11:1	7:1
Design	614	15	37	26	41:1	24:1
Fashion Studies	412	9	24	18	46:1	23:1
Music	371	9	49	31	41:1	12:1
Photography	263	10	22	20	26:1	13:1
Theatre	835	25	53	48	33:1	17:1
<b>Total</b>	<b>3,322</b>	<b>112</b>	<b>276</b>	<b>219</b>	<b>30:1</b>	<b>15:1</b>
<b>School of Liberal Arts &amp; Sciences</b>						
American Sign Language	123	5	9	10	25:1	12:1
Education	19	3	8	6	6:1	3:1
English and Creative Writing	270	38	45	64	7:1	4:1
Humanities, History and Social Sciences	22	25	45	44	1:1	0:1
Science & Mathematics	7	20	32	34	0:1	0:1
<b>Total</b>	<b>441</b>	<b>91</b>	<b>139</b>	<b>157</b>	<b>5:1</b>	<b>3:1</b>
<b>School of Media Arts</b>						
Audio Arts and Acoustics	397	10	22	22	40:1	18:1
Cinema and Television Arts	1,550	32	124	106	48:1	15:1
Communication	398	20	46	37	20:1	11:1
Interactive Arts and Media	550	13	41	33	42:1	17:1
<b>Total</b>	<b>2,895</b>	<b>75</b>	<b>233</b>	<b>198</b>	<b>39:1</b>	<b>15:1</b>
No Department	167	0	0	0		
<b>All College Total/Average</b>	<b>6,825</b>	<b>278</b>	<b>648</b>	<b>573</b>	<b>25:1</b>	<b>12:1</b>

<sup>1</sup>. FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

## Comparison of Credit Hours to Faculty by Department, Fall 2018

	Total Credit Hours	Full-Time Faculty	Part-Time Faculty	FTE Faculty <sup>1</sup>	Credit Hrs/FT Faculty Ratio	Credit Hrs/FTE Faculty Ratio
<b>School of Fine &amp; Performing Arts</b>						
Art & Art History	3,594	15	17	22	240:1	164:1
Business & Entrepreneurship	9,157	18	49	35	509:1	262:1
Dance	2,126	11	25	18	193:1	116:1
Design	4,041	15	37	26	269:1	155:1
Fashion Studies	3,276	9	24	18	364:1	182:1
Music	4,313	9	49	31	479:1	138:1
Photography	2,432	10	22	20	243:1	120:1
Theatre	7,120	25	53	48	285:1	148:1
<b>Total</b>	<b>36,059</b>	<b>112</b>	<b>276</b>	<b>219</b>	<b>322:1</b>	<b>165:1</b>
<b>School of Liberal Arts &amp; Sciences</b>						
American Sign Language	1,577	5	9	10	315:1	159:1
Education	708	3	8	6	236:1	123:1
English and Creative Writing	11,781	38	45	64	310:1	185:1
Humanities, History and Social Sciences	9,942	25	45	44	398:1	225:1
Science & Math	6,412	20	32	34	321:1	191:1
<b>Total</b>	<b>30,420</b>	<b>91</b>	<b>139</b>	<b>157</b>	<b>334:1</b>	<b>194:1</b>
<b>School of Media Arts</b>						
Audio Arts & Acoustics	2,904	10	22	22	290:1	134:1
Cinema and Television Arts	16,036	32	124	106	501:1	151:1
Communication	5,175	20	46	37	259:1	142:1
Interactive Arts & Media	5,615	13	41	33	432:1	169:1
<b>Total</b>	<b>29,730</b>	<b>75</b>	<b>233</b>	<b>198</b>	<b>396:1</b>	<b>151:1</b>
Other	0	-	-	-	-	-
<b>Total/Average</b>	<b>96,209</b>	<b>278</b>	<b>648</b>	<b>573</b>	<b>346:1</b>	<b>168:1</b>

<sup>1</sup>. FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

<sup>2</sup>. First-Semester Experience courses are distributed by faculty department.

# **Retention & Graduation**

- P.13** Retention Rates: Graduate Students
- P.16** Graduation Rates: Graduate Students
- P.19** Entering/Graduating Department: Freshmen
- P.20** Entering/Graduating Department:  
Full-time Freshmen

**Retention Rates for Graduate Students**

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	100.0%	100.0%	100.0%
		2012	6	100.0%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	100.0%	100.0%	100.0%
		2015	5	80.0%	80.0%	80.0%
Journalism/CMI	Journalism	2010	12	100.0%	100.0%	100.0%
		2011	13	61.5%	61.5%	69.2%
		2012	3	100.0%	66.7%	66.7%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	25.0%	25.0%
		2015	14	92.9%	92.9%	92.9%
		2016	7	85.7%	85.7%	71.4%
		2017	8	62.5%		

**Retention Rates for Graduate Students**

2 Year Programs		New Graduates	Percent			
			Cohort Size	Retained Year 2	Retained Year 3	Retained Year 4
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	83.9%	80.6%	80.6%
		2011	16	100.0%	100.0%	100.0%
		2012	12	100.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	87.0%	82.6%	78.3%
		2017	20	90.0%		
		2018	21			
Cinema Art & Science	Cinema Art & Science - Cinema Direc	2015	10	100.0%	90.0%	90.0%
		2016	10	80.0%	50.0%	10.0%
		2017	10	90.0%		
		2018	11			
	Cinema Art & Science - Creative Pro	2015	10	80.0%	70.0%	70.0%
		2016	10	90.0%	10.0%	10.0%
		2017	12	83.3%		
		2018	7			
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	100.0%	100.0%	100.0%
		2011	20	100.0%	100.0%	100.0%
		2013	17	100.0%	100.0%	100.0%
		2014	4	100.0%	100.0%	100.0%
		2015	15	93.3%	93.3%	86.7%
		2016	18	88.9%	94.4%	38.9%
	2017	13	92.3%	7.7%	7.7%	
	DMT ALT Route Certificate	2016	1	100.0%	100.0%	
Creative Writing	Creative Writing: Poetry	2010	14	92.9%	78.6%	78.6%
		2011	16	93.8%	87.5%	87.5%
		2012	11	100.0%	100.0%	100.0%
		2013	10	100.0%	90.0%	90.0%
		2014	9	100.0%	100.0%	100.0%
		2015	1	100.0%	100.0%	100.0%
	Poetry	2015	4	75.0%	75.0%	75.0%
		2016	7	100.0%	100.0%	100.0%
		2017	8	100.0%		
		2018	13			
Education	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	11	81.8%	81.8%	81.8%
		2012	9	77.8%	77.8%	77.8%
		2013	14	71.4%	71.4%	71.4%
		2014	7	85.7%	85.7%	85.7%
	Elementary Education	2010	12	66.7%	58.3%	58.3%
		2011	12	83.3%	75.0%	75.0%
		2012	8	100.0%	75.0%	75.0%
		2013	10	90.0%	90.0%	90.0%
		2014	7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	91.7%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	83.3%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	100.0%
		2017	12	91.7%		
		2018	11			

### Retention Rates for Graduate Students

Photography	Photography	2010	7	85.7%	71.4%	71.4%
		2011	7	85.7%	85.7%	85.7%
		2012	7	100.0%	100.0%	100.0%
		2013	9	88.9%	88.9%	77.8%
		2014	7	85.7%	85.7%	85.7%
		2015	6	100.0%	100.0%	100.0%
		2016	7	100.0%	100.0%	71.4%
		2017	7	100.0%		
		2018	5			
Theatre	European Devised Perform	2017	12	83.3%		
		2018	7			

3 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7	71.4%	57.1%	57.1%
		2011	12	100.0%	100.0%	100.0%
		2012	11	90.9%	90.9%	90.9%
		2013	5	60.0%	60.0%	60.0%
		2014	5	80.0%	80.0%	80.0%
		2015	3	100.0%	100.0%	100.0%
		2016	3	66.7%	66.7%	
	2017	5	100.0%			
	Interdisciplinary Book and Paper Ar	2010	9	100.0%	100.0%	100.0%
		2011	9	66.7%	66.7%	55.6%
		2012	8	75.0%	75.0%	75.0%
		2013	5	80.0%	80.0%	80.0%
		2014	3	66.7%	100.0%	100.0%
		2015	1	100.0%	100.0%	
2016		4	100.0%	75.0%		
2017	2	100.0%				
English & Creative Writing	Creative Nonfiction	2010	8	87.5%	87.5%	87.5%
		2011	10	80.0%	80.0%	80.0%
		2012	9	100.0%	100.0%	100.0%
		2013	8	100.0%	100.0%	87.5%
		2014	13	100.0%	92.3%	92.3%
	2015	1	100.0%	100.0%	100.0%	
	Creative Writing: Fiction	2010	11	90.9%	72.7%	72.7%
		2011	18	94.4%	83.3%	77.8%
		2012	15	86.7%	80.0%	86.7%
		2013	15	93.3%	93.3%	80.0%
		2014	11	100.0%	100.0%	100.0%
		2015	9	100.0%	100.0%	100.0%
		2016	12	91.7%	91.7%	
		2017	11	81.8%		
	2018	1				
	Nonfiction	2015	7	100.0%	100.0%	85.7%
		2016	4	75.0%	75.0%	25.0%
2017		4	100.0%			
2018		6				
Fiction	2018	11				
Cinema Art + Science	Film & Video: Creative Producing	2011	14	92.9%	50.0%	64.3%
		2013	12	83.3%	75.0%	75.0%
		2014	3	66.7%	66.7%	66.7%
	Film & Video	2010	11	100.0%	100.0%	100.0%
		2011	6	83.3%	83.3%	66.7%
		2012	1	100.0%		
2013	8	87.5%	62.5%	62.5%		

**Graduation Rates for Graduate Students**

Less than 2 Year Programs		New Graduates	Percent			
			Cohort Size	Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	90.0%	100.0%	100.0%
		2012	6	83.3%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	75.0%	75.0%
		2015	5	80.0%	80.0%	80.0%
Journalism/CMI	Journalism	2010	12	91.7%	100.0%	100.0%
		2011	13	53.8%	61.5%	69.2%
		2012	3	66.7%	66.7%	66.7%
		2013	10	80.0%	90.0%	90.0%
		2014	4	25.0%	25.0%	25.0%
		2015	14	85.7%	92.9%	92.9%
		2016	7	71.4%	71.4%	71.4%
		2017	8			

## Graduation Rates for Graduate Students

2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	77.4%	80.6%	80.6%
		2011	16	93.8%	100.0%	100.0%
		2012	12	75.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	78.3%	78.3%	78.3%
		2017	20			
		2018	21			
Cinema Art & Science	Cinema Art & Science - Cinema Direc	2015	10	30.0%	90.0%	90.0%
		2016	10	10.0%	10.0%	10.0%
		2017	10			
		2018	11			
	Cinema Art & Science - Creative Pro	2015	10	20.0%	70.0%	70.0%
		2016	10	10.0%	10.0%	10.0%
		2017	12			
		2018	7			
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13		46.2%	69.2%
		2011	20	40.0%	85.0%	90.0%
		2013	17	17.6%	70.6%	94.1%
		2014	4		100.0%	100.0%
		2015	15	13.3%	80.0%	80.0%
		2016	18	38.9%	38.9%	38.9%
	2017	13	7.7%	7.7%	7.7%	
	DMT ALT Route Certificate	2016	1			
Creative Writing	Creative Writing: Poetry	2010	14	78.6%	78.6%	78.6%
		2011	16	68.8%	87.5%	87.5%
		2012	11	100.0%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	9	100.0%	100.0%	100.0%
		2015	1	100.0%	100.0%	100.0%
	Poetry	2015	4	75.0%	75.0%	75.0%
		2016	7	100.0%	100.0%	100.0%
		2017	8			
		2018	13			
Education	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	11	63.6%	81.8%	81.8%
		2012	9	77.8%	77.8%	77.8%
		2013	14	71.4%	71.4%	71.4%
		2014	7	85.7%	85.7%	85.7%
	Elementary Education	2010	12	33.3%	50.0%	58.3%
		2011	12	58.3%	75.0%	75.0%
		2012	8	62.5%	62.5%	75.0%
		2013	10	80.0%	90.0%	90.0%
		2014	7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	75.0%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	75.0%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	100.0%
		2017	12			
2018	11					
Photography	Photography	2010	7		71.4%	71.4%
		2011	7		85.7%	85.7%
		2012	7		100.0%	100.0%
		2013	9		77.8%	77.8%
		2014	7		85.7%	85.7%
		2015	6	83.3%	100.0%	100.0%
		2016	7	71.4%	71.4%	71.4%
		2017	7			
2018	5					
Theatre	European Devised Perform	2017	12			
		2018	7			

**Graduation Rates for Graduate Students**

3 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7		42.9%	57.1%
		2011	12		100.0%	100.0%
		2012	11		81.8%	90.9%
		2013	5		60.0%	60.0%
		2014	5	40.0%	80.0%	80.0%
		2015	3		100.0%	100.0%
		2016	3			
	2017	5				
	Interdisciplinary Book and Paper Ar	2010	9		88.9%	100.0%
		2011	9		44.4%	55.6%
		2012	8		75.0%	75.0%
		2013	5		60.0%	80.0%
		2014	3		66.7%	100.0%
		2015	1			
2016		4				
2017	2					
English & Creative Writing	Creative Nonfiction	2010	8		87.5%	87.5%
		2011	10		80.0%	80.0%
		2012	9		100.0%	100.0%
		2013	8		87.5%	87.5%
		2014	13		84.6%	92.3%
		2015	1		100.0%	100.0%
	Creative Writing: Fiction	2010	11		18.2%	36.4%
		2011	18		16.7%	50.0%
		2012	15		53.3%	86.7%
		2013	15		66.7%	80.0%
		2014	11	18.2%	100.0%	100.0%
		2015	9		100.0%	100.0%
		2016	12			
		2017	11			
	2018	1				
	Nonfiction	2015	7		85.7%	85.7%
		2016	4	25.0%	25.0%	25.0%
2017		4				
2018		6				
Fiction	2018	11				
Cinema Art + Science	Film & Video: Creative Producing	2011	14	42.9%	50.0%	64.3%
		2013	12	16.7%	58.3%	58.3%
		2014	3	66.7%	66.7%	66.7%
	Film & Video	2010	11			36.4%
		2011	6			
		2012	1			
		2013	8	12.5%	62.5%	62.5%

Entering and Graduating Department of all Fall 2012 Freshmen

Entering Department	Did Not Graduate	Graduating Department																	Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total				
		Audio Arts & Acoustics	Art & Art History	American Sign Language	Art & Design	Business & Entrepreneurship	Communication	Cinema & Television Arts	Dance	Design	Early Childhood Education	Education	Film & Videos	Fashion Studies	Cultural Studies - HHSS	Interactive Arts and Media	Music	Photography					Science & Math	Theatre	No Department	
Audio Arts & Acoustics	91	47			12	1	3			1						3	1					68	29.6%	42.8%	159	
Arts Enter Media Mgmt	64	1	1		49	1			1	1	1											55	N/A	46.2%	119	
Art & Design	112	1	16		2	2	4	1		90	3		3		1	1	1					125	0.8%	52.7%	237	
American Sign Language	8			3							1			1								5	23.1%	38.5%	13	
Cultural Studies - HHSS	4								1					2								3	28.6%	42.9%	7	
Dance	48					1			20				2							1		24	27.8%	33.3%	72	
Early Childhood Education	12		1								3											4	0.0%	25.0%	16	
English	24				1		1			9												11	N/A	31.4%	35	
Film & Videos	147				5	5	154		1	4		1			2					1		173	0.3%	54.1%	320	
Fashion Studies	83				6	2			2	1			68				1			2		82	41.2%	49.7%	165	
Fiction	20				1	2	1			20												24	N/A	54.5%	44	
Interactive Arts and Media	37	1			1		1		1	1					28		1					34	39.4%	47.9%	71	
Journalism	61				3	48	1		4	3	1								1	4		65	N/A	51.6%	126	
Advertising & PR	49		1		6	19										1				2		29	N/A	37.2%	78	
Music	148	3			11	2	1				1			1	29				2	2		52	14.5%	26.0%	200	
Photography	64		3			5	2		4	1	1		2	1	1		36			2		58	29.5%	47.5%	122	
Radio	10					8														1		9	N/A	47.4%	19	
Science & Math	0																	1				1	100.0%	100.0%	1	
Theatre	114		1	1	4	6	5			1	1		1			1		1	93	1		116	40.4%	50.4%	230	
Television	22						28													2	1		31	N/A	58.5%	53
No Department	3					1																1	0.0%	25.0%	4	
<b>Total</b>	<b>1,121</b>	<b>53</b>	<b>23</b>	<b>4</b>	<b>2</b>	<b>102</b>	<b>104</b>	<b>198</b>	<b>20</b>	<b>104</b>	<b>45</b>	<b>9</b>	<b>1</b>	<b>76</b>	<b>4</b>	<b>33</b>	<b>35</b>	<b>40</b>	<b>2</b>	<b>98</b>	<b>17</b>	<b>970</b>		<b>46.4%</b>	<b>2,091</b>	

Entering and Graduating Department of Fall 2012 Full-Time Freshmen

Entering Department	Did Not Graduate	Graduating Department																	Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total			
		Audio Arts & Acoustics	Art & Art History	American Sign Language	Art & Design	Business & Entrepreneurship	Communication	Cinema & Television Arts	Dance	Design	Early Childhood Education	Education	Film & Videos	Fashion Studies	Cultural Studies - HHSS	Interactive Arts and Media	Music	Photography					Science & Math	Theatre	No Department
Audio Arts & Acoustics	85	46			11	1	3			1						2	1					65	30.7%	43.3%	150
Arts Enter Media Mgmt	63	1	1		49	1			1	1	1											55	N/A	46.6%	118
Art & Design	107	1	16		2	2	4	1	90	3		3			1	1	1					125	0.9%	53.9%	232
American Sign Language	6			3						1				1								5	27.3%	45.5%	11
Cultural Studies - HHSS	4								1					2								3	28.6%	42.9%	7
Dance	46					1			20				2								1	24	28.6%	34.3%	70
Early Childhood Education	11		1								3											4	0.0%	26.7%	15
English	23				1		1			9												11	N/A	32.4%	34
Film & Videos	139				5	5	152		1	4		1			2						1	171	0.3%	55.2%	310
Fashion Studies	81				6	2			2	1			66				1				2	80	41.0%	49.7%	161
Fiction	20				1	2	1			20												24	N/A	54.5%	44
Interactive Arts and Media	37	1			1		1		1	1					28		1					34	39.4%	47.9%	71
Journalism	58				3	46	1		4	3	1								1	4		63	N/A	52.1%	121
Advertising & PR	43		1		6	19										1					2	29	N/A	40.3%	72
Music	137	3			11	2	1								1	29				2	2	51	15.4%	27.1%	188
Photography	60		3						4	1	1		2	1	1		36				2	58	30.5%	49.2%	118
Radio	8					8															1	9	N/A	52.9%	17
Science & Math	0																		1			1	100.0%	100.0%	1
Theatre	111		1	1		4	6	5			1	1		1		1		1	93	1	1	116	41.0%	51.1%	227
Television	22						28													2	1	31	N/A	58.5%	53
No Department	3					1																1	0.0%	25.0%	4
<b>Total</b>	<b>1,064</b>	<b>52</b>	<b>23</b>	<b>4</b>	<b>2</b>	<b>101</b>	<b>102</b>	<b>196</b>	<b>20</b>	<b>104</b>	<b>45</b>	<b>8</b>	<b>1</b>	<b>74</b>	<b>4</b>	<b>33</b>	<b>34</b>	<b>40</b>	<b>2</b>	<b>98</b>	<b>17</b>	<b>960</b>		<b>47.4%</b>	<b>2,024</b>

# Student Financial Aid

## Section 4

- P.21** Total Financial Aid
- P.22** Financial Aid by Type
- P.23** Financial Aid by Class Level
- P.24** Financial Aid by Registration Status
- P.25** Financial Aid by Enrollment Status

## Total Financial Aid: FY 2016-2018

Year-to-Date Total

2015-2016 @ 09-04-16		2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		Year Change		% Year Change	
<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
7,789	\$173,504,626	7,046	\$159,804,710	6,445	\$151,300,579	-601	(\$8,504,131)	-9%	-5%

## Financial Aid by Type: FY 2016-2018

Year Total\*

		2015-2016		2016-2017		2017-2018	
		HC	Amount	HC	Amount	HC	Amount
<b>Government(All)</b>	MAP	1,843	\$6,985,307	1,711	\$6,400,955	1,504	\$5,917,783
	Other IL	24	\$159,630	16	\$111,860	12	\$89,972
	Other State	8	\$37,275	9	\$76,351	10	\$76,437
	Pell	3,342	\$13,687,720	2,901	\$11,668,125	2,568	\$10,826,353
	Other Federal	152	\$2,447,758	147	\$2,279,751	149	\$2,270,447
	SEOG	369	\$620,633	281	\$449,250	347	\$596,000
	Unsubsidized Stafford	6,078	\$24,758,776	5,423	\$21,479,845	4,838	\$18,452,059
	Subsidized Stafford	5,416	\$22,469,087	4,811	\$19,775,293	4,216	\$17,636,373
<b>Loans(All)</b>	UNDG PLUS Loan	2,163	\$43,763,435	1,943	\$40,092,047	1,780	\$38,686,133
	GRAD PLUS Loan	120	\$2,053,530	89	\$1,657,975	82	\$2,030,732
	Private Loan	788	\$12,800,264	864	\$14,329,202	766	\$13,520,449
<b>Scholarships(All)</b>	Institutional: Restricted	423	\$2,751,393	435	\$2,743,086	385	\$2,953,304
	Institutional: Unrestricted	4,623	\$37,562,225	4,534	\$35,764,993	4,525	\$35,129,068
	Remission/Exchange	97	\$1,256,136	84	\$1,305,571	73	\$1,145,587
	Resident Assistant	44	\$564,197	44	\$579,547	60	\$825,384
	External	397	\$1,214,824	347	\$1,088,820	337	\$970,852
	Harrington Tuition Equalization	141	\$477,258	66	\$250,989	35	\$173,646
<b>Total</b>		<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
		<b>7,793</b>	<b>\$173,609,447</b>	<b>7,048</b>	<b>\$160,053,660</b>	<b>6,445</b>	<b>\$151,300,579</b>

\*Year Total amounts contain total financial aid year amounts for previous years, and up-to-date amounts for the current financial aid year.

### Financial Aid by Class Level: FY 2016-2018

Class Level	2015-2016 @ 09-04-16		2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
Freshmen	1,487	\$32,345,162	1,408	\$31,025,836	1,354	\$31,624,974	-54	\$599,138
Sophomore	1,553	\$36,171,343	1,338	\$31,647,255	1,263	\$30,303,361	-75	(\$1,343,894)
Junior	1,921	\$43,486,767	1,642	\$39,625,287	1,517	\$36,960,709	-125	(\$2,664,578)
Senior	2,433	\$52,039,577	2,312	\$49,082,770	2,015	\$44,261,820	-297	(\$4,820,950)
Graduate	291	\$8,278,122	251	\$7,335,634	225	\$7,343,199	-26	\$7,565
Other	104	\$1,183,655	95	\$1,087,928	71	\$806,516	-24	(\$281,412)
<b>Total</b>	<b>7,789</b>	<b>\$173,504,626</b>	<b>7,046</b>	<b>\$159,804,710</b>	<b>6,445</b>	<b>\$151,300,579</b>	<b>-601</b>	<b>(\$8,504,131)</b>

### Financial Aid by Registration Status: FY 2016-2018

Registration Status	2015-2016 @ 09-04-16		2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
New Freshmen	1,679	\$38,458,150	1,402	\$32,285,913	1,312	\$31,902,708	-90	(\$383,205)
Transfers	869	\$17,038,965	734	\$15,415,698	791	\$16,878,128	57	\$1,462,429
Continuing	4,780	\$107,401,582	4,541	\$103,275,058	4,025	\$93,912,509	-516	(\$9,362,549)
Graduate	291	\$8,278,122	251	\$7,335,634	225	\$7,343,199	-26	\$7,565
Second BA/PBCOM	75	\$1,046,443	66	\$905,650	52	\$712,317	-14	(\$193,333)
At-Large	59	\$526,128	29	\$182,278	19	\$94,199	-10	(\$88,079)
N/A	36	\$755,235	23	\$404,478	21	\$457,519	-2	\$53,041
<b>Total</b>	<b>7,789</b>	<b>\$173,504,626</b>	<b>7,046</b>	<b>\$159,804,710</b>	<b>6,445</b>	<b>\$151,300,579</b>	<b>-601</b>	<b>(\$8,504,131)</b>

### Financial Aid by Enrollment Status: FY 2016-2018

FT/PT	2015-2016 @ 09-04-16		2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		Year Change	
	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
Full-time	6,788	\$161,671,469	6,194	\$149,152,886	5,765	\$142,839,296	-429	(\$6,313,591)
Part-time	1,001	\$11,833,156	852	\$10,651,824	680	\$8,461,283	-172	(\$2,190,541)
<b>Total</b>	<b>7,789</b>	<b>\$173,504,626</b>	<b>7,046</b>	<b>\$159,804,710</b>	<b>6,445</b>	<b>\$151,300,579</b>	<b>-601</b>	<b>(\$8,504,131)</b>

# Section 5

## Finance

**P.26** Revenues

**P.27** Expenditures

## Revenues for Fiscal Years 2016 - 2018

	FY 2016	FY 2017	FY 2018
Institutional grants (funded)	\$2,744,002	\$2,732,309	\$2,953,304
Institutional grants (unfunded)	\$39,920,000	\$37,588,000	\$37,288,000
Tuition and fees	\$165,613,889	\$155,474,839	\$146,935,492
Federal grants and contracts	\$2,282,536	\$2,043,963	\$1,171,537
State grants and contracts	\$1,400,730	\$1,440,390	\$1,395,762
Local grants and contracts	\$175,870	\$136,289	\$33,307
Private gifts, grants, and contracts	\$2,696,602	\$1,531,464	\$3,421,077
Contributions from affiliated entities	\$3,300,212	\$42,346,831	\$0
Investment return	\$7,835,854	\$21,145,696	\$13,431,606
Sales and services of educational activities	\$3,012,203	\$2,758,894	\$2,175,954
Sales and services of auxiliary enterprises	\$27,791,395	\$27,602,168	\$27,707,217
Independent operations revenue	\$275,139	\$367,038	\$186,148
Total revenues and investment return	\$214,384,430	\$254,847,572	\$196,458,100
Value of endowment assets at the end of the fiscal year	\$141,980,157	\$173,049,139	\$196,912,601

## Expenditures for Fiscal Years 2016 - 2018

	FY 2016	FY 2017	FY 2018
Instruction	\$104,156,230	\$91,973,880	\$81,957,763
Research	\$329,176	\$71,357	\$66,619
Public service	\$6,503,455	\$5,249,879	\$4,098,486
Academic support	\$20,604,937	\$19,162,938	\$22,179,446
Student service	\$31,251,316	\$30,647,468	\$28,163,389
Institutional support	\$10,255,993	\$23,662,701	\$23,445,830
Auxiliary enterprises	\$27,291,289	\$26,746,985	\$26,891,247
Total expenses	\$200,392,396	\$197,515,208	\$186,802,780
Salaries and wages	\$86,973,010	\$87,574,717	\$78,877,292
Benefits	\$26,915,352	\$27,750,401	\$24,071,318



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