

## **SIGN 260**

### **Creativity and ASL**

Model contributed Peter Cook

This course will focus on utilizing American Sign Language as platform for creating the visual art of storytelling, poetry, and Deaf Theater. Students will participate in class activities, and discussions. The course is specifically designed for interpreting students and Deaf students, to increase their understanding of how the artistic aspects of Deaf Culture are expressed through Creative American Sign Language.

#### Class schedule and format

Class meets once a week.

#### Course-specific organization, examples and dates

##### **Week 1–**

ONLINE:

Overview of syllabus

Video Presentation Introduction to Foundation

1. Facial Expression
2. Body Language
3. Gesture
4. Classifiers
5. Sign Production

Assignment:

Assignment: watch the introduction/syllabus

Video#1 Stating that you already finished reading the syllabus and agreed to follow it.

Video#2: Foundation Samples to be uploaded to Go React Account (external tool)

Make comments about your expectations from this course in Discussion Board by 11:55PM 9/14

##### **Week 2 – 9/14**

##### **Group A in class (8 students)**

Warm Up Activity

Review Foundation

Introduction to Personification (Recording in class)

Student Activity: Personification: Person and object

Video: Personification -upload to GO React

##### **Group B: ONLINE (8 students)**

Watch recorded presentation on personification

Watch online:

- [Personification – ASL](#)
- [An Incredible Journey of an Ordinary Egg](#)
- [PersonificationBobber.wmv](#)

Create a personification story and upload to your go react.com account by 11:55 PM 9/20

Make comments about personification in Discussion Board by 11:55 PM 9/20

