

Academic Technology Training

Looking for summer opportunities to help you with Moodle backup, Canvas and more? Sign up for an Academic Technology Training session: <https://tinyurl.com/at-eventbrite>

Faculty Development Upcoming Event:

Writer's Retreat

August 6-9, 2018

The Writer's Retreat, offered twice a year, is an opportunity for faculty (full- and part-time) to work on any number of creative and scholarly endeavors, whether it's a book or screenplay, an article or short story, a website or grant application, or any other large or small-scale project that demands attention and focus.

For more information and to sign-up, email Tyler Roeger at troeger@colum.edu

Faculty Development Portfolio

The Faculty Development Portfolio is a comprehensive resource for faculty professional development at Columbia College Chicago.

Each year the Office of the Provost sponsors a number of Professional Development Programs that allow faculty to develop both professionally and creatively. These programs include:

- New Faculty Orientation—January and August
- Writer's Retreats—January and August
- Mutual Mentoring—Year Round
- Faculty Development Conference—May

Faculty Works

Faculty Works Events are opportunities for faculty to present their creative and scholarly work and share their pedagogical expertise. The goal is to provide venues for the Columbia community to support and witness the amazing work of our faculty. These events include:

- Faculty Showcases—September, October, March and April
- Publication Celebration—February
- Pedagogy Quickfire—November
- Exhibition—August (Biannually)

Columbia
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Office of the
Provost

colum.edu/facultydevelopment

Faculty Development Conference

May 21–23, 2018

Register at:

www.colum.edu/fdcregister

Registration Deadline: **MAY 14**

Questions? Contact Ames Hawkins at
ahawkins@colum.edu

The FDC is made possible due to collaborations between the Office of the Provost and Academic Affairs, Academic Services, Academic Technology, Assessment and Accreditation, Human Resources, Information Technology, the Library, and Student Affairs.

Columbia
COLLEGE CHICAGO

Office of the
Provost

The Faculty Development Conference is a three-day event featuring workshops and information sessions designed to support faculty in the classroom, as well as their creative and scholarly work, and service.

The goal is to provide faculty with a concentrated opportunity, without the daily pressures of teaching, to learn more about current professional strategies and pedagogical innovations. This is an opportunity to engage with your colleagues about your work—both inside and outside the classroom—and to use this time to prepare for a productive and restorative summer.

Morning coffee (9:30–10:00 a.m.) and an afternoon snack (3:00–3:30 p.m.) will be provided each day in 600 S. Michigan Ave., Room 811. Lunch will be on your own.

Monday, May 21

MORNING WORKSHOPS 10 a.m. – 12 p.m.

*1A: Preferences in Teaching: Breathing into a Mind-Body Connection

72 E. 11th St., Room 202

When we know and understand our mind body connection, we can observe our students' patterns and preferences, helping them to engage with more curiosity to course content. In this workshop, we will explore how breath fuels all movement, what our own preferences are to weight, space, and time, and discover the benefits of adjusting our preferences to cater to a students' needs, teaching them the course content in the way they would best learn. In PIT (Preferences in Teaching), we will use music to support our movement, stepping "into the skin" of another person and talk about how that shaping affects us. Come in comfortable clothes and wear socks—we will begin on the floor, move to standing and then travel through the space.

Presenter: Kristi Bramlett, Excellence in Teaching Award Winner 2017, Part-Time Faculty, Theatre

1B: Office 365 and OneDrive

600 S. Michigan Ave., Room 1305

Office 365 offers a cloud-based environment for digital productivity. In this session, we will cover workflow management and efficiency in the cloud within the Office 365 suite, specifically within the OneDrive application. Attendees should consider what they would like to accomplish with their digital workflows. The goal of this development session is to provide users with varying skill levels and experience with Office 365 a better understanding of usage and document management through OneDrive.

Presenter: Kurt Scharmweber, Coordinator Third Party Applications; Evan West, Technology Integration Specialist

*C1: Canvas: Homepages and Design Considerations

623 S. Wabash Ave., Room 917

This session will begin with a review of Canvas design tools found in the Rich Content Editor and Content Selector. This will include best practices for incorporating tools such as tables, images, files, links and media on a Homepage. The trainer will then share Homepage design recommendations and visual design resources for the creation of banners, divider bars, and buttons. Design for mobile learning and accessibility considerations will also be discussed.

Presenter: Erin Wasson, Senior Trainer from Canvas Corporate

AFTERNOON WORKSHOPS 1 – 3 p.m.

*2A: "Your Silence Will Not Protect You": Critiquing Across Difference

DEI Office, 600 S. Michigan Ave., Room 205

This session focuses on the dynamics of power inherent in the art school critique process and works to engage a conversation about cross-disciplinary methods for critique. During this panel, participants will discuss recent discourse on this subject including documentaries by students of color about their critique experiences, critical theory on reimagining the classroom, and interviews with Columbia students on their experiences. We will attempt to unpack the ways traditional critique methods have further marginalized students across race, gender, and class. Readings will be sent in advance of the program. Participants will develop new techniques for inclusive critique practice.

Presenters: Matthew Shenoda, Dean of Academic Diversity, Equity, and Inclusion; Melissa Hilliard Potter, Associate Professor, Art and Art History

*2B: Continuing Collaboration with the Community

600 S. Michigan Ave., Room 401

Research highlights the importance of developing and sustaining community partnerships in preparing students to become productive members of democratic society. This practice provides opportunities for developing curriculum that has a greater societal relevance in exploring co-created solutions in complex collaborative negotiations. This session will be relevant for newcomers and returning participants. We will build on explorations of community, how to identify partners, strategies to develop possible projects, and to build curriculum that emphasizes and strengthens the reciprocal relationships of community collaboration in the classroom.

Presenters: Joan Giroux, Associate Professor, Art and Art History; René King, Assistant Professor of Instruction, Design

*2C: Canvas: Assignment and Activity Applications

623 S. Wabash Ave., Room 917

This session will take a deeper look at the Assignment, Quiz and Discussion tools. Faculty will learn more robust ways to use Assignments for groups, peer review, draft assignments, differentiated student work products, and alternative assessments. They will also learn the different ways they can currently incorporate journaling and blogs in Canvas Assignments and Discussions, along with incorporating these same features in the future with the use of Office 365. Finally, faculty will see ways they can enhance their use of the Quizzing tool and question banks.

Presenter: Erin Wasson, Senior Trainer from Canvas Corporate

INFO SESSIONS 3:30 – 4:30 p.m.

3A: Grant Administration 101

600 S. Michigan Ave., Room 811b

This presentation will review Columbia's internal approval process for submitting competitive grant applications to foundations and government entities. The session will also provide a broad overview of the nature of grant funding and internal resources for preparing applications.

Presenters: Andrea Rohlfing, Director of Development; David Weiner, Grant and Contract Manager

3B: Library Index of the Hidden and Unfamiliar: Hidden Treasures of Great Value Brought to you by the Library

624 S. Michigan Ave., Library Classroom, 2nd floor

"I could have used that before!" Librarians get that all the time. We accept the challenge of surprising faculty who attend this session with valuable resources for their

teaching and research. We're betting that new faculty or veteran, full-time or part-time, you'll leave saying, "I had no idea!"

Presenters: Arlie Sims, Head of Reference and Instruction and Coordinator of Staff Development; Molly Beestrup, Library Instruction Coordinator

3C: Supporting Our Faculty with Student Issues in the Classroom

600 S. Michigan Ave., Room 903

Faculty face a wide range of student behavior in the classroom. In this session, we will discuss resources and techniques available to support faculty as they respond to these different behaviors, including setting behavioral expectations, mediating situations, and making referrals to support units within the college.

Presenters: Beverly Anderson, Associate Dean of Student Health and Support; Thomas "Lee" Cravens II, Assistant Director of Student Relations; Jeanne Kelly, Assistant Director of the Office of Services for Students with Disabilities

3D: Title IX: Why this Matters and How the College Supports Students and You

600 S. Michigan Ave., Room 905

This session will provide an overview of Title IX, and review Columbia's Student Sexual Misconduct Policy and Procedures, as well as considerations for a transparent process. We will focus our learning on the types of issues that need to be reported, how to best deal ethically and respectfully with students in these situations, and how these cases are resolved.

Presenter: Janelly Rivera, Deputy Title IX Coordinator/ Investigator

3E: Supporting Student Veterans

600 S. Michigan Ave., Room 909

The session is connected to a national VA initiative known as Veterans Integration to Academic Leadership (V.I.T.A.L.), which aims to support veterans on campus through easy access to quality VA services and benefits. A member of the Jesse Brown VA Medical Center will discuss ways the VA brings expertise and services to student veterans on campus. The session goal is to help faculty better understand both the challenges for the student veteran, as well as some of the resources available to them on and off campus.

Presenter: Holly Passi, Coordinator of the VITAL Program, Jesse Brown VA Medical Center

**Part-time faculty who attend these sessions in full will receive a \$50 stipend.*

Tuesday, May 22

MORNING WORKSHOPS 10 a.m. – 12 p.m.

Tuesday 4A: Practical Tips and Best Practice Sharing for Creating an Inexpensive Web Presence

623 S. Wabash Ave., Room 921

Creating a web presence doesn't have to be expensive or difficult. In this workshop we'll discuss options for building or expanding your web presence in cost-effective and easy ways. We'll look at free and low-cost web hosting methods, domain names, and strategies to make the care and feeding of an online presence less time-consuming. At the end of the workshop you'll have an understanding of the fundamentals, as well as a practical plan with milestones and assessable goals to optimize and improve your online presence.

Presenter: Janell Baxter, Associate Professor, Interactive Arts and Media

*4B: Universal Design for Learning

623 S. Wabash Ave., Room 415

Teaching college level courses with diverse learners is very challenging for educators. The following workshop offers the framework of Universal Design for Learning (UDL) that apply differentiated instruction and address all learners in the classroom. The workshop will offer four easy-to-use digital tools (Google Doc, Screencast, ARC, ADOBE Acrobat). During the presentation, participants will be able to see and practice examples of implementing digital literacies through the UDL framework from the last semester using videos, students' artifacts and Twitter feeds. Participants will be encouraged to practice and question how to implement these tools and UDL in their particular courses. At the end of the presentation, participants will be able to adjust the digital tool into their own lesson plans by using the UDL framework.

Presenter: Yonty Friesem, Assistant Professor, Communication

*4C: Media Literacy, Kanopy, and Alexander Street in the Classroom

623 S. Wabash Ave., Room 920

As civic and social landscapes rapidly transform, media literacy skills are essential tools for lifelong learners to remain informed and engaged through multimodal thinking. Kanopy and Alexander Street—two services comprised of visual, spatial, auditory, and temporal media—can provide students opportunities to engage in critical literacy practices. These film and video resources

can also be part of teaching pedagogies. This session will introduce the possibilities of the video archives as teaching tools. It will also provide a rationale for the use of video resources in the classroom, as well as demonstrate multiple course exemplars to participants' multiple course exemplars.

Presenters: Joan Giroux, Associate Professor, Art and Art History; Dan Rybicky, Associate Professor, Cinema and Television Arts; Katie Paciga, Associate Professor, Humanities, History and Social Sciences

*4D: Canvas: Homepages and Design Considerations

623 S. Wabash Ave., Room 917

This session will begin with a review of Canvas design tools found in the Rich Content Editor and Content Selector. This will include best practices for incorporating tools such as tables, images, files, links and media on a Homepage. The trainer will then share Homepage design recommendations and visual design resources for the creation of banners, divider bars and buttons. Design for mobile learning and accessibility considerations will also be discussed.

Presenter: Erin Wasson, Senior Trainer from Canvas Corporate

AFTERNOON WORKSHOPS 1 – 3 p.m.

*5A: Getting Started with Canvas Arc

600 S. Michigan Ave., Room 1305

Arc is a video-centric, interactive way to approach student engagement in Canvas. While video as a learning tool in the past has been a one-way, passive approach, Arc makes video clips active, collaborative, and impactful with two-way communication with students directly within a video clip. This information session will include an overview of the Arc interface, Arc assignment creation in Canvas, student mobile app integration, Arc analytics, and what we've learned so far from the past year's Canvas Arc video pilot program.

Presenter: David Morton, Instructional Designer

5B: Getting Started with Qualtrics

623 S. Wabash Ave., Room 920

Qualtrics is a powerful full-featured, web-based tool used to support teaching and research at Columbia. It allows faculty, staff, and students to easily create surveys, collect and store data, and produce reports. In this hands-on session, participants will be introduced to the tool and offered methodological resources and frameworks in order to create useful, viable surveys for their creative and scholarly research projects.

Presenters: Suzanne Blum Malley, Senior Associate Provost; Kurt Scharmweber, Coordinator Third Party Applications

5C: Planning for a Productive and Restful Summer: Project Management for the Academic

600 S. Michigan Ave., Room 811b

This workshop situates project management strategies within the unique setting of higher education. The content and activities will be specifically targeted to faculty who seek to better balance the demands of teaching, scholarship and creative endeavor, and service. Participants will use templates to develop a work plan for an existing/upcoming project and prioritize overall workload. There will be a software demonstration in which participants will be able to work on implementing new software and efficiency tools. We will also address how to use structure and routine to maintain a healthy work/life balance. Please bring your laptop; let us know if you need to borrow one.

Presenters: CM Burroughs, Assistant Professor, English and Creative Writing; Jessica Jacobs, Assistant Professor, Business and Entrepreneurship

INFO SESSIONS 3:30 – 4:30 p.m.

Tuesday 6A: Portfolium 101: Connecting Academic and Career Outcomes

Career Center, 618 S. Michigan Ave.

In this info session, we will walk through Columbia's new creative network Portfolium. This system allows students to upload work samples directly to the platform or from cloud-based services (Canvas, Google Drive, Vimeo, etc.). Once uploaded, students can tag work with skills used on each project, connect with collaborators, and share with potential employers. We will provide overviews of classroom scenarios for using Portfolium through connecting academic and career outcomes.

Presenter: Dirk Matthews, Associate Director of the Career Center

6B: Going to the Source: Using Primary and Curatorial Resources

619 S. Wabash Ave., 2nd floor

Enhance your research or find creative inspiration through innovative pathways to primary and curatorial resources in the College Archives & Special Collections. We hold a variety of materials representing a wide spectrum of Columbia's curriculum for you to engage with in myriad ways.

Presenters: Heidi Marshall, Head, Archives & Special Collections; Dominic Rossetti, Digital Collections Specialist

6C : Supporting Our Faculty with Student Issues in the Classroom Info Session

600 S. Michigan Ave., Room 903

Faculty face a wide range of student behavior in the classroom. In this session, we will discuss resources and techniques available to support faculty as they respond to these different behaviors, including setting behavioral expectations, mediating situations, and making referrals to support units within the college.

Presenters: Beverly Anderson, Associate Dean of Student Health and Support; Thomas "Lee" Cravens II, Assistant Director of Student Relations, Jeanne Kelley, Assistant Director of the Office of Services for Student Disabilities

6D: Title IX: Why this Matters and how the College Supports Students and You

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Presenter: Janely Rivera, Deputy Title IX Coordinator/ Investigator

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Presenter: Holly Passi, Coordinator of the VITAL Program, Jesse Brown VA Medical Center

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Wednesday, May 23

MORNING WORKSHOPS 10 a.m. – 12 p.m.

*7A: Media Literacy, Kanopy, and Alexander Street in the Classroom

623 S. Wabash Ave., Room 920

As civic and social landscapes rapidly transform, media literacy skills are essential tools for lifelong learners to remain informed and engaged through multimodal thinking. Kanopy and Alexander Street—two services comprised of visual, spatial, auditory, and temporal media—can provide students opportunities to engage in critical literacy practices. These film and video resources can also be part of teaching pedagogies. This session will introduce the possibilities of video archives as teaching tools. It will also provide a rationale for the use of video resources in the classroom, as well as demonstrate to participants' multiple course exemplars.

Presenters: Joan Giroux, Associate Professor, Art and Art History; Dan Rybicky, Associate Professor, Cinema and Television Arts; Katie Paciga, Associate Professor, Humanities, History and Social Sciences

*7B: Facilitating Student-Centered Learning in Large Classes

600 S. Michigan Ave., Room 401

Large classes can be very intimidating for the instructor for a variety of reasons. It is difficult to hold attention, there is often a wide variety of student preparedness and a sea of expectant faces can make even the most experienced teacher feel overwhelmed. In this workshop, Onur and Virginia will invite colleagues to engage in-action learning exercises centered on methods to effectively connect with large groups in the classroom. Inviting participants to share their experiences, the intention is to provide some strategies to manage large classes mindfully.

Presenters: Virginia Heaven, Associate Professor, Fashion Studies Department and Onur Öztürk, Associate Professor of Instruction, Art and Art History

7C: Faculty Matters: Integrated Career and Academic Support

Career Center, 618 S. Michigan Ave., First Floor

There is a significant body of research that articulates the critical role faculty play in the success of college students. Students who have the opportunity to interact with faculty outside of the classroom are typically more inclined to

persist, graduate, and reflect positively on their college experience. This session will examine how we define student success and holistic support; and how to best utilize the expertise of our faculty to integrate best practices in both career and academic advising.

Presenters: Erik Friedman, Associate Dean of Career Development and Industry Relations; Brian Marth, Assistant Provost for Academic Services

*7D: Getting Started with Canvas Arc

600 S. Michigan Ave., Room 1305

Arc is a more video-centric, interactive way to approach student engagement in Canvas. Video as a learning tool has basically been a one-way, passive approach. Arc makes video clips active, collaborative, and impactful with two-way communication with students directly within a video clip. This information session will discuss the multidepartment feedback from faculty and students taking part in the Canvas Arc video pilot program. Demonstrations will include an overview of the Arc interface, Arc assignment creation in Canvas, student mobile app integration, and a brief foray into Arc analytics focusing on video engagement.

Presenter: David Morton, Academic Technologies

AFTERNOON WORKSHOPS 1 – 3 p.m.

8A: Optimize Your Online Presence: Social Media

623 S. Wabash Ave., Room 920

Strategizing how to create or build an online presence is essential for academics. In this session we'll focus on the role social media plays in that process, specifically Twitter and LinkedIn. Why would faculty want to use these? How can or might we use them for ourselves and not just in a classroom setting? We'll look at the various ways academics engage through these applications on behalf of themselves personally, their work and their academic institutions. While there is no one right way to approach this challenge, there is much we can learn from best practices and each other to build our confidence and thoughtfully grow our social media presence.

Presenter: Ann Marie Mitchell, Associate Professor, Communication

8B: Office 365 and OneDrive

600 S. Michigan Ave., Room 1305

Office 365 offers a cloud-based environment for digital productivity. In this session, we will cover workflow management and efficiency in the cloud within the Office 365 suite, specifically within the OneDrive application. Attendees should consider what they would like to accomplish with their digital workflows. The goal of this development session is to provide users with varying skill levels and experience with Office 365 a better understanding of usage and document management through OneDrive.

Presenters: Kurt Scharnweber, Coordinator Third Party Applications; Evan West, Academic Technologies

*8C: Assessment of Student Learning: Fundamentals, Targeting Outcomes, and Making the Most of Canvas

623 S. Wabash Ave. Rm 920

In this workshop, we will consider approaches to assessing a major program and to localized assessment of student work and experience within courses. We will introduce participants to methods for program-level assessment and approaches to sharing and discussing data, define various methods, and draw on participants' own assessment practices to workshop ideas. A major component will be exploring how Canvas can support faculty assessment practices, through such applications as rubrics and assigning outcomes. This workshop intends to tackle the conceptual components of assessment, discuss key questions and approaches, and engage faculty in using our new LMS to simplify and complement best practices.

Presenters: Tyler Roeger, Project Manager for Assessment, Accreditation, and Faculty Development; Jamie Ackley, Senior Instructional Designer

*8D: Canvas Modules and Mastery Paths for Personalized Learning

623 S. Wabash Ave., Room 917

This session will begin with an overview of how to use Modules within a Canvas course for establishing course flow. Then the Mastery Path tool will be explored. Faculty will learn how to enable Mastery Paths, set up content for Mastery Paths, create the differentiated paths and monitor student progress.

Presenter: Erin Wasson, Senior Trainer from Canvas Corporate

EXCELLENCE IN TEACHING AWARDS FINALIST PRESENTATIONS 3:30 – 5:30 p.m.

Ferguson Theater, 600 S. Michigan Ave.

Reception to follow

Please join us as the four finalists for the Excellence in Teaching Awards 2018 deliver presentations that illustrate how learning happens in their classrooms, and discuss how student work illustrates that learning.

Finalists are directed to use one, and no more than two, Universal Learning Outcomes as a guide for their presentations, and are encouraged to discuss how they implement their own core teaching values into class activities and assignments.

Following the presentations, the Provost will select the winners of the 2017 Excellence in Teaching Award.