

Fall 2019

Fact Book

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Student Profile

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Section 1

High School of Origin of New Freshmen Students, Fall 2019

Top Feeder High Schools	Count	% of New Freshmen
Oak Park & River Forest HS	19	1.1%
Home School	16	0.9%
Curie Metropolitan HS	15	0.9%
Chicago High School For Arts	13	0.7%
Evanston Township High School	13	0.7%
Lane Technical High School	13	0.7%
Back of the Yards High School	11	0.6%
Niles Township West HS	11	0.6%
Devry Advantage Academy	10	0.6%
George Washington High School	10	0.6%
George Westinghouse High Schl	10	0.6%
Thomas Kelly College Prep	10	0.6%
William H Taft High School	10	0.6%
Hubbard High School	9	0.5%
North Grand High School	9	0.5%
Sarah E Goode Stem Academy	9	0.5%
Senn High School	9	0.5%
Amundsen High School	8	0.5%
York Community High School	8	0.5%
Total Freshmen from Top Feeder High Schools	213	12%
GED (Illinois only)	4	0.2%
GED (Non Illinois only)	2	0.1%
Total Freshmen who completed GED Programs	6	0%
Total Freshmen from Top Feeder High Schools & GED Programs	219	13%
Total New Freshmen	1,748	100%

Origin of New Transfer Students, Fall 2019

Top 25 Colleges	Count	Percent
College Of DuPage	47	6.8%
William Rainey Harper College	27	3.9%
Harold Washington Colg (Loop)	23	3.3%
Joliet Junior College	23	3.3%
Oakton Community College	23	3.3%
Moraine Valley Cmnty College	22	3.2%
College of Lake County	21	3.1%
Elgin Community College	20	2.9%
College Of Lake County	16	2.3%
McHenry County College	14	2.0%
Depaul University	10	1.5%
Triton College	10	1.5%
Univ Illinois Chicago	9	1.3%
South Suburban College	8	1.2%
Loyola Univ Chicago	7	1.0%
Univ of Iowa	7	1.0%
Waubonsee Community College	7	1.0%
College of DuPage	6	0.9%
Illinois Inst Art Chicago	6	0.9%
Wilbur Wright College	6	0.9%
Grand Rapids Cmty College	5	0.7%
North Central College	5	0.7%
Richard J Daley College	5	0.7%
Roosevelt University	5	0.7%
University Of Wi Milwaukee	5	0.7%
Total Transfers from Top 25 Colleges	337	49.1%
Total New Transfers	687	100%

Undergraduates with Minors, Fall 2017 - Fall 2019

	Fall 2017	Fall 2018	Fall 2019
School of Fine & Performing Arts			
Acting	62	53	55
Art History	23	18	23
Arts in Healthcare	9	14	7
Dance	44	41	25
Design Management	9	10	8
Directing	9	8	9
Entrepreneurship	25	34	34
Fashion Business	62	35	18
Fashion Studies	0	11	24
Fine Arts	0	7	22
Graphic Design	10	39	45
Hip Hop Studies	5	7	10
Intellectual Property Management	7	2	3
Interactive Media Development & Entrepreneurship	2	4	4
Live and Performing Arts Management	40	41	27
Management	90	60	33
Marketing	115	113	112
Music Business	86	104	110
Photography	76	85	2
Playwriting	0	0	73
Sports Management	3	4	3
Stage Combat	23	30	20
Talent Management	12	11	10
Visual Arts Management	19	19	19
Writing for Performance	7	9	8
Total	738	759	704

Undergraduates with Minors, Fall 2017 - Fall 2019

	Fall 2017	Fall 2018	Fall 2019
School of Liberal Arts & Sciences			
American Sign Language	19	16	19
Biology	16	18	12
Black World Studies	8	8	10
Creative Non-fiction	5	0	0
Creative Non-fiction (English)	6	5	2
Creative Writing	8	22	43
Cultural Studies	26	22	22
Education	14	24	18
Environmental Studies	11	14	13
Fiction Writing	31	21	12
Latin-American Studies	8	7	2
Literature	7	6	5
Mathematics	3	5	3
Playwriting	2	0	2
Poetry	10	4	2
Professional Writing	5	5	10
Teaching Artist	15	3	1
Women and Gender Studies	26	16	13
Total	220	196	189

Undergraduates with Minors, Fall 2017 - Fall 2019

	Fall 2017	Fall 2018	Fall 2019
School of Media Arts			
Animation	35	43	39
Cinema and TV Studies	0	0	2
Communication	0	0	1
Creative Advertising	67	55	36
Fashion Communication	0	0	7
Game Art	10	16	25
Game Design	9	8	10
Journalism	33	26	31
Motion Graphics	11	12	17
Programming	22	12	20
Public Relations	53	52	32
Radio	16	17	15
Social Media Digital Str	0	12	26
Sports Communication	0	0	4
User Experience	15	9	5
Video Production	11	18	14
Voiceover	75	76	65
Web Development	7	5	2
Writing for Television	42	50	48
Total	406	411	399
Total Undergraduates with a Minor	1,364	1,366	1,292

Countries of Origin 2017-2019

Top Countries	2017			2018			2019		
	UNDG	GRAD	Total	UNDG	GRAD	Total	UNDG	GRAD	Total
China	119	22	141	128	22	150	120	22	142
South Korea	21	1	22	17	0	17	20	0	20
Brazil	17	0	17	23	1	24	18	2	20
Mexico	13	0	13	13	0	13	20	0	20
United Kingdom	16	3	19	7	3	10	11	2	13
India	13	3	16	12	3	15	9	3	12
Taiwan	7	2	9	8	2	10	4	4	8
France	6	2	8	5	0	5	8	0	8
Thailand	7	0	7	6	0	6	7	0	7
Canada	3	2	5	4	2	6	3	2	5
Japan	3	1	4	6	0	6	5	0	5
Peru	4	0	4	6	0	6	5	0	5
Ecuador	1	0	1	2	0	2	5	0	5
Malaysia	14	0	14	13	1	14	3	1	4
Germany	5	2	7	2	2	4	3	1	4
Vietnam	5	1	6	6	0	6	4	0	4
Indonesia	4	0	4	3	0	3	4	0	4
Colombia	3	0	3	3	0	3	3	1	4
Italy	2	0	2	3	1	4	3	1	4
Russia	1	1	2	2	2	4	3	1	4
Norway	2	0	2	1	0	1	4	0	4
Singapore	2	0	2	0	0	0	4	0	4
Poland	2	0	2	1	0	1	4	0	4
Iran	0	3	3	1	2	3	0	3	3
Honduras	1	0	1	2	0	2	2	1	3
Philippines	0	0	0	1	0	1	2	1	3
Bulgaria	0	0	0	1	1	2	2	1	3
New Zealand	0	0	0	2	0	2	3	0	3
United Arab Emirates	0	0	0	2	0	2	3	0	3
Chile	0	0	0	0	0	0	3	0	3
Total	332	52	384	334	50	384	324	51	375

Total representative of complete list of countries rather than top shown.

Residence Hall Profile by Facility: All Students, Fall 2019

	Dwight		30 E.Balbo Drive		University Center		The Arc		East-West Univeristy		All Residence Hall Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
Gender												
Male	252	33%	116	37%	343	47%	187	40%	44	47%	942	40%
Female	508	67%	200	63%	392	53%	279	60%	50	53%	1,429	60%
Total Students	760	100%	316	100%	735	100%	466	100%	94	100%	2,371	100%
Ethnicity												
White Non-Hispanic	479	63%	199	63%	414	56%	276	59%	49	52%	1,417	60%
Black Non-Hispanic	86	11%	39	12%	115	16%	78	17%	23	24%	341	14%
Hispanic	86	11%	38	12%	82	11%	44	9%	17	18%	267	11%
Asian	24	3%	13	4%	23	3%	9	2%	1	1%	70	3%
Pacific Islander	4	0.5%	0	0.0%	1	0.1%	0	0.0%	0	0.0%	5	0.2%
American Indian/Alaskan Native	1	0.1%	1	0.3%	1	0%	0	0%	0	0%	3	0.1%
Multi-Racial/Multi-Ethnic	47	6%	18	6%	37	5%	26	6%	3	3%	131	6%
Non-Resident Alien	22	3%	7	2%	50	7%	19	4%	0	0%	98	4%
Unknown	11	1%	1	0%	12	2%	14	3%	1	1%	39	2%
Total Students	760	100%	316	100%	735	100%	466	100%	94	100%	2,371	100%
Total Minority	248	33%	109	34%	259	35%	157	34%	44	47%	817	34%
Enrollment Status												
Full-time	758	99.7%	313	99.1%	732	99.6%	460	98.7%	93	98.9%	2,356	99.4%
Part-time	2	0.3%	3	0.9%	3	0.4%	6	1.3%	1	1.1%	15	0.6%
Total Students	760	100%	316	100%	735	100%	466	100%	94	100%	2,371	100%
Registration Status												
New Freshmen	448	59%	133	42%	459	62%	27	6%	51	54%	1,118	47%
Transfer Students	42	6%	17	5%	48	7%	107	23%	21	22%	235	10%
Continuing Students	259	34%	163	52%	216	29%	323	69%	22	23%	983	41%
Second BA	1	0.1%	0	0.0%	0	0.0%	2	0.4%	0	0.0%	3	0.1%
Student-at-Large	6	0.8%	2	0.6%	11	1%	5	1%	0	0.0%	24	1.0%
Graduate Student	4	0.5%	1	0.3%	1	0.1%	2	0.4%	0	0.0%	8	0%
Total Students	760	100%	316	100%	735	100%	466	100%	94	100%	2,371	100%
Place of Origin												
Chicago	24	3%	12	4%	38	5%	22	5%	4	4%	100	4%
Metro Area	133	18%	67	21%	148	20%	119	26%	18	19%	485	20%
Other Illinois	47	6%	26	8%	54	7%	46	10%	4	4%	177	7%
Midwest Core (WI, IN, MI, MO)	171	23%	58	18%	136	19%	78	17%	20	21%	463	20%
Other States	363	48%	146	46%	309	42%	182	39%	48	51%	1,048	44%
International	22	3%	7	2%	50	7%	19	4%	0	0%	98	4%
Total Students	760	100%	316	100%	735	100%	466	100%	94	100%	2,371	100%

Residence Hall Profile: All Students, Fall 2017 - Fall 2019

	Fall 2017		Fall 2018		Fall 2019	
	Count	Percent	Count	Percent	Count	Percent
Gender						
Male	969	39%	888	40%	942	40%
Female	1,351	61%	1,315	60%	1,429	60%
All Students	2,320	100%	2,203	100%	2,371	100%
Ethnicity						
White Non-Hispanic	1,341	58%	1,301	59%	1,417	60%
Black Non-Hispanic	304	13%	282	13%	341	14%
Hispanic	252	11%	241	11%	267	11%
Asian	71	3%	69	3%	70	3%
Pacific Islander	1	0.0%	1	0.0%	5	0.2%
American Indian/Alaskan Native	4	0.2%	7	0.3%	3	0.1%
Multi-Racial/Multi-Ethnic	121	5%	125	6%	131	6%
Non-Resident Alien	128	6%	123	6%	98	4%
Unknown	98	4%	54	2%	39	2%
All Students	2,320	100%	2,203	100%	2,371	100%
All Minority	753	32%	725	33%	817	34%
Enrollment Status						
Full-time	2,306	99.4%	2,187	99.3%	2,356	99.4%
Part-time	14	0.6%	16	0.7%	15	0.6%
All Students	2,320	100%	2,203	100%	2,371	100%
Registration Status						
New Freshmen	1,061	46%	931	42%	1,118	47%
Transfer Students	274	12%	250	11%	235	10%
Continuing Students	946	41%	991	45%	983	41%
Second BA Students	1	0.0%	5	0.2%	3	0.1%
Students-At-Large	30	1%	12	1%	24	1%
Graduate Students	8	0%	14	1%	8	0%
All Students	2,320	100%	2,203	100%	2,371	100%
Place of Origin						
Chicago	86	4%	75	3%	100	4%
Metro Area	489	21%	453	21%	485	21%
Other Illinois	180	8%	174	8%	177	8%
Midwest Core (WI, IN, MI, MO)	458	20%	423	19%	463	20%
Other States	979	42%	955	43%	1,048	44%
International	128	6%	123	6%	98	4%
All Students	2,320	100%	2,203	100%	2,371	100%

Faculty & Staff

- P.9** Gender & Ethnicity
- P.10** Academic Departments
- P.11** Comparison of Students/Faculty
- P.12** Comparison of Credit Hours/Faculty

Faculty, Staff, and Students by Gender and Ethnicity, Fall 2019

Men

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	121	85%	265	80%	155	76%	32	42%	1,437	51%	36	48%
Black Non-Hispanic	8	6%	26	8%	25	12%	29	38%	365	13%	6	8%
Hispanic	9	6%	10	3%	11	5%	7	9%	556	20%	4	5%
Asian	1	1%	6	2%	7	3%	4	5%	102	4%	2	3%
Nat. Haw./Pacific Islander	0	0%	0	0%	0	0%	0	0%	7	0.2%	0	0%
Amer. Ind./Alaskan Native	0	0%	0	0%	0	0.0%	0	0%	6	0.2%	0	0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	159	6%	17	23%
Multi-Racial/Multi-Ethnic	0	0%	4	1%	2	1%	0	0%	120	4%	4	5%
Unknown	4	3%	20	6%	5	2.4%	4	5%	69	2%	6	8%
Total	143	100%	331	100%	205	100%	76	100%	2,821	100%	75	100%

Women

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	88	76%	209	79%	156	56%	35	44%	2,007	52%	67	41%
Black Non-Hispanic	14	12%	27	10%	62	22%	29	36%	553	14%	32	20%
Hispanic	4	3%	6	2%	34	12%	11	14%	720	19%	13	8%
Asian	5	4%	7	3%	11	4%	0	0%	147	4%	7	4%
Nat. Haw./Pacific Islander	0	0%	1	0.4%	0	0%	0	0%	4	0.1%	0	0%
Amer. Ind./Alaskan Native	0	0%	1	0%	0	0%	1	1%	5	0.1%	0	0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	165	4%	34	21%
Multi-Racial/Multi-Ethnic	1	1%	1	0%	8	3%	1	1%	201	5%	10	6%
Unknown	4	3%	14	5%	10	3.6%	3	4%	85	2%	1	1%
Total	116	100%	266	100%	281	100%	80	100%	3,887	100%	164	100%

Total

	Full-time Faculty		Part-time Faculty		Full-time Staff		Part-time Staff		Undergraduate Students		Graduate Students	
	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent	Count	Percent
White Non-Hispanic	209	81%	474	79%	311	64%	67	43%	3,444	51%	103	43%
Black Non-Hispanic	22	8%	53	9%	87	18%	58	37%	918	14%	38	16%
Hispanic	13	5%	16	3%	45	9%	18	12%	1,276	19%	17	7%
Asian	6	2%	13	2%	18	4%	4	3%	249	4%	9	4%
Nat. Haw./Pacific Islander	0	0%	1	0.2%	0	0%	0	0%	11	0.2%	0	0%
Amer. Ind./Alaskan Native	0	0%	1	0%	0	0.0%	1	1%	11	0.2%	0	0.0%
Non-Resident Alien	0	0%	0	0%	0	0%	0	0%	324	5%	51	21%
Multi-Racial/Multi-Ethnic	1	0%	5	1%	10	2%	1	1%	321	5%	14	6%
Unknown	8	3%	34	6%	15	3.1%	7	4%	154	2%	7	3%
Total	259	100%	597	100%	486	100%	156	100%	6,708	100%	239	100%

Faculty by Academic Department, Fall 2019

	Full-Time Tenured	Full-Time Tenure Track	Non-Tenured Full-Time	Total Full-Time	Part-Time ¹ Faculty	FTE ² Faculty
School of Fine & Performing Arts						
Art & Art History	11	0	2	13	16	25
Business & Entrepreneurship	7	2	9	18	39	33
Dance	5	0	3	8	27	15
Design	7	1	6	14	30	24
Fashion Studies	4	2	2	8	26	18
Music	2	1	7	10	34	29
Photography	7	0	1	8	20	15
Theatre	11	6	8	25	47	45
Total	54	12	38	104	239	203
School of Liberal Arts & Sciences						
American Sign Language	4	0	1	5	11	10
Education	2	0	1	3	3	4
English and Creative Writing	31	1	2	34	52	70
Humanities, History and Social Sciences	18	4	1	23	41	40
Science & Mathematics	16	0	2	18	32	35
Total	71	5	7	83	139	160
School of Media Arts						
Audio Arts & Acoustics	6	2	0	8	24	21
Cinema and Television Arts	23	4	6	33	123	113
Communication	13	1	3	17	43	30
Interactive Arts & Media	7	4	3	14	29	30
Total	49	11	12	72	219	194
Grand Total	174	28	57	259	597	557

¹ This category counts persons teaching part-time in the department. Includes instructional staff with emeritus status.

² FTE Faculty= (the number of full-time faculty) + (the total credits taught by any part-time faculty in the department divided by 12).

**Comparison of Student Enrollment in Degree Programs
to Faculty by Department, Fall 2019**

	All Students	Full-Time Faculty	Part-Time Faculty	FTE Faculty ¹	Student/FT Faculty Ratio	Student/FTE Faculty Ratio
School of Fine & Performing Arts						
Art and Art History	131	13	16	25	10:1	5:1
Business and Entrepreneurship	529	18	39	33	29:1	16:1
Dance	116	8	27	15	15:1	8:1
Design	637	14	30	24	46:1	27:1
Fashion Studies	384	8	26	18	48:1	22:1
Music	360	10	34	29	36:1	12:1
Photography	283	8	20	15	35:1	19:1
Theatre	852	25	47	45	34:1	19:1
Total	3,292	104	239	203	32:1	16:1
School of Liberal Arts & Sciences						
American Sign Language	133	5	11	10	27:1	13:1
Education	9	3	3	4	3:1	2:1
English and Creative Writing	292	34	52	70	9:1	4:1
Humanities, History and Social Sciences	7	23	41	40	0:1	0:1
Science & Mathematics	3	18	32	35	0:1	0:1
Total	444	83	139	160	5:1	3:1
School of Media Arts						
Audio Arts and Acoustics	402	8	24	21	50:1	19:1
Cinema and Television Arts	1,580	33	123	113	48:1	14:1
Communication	391	17	43	30	23:1	13:1
Interactive Arts and Media	630	14	29	30	45:1	21:1
Total	3,003	72	219	194	42:1	15:1
No Department	208	0	0	0		
All College Total/Average	6,947	259	597	557	27:1	12:1

¹. FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

Comparison of Credit Hours to Faculty by Department, Fall 2019

	Total Credit Hours	Full-Time Faculty	Part-Time Faculty	FTE Faculty ¹	Credit Hrs/FT Faculty Ratio	Credit Hrs/FTE Faculty Ratio
School of Fine & Performing Arts						
Art & Art History	4,109	13	16	25	316:1	166:1
Business & Entrepreneurship	7,984	18	39	33	444:1	242:1
Dance	1,723	8	27	15	215:1	118:1
Design	3,948	14	30	24	282:1	166:1
Fashion Studies	3,813	8	26	18	477:1	218:1
Music	4,094	10	34	29	409:1	141:1
Photography	2,361	8	20	15	295:1	160:1
Theatre	6,735	25	47	45	269:1	149:1
Total	34,767	104	239	203	334:1	172:1
School of Liberal Arts & Sciences						
American Sign Language	1,568	5	11	10	314:1	152:1
Education	510	3	3	4	170:1	120:1
English and Creative Writing	13,865	34	52	70	408:1	197:1
Humanities, History and Social Sciences	8,923	23	41	40	388:1	222:1
Science & Math	7,276	18	32	35	404:1	206:1
Total	32,142	83	139	160	387:1	200:1
School of Media Arts						
Audio Arts & Acoustics	3,026	8	24	21	378:1	146:1
Cinema and Television Arts	16,638	33	123	113	504:1	148:1
Communication	4,684	17	43	30	276:1	154:1
Interactive Arts & Media	5,989	14	29	30	428:1	197:1
Total	30,337	72	219	194	421:1	156:1
Total/Average	97,246	259	597	557	375:1	175:1

¹. FTE Faculty = (the number of full-time faculty) + (the total credits taught by part-time faculty divided by 12).

². Columbia Experience courses are distributed to teaching faculty department.

Retention & Graduation

- P.13** Retention Rates: Graduate Students
- P.16** Graduation Rates: Graduate Students
- P.19** Entering/Graduating Department: Freshmen
- P.20** Entering/Graduating Department:
Full-time Freshmen

Retention Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	100.0%	100.0%	100.0%
		2012	6	100.0%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	100.0%	100.0%	100.0%
		2015	5	80.0%	80.0%	80.0%
Journalism/CMI	Journalism	2010	12	100.0%	100.0%	100.0%
		2011	13	61.5%	61.5%	69.2%
		2012	3	100.0%	66.7%	66.7%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	25.0%	25.0%
		2015	14	92.9%	92.9%	92.9%
		2016	7	85.7%	85.7%	85.7%
			2017	8	62.5%	62.5%
	Civic Meida	2019	11			

2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Fine Arts	2019	7			
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	83.9%	80.6%	80.6%
		2011	16	100.0%	100.0%	100.0%
		2012	12	100.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	87.0%	82.6%	78.3%
		2017	20	90.0%	85.0%	
		2018	21	90.5%		
		2019	10			
Cinema Art & Science	Cinema Art & Science - Cinema Direc	2015	10	100.0%	90.0%	90.0%
		2016	10	80.0%	50.0%	10.0%
		2017	10	90.0%	60.0%	
		2018	11	90.9%		
		2019	9			
	Cinema Art & Science - Creative Pro	2015	10	80.0%	70.0%	70.0%
		2016	10	90.0%	10.0%	10.0%
		2017	12	83.3%	25.0%	
		2018	7	71.4%		
		2019	10			
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	100.0%	100.0%	100.0%
		2011	20	100.0%	100.0%	100.0%
		2012	16	93.8%	93.8%	93.8%
		2013	17	100.0%	100.0%	100.0%
		2014	4	76.5%	76.5%	76.5%
		2015	15	93.3%	93.3%	86.7%
		2016	18	88.9%	94.4%	88.9%
	2017	13	92.3%	84.6%		
	DMT ALT Route Certificate	2016	1	100.0%	100.0%	100.0%
Creative Writing	Creative Writing: Poetry	2010	14	92.9%	78.6%	78.6%
		2011	16	93.8%	87.5%	87.5%
		2012	11	100.0%	100.0%	100.0%
		2013	10	100.0%	90.0%	90.0%
		2014	9	100.0%	100.0%	100.0%
	Poetry	2015	1	100.0%	100.0%	100.0%
		2015	4	75.0%	75.0%	75.0%
		2016	7	100.0%	100.0%	100.0%
		2017	8	100.0%	100.0%	
		2018	13	92.3%		
		2019	7			

Retention Rates for Graduate Students

Education	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	11	81.8%	81.8%	81.8%
		2012	9	77.8%	77.8%	77.8%
		2013	14	71.4%	71.4%	71.4%
		2014	7	85.7%	85.7%	85.7%
	Elementary Education	2010	12	66.7%	58.3%	58.3%
		2011	12	83.3%	75.0%	75.0%
		2012	8	100.0%	75.0%	75.0%
2013		10	90.0%	90.0%	90.0%	
		2014	7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	91.7%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	83.3%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	100.0%
		2017	12	91.7%	91.7%	
		2018	11	90.9%		
		2019	13			
Photography	Photography	2010	7	85.7%	71.4%	71.4%
		2011	7	85.7%	85.7%	85.7%
		2012	7	100.0%	100.0%	100.0%
		2013	9	88.9%	88.9%	77.8%
		2014	7	85.7%	85.7%	85.7%
		2015	6	100.0%	100.0%	100.0%
		2016	7	100.0%	100.0%	71.4%
		2017	7	100.0%	100.0%	
		2018	5	80.0%		
		2019	13			
Theatre	European Devised Perform	2017	12	83.3%	83.3%	
		2018	7	57.1%		
		2019	8			

3 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7	71.4%	57.1%	57.1%
		2011	12	100.0%	100.0%	100.0%
		2012	11	90.9%	90.9%	90.9%
		2013	5	60.0%	60.0%	60.0%
		2014	5	80.0%	80.0%	80.0%
		2015	3	100.0%	100.0%	100.0%
		2016	3	66.7%	66.7%	66.7%
	Interdisciplinary Book and Paper Ar	2017	5	100.0%	100.0%	
		2010	9	100.0%	100.0%	100.0%
		2011	9	66.7%	66.7%	55.6%
		2012	8	75.0%	75.0%	75.0%
		2013	5	80.0%	80.0%	80.0%
		2014	3	66.7%	100.0%	100.0%
		2015	1	100.0%	100.0%	0.0%
2016	4	100.0%	75.0%	100.0%		
		2017	2	100.0%	100.0%	
English & Creative Writing	Creative Nonfiction	2010	8	87.5%	87.5%	87.5%
		2011	10	80.0%	80.0%	80.0%
		2012	9	100.0%	100.0%	100.0%
		2013	8	100.0%	100.0%	87.5%
		2014	13	100.0%	92.3%	92.3%
		2015	1	100.0%	100.0%	100.0%
	Creative Writing: Fiction	2010	11	90.9%	72.7%	72.7%
		2011	18	94.4%	83.3%	77.8%
		2012	15	86.7%	80.0%	86.7%
		2013	15	93.3%	93.3%	80.0%
		2014	11	100.0%	100.0%	100.0%
		2015	9	100.0%	100.0%	100.0%
		2016	12	91.7%	91.7%	91.7%

Retention Rates for Graduate Students

		2017	11	81.8%	81.8%	
		2018	1	100.0%		
	Nonfiction	2015	7	100.0%	100.0%	85.7%
		2016	4	75.0%	75.0%	75.0%
		2017	4	100.0%	100.0%	
		2018	6	66.7%		
		2019	7			
	Fiction	2018	11	90.9%		
		2019	9			
Cinema Art + Science	Film & Video: Creative Producing	2011	14	92.9%	50.0%	64.3%
		2012	15	93.3%	60.0%	73.3%
		2013	12	83.3%	75.0%	75.0%
		2014	10	80.0%	50.0%	60.0%

¹ Retention rates for a given period are calculated using the formula:
 (Total Graduates + Total Enrolled) / Cohort size

Graduation Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	90.0%	100.0%	100.0%
		2012	6	83.3%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	75.0%	75.0%
		2015	5	80.0%	80.0%	80.0%
Journalism/CMI	Journalism	2010	12	91.7%	100.0%	100.0%
		2011	13	53.8%	61.5%	69.2%
		2012	3	66.7%	66.7%	66.7%
		2013	10	80.0%	90.0%	90.0%
		2014	4	25.0%	25.0%	25.0%
		2015	14	85.7%	92.9%	92.9%
		2016	7	71.4%	85.7%	
		2017	8	62.5%		
	Civic Meida	2019	11			

Graduation Rates for Graduate Students

2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Fine Arts	2019	7			
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	77.4%	80.6%	80.6%
		2011	16	93.8%	100.0%	100.0%
		2012	12	75.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	78.3%	78.3%	
		2017	20	75.0%		
		2018	21			
2019	10					
Cinema Art & Science	Cinema Art & Science - Cinema Direc	2015	10	30.0%	90.0%	90.0%
		2016	10	10.0%	70.0%	
		2017	10			
		2018	11			
		2019	9			
	Cinema Art & Science - Creative Pro	2015	10	20.0%	70.0%	70.0%
		2016	10	10.0%	80.0%	
		2017	12			
		2018	7			
2019	10					
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	0.0%	46.2%	69.2%
		2011	20	40.0%	85.0%	90.0%
		2012	16	0.0%	50.0%	81.3%
		2013	17	17.6%	70.6%	94.1%
		2014	17	11.8%	76.5%	76.5%
		2015	15	13.3%	80.0%	86.7%
		2016	18	38.9%	83.3%	
		2017	13	15.4%		
	DMT ALT Route Certificate	2016	1		100.0%	
Creative Writing	Creative Writing: Poetry	2010	14	78.6%	78.6%	78.6%
		2011	16	68.8%	87.5%	87.5%
		2012	11	100.0%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	9	100.0%	100.0%	100.0%
		2015	1	100.0%	100.0%	100.0%
	Poetry	2015	4	75.0%	75.0%	75.0%
		2016	7	100.0%	100.0%	
		2017	8	100.0%		
		2018	13			
2019	7					
Education	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	11	63.6%	81.8%	81.8%
		2012	9	77.8%	77.8%	77.8%
		2013	14	71.4%	71.4%	71.4%
		2014	7	85.7%	85.7%	85.7%
	Elementary Education	2010	12	33.3%	50.0%	58.3%
		2011	12	58.3%	75.0%	75.0%
		2012	8	62.5%	62.5%	75.0%
		2013	10	80.0%	90.0%	90.0%
		2014	7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	75.0%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	75.0%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	
		2017	12	91.7%		
		2018	11			
2019	13					
Photography	Photography	2010	7	0.0%	71.4%	71.4%
		2011	7	0.0%	85.7%	85.7%
		2012	7	0.0%	100.0%	100.0%
		2013	9	0.0%	77.8%	77.8%
		2014	7	0.0%	71.4%	71.4%
		2015	6	83.3%	100.0%	100.0%
		2016	7	71.4%	85.7%	
		2017	7	85.7%		
		2018	5			
		2019	13			
Theatre	European Deviced Perform	2017	12	83.3%		
		2018	7			
		2019	8			

Graduation Rates for Graduate Students

3 Year Programs		New Graduates	Percent			
			Cohort Size	Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7	0.0%	42.9%	57.1%
		2011	12	0.0%	100.0%	100.0%
		2012	11	0.0%	81.8%	90.9%
		2013	5	0.0%	60.0%	60.0%
		2014	5	40.0%	80.0%	80.0%
		2015	3	0.0%	100.0%	100.0%
		2016	3	0.0%	66.7%	
	2017	5	0.0%			
	Interdisciplinary Book and Paper Ar	2010	9	0.0%	88.9%	100.0%
		2011	9	0.0%	44.4%	55.6%
		2012	8	0.0%	75.0%	75.0%
		2013	5	0.0%	60.0%	80.0%
		2014	3	0.0%	66.7%	100.0%
		2015	1	0.0%	0.0%	0.0%
2016		4	0.0%	75.0%		
2017	2	0.0%				
English & Creative Writing	Creative Nonfiction	2010	8	0.0%	87.5%	87.5%
		2011	10	0.0%	80.0%	80.0%
		2012	9	0.0%	100.0%	100.0%
		2013	8	0.0%	87.5%	87.5%
		2014	13	0.0%	84.6%	92.3%
		2015	1	0.0%	100.0%	100.0%
	Creative Writing: Fiction	2010	11	0.0%	18.2%	36.4%
		2011	18	0.0%	16.7%	50.0%
		2012	15	0.0%	53.3%	86.7%
		2013	15	0.0%	66.7%	80.0%
		2014	11	18.2%	100.0%	100.0%
		2015	9	0.0%	100.0%	100.0%
		2016	12	0.0%	91.7%	
		2017	11	0.0%		
		2018	1			
		2019	7		85.7%	85.7%
	Nonfiction	2016	4	25.0%	75.0%	
		2017	4	0.0%		
		2018	6			
	Fiction	2019	7			
2018		11				
Cinema Art + Science	Film & Video: Creative Producing	2011	14	42.9%	50.0%	64.3%
		2013	12	16.7%	58.3%	58.3%
		2014	3	66.7%	66.7%	66.7%

¹ Retention rates for a given period are calculated using the formula:
 (Total Graduates + Total Enrolled) / Cohort size

Entering and Graduating Department of all Fall 2013 Freshmen

Entering Department	Did Not Graduate	Graduating Department															Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total		
		Audio Arts and Acoustics	Art & Art History	American Sign Language	Cultural Studies - HHSS	Business and Entrepreneurship	Communication	Cinema & TV Arts	Dance	Design	English & Creative Writing	Education	Fashion Studies	Interactive Arts and Media	Music	Photography					Science and Math	Theatre
Audio Arts & Acoustics	93	44			9	1	3		1				2	2	1			2	65	27.8%	41.1%	158
Arts Enter Media Mgmt	59	1			54		2							1			1		59	N/A	50.0%	118
American Sign Language	14			6				1										1	8	27.3%	36.4%	22
Art & Design	101		17		4	3	2		75	1	1		1						104	N/A	50.7%	205
Cultural Studies - HHSS	9				2	1													3	16.7%	25.0%	12
Dance	43				1	2			21				1						25	30.9%	36.8%	68
Education	20		1								4							2	7	14.8%	25.9%	27
English	11								4		1								5	N/A	31.3%	16
Film & Videos	162			1	7		216		1	2			7		2		5	2	243	N/A	60.0%	405
Fashion Studies	104				9	1			2	1		75						2	90	38.7%	46.4%	194
Fiction	21						3			19									22	N/A	51.2%	43
Interactive Arts and Media	36						3		1	1			34						39	45.3%	52.0%	75
Journalism	52	1			8	26	6		5		1						1	5	53	N/A	50.5%	105
Advertising & PR	37				10	21		1	1	1		4			1		1		40	N/A	51.9%	77
Music	102	3	1		2	23	1	1		1			1	48			1		82	26.1%	44.6%	184
Photography	58				3	2	2		2	2		2			24			1	38	25.0%	39.6%	96
Radio	14				2	6	1											2	11	N/A	44.0%	25
Science & Math	3															1			1	25.0%	25.0%	4
Theatre	130				14	3	8	2		1	2	2		1	2		107	1	143	39.2%	52.4%	273
Television	23				2		25											1	28	N/A	54.9%	51
No Department	2								1										1	0.0%	33.3%	3
Total	1,094	49	19	7	4	147	66	273	24	84	38	7	86	45	52	30	1	116	19	1,067	49.4%	2,161

Entering and Graduating Department of Fall 2013 Full-Time Freshmen

Entering Department	Did Not Graduate	Graduating Department																	Total Graduates	Graduation Rate of Original Cohort	Total Graduation Rate	Total	
		Audio Arts and Acoustics	Art & Art History	American Sign Language	Cultural Studies - HHSS	Business and Entrepreneurship	Communication	Cinema & TV Arts	Dance	Design	English & Creative Writing	Education	Fashion Studies	Interactive Arts and Media	Music	Photography	Science and Math	Theatre					No Department
Audio Arts & Acoustics	92	44			9	1	3		1				2	2	1			2	65	28.0%	41.4%	157	
Arts Enter Media Mgmt	59	1			53		2							1			1		58	N/A	49.6%	117	
American Sign Language	95		17		4	3	2		74	1	1		1						103	0.0%	52.0%	198	
Art & Design	12			5			1											1	7	N/A	36.8%	19	
Cultural Studies - HHSS	9				2	1													3	16.7%	25.0%	12	
Dance	43				1	2		21				1							25	30.9%	36.8%	68	
Education	20		1								4							2	7	14.8%	25.9%	27	
English	11									4		1							5	N/A	31.3%	16	
Film & Videos	156			1	7		216		1	2		7		2		5	2	243	N/A	60.9%	399		
Fashion Studies	101				9	1			2	1		74						2	89	38.9%	46.8%	190	
Fiction	20						3			19									22	N/A	52.4%	42	
Interactive Arts and Media	36						3		1	1			34						39	45.3%	52.0%	75	
Journalism	51				8	26	6			5	1					1	5	52	N/A	50.5%	103		
Advertising & PR	35				10	20		1	1	1	4				1	1		39	N/A	52.7%	74		
Music	98	3	1		2	23	1	1		1		1	48			1		82	26.7%	45.6%	180		
Photography	56				3	2	2		2	2		2					1	38	25.5%	40.4%	94		
Radio	13				2	6	1										2	11	N/A	45.8%	24		
Science & Math	3															1		1	25.0%	25.0%	4		
Theatre	130				14	3	8	2		1	2	2		1	2		107	1	143	39.2%	52.4%	273	
Television	23				2		24											1	27	N/A	54.0%	50	
No Department	2								1										1	0.0%	33.3%	3	
Total	1,065	48	19	6	4	146	65	272	24	83	38	7	85	45	52	30	1	116	19	1,060		49.9%	2,125

Student Financial Aid

P.21 Total Financial Aid

P.22 Financial Aid by Type

P.23 Financial Aid by Class Level

P.24 Financial Aid by Registration Status

P.25 Financial Aid by Enrollment Status

Section 4

Total Financial Aid: FY 2017-2019

Year-to-Date Total

2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		2018-2019 @ 09-04-19		Year Change		% Year Change	
<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
7,046	\$159,804,710	6,445	\$151,300,579	6,173	\$141,353,027	-273	(\$9,971,242)	-4%	-7%

Financial Aid by Type: FY 2017-2019

Year Total*

		2016-2017		2017-2018		2018-2019	
		HC	Amount	HC	Amount	HC	Amount
Government(All)	MAP	1,711	\$6,400,955	1,504	\$5,917,783	1,440	\$5,707,604
	Other IL	16	\$111,860	12	\$89,972	10	\$81,628
	Other State	9	\$76,351	10	\$76,437	7	\$44,505
	Pell	2,901	\$11,668,125	2,568	\$10,826,353	2,356	\$10,224,442
	Other Federal	147	\$2,279,751	149	\$2,270,447	128	\$2,286,035
	SEOG	281	\$449,250	347	\$596,000	392	\$647,500
	Unsubsidized Stafford	5,423	\$21,479,845	4,838	\$18,452,059	4,418	\$17,156,024
	Subsidized Stafford	4,811	\$19,775,293	4,216	\$17,636,373	3,872	\$16,064,461
Loans(All)	UNDG PLUS Loan	1,943	\$40,092,047	1,780	\$38,686,133	1,483	\$32,369,395
	GRAD PLUS Loan	89	\$1,657,975	82	\$2,030,732	67	\$1,632,143
	Private Loan	864	\$14,329,202	766	\$13,520,449	713	\$12,691,099
Scholarships(All)	Institutional: Restricted	435	\$2,743,086	385	\$2,953,304	387	\$3,478,029
	Institutional: Unrestricted	4,534	\$35,764,993	4,525	\$35,129,068	4,632	\$36,037,836
	Remission/Exchange	84	\$1,305,571	73	\$1,145,587	70	\$1,134,423
	Resident Assistant	44	\$579,547	60	\$825,384	56	\$798,221
	External	347	\$1,088,820	337	\$970,852	291	\$946,145
	Harrington Tuition Equalization	66	\$250,989	35	\$173,646	14	\$53,537
Total		<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
		7,048	\$160,053,660	6,445	\$151,300,579	6,173	\$141,353,027

*Year Total amounts contain total financial aid year amounts for previous years, and up-to-date amounts for the current financial aid year.

Financial Aid by Class Level: FY 2017-2019

Class Level	2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		2018-2019 @ 09-04-19		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
Freshmen	1,408	\$31,025,836	1,354	\$31,624,974	1,248	\$27,862,306	-84	(\$3,213,833)
Sophomore	1,338	\$31,647,255	1,263	\$30,303,361	1,293	\$30,607,144	49	\$669,641
Junior	1,642	\$39,625,287	1,517	\$36,960,709	1,483	\$34,531,213	-38	(\$2,443,111)
Senior	2,312	\$49,082,770	2,015	\$44,261,820	1,870	\$41,061,770	-182	(\$4,114,243)
Graduate	251	\$7,335,634	225	\$7,343,199	200	\$6,204,123	-26	(\$1,149,651)
Other	95	\$1,087,928	71	\$806,516	79	\$1,086,471	8	\$279,954
Total	7,046	\$159,804,710	6,445	\$151,300,579	6,173	\$141,353,027	-273	(\$9,971,242)

Financial Aid by Registration Status: FY 2017-2019

Registration Status	2016-2017 @ 09-04-17		2017-2018 @ 09-04-18		2018-2019 @ 09-04-19		Year Change	
	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount	Undup HC	Amount
New Freshmen	1,402	\$32,285,913	1,312	\$31,902,708	1,230	\$27,949,694	-82	(\$3,956,122)
Transfers	734	\$15,415,698	791	\$16,878,128	843	\$17,559,835	52	\$673,699
Continuing	4,541	\$103,275,058	4,025	\$93,912,509	3,792	\$87,888,770	-233	(\$6,025,739)
Graduate	251	\$7,335,634	225	\$7,343,199	200	\$6,204,123	-26	(\$1,149,651)
Second BA/PBCOM	66	\$905,650	52	\$712,317	58	\$909,763	6	\$197,445
At-Large	29	\$182,278	19	\$94,199	21	\$176,708	2	\$82,509
N/A	23	\$404,478	21	\$457,519	29	\$664,135	8	\$206,616
Total	7,046	\$159,804,710	6,445	\$151,300,579	6,173	\$141,353,027	-273	(\$9,971,242)

Financial Aid by Enrollment Status: FY 2017-2019

2016-2017 @ 09-04-17			2017-2018 @ 09-04-18		2018-2019 @ 09-04-19		Year Change	
FT/PT	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>	<i>Undup HC</i>	<i>Amount</i>
Full-time	6,194	\$149,152,886	5,765	\$142,839,296	5,526	\$133,185,983	-238	(\$9,672,039)
Part-time	852	\$10,651,824	680	\$8,461,283	647	\$8,167,045	-35	(\$299,203)
Total	7,046	\$159,804,710	6,445	\$151,300,579	6,173	\$141,353,027	-273	(\$9,971,242)

Finance

P.26 Revenues

P.27 Expenditures

Section 5

Revenues for Fiscal Years 2017 - 2019

	FY 2017	FY 2018	FY 2019
Institutional grants (funded)	\$2,732,309	\$2,953,304	\$3,478,029
Institutional grants (unfunded)	\$37,588,000	\$37,288,000	\$37,416,000
Tuition and fees	\$155,474,839	\$146,935,492	\$139,563,645
Federal grants and contracts	\$2,043,963	\$1,171,537	\$1,287,271
State grants and contracts	\$1,440,390	\$1,395,762	\$1,365,143
Local grants and contracts	\$136,289	\$33,307	\$13,227
Private gifts, grants, and contracts	\$1,531,464	\$3,421,077	\$2,980,086
Contributions from affiliated entities	\$42,346,831	\$0	\$0
Investment return	\$21,145,696	\$13,431,606	\$3,983,007
Sales and services of educational activities	\$2,758,894	\$2,175,954	\$2,087,622
Sales and services of auxiliary enterprises	\$27,602,168	\$27,707,217	\$27,972,121
Independent operations revenue	\$367,038	\$186,148	\$101,409
Total revenues and investment return	\$254,847,572	\$196,458,100	\$179,353,531
Value of endowment assets at the end of the fiscal year	\$173,049,139	\$196,912,601	\$190,972,645

Expenditures for Fiscal Years 2017 - 2019

	FY 2017	FY 2018	FY 2019
Instruction	\$91,973,880	\$81,957,763	\$69,533,987
Research	\$71,357	\$66,619	\$0
Public service	\$5,249,879	\$4,098,486	\$2,611,893
Academic support	\$19,162,938	\$22,179,446	\$23,665,732
Student service	\$30,647,468	\$28,163,389	\$28,082,670
Institutional support	\$23,662,701	\$23,445,830	\$32,652,694
Auxiliary enterprises	\$26,746,985	\$26,891,247	\$28,254,830
Total expenses	\$197,515,208	\$186,802,780	\$184,801,806
Salaries and wages	\$87,574,717	\$78,877,292	\$79,346,039
Benefits	\$27,750,401	\$24,071,318	\$23,911,587

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