

Audio Arts & Acoustics Spring 18 Assessment

Program: Live and Installed Sound BA

Learning Outcomes to Assess:

- Manage audible content on a jobsite with respect to aesthetically correct performance, targeted at client satisfaction.
- Define, document, present, and implement sound system designs applicable to a given live sound event for a variety of musical styles and event contexts.

Course, Artifact, and Method:

- **Live Sound Engineering Practicum**
 - sample from the three (or just one) “Live Sound System Designs” assessed by instructor

Audio Design and Production BA

- Audio Theory and Systems (43-1112)
 - Term paper assignment, assessed by instructor, using rubric

Acoustics BS

Continued from FA17:

- Audio Production I (43-1112): N= 28
 - “The Dream Project,” assessed by instructors, using already existing rubric
- Intro to Audio (43-1111)
 - Essay 4, using the already existing rubric and student comments