

Music Assessment Plan Fall 2017

Rationale

The proposed assessment activities for the Fall 2017 semester seek to assess a range of program outcomes (including analytical skills, collaboration, and performance) and to set a foundation for future assessment activities in the Music department.

Assessment 1. Music BA: Theory I and Theory II

Program Outcomes to Assess

- Discuss the analytical tools of music and use them to create expressive and coherent performances in a range of styles. NOTE: The proposed assessment will focus on the “analytical” component of this outcome rather than the “performance” side
- Fluently read and write traditional music notation.

In FA17, we will look at the Final Exams from Theory I and Theory II. Once we have collected all of the graded exams, we will use an exam, itemized by course and program topics, to aggregate student performance to show us a comparison of student performance in different areas.

Responsibilities and Potential Timeline

Collect graded exams and scan all data- Tyler

- Complete by 12/15/17

Create Itemized Exam that Separates Questions into Distinct Categories –Sebastian and/or instructors

- Complete by 1/15/17

Compile Data and Write Report- Tyler

- Complete by 7/1/18

Assessment 2. Composition BMus: Composition I: The Composer in the Modern World

Program Outcomes to Assess

- Create original or arranged/transcribed music works and performance material for acoustic and/or electronic forces that meet or surpass the professional standards within the field in regard to theoretical and technical fluency
- Identify, analyze, emulate, and artistically elaborate on compositional systems from different historical periods, with an emphasis on 20th- and 21st-century compositional techniques.

We might work with Composition 1: The Composer in the Modern World, which currently has 30 students enrolled for FA17. We will work with the instructor to develop a rubric, or revise an existing rubric already in place, in order to have the instructor assess the Final Projects of the

course. The plan is to develop an assessment rubric for the instructor to use in assessing students' work for FA17 and future semesters.

Responsibilities and Potential Timeline

Contact Ilya and the instructors about potentially working with Composition I – Rosita and/or Sebastian

- Complete by 9/8/17

Create Assessment Rubric- Ilya, Sebastian, instructors, and Tyler

- Complete by 10/1/17

Score Rubrics for Students- Instructors

- Complete by 12/15/17

Compile Data and Write Report- Tyler

- Complete by 7/1/18

Assessment 3. Contemporary, Urban and Popular Music, BMus: Style and Techniques Ensembles

Program Outcomes to Assess

- Demonstrate, through musical performance, a mastery of a wide repertoire of popular music styles, and a practical familiarity with the essential genres that serve as historical and artistic precedent; apply the experiences gained through transcription, analysis, reproduction and performance to their own artistic vision.
- Collaborate in the development of a commercially marketable and original band, which produces a cohesive repertoire of original music, generates professional-quality recorded product and creates a live show worthy of an industry showcase.

We will have a panel of instructors observe the Midterm and Final Ensemble performances, using a rubric created by faculty.

Responsibilities and Potential Timeline

Contact Ensemble: Style and Techniques Instructors about assessment activity- Sebastian and/or Rosita

- Complete by 9/8/17

Select and Contact Instructors to be Reviewers- Sebastian and/or Rosita

- Complete by 9/8/17

Create Assessment Rubric- Sebastian and Tyler

- Complete by 10/1/17

Observe Performance and Score Rubrics- Instructor(s)

- Complete by 11/15/17 and 12/15/17

Compile Data and Write Report- Tyler

- Complete by 7/1/18