

Art History Assessment Plan Fall 2017

Program: Art History BA

Learning Outcomes to Assess:

- Describe, analyze, and interpret artworks and other cultural objects.
- Write well-constructed essays using the terms and critical concepts of art history and visual cultural studies.

Courses, Artifacts, and Methods:

-20th Century Art History – “Letter to an Artist” assignment, assessed, based on a rubric, by instructor

Program: Fine Arts BFA

Learning Outcomes to Assess:

- Communicate ideas with confidence with relevance to socio-historical perspectives and in the context of art history and theory as it applies to the concepts, issues and practices of our times
- Present in multiple contexts, such as through the preparation of portfolios and exhibitions, a concise, cohesive, critically edited body of work based on contemporary practices and historical precedents

Courses, Artifacts, and Methods:

-Professional Practices in Fine Art- “Artist’s Statements” and “Resumes” –assessed by instructor

Program: Fine Arts BA

Learning Outcomes to Assess:

- Demonstrate an ability to make and understand basic connections between concept and form.
- Have awareness of how artistic concerns are mobilized in the contemporary art world

Course, Artifact, and Method:

-New Genres- Project proposal- assessed, based on rubric, by the instructor