

Dance Assessment Plan AY18-19

The Dance Department seeks to develop methods to more directly assess technique, including in the new Hip-Hop Studies minor. Additionally, the department would like to develop a graduate exit-survey to begin a consistent practice of gathering feedback on a variety of initiative in the department. During the Fall 18 semester, the department will develop the necessary rubrics and create the survey, to be used and administered Spring 19.

Dance BA and BFA

Program Outcome to Assess: Skilled Contemporary Dancers Across Culturally Diverse Forms

Rubrics, focusing on technique, will be developed for Hip Hop Dance Technique I (DANC 185) and Intermediate Contemporary Techniques (DANC 310). Reviewers will use the rubrics SP19. A graduate exit survey will be created, with attention to students' experience with learning techniques and diversity.

Tasks and Potential Timeline

Draft Hip Hop Dance rubric and share with faculty for revision/retooling

- Complete by 10/12/18

Draft Intermediate Contemporary Techniques rubric and share with faculty for revision/retooling

- Complete by 10/12/18

Draft Graduate Exit Survey on Qualtrics and share with faculty for revision/retooling

- Complete by 10/19/18

Revise Hip Hop Dance and Intermediate Contemporary Techniques rubrics for use Spring 19

- Complete by 12/3/18

Revise Graduate Exit Survey for use Spring 19

- Complete by 12/3/18

Administer Exit Survey and Use rubrics

- Complete by 5/31/19

Analyze Results

- Complete by 6/30/19

Program Outcome to Assess: Recognize how dance practices circulate within systems of power and resistance

The graduate exit survey will include a section that focuses on students' experience learning DEI issues.

Tasks and Potential Timeline

Draft Graduate Exit Survey on Qualtrics and share with faculty for revision/retooling

- Complete by 10/19/18

Revise Graduate Exit Survey for use Spring 19

- Complete by 12/3/18

Program Outcome to Assess: Analyze their own scholarship and creative works as well as the works of their peers and professionals

Rubrics, focusing on technique, will be developed for Improvisation (DANC 230) and Choreography (DANC 345). Reviewers will use the rubrics SP19. Additionally, a survey for DPS will be developed.

Tasks and Potential Timeline

Draft Improvisation rubric and self-assessments for Improvisation and share with faculty for revision/retooling

- Complete by 10/19/18

Draft Choreography rubric and self-assessments for Choreography and share with faculty for revision/retooling

- Complete by 10/19/18

Draft DPS survey to share with department for revisions/retooling

- Complete by 10/26/18

Revise Improvisation and Choreography rubrics for use Spring 19

- Complete by 12/3/18

Revise DPS survey for use Spring 19

- Complete by 12/3/18

Program Outcome to Assess: Create a portfolio that showcase their body of work and demonstrates transferable skills

A rubric will be developed for assess students' portfolios from Concert Production (DANC 355)

Tasks and Potential Timeline

Draft Concert Production portfolio rubric to share with department for revisions/retooling

- Complete by 10/26/18

Revise Concert Production portfolio rubric for use Spring 19

- Complete by 12/3/18

Use Concert Production portfolio rubric

- Complete by 5/31/19

Analyze Results

- Complete by 6/30/19

First-Semester Survey

During FA18, the department developed and administered a survey for freshmen to take after their first semester. The results will be considered, along with those from the graduating senior survey.