Academic Technology Training

Looking for summer opportunities to help you Canvas and other instructional technologies?

Sign up for an Academic Technology Training session: https://tinyurl.com/at-eventbrite

Faculty Development Upcoming Event:

Writer's Retreat

August 5-8, 2019

The Writer's Retreat, offered twice a year, is an opportunity for faculty (full- and part-time) to work on any number of creative and scholarly endeavors, whether it's a book or screenplay, an article or short story, a website or grant application, or any other large or small-scale project that demands attention and focus.

For more information and to sign-up, email Tyler Roeger at troeger@colum.edu

Faculty Development Portfolio

The Faculty Development Portfolio is a comprehensive resource for faculty professional development at Columbia College Chicago.

Each year the Office of the Provost sponsors a number of Professional Development Programs that allow faculty to develop both professionally and creatively. These programs include:

- New Faculty Orientation—January and August
- Writer's Retreats—January and August
- All-Day Pedagogy Workshop-- January
- Faculty Development Conference—May

Faculty Works

Faculty Works Events are opportunities for faculty to present their creative and scholarly work and share their pedagogical expertise. The goal is to provide venues for the Columbia community to support and witness the amazing work of our faculty. These events include:

- Faculty Showcases—September and April
- Publication Celebration—February
- Pedagogy Quickfire—November

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Office of the Provost

colum.edu/facultydevelopment

Faculty Development Conference

May 20–22, 2019

Register at:
www.colum.edu/fdcregister
Registration Deadline: MAY 10

Questions? Contact Ames Hawkins at ahawkins@colum.edu

The FDC is made possible due to collaborations between the Office of the Provost and Academic Affairs, Academic Services, Academic Technology, Information Technology, the Library, the Career Center, and Student Affairs.
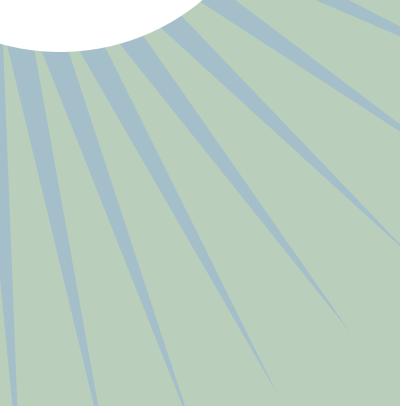
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The Faculty Development Conference is a three-day event featuring workshops designed to support faculty in the classroom, as well as their creative and scholarly work, and service.

The goal is to provide faculty with a concentrated opportunity, without the daily pressures of teaching, to learn more about current professional strategies and pedagogical innovations. This is an opportunity to engage with your colleagues about your work—both inside and outside the classroom—and to use this time to prepare for a productive and restorative summer.

Morning coffee (9:30–10:00 a.m.) and an afternoon snack (2:30–3:00 p.m.) will be provided each day in 600 S. Michigan Ave., Suite 201. Lunch will be on your own.

Monday, May 20

MORNING WORKSHOPS 10 a.m. – 12 p.m.

*1A: Universal Design for Learning: Reaching All of Your Students
624 S. Michigan Ave., Room 1302

Teaching college level courses with diverse learners is very challenging for educators. This workshop offers the framework of Universal Design for Learning (UDL) that applies differentiated instruction and addresses all learners in the classroom. The workshop will offer three easy-to-use digital tools available on Canvas (ARC, Office 365, FlipGrid) as well as LEGO® SERIOUS PLAY®, sticky notes, and flipcharts. During the presentation, participants will be able to assess various examples of UDL applications from the last semester. You will be encouraged to explore and question how to implement these tools and UDL in your courses. At the end of the workshop, participants will be able to adopt the tools on Canvas into their own lesson plans by using the UDL framework.

Presenter: Yonty Friesem, Assistant Professor, Communication

*1B: Supporting Our Faculty with Student Issues in the Classroom
600 S. Michigan Ave., Room 201C

Faculty face a wide range of student behavior in the classroom. In this session, we will discuss resources and techniques available to support faculty as they respond to these different behaviors, including setting behavioral expectations, mediating situations, and making referrals to support units within the College.

Presenters: Thomas "Lee" Cravens II, Director of Student Relations; Beverly Anderson, Associate Dean of Student Health and Support

*1C: Rethinking Class Projects for Portfolios
600 S. Michigan Ave., Room 401

Learn how to make class projects portfolio-worthy assignments. Join faculty members, working in partnership with the College Archives & Special Collections staff, to create custom coursework designed to add experience to student resumes. Bring examples of course projects from your syllabi to brainstorm and rework into new student learning opportunities. Hear faculty talk about their own reimagined student projects ranging from exhibit creation to oral history capture, focused on blending modern concepts and practices with archival materials and research techniques. .

Presenters: Erin McCarthy, Associate Professor, Humanities, History, and Social Sciences; Melissa Potter, Associate Professor, Art and Art History; Heidi Marshall, Head of Archives & Special Collections; Dominic Rossetti, Digital Archives Specialist

*1D: Supporting Our Students Outside the Classroom: Columbia Central and Academic Services.
600 S. Michigan Ave., Room 201D

What does it mean to receive an At-Risk Academic Progress Report? How do I clear my Immunization Hold? Will this decision impact my financial aid? What do all these acronyms (FAFSA, MAR, APRS, SAP, and EASE) mean? These are common student questions, and they are frequently shared with Columbia faculty. If you wish to learn more about our new Columbia Central resource, and to hear how Columbia is improving student support services, this is an excellent workshop to attend. Presenters will review the new and exciting Columbia Central resource for student financial and enrollment services. In addition, members of the Student Persistence Team will discuss how they will collaborate with Columbia Central to support our students and conduct proactive outreach to targeted student populations. This will be a fun, informative, and interactive session where faculty can share difficult student situations, as well as learn some of the answers to these challenging student questions.

This session will have a limited number of laptops available.

Presenters: Barbara Ebert-Balzano, Director of Columbia Central; Rachel Horton, Director of Student Persistence; Cynthia Grunden, Assistant Vice President of Student Financial Services; Keri Walters, Registrar, Brian Marth, Assistant Provost for Academic Services

AFTERNOON WORKSHOPS 12:30– 2:30 p.m.

*2A: The Best Answer (*at a moment in time*)
600 S. Michigan Ave., Room 401

Students want to know, "what is the right answer?" They want to know which answer will earn them full credit for the assignment and award the 'A' grade. When the answer isn't always clear, they ask, "what do YOU want?" Again, seeking the grade. But focusing on the best answer is often different at a moment in time. This session will create an environment encouraging faculty to frame their teaching through the lens of facilitation-based teaching replacing the right answer with creative thinking and imaginative learning. This session will draw on decisions we make in our daily lives that help direct each of us to the best answer at a moment in time. Using retail as a backdrop, the workshop will model in-class activities and approaches that can be re-tooled for other disciplines.

Presenter: Dana Connell, Associate Professor, Fashion Studies; Winner of the 2018 Excellence in Teaching Award

2B: Collaboratively Creating New Core Courses for the Pathways.
600 S. Michigan Ave., Room 201C

This Fall, Columbia College Chicago will launch the new Columbia Core for all entering students. As a way of providing students a structure without defining curriculum, Core pathways present topics, issues, or human challenges that invite exploration, investigation, and inquiry from a wide range of disciplinary and interdisciplinary perspectives. The pathways, and the curated options for courses within them, provide a coherent path through the essential liberal arts and sciences Core course requirements. The pathways invite students to explore concepts and issues they find intellectually engaging and relevant to their education. This session will begin with an introduction of the initial core pathways and move into ideation around the collaborative creation of courses that might not yet exist, but could be ideal for current (and future) pathways. Faculty in all Schools across the College are invited and encouraged to attend this workshop.

Presenters: Sean Andrews, Associate Professor, Humanities, History, and Social Sciences; Michelle Yates, Associate Professor, Humanities, History, and Social Sciences

*2C: Getting Started with Canvas Arc
600 S. Michigan Ave., Room 201D

Building on the skills and information gained in Canvas Basics, this session will explore, Arc, a video-centric, interactive way to approach student engagement in Canvas. Video as a learning tool has basically been a one-way, passive approach. Arc makes video clips active, collaborative, and impactful with two-way communication with students directly within a video clip. This workshop will focus on utilizing Arc within, assignments, discussions, quizzes, student submissions, and will provide a look at Arc analytics.

This session will have a limited number of laptops available.

Presenter: David Morton, Instructional Designer

AFTERNOON WORKSHOPS 3:00 – 5:00 p.m.

*3A: Strategies for Teaching International Students and Helping them Succeed in the Classroom
600 S. Michigan Ave., Room 201C

This interactive workshop will focus on helping international students succeed in the classroom at Columbia College. A general overview of the international student population at Columbia College and the various support systems already in place and designed for our international students will provide the context of our discussion on strategies for teaching and academically supporting our international students. A brief overview of research on international students will also be provided.

Presenter: David Comp, Assistant Provost for Global Education

3B: Columbia Experience Courses
600 S. Michigan Ave., Room 811b

This Fall, Columbia College Chicago will launch the new Columbia Core for all entering students, both new and transfer. This session begins with an overview of the ways the three courses in the Columbia Experience--First Semester Experience (aka Big Chicago), Creative Communities, and Innovation and Impact--have been designed to enhance student cognitive development. Faculty will learn more about the processes for proposing courses for the Columbia Experience and will engage in ideation exercises around new course development.

Presenters: Ames Hawkins, Associate Provost for Faculty Research and Development; Robin Whatley, Associate Dean of Liberal Arts and Sciences

*Part-time faculty who attend these sessions in full will receive a $50 stipend.

*3C: Leveraging Canvas Data for Instructors

600 S. Michigan Ave., Room 201D

Building on the skills and information gained in Canvas Basics, this session will focus on Canvas analytics and the various places within Canvas instructors can access analytics and statistics about their courses. This includes course analytics, course statistics, quiz statistics, individual student analytics, individual access reports and ARC video watching statistics. Knowing how and when students are interacting with course material can be invaluable and allow instructors the opportunity tweak and adjust their content during the term. Other areas that will be explored include use cases such as looking for trends in late and missing submissions, viewing quiz questions and responses, comparing student learning between topics, confirming students are indeed accessing course material and strategic planning for intervention, if necessary.

This session will have a limited number of laptops available.
Presenter: Jamie Ackley, Senior Instructional Designer

MORNING WORKSHOPS 10 a.m. – 12 p.m.

*4A: Don't Hate the Player, Hate the Game: Harnessing Game Design Techniques in the Classroom.

618 S. Michigan Ave., Room 503

Have you ever tried to play a game and been frustrated or confused? Stumbled through learning the rules for the first hour of board game night? Don't blame yourself! Blame game designers. Pedagogy is central to game design. In games, we can observe successful techniques for fueling motivation and nudging players closer toward mastery without removing their sense of agency. In this session, we'll examine how games approach learning, and explore ways to incorporate game design techniques into our classes. We will discuss game development methodologies as they relate to building and facilitating courses. Finally, I'll review my attempts at "gamifying" courses and show how to implement some of these techniques in Canvas, perhaps serving as a launch-pad for the room to share Canvas tips and pinpoint feature requests.

Presenter: David Antognoli, Part-time Faculty, Interactive Arts and Media; Winner of the 2018 Excellence in Teaching Award

*4B: Finding Their Home: Leveraging Socio-Academic Integrative Moments for Student Retention

600 S. Michigan Ave., Room 201C

Did you know that 66% of all Columbia's undergraduate students and 89% of our transfer students commute to campus? Undergraduate students who have not lived in a residence hall or did not begin at Columbia their freshmen year often have a tough time socially and academically. The concept of socio-academic integrative moments (Deil-Amen, 2011) is to create intentional opportunities for faculty to blend social and academic experiences within the classroom that can create deeper connections for students. In this workshop, participants will have the opportunity to describe the ways they build community in their courses and learn various ways to further support students by activity creating moments that blend social and academic experience as they navigate the campus and their studies.

Presenter: Holly Herrera, Associate Provost for Transfer Initiatives

*4C: Big Data Gateways: A Case Study Approach to Simply Analytics and Other User-friendly Data Tools.

Library, 2nd Floor Classroom

Data are a vital part of the creative, scholarly, and entrepreneurial ventures of Columbia College Chicago faculty and students and will play a large role in the working lives of our students. However, have you ever felt a little hesitant to "go there" in your own research or with your students? This session will provide a hands-on, case study experience using data from tools provided through the Library and designed to make big data accessible and user friendly. Examples include creating a list of competitors and potential customers for a start-up business; plotting a visual illustration of food deserts corresponding with demographic and income data; and ranking zip codes in Chicago by the frequency with which residents attend live theater or music events. Attendees will also have a chance to bring their own data-related questions to the session and leave with accounts where they can save varied data.

Presenter: Arlie Sims, Head of Reference & Instructional Services, Library

*4D: Peer Review Assignments in Canvas

600 S. Michigan Ave., Room 201D

Building on the skills and information gained in Canvas Basics, this session will demonstrate how to effectively create peer review assignments and peer review discussion forums in Canvas. This session will include discussion on pros and cons of peer review assignments, including case studies of benefits, but also demonstrate how the set up in Canvas is extremely important to avoid the pitfalls. Lastly, we'll demonstrate how students will complete their peer review assignments and how instructors will grade using the Speedgrader.

Presenters: Jamie Ackley, Senior Instructional Designer; David Morton, Instructional Designer

AFTERNOON WORKSHOPS 12:30 – 2:30 p.m.

*5A: Making Things Together

618 S. Michigan Ave., Room 503

In this workshop, we will investigate making things together. By engaging improvisation and other collaborative processes that tune our awareness to choice-making within an ensemble, we will grapple with the (paradoxical) relationship between tending to the self and tending to the whole. We will ask, "What does it mean to create a collaborative space that is truly equitable and inclusive?"

Presenters: Lisa Gonzales, Associate Professor, Dance; Darrell Jones, Associate Professor, Dance; Raquel Monroe, Associate Professor, Dance

*5B: DEI Pedagogy Workshop

600 S. Michigan Ave., Room 201C

This workshop builds upon the Undoing Racism workshop through direct application to pedagogy. Using a "Paradigm for Multicultural Course Change" (Kitano,1997) as a starting point, faculty will be invited to assess how their syllabi/ teaching reflects DEI pedagogies and move their course toward inclusive and hopefully transformational courses that not only include inclusive course materials but reflect other methodologies that allow us to critically examine and challenge systemic racism. The workshop will guide faculty toward curricular revision so that all courses, especially those in the Core, are transformed in terms of their content, form, and structure.

Presenters: Ames Hawkins, Associate Provost for Faculty Research and Development; Alyson Paige Warren, Part-time Faculty, English & Creative Writing

*5C: Canvas and Office 365 for Collaborative Assignments and More

600 S. Michigan Ave., Room 201D

Building on the skills and information gained in Canvas Basics, this workshop will walk participants through how Office 365 integration works within Canvas. In this workshop, you'll discover easy ways to include Office365 files into course modules or content pages, set up collaborative group assignments where students and instructors can work and edit a single document with real-time updates and easy version tracking (similar to Google docs), and most importantly, create assignments where students can submit from their Office 365 cloud-based, OneDrive file storage folder and edit throughout the term (weekly journals or reflections).

This session will have a limited number of laptops available.

Presenters: David Morton, Instructional Designer; Evan West, Technology Integration Specialist

AFTERNOON WORKSHOPS 3:00 – 5:00 p.m.

*Tuesday 6A: Transitioning Your Course for Online Delivery

600 S. Michigan Ave., Room 201D

In Fall 2018, Academic Technology teamed up with Columbia faculty who were teaching an internal online course for the first time. This workshop will demonstrate how instructors translated in-residence courses into online Canvas cours-es and the support that Academic Technology instructional designers can provide. Faculty will share lessons learned from the experience, and workshop attendees will be invited to consider ways to shape an online course, including peer re-view assignments, using data to determine participation, and other skills and concepts for an online environment.

Presenters: Jamie Ackley, Senior Instructional Designer; Allison Leahy, Assistant Professor of Instruction, Fashion Studies; Lauren Downing Peters, Assistant Professor, Fashion Studies

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*6B: Title IX: Trauma-Informed Response

600 S. Michigan Ave., Room 201C

This presentation will help develop a working understanding of trauma and how it manifests. It will discuss how you can resist traumatization and incorporate an understanding of trauma. We will also review Columbia's Student Sexual Misconduct Policy & Procedures, as well as reporting options for students.

Presenters: Janely Rivera, Director of Equity Issues & Title IX Coordinator; Sasha Solov, Life-Span

*6C : Reflection and Skills Identification in the Creative and Academic Process

Career Center, 618 S. Michigan Ave., 1st Floor

In this workshop, you will identify skills taught in your classes, target effective points to encourage reflection, and learn to support your students in communicating the outcomes to a broader audience. Participants will work on reflection exercises that support their own identification of skills and examine various methods of communicating them to your intended audience.

Presenters: Dirk Matthews, Assistant Director of the Career Center

MORNING WORKSHOPS 10 a.m. – 12 p.m.

7A: Documenting Excellence in Teaching: Your Persuasive Toolkit

600 S. Michigan Ave., Room 201D

Excellence in teaching is hard to define, quantify, and document. This workshop will offer instructor-tested strategies for documenting effective teaching in a variety of contexts, including tenure narratives, year-end reports, teaching awards, and job applications. We will focus on developing two competencies relevant to all faculty in higher education: writing a teaching philosophy statement and supplying evidence to support the statement. This workshop will feature varied examples of teaching philosophy statements, involve a rapid drafting exercise designed to produce an initial version, and include a conversation about how participants might adapt their draft for a range of audiences in the future.

Presenters: Matt McCurrie, Associate Professor, English & Creative Writing; Hilary Sarat St. Peter, Assistant Professor, English and Creative Writing

*7B: DEI Pedagogy Workshop

600 S. Michigan Ave., Room 201C

This workshop builds upon the Undoing Racism workshop through direct application to pedagogy. Using a "Paradigm for Multicultural Course Change" (Kitano,1997) as a starting point, faculty will be invited to assess how their syllabi/teaching reflects DEI pedagogies and move their course toward inclusive and hopefully transformational courses that not only include inclusive course materials but reflect other methodologies that allow us to critically examine and challenge systemic racism. The workshop will guide faculty toward curricular revision so that all courses, especially those in the Core, are transformed in terms of their content, form, and structure.

Presenters: Fo Wilson, Director of Academic Diversity, Equity, and Inclusion; Alyson Paige Warren, Part-time Faculty, English and Creative Writing

*7C: Universal Design for Learning: Developing Innovative Instructional Delivery Methods

600 S. Michigan Ave., Room 401

Columbia College students have different experiences, knowledge levels, skills, and abilities. An inclusive instruction approach to teaching and learning can provide students with multiple options for taking in information and making sense of ideas. Universal Design for Learning (UDL) provides a framework that can address the unique needs of different students. In this workshop, participants will learn the basics of UDL and some strategies to remove barriers. The workshop will offer UDL ideas to implement flexible means of action and expression. It will achieve this goal by providing options for executive functions and self-regulation, optimizing recruiting interests, and sustaining effort and persistence. Participants are encouraged to bring a copy of their syllabus for an activity during the workshop.

Presenters: Monica Teixeira, Director of the Conaway Achievement Project

*7D: Something Is Not Right with My Student, Help

600 S. Michigan Ave., Room 903

This interactive session will present the facets of short-term counseling as applied in the Columbia College Chicago urban setting. We will facilitate an open discussion about concerns in supporting students with anxiety, and share creative methods used to meet the increasing demand for mental health services on campus. An additional focus includes exploring ways faculty can collaborate with Counseling Services to address mental health needs particular to Columbia College Chicago students.

Presenters: TBA

AFTERNOON WORKSHOPS 12:30 – 2:30 p.m.

8A: Facilitating Faculty and Staff Communication: Space Use

623 S. Wabash Ave., Room 807

This session will begin with an overview of how faculty and students use space in classrooms and facilities. As our campus continually evolves, it is necessary for faculty and staff to communicate space needs and support issues regularly with each other. We will explore ways that pedagogy, processes, and support structures tied to campus facilities can be examined from multiple viewpoints. As our campus and space needs change, are we working together to create student-centric spaces? Do faculty feel enabled to voice their pedagogical support needs? Do staff have the resources to work collaboratively across departments and buildings? Join us as we proactively discuss strategies to build positive faculty and staff partnerships. Close your eyes, open your mind, and be ready to discuss creative solutions.

Presenter: Chris Kerr, Director of Instructional Facilities;

Jacqueline Penrod, Associate Professor, Theatre

*8B: Students with Disabilities: What Would You Do?

600 S. Michigan Ave., Room 201C

Every faculty member has at least one (and often more than one) student in their class who has a disability, whether the student self identifies or not. In this hands-on workshop, participants will analyze and discuss classroom-based scenarios regarding students with disabilities.

 Activities will address current trends and complex real-life Columbia situations, including: Behaviors, Deadlines, Learning Differences, Animals, Specific Disabilities, Teacher Discretion and Compliance with Accommodations, Confidentiality, and Support and Available Resources.

Presenters: Jeanne Kelly, Director of Services for Students with Disabilities; Danielle Starks, Coordinator of Services for Students with Disabilities; Duiyah Wilborn, Coordinator of Services for Students with Disabilities

*8C: Canvas Tips and Tricks

600 S. Michigan Ave., Rm 201D

Building on the skills and information gained in Canvas Basics, this session will demonstrate and give participants the opportunity to experiment with the Top 10 Canvas tips and trick that have been useful to other instructors over the past semester. These include: restoring deleted assignments, pages, quizzes and other related Canvas material that instructors may accidently delete; best use of Canvas mobile app and how students and instructors are using it effectively; accessibility checker; best practices in course navigation and backing up courses; office hours in Canvas..... just to name a few. This session will also showcase some upcoming advancements coming soon to Canvas such as improved design tools allowing for visually appealing home pages, assignments and discussion forums; changing due dates for all assignments at one time; and easy ways to design a course from scratch using the multi-tool which allows for batch creation of weekly modules, pages and assignments.

This session will have a limited number of laptops available.

Presenters: David Morton, Instructional Designer; Evan West, Technology Integration Specialist

Excellence in Teaching Finalists Presentations 3:30- 5:00 p.m. Hokin Hall, 623 S. Wabash

*Part-time faculty who attend these sessions in full will receive a $50 stipend.