

# Music Assessment Plan Spring 2018

## Rationale

The Music Department will continue to build a culture of assessment by drawing from already existing faculty reviews of students and building upon the work completed Fall 2017. As the department plans to adjust the language and focus of select Program Outcomes, spring assessment activities will likely focus on key competencies of the majors rather than on the explicit language of some of the current outcomes.

## Assessment 1. Music BA: Primary Lessons (32-\*771)

### Program Outcomes to Assess

1. Demonstrate mastery of technical skills and stylistic practices in their primary idiom and apply them in solo and ensemble performances.

5. Assess musical performances and compositions according to specific theoretical, technical, and cultural standards.

Instructors will assess student performances, using the already in-place jury sheets/rubrics. We will make use of the rubrics that already exist, such as for Keyboard, and will develop new rubrics as needed. We will collect all available data, including data from previous years that is available, to process and learn about student performance on the outcomes listed. With instructors assessing students' performances, the focus will likely be on Program Outcome 1 rather than Program Outcomes 5.

Develop needed rubrics- Sebastian, instructors, and Tyler, as needed

Score rubrics/jury sheets- instructors

- Complete by 5/18/18

Collected data and write report- Tyler

- Complete by 7/1/18

## Assessment 2. Recording and Performance Ensemble (32-3890)

1. Collaborate in the development of a commercially marketable original band, which produces a cohesive repertoire of original music, generates professional-quality recorded project and creates a live show worthy of an industry showcase.

4. Demonstrates a practical familiarity with Music Technology tools and software, sufficient to create and arrange professional-quality scores and multi-track demos recordings of their work

Similar to FA17, an instructor panel will observe the specified Ensemble performances and complete a rubric. We will revise the rubric to include the addition of directed qualitative feedback.

Contact instructors about the assessment activity- Rosita and/or Sebastian

- Complete by 3/9/18

Contact instructors to serve on assessment panel- Sebastian

- Complete by 3/16/18

Revise rubrics- Sebastian and Tyler

- Complete by 4/13/18

Score rubrics - instructors

- Complete by 5/18/18

Collected data and write report- Tyler

- Complete by 7/1/18

### **Assessment 3. Composition BMus and Production: Digital Music Composition and Performance (32-2261)**

-course not offered SP18; I suggest to instead focus on the previous two activities since the Primary Lessons activity will yield a lot of data and methods for future assessments