

# **Art and Art History Assessment Plan Spring 2018**

## **Art History BA**

3. Practice effective research skills, including evaluating research sources, using electronic databases and primary source archives

5. Write and present original scholarship that is appropriate for submission for publication or as a writing sample in applications to graduate programs, internships, fellowships, and jobs in the field

- These Practicum in Art History (22-3120)
  - Presentation and faculty panel discussion

## **Fine Arts BA**

2. Establish technical skills and a growing awareness of the principles of visual organization within a range of art materials, methods and media

4. Understand the nature of contemporary thinking on art, and gain a basic discernment of quality in works of art.

- Printmaking 1 (22-2224)
  - Lithograph Project, assessed by instructors

## **Fine Arts BFA**

1. Synthesize the appropriate knowledge, skills, materials, technical processes, research methods, and theories, and apply these to the making of individual and collaborative work

3. Analyze, describe, interpret, contextualize, and constructively critique one's own work and the work of others.

- Printmaking 1 (22-2224): see above