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Please indicate the review cycle for which you are submitting your proposal:  
Fall _____ Spring X Year 2018  

Have you previously received a Columbia College Chicago Faculty Development Grant?  
Yes X No  
If the answer is “Yes,” indicate the year/semester of all Faculty Development Grant awards, beginning with the most recent:  
2015/FALL; 2011/SPRING  

Check the primary reason(s) you are seeking grant funds:  

- Travel for necessary research (at most economical rates)  
- Essential research materials (books, journals, digital resources) unavailable through campus sources  
- Laboratory research (supplies, instruments, consumables, analytical services)  
- X Essential supplies and materials for artistic work (visual and performing arts)  
- Performance costs (fees for professional actors or musicians; staging; space rental)  
- Computer software unavailable through the Columbia online licensing that is essential to the research process and/or production of the creative/and or scholarly work  
- Technology or equipment rental and/or purchase necessary to support the production, documentation, research collection; and/or to preserve and collect data/footage (i.e. external hard drives)  
- Publication costs (typing, editing, graphics, transcriptions; indexing; illustrations, reproduction fees)  
- Fees for attendance at vetted workshops or institutes focusing on technology and pedagogy and the digital humanities, or workshops focusing on Diversity, Equity and Inclusiveness pedagogies  
- Fees for attendance at professional and/or academically sponsored institutes, retreats, residencies, and workshops that will directly impact development and advancement of creative and scholarly work  
- Other: ____________________________________________________________________________________  

Project Summary that details your grant proposal in no more than three (3) sentences.  

This application is to support the crating, packing and shipping of artwork from the John Michael Kohler Center in Wisconsin where I am making work during a residency to the Hyde Park Art Center where I have an upcoming solo exhibition scheduled for 2019.
NARRATIVE PROPOSAL

I have the honor of being invited to have a solo exhibition at Chicago's Hyde Park Art Center (HPAC) next year. This will be the first solo show I have had locally and it is scheduled from March – September 2019. I have had solo exhibitions in other national venues, but showing at the HPAC will bring attention and familiarity of my work to a local audience of curators, critics, museum and gallery personnel, local art press, and others in Chicago's art community.

This semester I am enjoying a sabbatical and dedicating this time to producing new work for this exhibition. I have been fortunate to be awarded several residencies where I will be making new work this year, the first of which is in the John Michael Kohler (JMK) prestigious Art & Industry program. I was one of 18 artists selected from over 400 applications to have a two-month residency at their factory. They offer residencies in one of two areas – the metal foundry or pottery area – and I will be working in the pottery area learning new skills and honing others. Working in their factory gives me the opportunity to make work of a certain size and quality using their professionally formulated clays and industrial facility that they use to make commercial sinks and other products.

With the assistance of one of their highly trained technicians, I will be making: 1) large vessels that will be installed upside down and on the floor; 2) casts of miscellaneous horn parts to incorporate into other objects, and 3) experiments using sound to effect the shape and nature of slip cast forms as they are setting. The large vessels which range from 4ft – 18 inches in diameter at their widest point, will be cast from foam forms created using CNC technology to cut the foam to use in making the molds. For the sound experiments, I will be testing various methods and sound files to see if I can find a way to effect the shape of cast forms in any way with sound vibrations. I will be testing environmental sounds, music and other recordings to attempt to create various abstract shapes. How might a feed of John Coltrane's "Love Supreme," Marion Anderson's 1939 rendition of "My Country 'Tis of Thee," or Missy Elliot's "Supa Dupa Fly," effect the slip forms? There is no guarantee that I can even do this, but the JMK staff is excited to assist me to see if I can make this work and has offered their expertise and options for attempting these experiments.

Although I may find a different title as the work is developing, the tentative title for the exhibition is Material Sound. The theme continues my investigations around representations of blackness and identity in an aural context. I am interested in how other senses are employed to consciously or unconsciously interpret aspects of racial identity questioning: how we hear race? Much of my work and installations use literal or recontextualized representations of history. This work is a departure in that it will be much more abstract.

There will be several objects as represented in the vessels adorned in various materials like hair (a material I use frequently) other materials and found objects. I plan a soundscaped context in the overall exhibition space and with selected objects. Trained as a furniture maker, I often use furniture forms as a reference or basis of my work. The casting of a trove of found parts of saxophones, trumpets and tubas will be incorporated into animated furniture forms and other abstracted domestic objects we often take for granted.

This application for a Faculty Development Grant is to support the crating, packing and shipping of the objects made during the JMK residency. We estimated that the largest of the vessel forms can weigh as much 300 lbs. Shipping and preparing proper crates will be expensive and I am applying to get assistance with those specific costs.
# PROJECT TIMELINE

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>April 2</td>
<td>Grant notification</td>
</tr>
<tr>
<td>April 23 - 26</td>
<td>Crates constructed for objects</td>
</tr>
<tr>
<td>April 26 - 27</td>
<td>Crates &amp; boxes packed for shipping</td>
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<tr>
<td>May 21</td>
<td>Crates &amp; boxes shipped to HPAC</td>
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## PROJECT BUDGET

### CRATE CONSTRUCTION & PACKING MATERIALS
- **Materials & Labor to construct crates** $1250.
  - foam, wood, & hardware
- **Other packing materials** $150.

### SHIPPING
- **Vessels (3 - 4ft, 3ft & 18" diameter)** $3200.
- **Other objects** $920.
  - abstract furniture forms w/cast instrument parts (3)
  - sound experiments (various)
- **Insurance** $1200.

### TOTAL
- $6720.

- **Artist contribution** $1200.
- **Other funding** TBD
- **Balance** $5520.

**Grant Request** $4500.