

Retention Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	100.0%	100.0%	100.0%
		2012	6	100.0%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	100.0%	100.0%	100.0%
		2015	5	80.0%	80.0%	80.0%
Business & Entrepreneurship	Entrepreneurship for Creatives	2020	10			
Journalism/CMI	Journalism	2010	12	100.0%	100.0%	100.0%
		2011	13	61.5%	61.5%	69.2%
		2012	3	100.0%	66.7%	66.7%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	25.0%	25.0%
		2015	14	92.9%	92.9%	92.9%
		2016	7	85.7%	85.7%	85.7%
		2017	8	62.5%	62.5%	62.5%
	Civic Meida	2019	11	81.8%		
	2020	6				
Interactive Arts & Media	Interaction Design	2020	8			
Theatre	Devised Performance Practice	2020	1			

2 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Fine Arts	2019	7	100.0%		
		2020	9			
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	83.9%	80.6%	80.6%
		2011	16	100.0%	100.0%	100.0%
		2012	12	100.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	87.0%	82.6%	78.3%
		2017	20	95.0%	90.0%	90.0%
		2018	21	90.5%	90.5%	
		2019	10	70.0%		
2020	14					
Cinema Art & Science / Cinema & TV Producing	Cinema Art & Science - Cinema Direc	2015	10	100.0%	90.0%	90.0%
		2016	10	80.0%	50.0%	10.0%
		2017	10	90.0%	80.0%	60.0%
		2018	11	90.9%	63.6%	
	2019	9	88.9%			
	Cinema and Television Directing	2020	13			
		2015	10	80.0%	70.0%	70.0%
	Cinema Art & Science - Creative Pro	2016	10	90.0%	10.0%	10.0%
		2017	12	83.3%	66.7%	66.7%
		2018	7	71.4%	42.9%	
2019		10	100.0%			
Cinema and Television Producing	2020	8				
Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	100.0%	100.0%	100.0%
		2011	20	100.0%	100.0%	100.0%
		2012	16	93.8%	93.8%	93.8%
		2013	17	100.0%	100.0%	100.0%
		2014	4	76.5%	76.5%	76.5%
		2015	15	93.3%	93.3%	86.7%
		2016	18	88.9%	94.4%	88.9%
		2017	13	92.3%	84.6%	84.6%
	DMT ALT Route Certificate	2016	1	100.0%	100.0%	100.0%
	English & Creative Writing / Creative Writing	Creative Writing: Poetry	2010	14	92.9%	78.6%
2011			16	93.8%	87.5%	87.5%
2012			11	100.0%	100.0%	100.0%
2013			10	100.0%	90.0%	90.0%
2014			9	100.0%	100.0%	100.0%
2015			1	100.0%	100.0%	100.0%
Poetry		2015	4	75.0%	75.0%	75.0%
		2016	7	100.0%	100.0%	100.0%
		2017	8	100.0%	100.0%	100.0%
		2018	13	92.3%	84.6%	
		2019	7	71.4%		
		2020	6			
Education	Art Education	2010	17	94.1%	94.1%	94.1%
		2011	11	81.8%	81.8%	81.8%
		2012	9	77.8%	77.8%	77.8%
		2013	14	71.4%	71.4%	71.4%
		2014	7	85.7%	85.7%	85.7%
	Elementary Education	2010	12	66.7%	58.3%	58.3%
		2011	12	83.3%	75.0%	75.0%
		2012	8	100.0%	75.0%	75.0%
		2013	10	90.0%	90.0%	90.0%
		2014	7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	91.7%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	83.3%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	100.0%
		2017	12	91.7%	91.7%	91.7%
		2018	11	90.9%	90.9%	
		2019	13	100.0%		
		2020	14			
Photography	Photography	2010	7	85.7%	71.4%	71.4%
		2011	7	85.7%	85.7%	85.7%
		2012	7	100.0%	100.0%	100.0%
		2013	9	88.9%	88.9%	77.8%
		2014	7	85.7%	85.7%	85.7%
		2015	6	100.0%	100.0%	100.0%
		2016	7	100.0%	100.0%	71.4%
		2017	7	100.0%	100.0%	100.0%
		2018	5	80.0%	80.0%	
		2019	13	92.3%		
		2020	4			
Theatre	European Devised Perform	2017	12	83.3%	83.3%	83.3%
		2018	7	57.1%	57.1%	
		2019	8	87.5%		
		2020	4			

3 Year Programs		New Graduates	Cohort Size	Percent		
				Retained Year 2	Retained Year 3	Retained Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7	71.4%	57.1%	57.1%
		2011	12	100.0%	100.0%	100.0%
		2012	11	90.9%	90.9%	90.9%
		2013	5	60.0%	60.0%	60.0%
		2014	5	80.0%	80.0%	80.0%
		2015	3	100.0%	100.0%	100.0%
		2016	3	66.7%	66.7%	66.7%
	2017	5	100.0%	100.0%	100.0%	
	Interdisciplinary Book and Paper Ar	2010	9	100.0%	100.0%	100.0%
		2011	9	66.7%	66.7%	55.6%
		2012	8	75.0%	75.0%	75.0%
		2013	5	80.0%	80.0%	80.0%
		2014	3	66.7%	100.0%	100.0%
		2015	1	100.0%	100.0%	0.0%
2016		4	100.0%	75.0%	100.0%	
2017	2	100.0%	100.0%	100.0%		
English & Creative Writing / Creative Writing	Creative Nonfiction	2010	8	87.5%	87.5%	87.5%
		2011	10	80.0%	80.0%	80.0%
		2012	9	100.0%	100.0%	100.0%
		2013	8	100.0%	100.0%	87.5%
		2014	13	100.0%	92.3%	92.3%
	2015	1	100.0%	100.0%	100.0%	
	Creative Writing: Fiction	2010	11	90.9%	72.7%	72.7%
		2011	18	94.4%	83.3%	77.8%
		2012	15	86.7%	80.0%	86.7%
		2013	15	93.3%	93.3%	80.0%
		2014	11	100.0%	100.0%	100.0%
		2015	9	100.0%	100.0%	100.0%
		2016	12	91.7%	91.7%	91.7%
		2017	11	81.8%	81.8%	90.9%
	Nonfiction	2018	1	100.0%	100.0%	
		2015	7	100.0%	100.0%	85.7%
		2016	4	75.0%	75.0%	75.0%
		2017	4	100.0%	100.0%	100.0%
		2018	6	66.7%	66.7%	
		2019	7	85.7%		
Fiction	2020	5				
	2018	11	90.9%	90.9%		
	2019	9	88.9%			
	2020	10				
Cinema Art + Science	Film & Video: Creative Producing	2011	14	92.9%	50.0%	64.3%
		2012	15	93.3%	60.0%	73.3%
		2013	12	83.3%	75.0%	75.0%
		2014	10	80.0%	50.0%	60.0%

¹ Retention rates for a given period are calculated using the formula:
 (Total Graduates + Total Enrolled) / Cohort size