

FACULTY DEVELOPMENT DAYS

May 18-20, 2020

Columbia College Chicago

MONDAY, MAY 18, 2020

	SESSION A	SESSION B	SESSION C
9:00 am - 9:55 am	<p>Asynchronous and Synchronous Teaching Considerations</p> <p>It is the greatest debate of our new Covid-19 era of remote-teaching: synchronous or asynchronous? In this panel, Taylor and Onur will compare synchronous and asynchronous teaching strategies providing real-world examples culled from this semester's experiments in distance learning. With the contributions of the participants, this session will focus on the best practices as we look towards the uncertain future of in-person instruction.</p> <p>Onur Ozturk, Art and Art History & Taylor Hokanson, Art and Art History</p>	<p>Direct Sharing in Canvas</p> <p>Learn in the ins and outs of copying previous course content and sharing content with fellow faculty throughout the college with Content Copy and Canvases New Direct Share.</p> <p>Evan West, Academic Technology</p>	

<p>10:15 am-11:10 am</p>	<p>Remote Industry Connections</p> <p>How do you engage the industry in meaningful and connective ways? Having guest speakers is an easy solution, but even better is creating assignments that allows students to network and build a relationship. Discover free resources for securing great guests (including Marvel writers!) and learn about creative ways to connect students to industry leaders who can better prepare them for life after graduation.</p> <p>Kate Schaefer, Fashion Studies, & Karen Loop, Semester in LA</p>	<p>How to Zoom in Canvas</p> <p>This session focuses on providing a working knowledge of advanced features, best practices and security recommendations for safe and productive Zoom conferences.</p> <p>David Morton, Academic Technology</p>	<p>Mental Health, COVID-19 and the Collegiate Environment</p> <p>Learn about the continuing impact of the pandemic in the collegiate environment. This session will begin the conversation and reflect upon what is important and necessary for faculty and students to move through uncertainty.</p> <p>E. Cordelia Miller Muhammad, MSW, LCSW Director of Counseling Services & Grisel Serrano, MA, LCPC Staff Therapist</p>
<p>12:30 pm-1:25 pm</p>	<p>Zoom Pedagogy</p> <p>Kevin Cooper, Cinema and Television Arts</p>	<p>Remote Research Resources and Services Available for Faculty</p> <p>Brush up on resources available to faculty remotely including research support, scholarly and trade publications, specialized research guides, streaming resources, primary materials, and digital holdings for use in Canvas. Also find data management tools and learn about Primo, the new library discovery system and catalog available mid-summer.</p>	

		Arlie Sims, Library, & Amy Killebrew, Library	
1:45 pm - 2:40 pm	<p>Large Class Remote Strategies and Approaches</p> <p>Teaching large classes can be intimidating enough when done in-person. It is even more challenging to deliver a meaningful and effective education remotely, under the added stress of a pandemic. In this workshop, Greg and Onur will share their experience in teaching large classes remotely, including effective use of breakout rooms, discussion forums, and other techniques to promote active-learning. We will also invite participants to discuss their strategies for connecting efficiently with large student populations remotely.</p> <p>Onur Ozturk, Art and Art History & Greg Foster-Rice, Photography</p>	<p>How to Zoom in Canvas</p> <p>This session focuses on providing a working knowledge of advanced features, best practices and security recommendations for safe and productive Zoom conferences.</p> <p>Evan West, Academic Technology</p>	<p>What we Can Learn from Our Own College-Aged Kids</p> <p>Many faculty have college-aged kids at home who are taking remote courses at other institutions. What can we learn from them about what works, what doesn't and why? If you have a college kid at home, ask them for input and bring it to this session.</p> <p>Sharon Bloyd-Peshkin, Communication & Peg Murphy, Communication</p>
3:00 pm - 3:55 pm	<p>Remote Industry Connections</p> <p>Allison Leahy, Fashion Studies & Rene King, Design</p>	<p>Direct Sharing in Canvas</p> <p>Learn in the ins and outs of copying previous course content and sharing content with fellow faculty throughout</p>	

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TUESDAY, MAY 19, 2020

9:00 am – 9:55 am	<p>Addressing Community Engagement Conundrums</p> <p>Brainstorm how to pivot to remote/hybrid learning methods while delivering a civic and community engaged experiential learning opportunity. Share ideas on how to maintain established and build new community connections virtually while managing COVID 19 and beyond.</p> <p>Peter Fitzpatrick, Photography, Yonty Friesem, Communication, & Susan Imus, Dance</p>	<p>Creative Ways of Using Teams/Groups</p> <p>This session focuses on providing a working knowledge of advanced features, best practices and security recommendations for safe and productive Zoom conferences.</p> <p>Jamie Ackley, Academic Technology</p>	<p>Remote Research Resources and Services Available for Faculty</p> <p>Brush up on resources available to faculty remotely including research support, scholarly and trade publications, specialized research guides, streaming resources, primary materials, and digital holdings for use in Canvas. Also find data management tools and learn about Primo, the new library discovery system and catalog available mid-summer.</p> <p>Arlie Sims, Library, & Amy Killebrew, Library</p>
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12:30 pm - 1:25 pm	<p>Embodied Assignments and Remote Strategies</p> <p>Kelsa Robinson, Dance & Kevin Cooper, Cinema and Television Arts</p>	<p>Electronic Resources for Remote Learning and Building Courses</p> <p>Discover how to access and request ebooks, textbooks, streaming media, and interlibrary loans, including substitutes for traditional loan methods when necessary. Learn about access to print materials and open access resources and about Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Dennis McGuire, Library & Arlie Sims, Library</p>	
1:45 pm - 2:40 pm	<p>Making Small Group Work Work</p>	<p>Electronic Resources for Remote Learning and Building Courses</p>	<p>Mental Health, COVID-19 and the Collegiate Environment</p>

	<p>Remote learning opens up many opportunities for small group work, during classroom sessions as well as between them. But just as in face-to-face classes, small group work needs to be set up for success, and assessment needs to be fair and achievable. We invite participants in this session to share their strategies and their struggles with small group work online. Together, we'll create a pool of best practices you can use in future courses.</p> <p>Sharon Bloyd-Peshkin, Communication & Ames Hawkins, English and Creative Writing</p>	<p>Discover how to access and request ebooks, textbooks, streaming media, and interlibrary loans, including substitutes for traditional loan methods when necessary. Learn about access to print materials and open access resources and about Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Dennis McGuire, Library & Arlie Sims, Library</p>	<p>Learn about the continuing impact of the pandemic in the collegiate environment. This session will begin the conversation and reflect upon what is important and necessary for faculty and students to move through uncertainty.</p> <p>E. Cordelia Miller Muhammad, MSW, LCSW, Director of Counseling Services & Grisel Serrano, MA, LCPC Staff Therapist</p>
<p>3:00 pm - 3:55 pm</p>	<p>Increasing Connectivity, Acknowledgment & Empathy</p> <p>Just because a class is taught remotely, it doesn't have to feel like everyone is isolated and disconnected. In this session, all participants will share what we've learned and what we're struggling with as we strive to help our students feel connected to each other and us, and seek to acknowledge one another's feelings and build bonds of empathy Everyone in our courses.</p>	<p>Copyright, Fair Use, Intellectual Property in the Context of Remote Learning</p> <p>Get answers to your questions about fair use, intellectual property, and what, when, how, and how much of published or produced content to embed into your Canvas course. Learn to link to materials using Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Heidi Marshall, Library, & Adam Weiss, General Counsel</p>	

	Sharon Bloyd-Peshkin, Communication, & Greg-Foster-Rice, Photography		
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WEDNESDAY, MAY 20, 2020

9:00 am - 9:55 am	<p>Parenting F2F and Teaching Remotely</p> <p>For parents of school-age children, the transition to remote education has been an extraordinary challenge. We talk about what it's like to work from home, managing college courses and faculty meetings while also trying to teach our kids. Join us to share your frustrations and successes. We will talk about ways we can support each other and how the college can be a partner in navigating the new normal.</p> <p>–Jackie Spinner, Communication, Beth Davis-Berg, Science and Math & Chris Shaw, Science and Mathematics</p>	<p>Leveraging Canvas Data</p> <p>This session focuses on providing a working knowledge of advanced features, best practices and security recommendations for safe and productive Zoom conferences.</p> <p>Jamie Ackley, Academic Technology</p>	
10:15 am - 11:10 am	<p>Remote Peer-to-Peer Learning</p> <p>Help! I don't even know where to start. For faculty with a robust face-to-face</p>	<p>Remote Research Resources and Services Available for Students</p>	

	<p>instructional method such as dance or fashion design, it can be overwhelming to convert a class to online. While the Canvas team is nothing short of amazing, it's helpful to seek guidance from faculty peers who have an appreciation for disciplinary nuances. Leveraging peer to peer learning provides an opportunity for everyone to learn and share new ideas into the digital space.</p> <p>Kelsa Robinson, Dance & and Dana Connell, Fashion Studies</p>	<p>Learn about resources available to students remotely including research support; access to databases, digital holdings, research tools and tips, specialized research guides for courses and subject areas; ebooks and course readings. Learn about Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Arlie Sims, Library, & Amy Killebrew, Library</p>	
<p>12:30 pm - 1:25 pm</p>	<p>Hands-on to Hands-elsewhere Learning</p> <p>Remote and virtual learning does not imply giving up all type of hands-on activity or project in your teaching and learning strategy. In this session, we will share a series of strategies for empowering your students' growth, along with practice-based learning in a virtual/remote scenario.</p> <p>Marcelo Caplan, Science and Mathematics & Justin Brill, Theatre</p>	<p>Leveraging Canvas Data</p> <p>This session focuses on providing a working knowledge of advanced features, best practices and security recommendations for safe and productive Zoom conferences.</p> <p>David Morton, Academic Technology</p>	<p>Mental Health, COVID-19 and the Collegiate Environment</p> <p>Learn about the continuing impact of the pandemic in the collegiate environment. This session will begin the conversation and reflect upon what is important and necessary for faculty and students to move through uncertainty.</p> <p>E. Cordelia Miller Muhammad, MSW, LCSW, Director of Counseling Services & Grisel Serrano, MA, LCPC Staff Therapist</p>

<p>1:45 pm - 2:40 pm</p>	<p>Making Remote Critique Work</p> <p>Mel Potter, Art and Art History & Josh Fisher, Interactive Arts and Media</p>	<p>Remote Research Resources and Services Available for Students</p> <p>Learn about resources available to students remotely including research support; access to databases, digital holdings, research tools and tips, specialized research guides for courses and subject areas; ebooks and course readings. Learn about Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Arlie Sims, Library, & Amy Killebrew, Library</p>	
<p>3:00 pm - 3:55 pm</p>	<p>Curricularizing the Pandemic</p> <p>What does it mean to curricularize the pandemic? In this session we are going to talk about the pandemic as an opportunity to question our assumptions about teaching and learning. Bring your ideas, your thoughts, your questions, and we will talk about how we make relevant rather than romantic connections to the pandemic moving forward.</p> <p>Hilary Sarat-St.Peter, English and Creative Writing & Ames Hawkins, English and Creative Writing</p>	<p>Copyright, Fair Use, Intellectual Property in the Context of Remote Learning</p> <p>Get answers to your questions about fair use, intellectual property, and what, when, how, and how much of published or produced content to embed into your Canvas course. Learn to link to materials using Primo, the new library discovery system and catalog, available mid-summer.</p> <p>Heidi Marshall, Library, & Adam Weiss, General Counsel</p>	