Strategic Planning Meeting – Graduate Student Ambassadors Feedback

Tuesday, November 18, 2014

Attended: Justin Boats-interdisciplinary arts and media, Dustin Celander- interdisciplinary book and paper arts, Parker Stockman-fiction, Josh Robinson-Business and entrepreneurship, Jasmine Clark-Photography, Justin-Poetry, Daniele-Journalism

1.
   a. Graduate students teaching undergraduate classes, to give graduates more teaching experience. (interdisciplinary arts)
   b. TA’s attend undergrad class to assist not teach. (photography)
   c. Staff member assisting in transitional support after graduation. (B&E)
   d. Portfolio center turning into more of a career services center for all programs
   e. Alumni relations office work with the portfolio center. Have them work together to support students after graduation.
      i. Not only contact them when CCC wants money
   f. Journalism
      i. prepares students to have hands on experience
      ii. there are not enough bodies to fill internship opportunities (in one of medias capitals)
      iii. Faculty are in the local industry
      iv. Former alum visit
      v. Other departments should model effort
      vi. Students cover stories with Tribune and Sun Time reports
      vii. Faculty co-teach

2.
   a. Collaborate with departments that are no art specific
   b. Intestinal relationship with CCAP
   c. More collaborations with other institutions or departments
      i. Students do not see collaborations
   d. Have more elective credits instead of just have core curriculum (journalism)
      i. Inability to be a multimedia journalist
      ii. Move to the digital era
   e. Students do not want to take extra classes to make up for the deficiencies
   f. Students need the ability to be well rounded in their field
   g. Student desire to have access to IAM classes
   h. Outfitting rooms
      i. Space issues
   i.

3.
   a. Provide Child Care
      i. Building a community
ii. The norm does not exist any longer (students have children)
iii. Students end up having to bring their children to class/leave class early
   1. Distracting to learning environment
iv. Provost/president/board of trustees need to make those decisions
b. Parking discounts
c. creating a more diverse student body
d. Hire new faculty
   i. Need to increase intention
e. Photography is more diverse not than it was before (intentional or not?)
   i. MOCP-internships are not reflective of being a community
   ii. They hire 1 or 2 people per year
   iii. No direct communication line between MOCP and photography (paul demano/judy)
   iv. Only 1 other internship at Hyde park art center
4.
   a. Advisor/Mentor undergrads → Tutor, comes out of the budget of the college
      i. Leads to retention
   b. Pushing relationship with CCAP
c. Have CCC host more events
d. Students do not know about all of the events
e. CCC marketing and PR needs to be stronger and market more wise
   i. Borage by communication
   ii. Emails are giving out too much information/no filter
   iii. Too many events in one day/students cannot attend all of them
f. Students do not see the collaboration outside of their department/amongst faculty there is
   i. Example Journalism working with photography (photojournalism)
   ii. Create cross listed classes
   iii. Students can take classes outside of their home department and still make it work within their credit hours
      1. Advisors need to assist in what classes will help the students in their career
g. Graduate electives are with undergrads
h. Students going outside of their department to gain skills that they are going to need in the field (audio, photograph) for the journalism dept.
i. Part-time graduate student are unable to participate in MANIFEST?
j. Internships at graduate level
5.
   a. Optimizing the enrollment and finding the right algorithm
      i. Look for efficiency
      ii. Undergrad- 47% grad rate
      iii. Grad-70% grad rate
   b. Students who continue on to their 2nd year tend to stay
6.  
   a. Students using facilities outside of their home department  
   b. Photography does not have studio space to view work  
      i. Grad students bud heads  
   c. Fiction writing department does not have any smart rooms/computer in rooms  
      i. Machines are recycled computers almost every year  
         1. Have them recycled to their department  
         2. 1 computer per 30 students  
      ii. Have black board  
      iii. Students don’t have desks. They write on their lap (ruins the culture?)  
   d. Create Online platforms/low res  
      i. Many ways to support online graduate level classes  
      ii. Harder to teach online classes  
      iii. Preparation is a huge investment  
         1. Once it runs it has to be effective  
   e. Online platforms are essential for when students leave the institution  
      i. Students with children take online courses (students have another option)  
      ii. Get rid of the idea that if you are not in class you are not committed