

## **Fashion Studies Assessment Plan Fall 2018**

Following assessment activities over the past two years that have yield fruitful information on upper-level performance as well as sophomore courses, The Fashion Studies Department will focus FA18 on two foundational courses, Intro to the Fashion Industry and Fashion Design Principles. The instructors of each course will serve as a review panel for the work of the opposite course (helping instructors to also get a better sense of the other course's focus).

**Program:** Fashion Studies BA/BFA

### **Program Outcomes from Fashion Core to Assess:**

- Evaluate consumer, fashion, and design theories in order to propose solutions to existing and potential industry-related problems.
- Understand the human, cultural, and ecological impact of production and consumption.

**Course 1:** Intro to the Fashion Industry (FASH 101): 4 sections, 140 students

**Artifact:** *The True Cost* and/or *River Blue* film review and “Fashion Consumption Reflection”

**Method:** Using a rubric created by the department (with special attention to ability to evaluate and to consider human, cultural, and ecological impact), select instructors of Fashion Design Principles will assess student work.

**Course 2:** Fashion Design Principles (FASH 102), 5 sections 125 students

**Artifact:** “Final Collection Project”/“Body of Work”

**Method:** Using a rubric created by the department (with special attention to ability to evaluate and to consider human, cultural, and ecological impact), select instructors of Intro to the Fashion Industry will assess student work.

**Spring 19:** Assessment will seek to learn from the newly revamped Patternmaking and Construction 1 courses