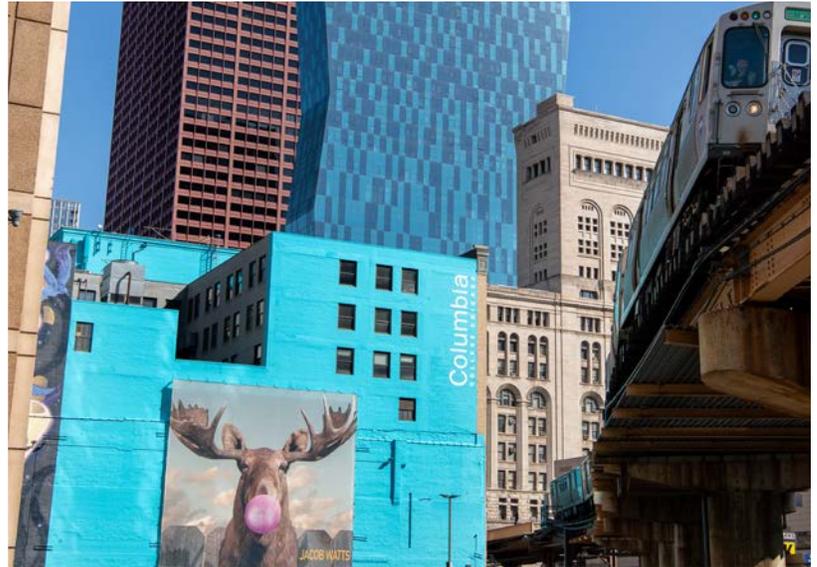


# Join the Faculty at Columbia College Chicago



**Our diverse faculty are academics and practitioners—industry leaders who live what they teach and inspire students to Shape What's Next.**

Columbia's art-splashed urban campus is located in the heart of Chicago, a vibrant city that can be your classroom, your canvas, and your home. At Columbia, we value your expertise in theory and practice. Work alongside award-winning scholars, artists and entrepreneurs and empower students to turn their ideas into creative practice.

We are currently looking for full-time tenured/tenure-track and visiting faculty in the following disciplines:

- Audio Arts and Acoustics
- Art and Art History
- Communication
- Cinema and Television Arts
- Dance
- Design
- Fashion Studies
- Interactive Arts and Media
- Music
- Science and Math
- Theatre

**TOP 30**

Film Schools  
2022  
—Variety

**One of Only 16**

accredited colleges  
that offer BA degrees  
in ASL-English  
Interpretation.

**#4**

Animation School in  
the Midwest 2022  
—Animation Career  
Review

**#12**

Top American Film  
Schools 2022  
—The Hollywood  
Reporter

**#8**

Best Photography  
Schools in the U.S.  
2022  
—The Art Career  
Project

**Full-Time Tenure-track Faculty**  
**School of Fine and Performing Arts**  
**Dance Department**  
**Critical Dance Studies**

*Columbia College Chicago actively promotes diversity, equity, and inclusion as vitally important to its present and future success. These principles are essential to the educational experiences of our students, staff, and faculty.*

The Dance Department of Columbia College Chicago seeks applicants for a **full-time tenure-track or tenured faculty position** in critical Dance Studies beginning August 2023. We are looking for a new colleague whose research expertise spans the areas of critical Dance Studies and embodied research/practice with an emphasis rooted broadly within Afro-Diasporic dances, aesthetics and cultures. Interdisciplinary and cross-disciplinary research methods that inform understandings of contemporary dance practices are especially welcome.

Of particular relevance to the Columbia College Dance curriculum and community are research areas defined by their engagement with popular and vernacular dance forms, contemporary dance, West African, ballet, and Hip-Hop, and whose pedagogy is informed by queer and feminist theoretical frameworks, critical race theory, culturally responsive pedagogy, and social justice applications.

Our new colleague will have the interest and ability to teach our core Dance Studies courses, *Introduction to Dance Studies* and *Postcolonial Approaches to Dance Studies* as well as upper division courses devised around the applicant's specific area/s of expertise. The ability to teach within a secondary specialization—technique, creative process, pedagogy, somatics, dance science, dance and technology, or curation—is also desired.

In addition to expertise in their field, successful candidates must exhibit excellent teaching and scholarly credentials and be passionate about undergraduate and graduate education.

**The Dance Department of Columbia College Chicago** is home to approximately 110 majors pursuing a BA or BFA in Dance. We also offer three minors—Dance, Arts in Health, and Hip-Hop Studies. The Dance Department is the city's leading presenter of contemporary dance, connecting students, the college, and the community to a diverse array of cutting-edge contemporary artists, choreography, and dance making practices through the Dance Presenting Series (DPS). The mission of the Dance Department is to develop critically conscious dance artists who are prepared to advance the field of dance through a multitude of career pathways and serve as agents of change in their communities. Our pluralistic curriculum focuses on Afro-Diasporic and European-derived forms and situates embodied training in conversation with theory, creative process, pedagogy, technology, and dance science applications.

**The School of Fine and Performing Arts (SFPA)** houses academic programs in visual arts, performing arts, business, and marketing. Home to more than 110 full-time faculty and nearly 3,500 students, the SFPA community is deeply committed to rigorous exploration of a wide range of artistic practices and economies, with strong focus on a diversity of contemporary styles and current industry trends. Across SFPA, we challenge the next generation of artists, scholars, managers, performers, designers, makers, and entrepreneurs to master the skills and interrogate the foundations of their creative disciplines; imagine new futures; and contribute to the vibrant arts communities of Chicago and beyond.

## Duties & Responsibilities

- Teach at the undergraduate level in areas assigned by the Department Chair.
- Keep abreast of relevant technological innovations and collaborate across college units to integrate them seamlessly and in an ongoing manner into the classroom.
- Engage with the broader scholarly and professional communities.
- Supervise, advise and mentor students.
- Contribute to the development, planning and implementation of a high-quality curriculum.
- Commit to continuing professional development.
- Provide service to the college, profession and community.
- Actively follow and promote Columbia College Chicago policies.

*We seek individuals with a demonstrated ability to work with students from a wide range of social and cultural backgrounds, and whose creative, scholarly and/or professional work aligns with our commitment to dismantling systems of privilege and oppression. All faculty members are expected to advance the College's DEI mission. For more information on the office of Academic Diversity, Equity, and Inclusion please visit: [colum.edu/diversity](http://colum.edu/diversity).*

## Required Qualifications

- MFA, Doctorate or other terminal degree in Dance with an emphasis in Dance Studies.
- Prior teaching experience and demonstrated excellence in teaching Dance Studies courses.
- Commitment to engaging with best practice initiatives in instruction and pedagogy, mentoring, curriculum design, and development.
- Commitment to advancing equity in dance and dance education, and to promoting diverse points of view through a global perspective.
- A significant record of professional achievements and commitment to advancing research activities appropriate to the discipline.

## Desired Qualifications

- Professional experience and undergraduate teaching experience are highly desirable.
- Experience with teaching using a learning management system for course content, assignments, grading, attendance, and student communication.
- A demonstrated secondary specialization in teaching technique, creative process, pedagogy, somatics, dance science, dance and technology, or curation.

## Application

To apply for this position, submit the following materials [online](#):

- A letter outlining the applicant's background, qualifications, and vision for the position.
- A curriculum vitae.
- A statement of teaching philosophy.
- A statement of scholarly or creative practice.
- An [Inclusive Excellence Statement](#) describing actions you have taken to support and advance diversity, equity, access and inclusion in service, teaching, or research/creative activity. Please be succinct with your response.
- Contact information for three references. References will not be contacted without prior consultation with the applicant.

Review of applications will begin immediately and continue until the position is filled. For best consideration, please apply by December 19.

*This job description is not designed to cover or contain a comprehensive listing of activities, duties, or responsibilities required of the employee and is subject to change based on the needs of the department and/or college.*

### **About the College**

Columbia College Chicago is a private not-for-profit college for creatives serving nearly 7,000 undergraduate and graduate students. Columbia College is accredited by The Higher Learning Commission. Located in downtown Chicago's South Loop, the College is centered in one of the world's most lively urban cultural areas. Its many competitive advantages include its strong reputation in the creative industries, outstanding faculty and passionate students, impressive technological and physical resources, and a sincere commitment to bringing diverse voices and experiences into proximity with each other to shape new forms of creative practice.

At Columbia, we offer a rewarding work environment for our faculty and staff. We take pride in offering competitive benefits with affordable health, dental and vision coverage; flexible spending accounts; commuter benefit program, life and accidental, death & dismemberment coverage; paid and unpaid leave options; work/life benefits; educational assistance programs; and retirement and financial planning benefits.

We invite you to join our talented faculty and staff and become part of our collective aspiration to ensure Columbia prepares students for success in their creative fields through innovation, engagement and real-world experiences.

### **Additional Information**

- Position subject to a background screening.
- This is a non-union position.
- This position is overtime exempt.

Columbia College Chicago is an equal opportunity employer and complies with all local, state, and federal laws and regulations concerning civil rights. The college does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, age, disability, protected veteran status, genetic information, or other protected classes under the law.

[Apply Here](#)