

Graduation Rates for Graduate Students

Less than 2 Year Programs		New Graduates	Percent			
			Cohort Size	Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts	2010	6	100.0%	100.0%	100.0%
		2011	10	90.0%	100.0%	100.0%
		2012	6	83.3%	100.0%	100.0%
		2013	10	90.0%	90.0%	90.0%
		2014	4	75.0%	75.0%	75.0%
		2015	5	80.0%	80.0%	80.0%
Business & Entrepreneurship	Entrepreneurship for Creatives	2020	10			
Journalism/CMI	Journalism	2010	12	91.7%	100.0%	100.0%
		2011	13	53.8%	61.5%	69.2%
		2012	3	66.7%	66.7%	66.7%
		2013	10	80.0%	90.0%	90.0%
		2014	4	25.0%	25.0%	25.0%
		2015	14	85.7%	92.9%	92.9%
		2016	7	71.4%	85.7%	85.7%
		2017	8	62.5%	62.5%	
		2019	11	63.6%		
		Civic Media	2020	6		
Interactive Arts & Media	Interaction Design	2020	8			
Theatre	Devised Performance Practice	2020	1			

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2 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Fine Arts	2019	7			
		2020	9			
Business & Entrepreneurship	Arts, Entertainment, and Media Management	2010	31	77.4%	80.6%	80.6%
		2011	16	93.8%	100.0%	100.0%
		2012	12	75.0%	100.0%	100.0%
		2013	20	85.0%	85.0%	85.0%
		2014	24	70.8%	70.8%	70.8%
		2015	22	95.5%	95.5%	95.5%
		2016	23	73.9%	78.3%	78.3%
		2017	20	75.0%	80.0%	
		2018	21	85.7%		
		2019	10			
Cinema Art & Science / Cinema & TV Producing	Cinema Art & Science - Cinema Direc	2015	10	30.0%	90.0%	90.0%
		2016	10	10.0%	70.0%	70.0%
		2017	10	0.0%	50.0%	
		2018	11	27.3%		
		2019	9			
	Cinema and Television Directing	2020	13			
		2015	10	20.0%	70.0%	70.0%
	Cinema Art & Science - Creative Pro	2016	10	10.0%	80.0%	80.0%
		2017	12	0.0%	66.7%	
		2018	7	28.6%		
		2019	10			
		2020	8			
	Creative Arts Therapies	Dance Movement Therapy and Counseling	2010	13	0.0%	46.2%
2011			20	40.0%	85.0%	90.0%
2012			16	0.0%	50.0%	81.3%
2013			17	17.6%	70.6%	94.1%
2014			17	11.8%	76.5%	76.5%
2015			15	13.3%	80.0%	86.7%
2016			18	38.9%	83.3%	88.9%
2017			13	15.4%	76.9%	
2016			1	0.0%	100.0%	100.0%
Creative Writing		Creative Writing: Poetry	2010	14	78.6%	78.6%
	2011		16	68.8%	87.5%	87.5%
	2012		11	100.0%	100.0%	100.0%
	2013		10	90.0%	90.0%	90.0%
	2014		9	100.0%	100.0%	100.0%
	2015		1	100.0%	100.0%	100.0%
	2015		4	75.0%	75.0%	75.0%
	Poetry	2016	7	100.0%	100.0%	100.0%
		2017	8	100.0%	100.0%	
		2018	13			
		2019	7			
		2020	6			
		Education	Art Education	2010	17	94.1%
2011	11			63.6%	81.8%	81.8%
2012	9			77.8%	77.8%	77.8%
2013	14			71.4%	71.4%	71.4%
2014	7			85.7%	85.7%	85.7%
Elementary Education	2010		12	33.3%	50.0%	58.3%
	2011		12	58.3%	75.0%	75.0%
	2012		8	62.5%	62.5%	75.0%
	2013		10	80.0%	90.0%	90.0%
	2014		7	42.9%	42.9%	42.9%
Music	Music Composition for the Screen	2010	12	75.0%	75.0%	75.0%
		2011	10	90.0%	90.0%	90.0%
		2012	12	75.0%	75.0%	75.0%
		2013	12	91.7%	91.7%	91.7%
		2014	12	100.0%	100.0%	100.0%
		2015	8	100.0%	100.0%	100.0%
		2016	12	100.0%	100.0%	100.0%
		2017	12	91.7%	91.7%	
		2018	11	90.9%		
		2019	13			
Photography	Photography	2010	7	0.0%	71.4%	71.4%
		2011	7	0.0%	85.7%	85.7%
		2012	7	0.0%	100.0%	100.0%
		2013	9	0.0%	77.8%	77.8%
		2014	7	0.0%	71.4%	71.4%
		2015	6	83.3%	100.0%	100.0%
		2016	7	71.4%	85.7%	85.7%
		2017	7	85.7%	100.0%	
		2018	5	60.0%		
		2019	13			
		2020	14			
		Theatre	European Devised Perform	2017	12	83.3%
2018	7			57.1%		
2019	8					
2020	4					

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3 Year Programs		New Graduates	Cohort Size	Percent		
				Graduated Year 2	Graduated Year 3	Graduated Year 4
Art and Art History	Interdisciplinary Arts and Media	2010	7	0.0%	42.9%	57.1%
		2011	12	0.0%	100.0%	100.0%
		2012	11	0.0%	81.8%	90.9%
		2013	5	0.0%	60.0%	60.0%
		2014	5	40.0%	80.0%	80.0%
		2015	3	0.0%	100.0%	100.0%
		2016	3	0.0%	66.7%	66.7%
	2017	5	0.0%	100.0%		
	Interdisciplinary Book and Paper Ar	2010	9	0.0%	88.9%	100.0%
		2011	9	0.0%	44.4%	55.6%
		2012	8	0.0%	75.0%	75.0%
		2013	5	0.0%	60.0%	80.0%
		2014	3	0.0%	66.7%	100.0%
		2015	1	0.0%	0.0%	0.0%
2016		4	0.0%	75.0%	100.0%	
2017	2	0.0%	100.0%			
English & Creative Writing	Creative Nonfiction	2010	8	0.0%	87.5%	87.5%
		2011	10	0.0%	80.0%	80.0%
		2012	9	0.0%	100.0%	100.0%
		2013	8	0.0%	87.5%	87.5%
		2014	13	0.0%	84.6%	92.3%
		2015	1	0.0%	100.0%	100.0%
	Creative Writing: Fiction	2010	11	0.0%	18.2%	36.4%
		2011	18	0.0%	16.7%	50.0%
		2012	15	0.0%	53.3%	86.7%
		2013	15	0.0%	66.7%	80.0%
		2014	11	18.2%	100.0%	100.0%
		2015	9	0.0%	100.0%	100.0%
		2016	12	0.0%	91.7%	91.7%
		2017	11	0.0%	72.7%	
	2018	1				
	Nonfiction	2015	7		85.7%	85.7%
		2016	4	25.0%	75.0%	75.0%
		2017	4	0.0%	100.0%	
		2018	6			
		2019	7			
2020		5				
Fiction	2018	11	18.2%			
	2019	9				
	2020	10				
Cinema Art + Science	Film & Video: Creative Producing	2011	14	42.9%	50.0%	64.3%
		2013	12	16.7%	58.3%	58.3%
		2014	3	66.7%	66.7%	66.7%

¹ Retention rates for a given period are calculated using the formula:
 (Total Graduates + Total Enrolled) / Cohort size